

Missouri Times

The State Historical Society of Missouri &
Western Historical Manuscript Collection

NOVEMBER 2007

VOL. 3, No. 3



Lee Lowenfisch explained Branch Rickey's motivations during the luncheon address.

Annual Meeting Held November 3

The State Historical Society held its annual meeting in the Reynolds Alumni Center, University of Missouri-Columbia, on Saturday, November 3. Over 150 members and guests attended the luncheon to hear author Lee Lowenfisch deliver remarks titled "'A Consistent Player and a Consistent Christian': The Midwestern Roots of Branch Rickey's Idealism and Racial Progressivism, 1904-1942." The talk stemmed from the comprehensive biography, *Branch Rickey: Baseball's Ferocious Gentleman*, recently written by Lowenfisch.

Two well-attended workshops opened the annual meeting: Dr. Bonnie Stepenoff of Cape Girardeau presented "Local Characters: Writing the History of Ordinary People," and Maryellen Harshbarger McVicker from Boonville offered "There's More to Missouri Cemeteries than Burials."

At the luncheon, educator and outgoing Society president Dick Franklin was awarded the Distinguished Service Award and Medallion. Stephen Aron, professor of history at the University of California-Los Angeles, earned the Missouri History Book Award for *American Confluence: The Missouri Frontier from Borderland to Border State*. Dennis Boman, a teacher at St. Louis University, received the Eagleton-Waters Book Award for *Lincoln's Resolute Unionist: Hamilton Gamble, Dred Scott Dissenter and Missouri's Civil War Governor*. Joseph M. Beilein Jr. was awarded the Lewis E. Atherton Prize for a master's thesis, and Amahia K. Mallea won the Atherton Prize for a doctoral dissertation.

David Benac, assistant professor of history at Southeastern Louisiana University, was named recipient of the *Missouri Historical Review* Best Article Award for "Whose Forest Is This?: Hillfolk, Industrialists, and Government in the Ozarks," and Lisa G. Guinn won the Mary C. Neth Prize for her article "'Building Useful Women' from the Depths of Poverty: The Founding and Establishment of the Girls' Industrial Home and School in St. Louis, 1853-1916."

Society trustees announced over \$6,000 in grants from the Richard S. Brownlee Fund for twenty projects to document the history of Missouri.

At the business meeting, members elected nine trustees to serve three-year terms: W. H. (Bert) Bates, Charles R. Brown, Widget Harty Ewing, Michael R. Gibbons, Virginia Laas, Emory Melton, Robert J. Mueller, Ben A. (Todd) Parnell III, and Brent Schondelmeyer. Jeffrey E. Smith was elected for a one-year term. Officers elected by the board

of trustees include president, Doug Crews, Columbia; first vice president, Judge Stephen N. Limbaugh Jr.; second vice president, Judge James R. Reinhard; third vice president, Roy Blunt; fourth vice president, Donna G. Huston; fifth vice president, Henry J. Waters III; and sixth vice president and treasurer, Albert M. Price.

Executive Director Gary R. Kremer gave an annual report to the membership that included discussion of a near 50 percent increase in the Society's budget over FY2007, which enabled the Society to install a security system with 24-hour video surveillance, create five new staff positions, implement a pay equity plan for staff, and make other improvements such as expanding the newspaper microfilming program and targeted appraisals and increased insurance protection for the art collection.

Looking to the future, Kremer explained that construction of a new building has become the Society's main priority, and that such a project will take time, effort, and ongoing support from members, trustees, the university, and the City of Columbia.



Executive Director Gary Kremer (right) presented Dick Franklin with the Distinguished Service Award.

Former Society Executive Director Dies

Dr. James W. Goodrich, the executive director of the Society from 1985 to 2004, died in Jefferson City on October 24. A native of Iowa, Goodrich was reared in Kansas and Sedalia, Missouri. He was a graduate of the University of Central Missouri, Warrensburg, and the University of Missouri-Columbia, where he received his PhD in history in 1974. Goodrich

began his career at the State Historical Society of Missouri in 1967 as assistant to the director, advancing to assistant director and associate director before being named executive director. He succeeded Dr. Richard S. Brownlee. Health problems following a stroke forced Dr. Goodrich to retire in 2004.

