

Missouri Times

The State Historical Society of Missouri &
Western Historical Manuscript Collection

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Artist Lawrence Rugolo talks as daughter Elise Rugolo-Crowe looks on during the opening.

Lawrence Rugolo: Forty Years in Printmaking Opens

Four decades of amazing color and craftsmanship awaited all those who attended the public opening reception for *Lawrence Rugolo: Forty Years of Printmaking* on July 14 in the Society's Main Gallery.

The exhibit, which features over twenty works by the professor emeritus of art at the University of Missouri-Columbia, samples Rugolo's career, creating a retrospective. Plotting his work over the past forty years, the exhibit showcases his inventive use of the silk-screen technique and growth as an artist, from his early abstract and expressionist works in the 1960s to his use of digital photography and

manipulation in the 1990s and 2000s. The works also represent Rugolo's struggles, especially with the double vision he faced in the early 1980s.

The artist's varied use of subject matter, which ranges from naturalistic landscapes and pictures of his children to surreal visions and geometric figures, complement his changing style and focus. The mood of Rugolo's works shifts similarly, with playful, self-deprecating images sitting alongside haunting, desolate works.

The exhibit was created from the holdings of the Society and Rugolo himself, who donated over one hundred of his works in 2005, and it will run through September 15, 2007.

More than forty people attended the public reception, where Rugolo was on hand to greet both old friends and new visitors alike. His wife, Carol, and children, Gregg Rugolo and Elise Rugolo-Crowe, also attended the opening.

Rugolo will return to the gallery on August 28 at 5:30 p.m. to give an in-depth tour of the exhibit. During the tour, he will discuss his technical experiments, from film to digital, as well as how the works displayed represent technical, historical, and personal developments over the course of his career.



Lee Lowenfish

Lee Lowenfish to Speak at Annual Meeting on November 3

Lee Lowenfish, the author of *Branch Rickey: Baseball's Fiercious Gentleman*, will be the luncheon speaker at the State Historical Society's annual meeting on Saturday, November 3. Lowenfish, a historian, journalist, broadcaster, and jazz commentator, will speak on "The Midwestern Republican Roots of Branch Rickey's Racial Progressivism, 1920-1940."

As general manager of the St. Louis Cardinals, Rickey created the baseball farm club system; as president and general manager of the Brooklyn Dodgers in the 1940s, he integrated major league baseball by hiring Jackie Robinson. In the 1950s, he unsuccessfully championed the creation of a third professional baseball league. By the time of the "moral and idealistic" baseball executive's death in Columbia, Missouri, in December 1965, he had revolutionized the game.

A native of New York City, Lee Lowenfish graduated from Columbia College and then earned his doctorate at the University of Wisconsin-Madison. His academic career has included teaching posts at Rutgers College, the Long Island University campus in Brooklyn, and Yale. He is currently teaching at Columbia University in New York City.

The Society's annual meeting will be held in the Reynolds Alumni Center on the University of Missouri-Columbia campus.

Society curator Joan Stack talks with Rugolo and local artist Tom Watson.



Upcoming Exhibit

• *Picturing Native Americans in the Nineteenth Century: Lithographs from McKenney and Hall's History of the Indian Tribes of North America* will be on display in the Society's Main Gallery from September 29 through March 15, 2008. Thomas McKenney, former head of the U.S. Bureau of Indian Affairs, worked with writer James Hall to publish a large portfolio of portraits and biographies of American Indians in 1832. This exhibit will feature many of the remarkable hand-colored lithographs that illustrated the book. Viewers are encouraged to contemplate the images and consider how they influenced past and present perceptions of Native Americans in the United States and abroad.



Mo-Hon-Go, An Osage Woman



Ne-Sou-A-Quoit, Fox Chief

Thomas Hart Benton Drawings from the Society's Collection Get National Exposure

In 2007 and 2008, five of the State Historical Society of Missouri's Thomas Hart Benton drawings and watercolors will be on tour in the national traveling exhibit "*Shallow Creek: Thomas Hart Benton and American Waterways*."

All of the drawings were made to illustrate Limited Editions Club volumes of Mark Twain novels. Two come from *The Adventures of Tom Sawyer* (1939), two from *Life on the Mississippi* (1944), and one from *Adventures of Huckleberry Finn* (1942).

The exhibition will open at the Palmer Museum of Art in University Park, Pennsylvania, and be on display from September 4 to December 2, 2007. It will then be shown at the Susan H. Arnold Art Gallery in Annville, Pennsylvania, from January 10 to February 17, 2008, and finally it will be on display at the Indiana University Art Museum in Bloomington from March 18 to May 18.

Annual Meeting Events

Attendees at this year's annual meeting of the State Historical Society will have a difficult choice at 9:30 a.m. The Society will present three simultaneous events—two workshops and a gallery tour—all lasting until 10:30 a.m.

