MISSOURI HUMANITIES

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MOHumanities.org
On behalf of the steering committee and the Missouri State Archives, welcome to Jefferson City and the 64th Missouri Conference on History! No matter your discipline, level of scholarship or research focus, we’re glad you can join us after the myriad challenges we’ve all encountered since March 2020. I’ll also take this opportunity to extend greetings to the members of Phi Alpha Theta, who are concurrently holding their Midwest Regional Meeting over the next several days.

Because the last two years have been extremely trying for the state’s cultural and research institutions, the Missouri State Archives is pleased to host this year’s conference as an in-person event. We’ve missed the sense of community that only proximity brings. Perhaps our greatest frustration during this period, many of the efforts to commemorate our state’s bicentennial had to be scaled back. There are, however, two ongoing projects that still offer both the public and trained historians a way to contribute to our state’s bicentennial legacy.

First is the State Historical Society of Missouri’s effort to create an online *Missouri Encyclopedia*. Though anyone can submit topic ideas, the contribution of scholarly articles to fill coverage gaps is likely the more appropriate ask of this group. View the author submission guidelines at [https://missourienyclopedia.org/about/guidelines](https://missourienyclopedia.org/about/guidelines).

I’d also be remiss if I didn’t take this opportunity to spotlight the Missouri State Archives’ continuing *Missouri Bicentennial Photograph Drive*. This initiative allows Missourians to submit up to seven images each documenting our state’s history through focus areas including culture, events, people and places. The photograph of two women making apple butter on this program’s cover is just one of the many compelling images already submitted, but we’re still looking to grow this digital collection. To learn more, I urge you to visit [www.sos.mo.gov/BicentennialPhotoDrive](http://www.sos.mo.gov/BicentennialPhotoDrive).

This year’s conference sponsors and exhibitors also deserve our sincere thanks. Their financial assistance has defrayed our costs, as well as provided for the refreshments we’ll enjoy over the next several days. In particular, we thank Missouri 2021 for sponsoring the Wednesday evening reception and the Friends of the Missouri State Archives for sponsoring both the keynote speaker and Thursday evening reception. Missouri Humanities has also been extraordinarily generous in providing stipends for many student attendees. Several individuals deserve recognition for their behind-the-scenes efforts as well, including members of my staff John Korasick and Brian Rogers, and Sean Rost, Danielle Griego and John Brenner with the State Historical Society of Missouri. Without their hard work this event wouldn’t be possible.

Welcome once again to the 64th Missouri Conference on History. We hope you enjoy your time in the Show-Me State capital and look forward to meeting or reconnecting with many of you over the next several days!

Sincerely,

John Dougan
Steering Committee President, Missouri Conference on History
Records Services Director and Missouri State Archivist
Office of the Secretary of State
THANKS TO SPONSORS AND EXHIBITORS FOR SUPPORTING THE 2022 MISSOURI CONFERENCE ON HISTORY!

Visit Exhibitors in Jefferson Rooms A and B
Thursday 8 a.m. to 4 p.m.
Friday 8 a.m. to 3:30 p.m.
The Missouri Conference on History brings together history educators and other professional historians to share research, exchange information on teaching methods and curricula, consider ways to promote interest in history, and discuss other concerns common to all historians.

2021–2022 STEERING COMMITTEE

John Dougan, *Missouri State Archives*, President, Ex-Officio
Jeremy Neely, *Missouri State University*, Vice President
Gary Kremer, *The State Historical Society of Missouri*, Secretary/Treasurer, Ex-Officio
Vacant, *Missouri Humanities Council*, Ex-Officio
Tim Westcott, *Phi Alpha Theta*, Ex-Officio
Petra DeWitt, *Missouri University of Science & Technology*, FY21–FY23, first term
Elyssa Ford, *Northwest Missouri State University*, FY22–FY24, second term
Jason Roe, *Kansas City Public Library*, FY21–FY23, second term
Lily Santoro, *Southeast Missouri State University*, FY20–FY22, first term
Marlin Barber, *Missouri State University*, FY22–FY24, first term