The Society honored Goodrich with its

Distinguished Service Award in 2003 and established the James W. Goodrich Fund in his honor. The family has requested that memorial gifts be made to this fund, which will support a James W. Goodrich Research Assistantship in Missouri history at the Society. Dr. Goodrich is survived by two daughters, Lisa Ryan and Kimberly Goodrich, of Columbia.



The governor enjoyed perusing the scrapbook created by previous Governor Lloyd Stark during his time as a Naval Academy midshipman.

Governor Blunt Returns to the Society

Governor Matt Blunt and First Lady Melanie Blunt visited the Society on October 3 to tour current exhibitions and learn more about several SHS collections. The Blunts' tour took them through the newspaper and reference libraries, photo archives, and art gallery. Both Governor and Mrs. Blunt were particularly interested in viewing the recently acquired George Caleb Bingham painting, *The Thread of Life*, and also enjoyed seeing several artworks held in storage due to current display

limitations.

The First Couple also reviewed materials from the Western Historical Manuscript Collection-Columbia, finding most interest in a scrapbook from Governor Lloyd C. Stark focusing on his midshipman experience at the Naval Academy in Annapolis, Maryland (Governor Blunt is also a graduate), and a 1929 diary kept by First Lady Fannie Caulfield, of which Mrs. Blunt noted her own experience with several practices that have not changed over the years.

MoHiP's *Escape* Entertains Audience

A full house enjoyed a special evening with the Missouri History in Performance (MoHiP) Theater on October 23. University of Missouri-Columbia Theater Department Associate Professor Cheryl Black directed *William Wells Brown's Leap for Freedom*, a concert reading based on the life and writings of the speaker and playwright. The university's Conley House provided an appropriate backdrop for the play, which begins by relating Brown's life using sections of his autobiography, the *Narrative of William W. Brown, A Fugitive Slave*.

Born into slavery around 1814, Brown moved with his master to Missouri, but fled the state for the East Coast around 1834. Brown became an accomplished man of letters, writing essays and novels, and toured the coun-

try as a popular lecturer. With his play, *The Escape, or, A Leap for Freedom* (1858), he is credited as the first published African American playwright.

The latter portion of MoHiP's production consisted of excerpts from *The Escape*. The talented cast—Matt Galbreath, Courtneyjo Washington, Phil Groeschel, Jenna Klenke, and MU theater professor Clyde Ruffin—also sang "I am an Abolitionist," which Brown wrote to the tune of "Auld Lang Syne."

MoHiP Theater is a Society-sponsored series that uses primary historical resources and the versatility of reader's theater to share and celebrate Missouri's rich history. Playwright Mary Barile has been instrumental in the development of this special program and serves as MoHiP's director.

2007 Brownlee Fund Winners

The Richard S. Brownlee Fund provides cash awards to individuals and organizations proposing to write publications about, or otherwise document, the history of Missouri and its citizens.

Valerie E. Altizer, Arrow Rock, MO, \$200 ~ Travel to Washington, DC, to study prehistoric artifacts from Gourd Creek Cave in Phelps County, MO.

Megan Boccardi, Columbia, MO, \$470 ~ Research travel for dissertation, "Remembering the Civil War: Women's Memorialization in Missouri."

Michael E. Dickey, Arrow Rock, MO, \$450 ~ Research for book on the history of the Missouri Indians.

Alison Clark Efford, Columbus, OH, \$270 ~ Research travel for dissertation, "New Citizens: German Immigrants, African Americans, and the Reconstruction of Citizenship in Missouri and Ohio, 1865-1877."

Kristen K. Epps, Lawrence, KS, \$300 ~ Research travel for dissertation, "Bound Together: Masters and Slaves on the Kansas-Missouri Border, 1830-1865."

John C. Fisher, Kennett, MO, \$300 ~ Research travel for proposed book with working title of "Swampland to Farmland: The Little River Drainage District and the Development of the Southeast Missouri Lowlands."

James N. Giglio, Springfield, MO, \$750 ~ Research travel for book-length biography of Thomas F. Eagleton.

Carol Grove, Columbia, MO, \$300 ~ Illustrations for forthcoming book with working title of "Great Houses of Missouri, 1880-1940."

Matthew W. Hall, Haverford, PA, \$300 ~ Research travel for book-length biography of Jesse Burgess Thomas.

Gregory Kupsky, Columbus, OH, \$200 ~ Research travel for dissertation on German American organizations and foreign policy, 1933-1941.