The first workshop, titled "Local Characters: Writing the History of Ordinary People," will be presented by Dr. Bonnie Stepenoff of Southeast Missouri State University. During the presentation, Stepenoff will show how family and community history can uncover important information and tell interesting stories about local characters. This workshop will be about compiling significant, true-life stories of various people in the community, and Stepenoff will use examples of her own research to show how this process is accomplished.

Stepenoff, who earned her doctorate at the University of Missouri-Columbia, has spent the last fourteen years teaching at Southeast Missouri State. She is the author of three books and has had many scholarly works published in anthologies and journals.

Dr. Maryellen Harshbarger McVicker of Moberly Area Community College will present the sec-

ond workshop, "There's More to Missouri Cemeteries than Burials." McVicker's presentation will show how cemeteries, like cars and dresses, have styles and that the economic level, the gender, the age, and many times the ethnicity of the deceased can be determined by looking in the cemetery.

A native of central Missouri, McVicker earned her doctorate at the University of Missouri-Columbia. She is a former executive director of the Friends of Historic Boonville and currently a member of the Society's Missouri History Speakers' Bureau.

While the workshops are being held at the Alumni Center, Society art curator Joan Stack will offer a guided tour of *Picturing Native Americans in the Nineteenth Century: Lithographs from McKenney and Hall's History of the Indian Tribes of North America* in the Society's Main Gallery.

The tour will depart from the Alumni Center, and participants will walk two blocks to the Society's quarters in Ellis Library, returning in time for the business meeting at 11:00 a.m.



Attendees of the "Depots & Deposits" conference came from as far away as Nebraska to see presentations about mining and railroad records.

Mining Conference Attracts Genealogists

There was something for genealogists and history fans alike on June 9, when the Society hosted "Depots & Deposits: Gleaning Information from Missouri Mining Industry and Railroad Records." More than twenty people attended the event, with some coming from as far away as Grand Island, Nebraska, to take part in the workshops.

Tom Miller, from the Western Historical Manuscript Collection-Columbia, began the day with "Digging for Yore: How to Find Genealogical Nuggets in Mining Records." Sharol Higgins Neely of the

Springfield-Greene County Library presented "The Frisco: A Look Back at the St. Louis-San Francisco Railroad" later in the day. Neely discussed the recently created digital collection of histories, depot photographs, employee cards, and other items associated with the now-defunct railroad line.

The vendors were busy throughout the day, with representatives from several genealogical societies in Missouri displaying publications and selling books and other items to attendees.

Missouri Conference on History Call for Papers

The fiftieth annual meeting of the Missouri Conference on History, hosted by The State Historical Society of Missouri, will take place on April 3-4, 2008, at the Courtyard Marriott in Columbia.

Richard Kirkendall, who served as the keynote speaker at the first Missouri Conference on History in 1959, will reprise his role for the fiftieth anniversary meeting. His address will be "Faith and Foreign Policy: An Exploration into the Mind of Harry Truman." Kirkendall, who taught at Wesleyan University, the University of Missouri-Columbia, Indiana University, and Iowa State University, is professor emeritus at the University of Washington, where he served ten years as the Scott and Dorothy Bullitt Professor of American History.

Proposals for conference sessions and papers related to any and all historical topics or eras are welcome. The conference is particularly interested in proposals for complete sessions, including panelists, chair, and commentator. Anyone interested in organizing sessions and presenting papers should submit an abstract and a one-page curriculum vita by e-mail to Gary R. Kremer, The State Historical Society of Missouri, KremerG@umsystem.edu. The deadline for submissions is October 1.

News Notes

The Society has two new staff members—**Paul Dziuba** and **Kimberly Harper**. Paul joined as the information specialist, taking over for Blaire Leible Garwitz, and Kim is a reference specialist in the Reference Library.

The Society has a new Web site address. Now users can go online at <http://shs.umsystem.edu>.

Member organizations of the Society have their own place to post events and announcements, which can be found at <http://shs-dev.umsystem.edu/news/missourievents/index.html>. Those interested in taking advantage of this news section can e-mail Dean Hargett at HargettD@umsystem.edu.

October 18 is **Missouri Day**. Come join the celebration as the Society offers several free activities that are open to the public. Brush up on your knowledge of the state with trivia games and displays about Missouri facts.

Kansas City, America's Crossroads: Essays from the Missouri Historical Review, 1906-2006

Compiled and with an introduction by
Diane Mutti Burke and John Herron,
professors of history at the University of Missouri-Kansas City

This anthology contains fourteen articles, previously published in the *Missouri Historical Review*, that document growth and changes in Kansas City since its founding. This paperback is \$15.00 for members, \$30.00 for nonmembers, with a clothbound edition costing \$35.00 for members, \$45.00 for nonmembers.

Available
for Sale
November 1

Recent Acquisitions: Biographical Resources

Brownlee, Les. *Les Brownlee: The Autobiography of a Pioneering African-American Journalist*. Oak Park, IL: Marion Street Press, 2007.

Burgan, Michael. *George Washington Carver: Scientist, Inventor, and Teacher*. Minneapolis, MN: Compass Point Books, 2007.