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WEDNESDAY, MARCH 16

5:30–7:30 p.m.
WELCOME RECEPIENT

Sponsored by the State Historical Society of Missouri and Missouri 2021

THURSDAY, MARCH 17

8:00 a.m.–4:00 p.m.
CONFERENCE REGISTRATION | HOTEL ATRIUM

8:00 a.m.–3:30 p.m.
EXHIBITOR DISPLAYS | JEFFERSON A/B

9:00–10:15 a.m.
CONCURRENT SESSIONS

1. STORIES FROM THE ARCHIVES | TRUMAN A

Sponsored by the University of Central Missouri

Moderator
Kathleen Seale, The State Historical Society of Missouri

Presenters
Debra Griffith, Missouri University of Science & Technology, “Where Are the Women? Four Generations of Co-eds at MSM”
2. ART HISTORY OF MISSOURI | TRUMAN B

Moderator
Sarah Jones, Missouri State Museum

Presenters
Sarah Jones, Missouri State Museum, “Art of the Capitol: Art and History at the Missouri State Museum”
Alisa McCusker, Museum of Art and Archaeology at the University of Missouri, “A Virtual Reality Exhibition for Missouri’s Bicentennial”

3. SOCIAL PROGRAMS IN URBAN MISSOURI | TRUMAN C

Moderator
Thomas Gubbels, Lincoln University

Presenters
Greg Olson, Independent Scholar, “Termination through Relocation: The Voluntary Relocation Program in St. Louis”
Mara Cohen Ioannides, Missouri State University, “Anti-Russian Sentiment among the Jews of St. Louis”

10:30–11:45 a.m.
CONCURRENT SESSIONS

4. REFLECTIONS ON THE MISSOURI BICENTENNIAL | TRUMAN A

Sponsored by Missouri 2021

Moderator
Beth Pike, The State Historical Society of Missouri

Presenters
Lisa Higgins, Missouri Folk Arts
Suzanne Hogan, KCUR/Hungry for MO
Mackenzie Martin, KCUR/Hungry for MO
Janet Saidi, Missouri on Mic/University of Missouri-Columbia
Becca Newton, Missouri on Mic/University of Missouri-Columbia
Lawrence Celani, University of Missouri-Columbia

Moderator
Jack Garvin

Presenters
Jerry Ellis
Jack Garvin
Bob Hulsey
Charlie McMurry
Don McMurry
Heather Miller
Matt Woodson

6. NATIVISM AND EXTREMISM IN MIDDLE AMERICA | TRUMAN C

Moderator
Sean Rost, The State Historical Society of Missouri

Presenters
Luke Ritter, New Mexico Highlands University, “Exploring the Relationship between Immigration and Crime in St. Louis”
Jeffrey Smith, Lindenwood University, “Burial, Memory, and the East St. Louis Pogrom of 1917”
Jason McDonald, Truman State University, “‘America First, Last and Forever’: The Second Ku Klux Klan in Kirksville, Missouri”
Brooke Thompson, Westminster College, “Killing the Klan: The Rise and Fall of Three Generations of the Ku Klux Klan and the Fall of Right-Wing Extremism in America”

7. PERSPECTIVES ON THE OZARKS | JEFFERSON C

Moderator
Renae Farris, Missouri State Archives

Presenters
Alex Primm, Oral History of the Ozarks Project, “We Can Make It Here’: Oral History of Survival Strategies by Traditional Ozarkers”
Andrew Olden, University of Missouri-Columbia, “The Thunderbird Spirit’: The CCC, Co. 1743, and the African American Urban-Rural Divide”
12:00–1:30 p.m.
KEYNOTE PLENARY | MISSOURI/CAPITOL ROOMS
Brooks Blevins, *Missouri State University*,
“Hail, Hillbilly: Race and the Ozarks Image”

1:45–3:00 p.m.
CONCURRENT SESSIONS

8.  **HISTORY OF THE SOCIAL SCIENCES** | TRUMAN A

Moderator
Christine Boston, *Lincoln University*

Presenters
Aaron Senk, *University of Missouri-Columbia*, “The Evolution of Interdisciplinary Injections into Political Science Research”