Cydney E. Millstein, Kansas City, MO, \$300 ~ Illustrations for forthcoming book with working title of "Great Houses of Missouri, 1880-1940."

Missouri Symphony Society, Columbia, MO, \$300 ~ Historic photo exhibit in Missouri Theatre, Columbia.

Monroe County Historical Society, Paris, MO, \$250 ~ Research and illustrations for "Florida History."

Linda C. Morice and John W. Hunt, Edwardsville, IL, \$300 ~ Research travel for proposed book on late nineteenth-century Missouri legislation impacting African American schools and students.

Mary Mac Ogden, Asheville, NC, \$250 ~ Research travel for conference paper, "The Mystery of Sadie Waters: Miniatures, Misfortune, and Material Representation."

Jay Marsh Price, Wichita, KS, \$400 ~ Research travel for proposed book with working title of "Temples for a Modern God."

Linda G. Smith, Higginsville, MO, \$500 ~ Research on Mt. Muncie Cemetery, an African American cemetery near Higginsville, MO.

Still National Osteopathic Museum, Kirksville, MO, \$250 ~ Multimedia exhibit on late eighteenth- and early nineteenth-century medical procedures.

Cherié L. Weible, Urbana-Champaign, IL, \$200 ~ Research travel on selected Missouri military units during the Civil War for proposed book with working title of "Swords and Plowshares."

Daniel J. Wescott, Columbia, MO, \$450 ~ Research travel on nineteenth-century burial customs and the undertaker system in Missouri.

Speakers' Bureau Ends First Year on a High Note

It has been a busy year for the Missouri History Speakers' Bureau. The program, which provides speakers on a variety of topics and time periods in Missouri history, scheduled over seventy speaking events during the first ten months of 2007, with roughly a third occurring in October.

The program recently received a \$10,000 contribution from the Stafford Family Charitable Trust of Columbia, Missouri, which will allow it increased presentations in U.S. Congressional Districts 4 and 9, which include central and northeastern Missouri.

Society staff members recently began answering requests for speakers for the 2008 calendar year. Requests, which must be made at least thirty calendar days in advance of the proposed event, can be submitted online at shs.umsystem.edu/speakersbureau/schedule or printed from that address and mailed to the Society.

The Speakers' Bureau can provide no more than two speakers per calendar year to an adult not-for-profit organization, including service and religious groups. There is no charge to the host institutions.

News Notes

The Society has three new staff members—**Carole Sue DeLaite**, **Gerald Hirsch**, and **Laura Wilson**. Carole Sue joined the Society as the development officer, Gerald is the new information systems manager, and Laura is assistant editor.

The **Society's Main Gallery** is now open 9:00 a.m. to 4:00 p.m. and 5:00 p.m. to 8:00 p.m. on Tuesday, and 9:00 a.m. to 4:00 p.m., Wednesday through Saturday. The gallery is open by appointment only on Monday and is closed for holidays and special Society events.



Staff Profile: Carole Sue DeLaite

A Missouri native, Carole Sue DeLaite has traversed middle America in pursuit of education and employment and traveled the world for adventure. Carole Sue returned to the State Historical Society earlier this fall as the Society's first development officer. She is delighted to be back. "This is an opportunity to help make the Society's services and resources more widely available, and a wonderful opportunity to combine my love of history and art with my experience in fund-raising," she said. She is also enjoying life in the heart of the university, adding, "I love that bustle of creative energy."

Carole Sue began her professional education at the University of Missouri-Columbia earning a bachelor's degree in history under the guidance of Lewis Atherton and Charles Nauert. From Mizzou, she entered the University of Wisconsin-Madison, where she was one of the first two women graduate students mentored by Civil War and Reconstruction historian William Best Hesseltine. She returned to Columbia to write her thesis, "Carpetbaggers and Scalawags in Reconstruction Fiction," while working at the Western Historical Manuscript Collection.

After completing her master's degree, Carole Sue embarked on a diverse career. She wrote National Historical Publications and Records Commission guides, worked in a presidential library, taught history to farm equipment assembly line workers, developed one of the first courses on archival training for undergraduates, and helped found the Midwest Archives Conference before returning to the Society as newspaper librarian and then acquisitions specialist and assistant art curator.