Freitag, Sabine. *Friedrich Hecker: Two Lives for Liberty*. Translated by Steven W. Rowan. St. Louis: St. Louis Mercantile Library: University of Missouri-St. Louis. Distributed by University of Missouri Press, 2006.

Lowenfish, Lee. *Branch Rickey: Baseball's Ferocious Gentleman*. Lincoln: University of Nebraska Press, 2007.

Mueller, Doris Land. *M. Jeff Thompson: Missouri's Swamp Fox of the Confederacy*. Columbia: University of Missouri Press, 2007.

Spalding, Elizabeth Edwards. *The First Cold Warrior: Harry Truman, Containment, and the Remaking of Liberal Internationalism*. Lexington: University Press of Kentucky, 2006.

Tidwell, John Edgar, and Cheryl R. Ragar. *Montage of a Dream: The Art and Life of Langston Hughes*. Columbia: University of Missouri Press, 2007.

Weiss, Stuart L. *The Curt Flood Story: The Man Behind the Myth*. Columbia: University of Missouri Press, 2007.

Woods, Lawrence Milton. *Alex Swan and the Swan Companies*. Norman, OK: Arthur H. Clark Co., 2006.

Staff Profile: Seth Smith

For Seth Smith, there was never a question in his mind where he would be living the rest of his life. "I always intended to settle in the Midwest," said the Kirksville native. After starting at Truman State University in 1988 and subsequently dropping out, however, things seemed to be much more uncertain. Smith would spend two years in the West working for the U.S. Forest Service in various locales, including Alaska, as a part of crews that build and maintain trails. The experience changed Smith. "I learned a lot more about myself in my time off than I did as an undergrad," he said.

Rejuvenated by his time away from college, Smith decided to re-enroll in school and came away from the University of Nebraska with a bachelor's degree in history in 1995. Four years later, he found himself in Columbia, where he would receive his master's degree in library science and join the State Historical Society staff as a reference specialist in 2004.

Smith now spends his days helping researchers to find the materials they need, mentoring a master's student, and repairing donated and current newspapers in preparation for their transfer to microfilm in the State Historical Society newspaper library. Smith enjoys the different hats he wears around the office. "Your day is so varied,"



he said, "you can be involved in so many things."

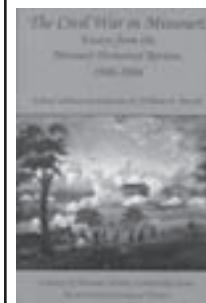
For those who have known Smith for years, his work at the Society may seem a perfect fit. The second oldest of four children, Smith was exposed to the social sciences by his father, a former professor of political science and administrator at Truman State University. His brother has also followed somewhat in their father's footsteps, becoming a professor of history in New York.

When not at the office, Smith can probably be found at home with his wife of four years, Kelly, and twenty-month-old daughter Lucy, whom he calls "the two greatest things in my life." When he's not spending time with his family, Smith reads military history, rides his bicycle competitively, and listens to music.

Speakers' Bureau Begins Planning for 2008

With the application deadline for the 2008 calendar year recently passed, the Society has begun the task of choosing speakers for the Missouri History Speakers' Bureau. The Bureau, which provides speakers on Missouri history topics to not-for-profit organizations throughout the state without cost to the host group, has received applications from both current speakers hoping to return next year, as well as many new faces. The Society plans to select forty-five to fifty speakers for the program. The speakers will hear about the status of their applications by October 15.

Meanwhile, the Speakers' Bureau is in the midst of a busy year. In the six months since its first event on February 21, the Bureau has organized thirty-seven speaker events for groups ranging from historical and genealogical societies to church groups and Mensa throughout the state, with twenty-two more scheduled for the rest of the year. Popular topics have included stained glass windows in Missouri churches, social outlaws, cemeteries, and German and Italian POWs held in Missouri during World War II. There is still time, however, for groups to request a speaker for an event in 2007. Those interested can go online at shs.umsystem.edu/speakersbureau/schedule.shtml and complete a speaker request form. For organizations looking further ahead, the Bureau will begin taking applications for the 2008 calendar year on November 1.



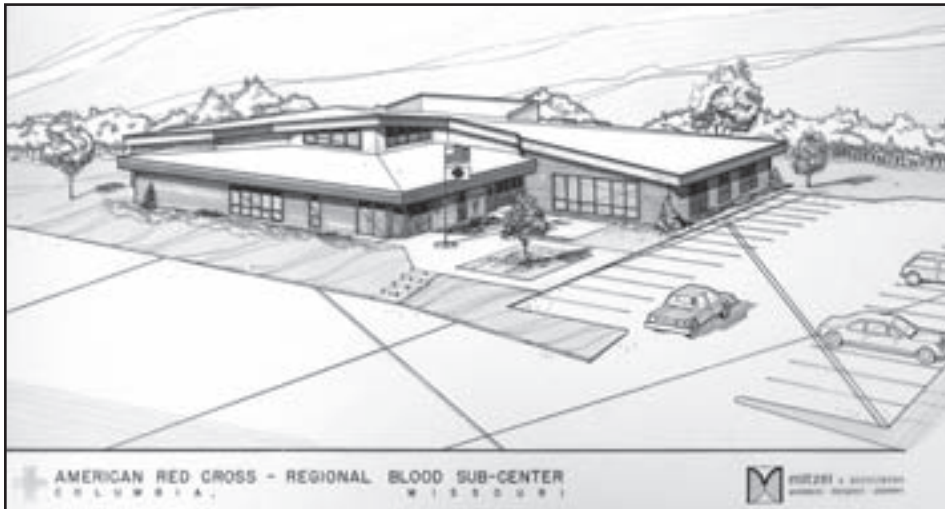
The Civil War in Missouri: Essays from the Missouri Historical Review, 1906-2006