9.  **CONNECTING THE DOTS: SLAVERY AND EDUCATIONAL INSTITUTIONS IN MISSOURI** | TRUMAN B

Moderator
Jeremy Neely, *Missouri State University*

Presenters
Zachary Dowdle, *William Woods University*, “Invisible Labor and Indelible Connections: Slavery and the Founding of the University of Missouri”
Christopher Wilkins, *William Jewell College*, “Big Data, Augmented Reality, and Contextual Storytelling: Shaping Historical Memories of Slavery’s Influence on Missouri’s Colleges and Universities”
10. PUBLIC HISTORY POINT OF ENTRY: STUDENT REFLECTIONS ON INTERNSHIPS IN MUSEUMS AND ARCHIVES | TRUMAN C

Moderator
Jason McDonald, Truman State University

Presenters
Kendall Tarantino, Truman State University, “Social Media and Museum Work”
Eric Allison, Truman State University, “Managing Educational Uncertainty in a Global Pandemic”
John Jones, Truman State University, “Promoting Engagement with Exhibits”
Cameron Massieon, Truman State University, “Navigating a Cataloging System”

11. THEMES ON EUROPEAN HISTORY | JEFFERSON C

Moderator
Danielle Griego, The State Historical Society of Missouri

Presenters
Solveig Klarin, University of Missouri–Kansas City, “A Self Fashioned Woman: Anne of France as Madame la Grande”
William Murphy, Westminster College, “The United Irishmen Rebellion: How Response to British Tyranny Almost United Ireland”

3:15–4:30 p.m.
CONCURRENT SESSIONS

12. TRAVEL, TOURISM, AND DEVELOPMENT IN THE 19TH CENTURY UNITED STATES | TRUMAN A

Moderator
Timothy Westcott, Park University

Presenters
Michael Leverett Dorn, Independent Scholar, “Exuberant Kansans Face a Summer of Knots and Rings”
Timothy Westcott, Park University, “I am just here for pleasure’: Archduke Francis Ferdinand’s Visit to the United States”
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## 2022 MISSOURI CONFERENCE ON HISTORY SCHEDULE AT A GLANCE

<table>
<thead>
<tr>
<th>TIME</th>
<th>TRUMAN A</th>
<th>TRUMAN B</th>
<th>TRUMAN C</th>
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<tr>
<td><strong>WEDNESDAY, MARCH 16</strong></td>
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<tr>
<td>5:30–7:30 p.m.</td>
<td>WELCOME RECEPTION</td>
<td>Sponsored by The State Historical Society of Missouri and Missouri 2021</td>
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<td><strong>THURSDAY, MARCH 17</strong></td>
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<td>8:00 a.m.–4:00 p.m.</td>
<td>CONFERENCE REGISTRATION (HOTEL ATRIUM)</td>
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<td>8:00 a.m.–4:00 p.m.</td>
<td>EXHIBITOR DISPLAYS (JEFFERSON A/B)</td>
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<td>8:30–10:00 a.m.</td>
<td>STEERING COMMITTEE MEETING</td>
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<tr>
<td>9:00–10:15 a.m.</td>
<td>Stories from the Archives</td>
<td>Art History of Missouri</td>
<td>Social Programs in Urban Missouri</td>
<td>Perspectives on the Ozarks</td>
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<tr>
<td>10:30–11:45 a.m.</td>
<td>Reflections on the Missouri Bicentennial</td>
<td>Jefferson City Jays: A Football History Roundtable</td>
<td>Nativism and Extremism in Middle America</td>
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<td>12:00–1:30 p.m.</td>
<td>KEYNOTE LUNCHEON (MISSOURI/CAPITOL ROOMS)</td>
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<td>1:45–3:00 p.m.</td>
<td>History of the Social Sciences</td>
<td>Slavery and Educational Institutions in Missouri</td>
<td>Public History: Student Reflections on Internships</td>
<td>Themes on European History</td>
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<tr>
<td>3:15–4:30 p.m.</td>
<td>Travel, Tourism, and Development in the 19th Century US</td>
<td>Rivalry and Relations in the Ottoman Empire</td>
<td>Civil Rights in 20th Century Missouri Between the Wars</td>
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<td>6:00–8:00 p.m.</td>
<td>EVENING RECEPTION (JAMES C. KIRKPATRICK STATE INFORMATION CENTER)</td>
<td>Sponsored by Friends of the Missouri State Archives</td>
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<td><strong>FRIDAY, MARCH 18</strong></td>
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<tr>
<td>9:00–10:15 a.m.</td>
<td>Class and Culture in Colonial North America</td>
<td>Depiction of African Americans in Art and Literature</td>
<td>Spectacle and Popular Entertainment in the 20th Century</td>
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<tr>
<td>10:30–11:45 a.m.</td>
<td>Ulysses S. Grant at 200</td>
<td>American Cemeteries in Jim Crow St. Louis</td>
<td>History at the University of Missouri</td>
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<td>12:00–1:30 p.m.</td>
<td>BUSINESS MEETING AND AWARDS LUNCHEON (MISSOURI/CAPITOL ROOMS)</td>
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<tr>
<td>1:45–3:00 p.m.</td>
<td>Anti-Slavery Myths and Pro-Slavery Realities</td>
<td>Archaeology and Historical Memory</td>
<td>Art and Interpretation: The Creative Impulse and Social Criticism</td>
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<tr>
<td>3:15–4:30 p.m.</td>
<td>Anti-Semitism and Memory</td>
<td>Urban/Rural Education Experiences</td>
<td>From Slavery to Freedom: Emancipation Stories</td>
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13. **RIVALRY AND RELATIONS IN THE OTTOMAN EMPIRE** | TRUMAN B
Moderator
Aleksandra Kinlen, *The State Historical Society of Missouri*