Edited and with an introduction by
William E. Parrish,
distinguished Civil War Missouri scholar.

This anthology contains twelve articles, previously published in the *Missouri Historical Review*, that deal with all aspects of the Civil War in Missouri.

This 260-page book can be ordered from the Society at shs.umsystem.edu/civilwaranthology.shtml.

Western Historical Manuscript Collection-Columbia



Architectural Records Arrive

Donald Mitzel, president of Mitzel and Associates Architects, Inc. of Columbia, recently gave more than one hundred linear feet of records and renderings to WHMC-Columbia. The bulk of the files dates from the 1960s to the present and also includes records from former local architectural firms Mitzel and Scroggs, Architects-Engineers-Planners, Ellerbe Associates, and C. Wynn Brady. Numerous building projects across the Midwest, in particular mid-Missouri, are documented in the collection. Examples of structures found in the files include residences, apart-

ments, shopping centers, churches, schools, restaurants, and public buildings.

When Donald Mitzel gave the collection, he said he wanted the files in a place where they would be preserved and shared with others. Mitzel also knew that the records of Hurst John and Associates, another local architectural firm, were housed at WHMC-Columbia, and he wanted his files to complement those. Other significant architectural collections in the holdings include the records of Dave Clark and Ludwig Abt. For a complete list, go to whmc.umsystem.edu/tl-arch.html.

Women Journalists to be Honored at Conference

On September 11, WHMC-Columbia will host a lecture and panel discussion on women and the media as part of a yearlong celebration of the twentieth anniversary of the National Women & Media Collection (NWMC).

Tad Bartimus, a 1969 University of Missouri-Columbia School of Journalism graduate, will speak on the importance of journalists preserving their papers and making them available to researchers. Her talk begins at 6:00 p.m. in Ellis Library Auditorium, with a panel discussion to follow. The panel will include Kim Voss of Southern Illinois University-Edwardsville and MU faculty members Mary Kay Blakely, Jan Colbert, and Jacqui Banaszynski. A reception with items exhibited from the NWMC holdings will be held in the WHMC-Columbia reading room after the discussion.

Bartimus helped establish the National Women & Media Collection when she



Tad Bartimus

donated her papers to WHMC-Columbia in 1988. Bartimus was a correspondent with the Associated Press for twenty-five years, covering such stories as the Vietnam War and construction of the Alaska pipeline. She is a two-time Pulitzer finalist and currently writes a syndicated column, *Among Friends*.

In 1985, Bartimus hosted the first Journalism & Women Symposium. The organization continues to bring together women journalists and journalism educators to support their professional growth and empowerment.

Jane Froman Centennial Celebration

Fans of Jane Froman will commemorate the one hundredth anniversary of her birthday with various events in Columbia, November 9-11. The late singer and radio, stage, and film star called Columbia home for much of her life. The city's mayor, Darwin Hindman, has proclaimed November 10, 2007—the date she would have turned 100—as “Jane Froman Day.”

WHMC-Columbia, which holds the Jane Froman Papers, is hosting two events during the centennial celebration. A birthday party complete with cake and all the trimmings, along with the unveiling of a related exhibit, will take place at WHMC-Columbia on November 9 from 4:00 to 5:00 p.m. The following day, those who wish to share stories about the entertainer will be recorded in the Collection reading room from 10:00 a.m. to 1:00 p.m. The interviews will be added to the Jane Froman holdings.

Additional events throughout the weekend are scheduled at Columbia College, Stephens College, and the Boone County Historical Society. The 1952 movie, *With A Song in My Heart*—based on the events leading up to Froman's tragic airplane accident, her courageous recovery, and her desire to continue her singing profession—is scheduled to be shown at Columbia College the evening of November 9. Twentieth Century Fox is releasing the movie on DVD this fall, and it is hoped that the DVD will be available during the centennial for fans to see added features, including images from the Froman holdings in WHMC-Columbia and interviews with authors and people who knew her. Other events being planned include a live musical tribute, roundtable discussions with biographers Ilene Stone and Barbara Sueling and people who knew or worked with Froman, and screenings of several newly discovered TV shows on which she performed. For more information about the events, visit the Jane Froman Centennial Site at www.janefroman.com.

The Froman Papers consist of correspondence, financial records, memorabilia, musical arrangements, audio records, tapes, films, scrapbooks, and numerous photographs. To learn more about the papers at WHMC-Columbia, go to whmc.umsystem.edu/invent/3695.html.

U H M C-Columbia and National History Day in Missouri

2008 National History Day Theme Announced

“Conflict and Compromise in History” is the theme for the 2008 National History Day contest.

Staff members at the National History Day in Missouri office have prepared a list of Missouri-related subjects associated with the theme to assist teachers and students in selecting topics for which primary-source material might be easily found in local libraries and historical agencies around the state. The list also includes information about selected primary and secondary sources available on each topic.

The list can be found on the National History Day in Missouri Web site, whmc.umsystem.edu/nhd/nhdmotopics08.html#ow. The History Day state contest will be held on Saturday, April 12, 2008, on the University of Missouri-Columbia campus.

WHMC-Columbia Welcomes Rebecca Rose as Oral Historian

Rebecca Rose recently joined the staff of WHMC-Columbia as oral historian. A native Missourian from Osage County, her primary duty will be to guide the State Historical Society’s “Politics in Missouri Oral History Project.” Her oral history experience ranges from formal interviews with Vietnam veterans and World War II-era working women to informal genealogical interviews.

Rose graduated in 2005 with an MA in American history from the University of Hawaii at Manoa. She also holds a BA from the University of Missouri-Rolla with a major in history and a minor in political science. In her spare time, she enjoys watching television, reading, and researching family histories.

Web Site Address Changed

In order to enhance security across the University of Missouri system, the Internet address for WHMC-Columbia has changed from www.umsystem.edu/whmc to **whmc.umsystem.edu**. Please update the new address in any saved location.

The “Politics in Missouri Oral History Project,” which began in 1996, is a growing resource of interviews with former and current legislators, lobbyists, governors, and other political participants. Anyone interested in the oral history program is encouraged to contact WHMC-Columbia.



Outstanding State Entry winners (l-r), Jerrell Price, P. J. Lawhon, and Cymone Davis (seated) pose with Lucinda Barnhart, state coordinator, at National History Day.



Missouri Delegates to National History Day

Missouri Students Awarded at National History Day

June 10-14 was an exciting time for forty-five students who advanced from the National History Day in Missouri state competition on April 14. These students competed with more than 2,600 students at the national competition held in College Park, Maryland. Through the National History Day contest, students in grades 6-12 engage in discovery and interpretation of historical topics related to an annual theme. In the process, they hone their talents and produce creative and scholarly projects in the form of exhibits, documentaries, historical papers, or performances. After a series

of district and state contests, the program culminates with a national competition at the University of Maryland in College Park each June.

Two Missouri entries advanced to the final round of competition this year. Kori Caswell of Hannibal Middle School placed thirteenth in the junior individual documentary category with “Mark Twain’s Triumphs over Samuel Clemens’ Tragedies,” and Eli Stubblefield and Joshua Souder, Seneca R-7 School, received twelfth-place ranking in the junior group documentary

category with “San Francisco’s Death, Destruction, & Rebirth.”

P. J. Lawhon, Pembroke Hill School, Kansas City, received the Outstanding State Entry award for the junior division with his individual performance, “Last Days in Stalingrad: A German Soldier’s View.” The Outstanding State Entry senior award went to Jerrell Price and Cymone Davis of Blue Springs High School for their group performance, “Suing for Admissions: Lucile Bluford and Lloyd Gaines Cases.”

Western Historical Manuscript Collection-Kansas City



Raymond Bennett Bragg

Papers of Religious Leaders in Spotlight at WHMC-Kansas City

Religious life in history has always contributed to the debate of social needs and wants. Among the many religion-related collections at WHMC-Kansas City are the papers of Raymond Bennett Bragg (1902-1979), one of several nationally influential ministers of Kansas City's All Souls Unitarian Church. Grounded in a strong humanist tradition, All Souls was led by ministers that included Leon Birkhead, 1917-1939, and R. Lester Mondale, 1939-1952. Both were signers of the American Humanist Manifesto that helped give rise to a new humanist movement and was co-authored by Reverend Bragg, who served All Souls from 1952 to 1973.

Raymond Bragg was born in Massachusetts and attended Bates College and Brown University. In 1927 he earned a BA in philosophy from the University of Chicago and a BD from Meadville Theological School and was ordained at the Unitarian Church of All Souls in Evanston, Illinois,

where he was pastor until 1930. From 1930 to 1935, he served as the secretary of the Western Unitarian Conference. During these years, Bragg was also the editor of the *New Humanist*. He served as pastor of the First Unitarian Society in Minneapolis from 1935 to 1947. He was the executive director of the Unitarian Service Committee for the next five years and then became the pastor of All Souls Unitarian Church in Kansas City, where he remained until his retirement. During this time, he chaired the Kansas City Civil Liberties Union, worked on the local and state levels to improve mental health services, and was an assistant professor of philosophy at the Kansas City Art Institute.