Presenters

14. **SEEKING INCLUSION: CIVIL RIGHTS IN 20TH CENTURY MISSOURI BETWEEN THE WARS** | TRUMAN C
Moderator
Bill Glankler, *Missouri State Archives–St. Louis*

Presenters
David Warfield, *Independent Scholar*, “The University of Missouri’s Efforts to Deny Lloyd Gaines Admission Solely on the Basis of His Race”

6:00–8:00 p.m.
THURSDAY EVENING RECEPTION |
**JAMES C. KIRKPATRICK STATE INFORMATION CENTER**
*Sponsored by the Friends of the Missouri State Archives*

FRIDAY, MARCH 18

8:00 a.m.–4:00 p.m.
CONFERENCE REGISTRATION | HOTEL ATRIUM

8:00 a.m.–3:30 p.m.
EXHIBITOR DISPLAYS | JEFFERSON A/B
15. **CLASS AND CULTURE IN COLONIAL NORTH AMERICA | TRUMAN A**

**Moderator**
Lily Santoro, *Southeast Missouri State University*

**Presenters**
Julia Gilman, *University of Missouri–Columbia*, “‘Le grand fleuve appelé par les Sauvages Missisipi’: French Dual Settlements in the Upper Mississippi River Valley, 1698–1763”
Sharon Person, *Independent Scholar*, “A French Marriage Contract before the Missouri Courts: Roswell Field Argues St. Louis History”

16. **ART MUST DISCOVER THAT WHICH CARICATURE HAD OVERLAID: DEPICTION OF AFRICAN AMERICANS IN ART AND LITERATURE | TRUMAN B**

**Moderator**
Becky Carlson, *Missouri State Archives*

**Presenters**
Christine Boston, *Lincoln University*
Tiffany Patterson, *Missouri State Museum*
Sophie Grus, *Missouri State Museum*
Jamie Henry, *Missouri First State Capitol–St. Charles*,

“#BLACKHISTORYMATTERS: Lincoln University Students Work on Updating the Missouri State Museum’s Black History Panels”

Jennifer Ernst, *University of Central Missouri*, “Black Joy”
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17. SPECTACLE AND POPULAR ENTERTAINMENT IN THE 20TH CENTURY | TRUMAN C
Sponsored by the University of Missouri Press

Moderator
Petra DeWitt, Missouri University of Science & Technology

Presenters
Sarah Biegelsen, University of Missouri–Kansas City, “Showman’s Land: Entertainment for the U.S. War Effort in World War I”
Benjamin Moore, Fontbonne University, “We Have the Grain, the Meat, the Sugar: St. Louis’s Patriotic Food Show, February 1918”
Ryan Lowry, University of Missouri–St. Louis, “The Amazing Affect of Animals”