Influenced by John Dewey and others, Bragg became a leading humanist. "Humanism is the pursuit of the good life for man, within the perspective of a frankly this-worldly approach to the problems of human life," he told the *Boston Herald* in 1930.

The Raymond Bennett Bragg (1902-1979) Papers (KC0468) contains correspondence, sermons, minutes, and reports regarding the various activities and concerns that drew Bragg's attention. The collection measures over 25,000 pages in eighteen linear feet.

WHMC-Kansas City also holds the Leon Milton Birkhead (1885-1954) Papers (KC0280). Birkhead was a popular, progressive figure in religious and civic affairs. He advocated women's suffrage, the use of advertising for churches, companionate marriage, and the teaching of evolution in schools. He and his wife were present at the Scopes trial in 1925, with Reverend Birkhead assisting Clarence Darrow with miscellaneous research and Agnes Birkhead serving as defense stenographer. Birkhead served as technical adviser to his friend Sinclair Lewis during the writing of *Elmer Gantry*, the 1927 publication that caused great debate in religious circles.

In 1935, Birkhead traveled to Germany, where he became alarmed at the influ-

ence of Nazism there and in the United States. He resigned from All Souls in 1939 to begin the Friends of Democracy, an "anti-propaganda" organization whose purpose was to expose hate-based groups during World War II and the McCarthy Era. Birkhead moved the Friends of Democracy operation to New York City in 1939, and he died there in December 1954.

Birkhead's papers document his professional and public career. Much of the collection consists of printed materials from his churches, organizations of which he was a member, and his speaking engagements. As head of the Friends of Democracy, Birkhead collected many publications from the groups against which he was fighting. The publications are anticommunist, antisocialist, antifascist, anti-Semitic, pro-McCarthy, and white supremacist in nature.

As an aside, the R. Lester Mondale (1904-) Papers (R0111) in the WHMC-Rolla holdings, round out the activities of three very influential leaders in Missouri's religious life.

Leon Milton Birkhead



Western Historical Manuscript Collection-Rolla



After Twenty-Seven Years, WHMC-Rolla Has “Sole and Absolute” Ownership of Frisco Archives

The historical records of the St. Louis-San Francisco “Frisco” Railway Company constitute one of the core holdings of the Western Historical Manuscript Collection-Rolla. Consisting mostly of top-level corporate records, such as the minutes of the board of directors, for the Frisco and its predecessor, subsidiary, and acquired companies, the Frisco archives fill approximately 150 record storage boxes.

The journey of the Frisco archives to Rolla was like taking a local train, with many stops and sidings along the way. It began soon after WHMC-Rolla was activated in January 1980 and did not officially end until just last March, but the final result is a significant research collection for scholars, railroad enthusiasts, local historians, and the general public.

In May 1980 the Frisco announced that it would be joining the Burlington Northern (now the BNSF) system, ending over one hundred years of independent operation. Mark Stauter, then and now the WHMC associate director at the University of Missouri-Rolla, immediately contacted the Frisco’s corporate headquarters in St. Louis to ensure that the railway’s histori-

cal records would be preserved, hopefully in their home state of Missouri. In July 1980, Stauter and WHMC-St. Louis associate director Anne Kenney examined the materials held at the Frisco Building and reiterated WHMC’s interest in preserving those records.

There matters stood, until WHMC-Rolla learned in late 1982 that the records had been shipped to Burlington Northern’s home offices in St. Paul, Minnesota, for delivery to the Minnesota Historical Society, which was already the repository for BN predecessor firms the Northern Pacific and the Great Northern railroads. In July 1985, however, Burlington Northern officials, now operating out of Fort Worth, Texas, were informed by the MHS that the Frisco archives were not appropriate for their state-centered program. The corporate archives specialist at MHS suggested that a suitable repository might be WHMC-Rolla. Jim Hanks, a Missouri native and the BN official charged with the disposition of the Frisco’s remaining records, submitted a preliminary offer for their donation, but it was July 1986 before an official proposal began circulating between the prospective parties.

After careful review, and not a few revisions, the Burlington Northern Railroad Company and the University of Missouri signed a deed of gift on March 17, 1987, by which the company transferred ownership of the “historical records” of the St. Louis-San Francisco Railway Company to the curators of the University, for placement in the Western Historical Manuscript Collection. The agreement contained two reservations. First, records less than ten years old required the permission of Burlington Northern for access and publication. Since the most recent records in the collection were already seven years old, and

it took two years to process the materials, this restriction was never tested. Second, for a period of twenty years, the company reserved the right to recall any items for its exclusive use for a specified period of time. Burlington Northern exercised this right on several occasions but always returned the records promptly and without reservation. Thus, on March 17, 2007, the final restriction in the agreement expired, and the Frisco archives at last became the “sole and absolute property of the University.”

Subsequent to the initial gift, the Burlington Northern Foundation funded the cataloging of the Frisco archives as WHMC-Rolla Collection R362, and the publication of a guide to the collection. The complete text of the guide is available on WHMC-Rolla’s Web site. Several later additions have been made to the collection, including bound reports to the Interstate Commerce Commission and other regulatory agencies and blueprints for many depots, yards, and other railway infrastructure.

Researchers will not find personnel and operating records in the Frisco collection at WHMC-Rolla, but the Springfield-Greene County Library has placed digitized copies of the Frisco’s employee magazines, employee registration cards, and photographs of engines, depots, and rolling stock on its Web site. Many of the employee magazines were borrowed from WHMC-Rolla’s collection. Springfield had been the operational hub of the Frisco system. Inquiries about the Frisco archives can be directed to WHMC-Rolla, G-3 UMR Library, 1870 Miner Circle, Rolla, MO 65409-0060; e-mail whmcinfo@umr.edu, and telephone (573) 341-4874.

Recently Cataloged Collections

R1175 Missouri Federation of Women’s Clubs, Sixth District, secretary’s record book, 1932-1943

R1176 O. Y. Jackson, campaign card, 1918

R1177 Tri-County Burial Association, certificates, 1935

R1178 Bolivar Board of Trade (Bolivar, Mo.), certificate of membership, 1887

R1179 Politte Elvins, campaign card, 1920

R1180 John S. Brickey, receipt, 1814

R1181 Tri-State Health and Housing Committee, “The Menace of the Slime Pile,” n.d.

R1182 Freemasons, Clifton Lodge No. 463 (Thayer, Mo.), bylaws, 1945

R1183 Southeast Missouri Drummers’ Association, souvenir programs, 1908, 1918

R1184 Edward Martin Shepard, lantern slides, n.d.

R1185 Saint Francois County (Mo.), “Plat of the Principal Lead Mines . . .,” n.d.

R1186 Camp Carry-on (Linn Creek, Mo.), brochure, 1919

R1187 Girl Scouts of the United States of America (Webb City, Mo.), banquet program, 1950

R1188 Springfield Wagon Company, papers, 1878-1888

R1189 James Blain Stone, correspondence, 1943-1945

Senturia Environmental Collection Processed

Archives volunteer Jerry Cooper recently finished processing an important addition to WHMC-St. Louis's environmental collections, the papers of activist Ben Senturia.

Long active in environmental, antiwar, and political reform efforts, Senturia graduated from Washington University in St. Louis in 1966. He served as a research assistant for Barry Commoner, an early and ardent environmentalist, from 1966 through 1968. Senturia became a predoctoral fellow in the environmental field program at Washington University at this time. Thereafter, he worked as an organizer and a campaign consultant for a variety of public interest, nonprofit organizations. These included the St. Louis Coalition for the Environment, for which he served as executive vice president from 1970 to 1972, as executive director from 1972 to 1977, and then as a member of the Coalition's board of directors. He also worked with the St. Louis-based Clearinghouse for the Nuclear Weapons Freeze Campaign as education/outreach coordinator from 1982 to 1986.

These papers cover a number of important aspects of the history of environmental concerns in St. Louis. In December 1975 the Missouri Public Service Commission approved a policy called Construction Work In Progress (CWIP), which allowed Union Electric, a St. Louis utility company, to finance in part the construction of its nuclear plant in Callaway County, Missouri. The policy required consumers to pay a portion of the plant's construction costs before it began producing power. It met immediate opposition. By March of the following year, several consumer and environmental groups came together to form Citizens for Reformed Electric Rates (CRER), a campaign Senturia worked on that created a statewide effort for a ballot proposition successfully overturning the policy.

The collection contains additional material documenting the antinuclear movement. In December 1979 antinuclear groups from around the state organized to prevent the completion of the Callaway plant, and this effort is reflected in the Senturia papers. The effort culminated in placing Proposition 11 on the November 1980 ballot. Proposition 11 mandated that any firm building a nuclear power plant in Missouri provide a long-term nuclear waste disposal policy. Voters rejected the proposition by a large margin, due primarily to heavy spending by Union Electric to defeat it.

Ben Senturia's papers also show his efforts with Handicapped Employment and Living Programs (HELP), the Nuclear Weapons Freeze campaign, and the defeat of a 1985 attempt to build a domed stadium for the St. Louis Cardinals. Environmentalists particularly opposed the latter proposal because property for the proposed stadium fell within a federally protected wetland area.

Meet Nancy McIlvaney

Nancy McIlvaney joined the St. Louis staff as a manuscript specialist on June 1. Nancy first became acquainted with WHMC-St. Louis in 1999 while doing research for her masters degree in history and museum studies. She used the extensive materials WHMC-St. Louis holds on Gaslight Square, the beatnik entertainment district of the 1950s and 1960s in St. Louis.