10:30–11:45 a.m.
CONCURRENT SESSIONS

18. ULYSSES S. GRANT AT 200: PAST, PRESENT, AND FUTURE DIRECTIONS FOR STUDYING GRANT AND THE CIVIL WAR ERA | TRUMAN A

Moderator
Jocelyn Imani, National Park Service

Presenters
Nick Sacco, National Park Service, “Corruption, Butchery, Alcoholism, and Saving a Nation: Historiographical Trends in the Study of Ulysses S. Grant”
Brian Esselman, Affton High School, “Framing Challenging History: President Grant’s Peace Policies and Native American Agency”

19. “HERE LIES JIM CROW”: AFRICAN AMERICAN CEMETERIES IN JIM CROW ST. LOUIS | TRUMAN B

Moderator
Jeffrey Smith, Lindenwood University

Presenters
Emily Alberts, University of Missouri–St. Louis
Bailey Stock, Lindenwood University
Cathy Hart, Lindenwood University
20. A CAMPUS TO COME HOME TO: HISTORY AT THE UNIVERSITY OF MISSOURI | TRUMAN C

Moderator
Erin Holmes, University of Missouri–Columbia

Presenters
Bailey Martin, University of Missouri–Columbia, “Welcoming Women: Read Hall, Marginalized Students, and Belonging at the University of Missouri”
Catherine Hutinett, University of Missouri–Columbia, “Architectural Ancestry at the University of Missouri”
Jordan Pellerito, University of Missouri–Columbia, “The Purpose of Place: The University of Missouri Campus, Identity, and Community”

12:00–1:30 p.m.
BUSINESS MEETING & AWARDS LUNCHEON
MISSOURI/CAPITOL ROOMS

1:45–3:00 p.m.
CONCURRENT SESSIONS

21. ANTI-SLAVERY MYTHS AND PRO-SLAVERY REALITIES: WASHINGTON UNIVERSITY, WILLIAM JEWELL COLLEGE, AND REVISIONING NARRATIVES OF SLAVERY’S INFLUENCE ON HIGHER EDUCATION IN MISSOURI | TRUMAN A

Moderator
Christopher Wilkins, William Jewell College

Presenters
Adam Teich, Washington University, “From 1853 to 2021: Examining the Legacy Left by Washington University’s Founders and Their Relationship to Enslavement”
Hayley Michael, William Jewell College, “Alexander Doniphan’s Pro-Slavery Record”
22. **ARCHAEOLOGY AND HISTORICAL MEMORY** | TRUMAN B

Moderator
Leslie James, *Missouri State Archives*

Presenters
Michael Meyer, *Missouri Department of Transportation*, “Race and Social Justice: The Archaeology of Disadvantaged Communities”
Erin Whitson, *Missouri Humanities Council*, “Not All Landscapes Are Remembered Equally: Archaeological Musings on Cherokee Removal Campsites in the South-Central Missouri Ozarks”

23. **ART AND INTERPRETATION: THE CREATIVE IMPULSE AND SOCIAL CRITICISM** | TRUMAN C

Moderator
Joan Stack, *The State Historical Society of Missouri*

Presenters
Daniel Ferris, *Miles Community College*, “A Travesty of Liberty’: Anti-Establishment Anglo-Enlightenment Art and George Caleb Bingham’s Order No. 11”
Rhenee Clark Swink, *Wichita State University*, “Williamina Parrish: Artist, Mentor, Photographer”

3:15–4:30 p.m.
CONCURRENT SESSIONS

24. **ANTISEMITISM AND MEMORY** | TRUMAN A

Moderator
Katie Houser, *Missouri State Archives*

Presenters
Derek Brown, *Westminster College*, “Remembering the Holocaust: The Connection between the Survivors”
25. **URBAN/RURAL EDUCATION EXPERIENCES | TRUMAN B**

Moderator
Lisa Janes, Missouri State Archives

Presenters
Harry Hulen, *Independent Scholar*, “Country Schools in Boone County after the Civil War”

26. **FROM SLAVERY TO FREEDOM: EMANCIPATION STORIES | TRUMAN C**

Moderator
Mary McIntosh, Missouri State Archives

Presenters
Dorris Keeven-Franke, Missouri Germans Consortium, “Archer Alexander: The Last Fugitive Slave”

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—Kaitlyn McConnell, founder of Ozarks Alive

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Missouri Conference on History