Nancy began her career as a professional photographer. For fourteen years she provided photographic services to the St. Louis art community. In the late 1990s, she went back to school at the University of Missouri-St. Louis (UMSL) and interned at the Missouri Historical Society. While working on the oral history project "People and Place in Twentieth Century St. Louis," Nancy developed an interest in museums and local history. Upon graduation, she enrolled in UMSL's newly developed museum studies program. She gained valuable archival experience assisting the Mercantile Library staff in accessioning the "St. Louis Images Collection." Commenting on her work, Nancy said, "I prepared the historic photos, maps, drawings, postcards, and illustrated newspapers for archival storage and developed the finding aid for this large special collection."



After receiving her degree, Nancy worked with the Missouri National Guard to develop a museum at Jefferson Barracks in St. Louis. She conducted primary research in the National Archives and other military installations across the country, compiling the historical and cultural resources of Jefferson Barracks. This included in-depth research on the architectural history of the post. She also contributed hundreds of original digital photographs to illustrate written reports and wrote accompanying historical text. The project culminated in the publication of the book *Jefferson Barracks: A Celebration of the Citizen Soldier*.

Nancy has also served as an adjunct faculty member in the museum studies program.

Her primary responsibilities at WHMC include digitizing photographs, negatives, and audiovisual materials. "This position is a perfect fit for me," Nancy said. "I enjoy the challenge of making historical collections accessible for research and exhibition and working in an environment I know and love."



Kameal Parks

WHMC Sponsors Upward Bound Intern

For five weeks in June and July, WHMC-St. Louis added an intern to its staff: Kameal Parks, a student at Eskridge High School. Parks came to the office as part of Upward Bound, administered through a federal program called TRIO by Harris-Stowe State University. The program places high school students in college and post-secondary institutions to help transition them into higher education.

Parks identified content on reel tapes from the 1960s and 1970s, and she learned to scan photo-

graphs. "I've really enjoyed it here," she said after the experience, "and I learned a great deal." Her previous work experience included time with the Human Development Corporation of Metropolitan St. Louis. She plans to pursue a career in journalism.

Upward Bound is a year-round academic program funded under Title IV of the Higher Education Act of 1965. Like student financial aid programs, TRIO and Upward Bound help students overcome financial barriers to higher education.



**THE STATE HISTORICAL
SOCIETY OF MISSOURI**

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Upcoming Events:

August 28

Exhibit/Talk: Lawrence Rugolo presents *Lawrence Rugolo: Forty Years of Printmaking*, 5:30 p.m., Art Gallery, State Historical Society of Missouri

September 11

Exhibit/Talk: National Women & Media Collection (NWMC) lecture and panel featuring Tad Bartimus, 6:00 p.m., Ellis Library Auditorium, University of Missouri-Columbia, sponsored by Western Historical Manuscript Collection-Columbia

September 27

Talk: "When the Circus Came to Town," by William T. Stolz, Western Historical Manuscript Collection-Columbia, 7:00 p.m., Daniel Boone Regional Library, Columbia

September 29 through March 15

Exhibit: *Picturing Native Americans in the Nineteenth Century: Lithographs from McKenney and Hall's History of the Indian Tribes of North America*, Art Gallery, State Historical Society of Missouri

October 2

MU Campus Gallery Crawl, 5:00-8:00 p.m.

October 17

Talk: "Relief & Recovery: Depression-era Relief Programs in Boone County," by Mary Beth Brown, Western Historical Manuscript Collection-Columbia, 7:00 p.m., Daniel Boone Regional Library, Columbia

October 18

Missouri Day: Activities free and open to the public. State Historical Society of Missouri

October 18

Charles N. Kimball Lecture: "The Kansas City Stage: A Personal View of Our Theatre," by Dr. Felicia Londre, 4:00 p.m., Pierson Auditorium, University of Missouri-Kansas City, sponsored by Western Historical Manuscript Collection-Kansas City

October 23

Performance: *Escape or A Leap to Freedom*, by Cheryl Black and Mary Barile, the Missouri History in Performance Theater, 7:00 p.m., Conley House, University of Missouri-Columbia, sponsored by the State Historical Society of Missouri and the MU Center for Arts and Humanities

October 26

Artrageous Friday Gallery Crawl: At fifteen minutes after every hour from 6:00 to 9:00 p.m., Joan Stack, Society art curator, will present a twenty-minute tour of one of the exhibitions on display, Art Gallery, State Historical Society of Missouri

November 3 through April 18

Exhibit: *Missouri Cities: Images from the Permanent Collection*, North-South Corridor Gallery, State Historical Society of Missouri

November 3

The State Historical Society of Missouri Annual Meeting, with Lee Lowenfish as featured speaker, 9:30 a.m. to 2:30 p.m., Reynolds Alumni Center, University of Missouri-Columbia

Through December

Exhibit: *National Women and Media Collection*, Western Historical Manuscript Collection-Columbia

Society members receive subscriptions to the *Missouri Historical Review* and *Missouri Times*, a discount on research assistance, a 10 percent discount on all publications and merchandise sold by the Society, and an invitation to the Society's annual meeting. For membership information, visit shs.umsystem.edu or call (573) 882-7083.