Along the way, she married a mathematician from Maine, Ron DeLaite. The DeLaites bought a farm south of Boonville, where they lived and farmed for a decade before moving to Columbia so daughters Alexandra and Camille could benefit from Columbia's excellent public schools. Carole Sue joined Mizzou's development staff for MU's 150th anniversary campaign and then moved to Central Methodist University for their sesquicentennial campaign.

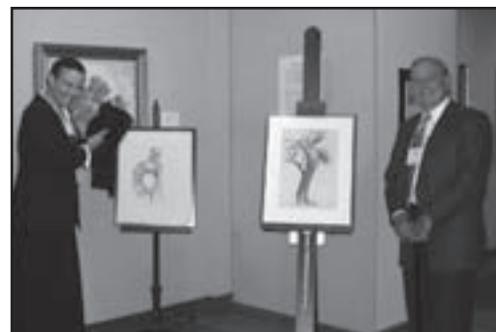
When she's not at work, Carole Sue assists her husband in their real estate business, Buyer's Agent Real Estate Inc., and volunteers for the arts. She is a board member of the Missouri Symphony Society and the University Museum of Art and Archaeology Museum Associates and is working to restore and expand the historic Missouri Theatre. Carole Sue enjoys concerts, politics, and films. She still loves to travel, and recently spent three weeks in China with her family.

Excited about plans to advance the understanding of Missouri's history and peoples through the Society's rich resources and programs, Carole Sue looks forward to meeting and visiting with Society members and supporters. "The Society offers so much that links people to the past—art, political commentary, memoir, genealogy," she said. "We want all Missourians and all people with Missouri roots to share and enjoy our priceless heritage, and we want to collect and preserve it for future generations."

1898 Society Gets Preview of New Exhibit, Holdings

In September, members of the 1898 Society, the State Historical Society's benefactors, were treated to a wine and hors d'oeuvres reception and preview of the Art Gallery exhibition, *Picturing Native Americans in the Nineteenth Century: Lithographs from McKenney and Hall's History of the Indian Tribes of North America*. Also in attendance were staff members and trustees of the Missouri Humanities Council, including MHC executive director Michael Bouman.

1898 Society charter member Al Price assisted Society art curator Joan Stack in unveiling two new Thomas Hart Benton acquisitions: *Oak Tree* and *Pilgrim Woman*.



Society art curator Joan Stack and 1898 charter member Al Price unveil two recently acquired Thomas Hart Benton drawings at the 1898 Society event.

Price has loaned George Caleb Bingham's portrait of his ancestor, R. B. Price, to the Society, and it is currently on display in the Bingham gallery.

Attendees Brave Weather for McKenney and Hall Opening

On October 2, over fifty people braved rainy weather to attend the opening of the exhibition *Picturing Native Americans in the Nineteenth Century: Lithographs from McKenney and Hall's History of the Indian Tribes of North America*. The exhibit, which features thirty-seven hand-colored lithographic portraits of American Indians produced between 1834 and 1844, will remain on display until March 15, 2008.

The opening was part of the MU Campus Gallery and

Culture Crawl, during which the public was invited to visit galleries and cultural institutions across campus, including the Society's gallery, the Museum of Art and Archaeology, the Museum of Anthropology, the Department of Fine Arts' Bingham Gallery, and the Missouri Students Association/Graduate Professional Council Craft Studio Gallery. Visitors enjoyed light refreshments and the opportunity to talk with curator Joan Stack about the Native American exhibition.



Society art curator Joan Stack talks with guests during the MU campuswide gallery crawl.

Kansas City Here We Come



The Society celebrated the release of its new anthology, *Kansas City, America's Crossroads: Essays from the Missouri Historical Review, 1906-2006*, at the Kansas City Public Library. During the October 25 event, the book was sold for the first time, and volume editors John Herron and Diane Mutti Burke discussed the book and Kansas City's rich history.

Society Celebrates Missouri Day

Trivia, a statehood display, and a cake decorated with a map of the state were all part of the party as the State Historical Society celebrated Missouri Day on October 17. From 1:00 to 3:00 p.m., about sixty-five people enjoyed refreshments and learned more about the twenty-fourth state admitted to the Union. Punch and bottled water were offered to all who stopped in, and several trivia games were played to try and stump Missouri history buffs and other attendees.

The centerpiece of the celebration was a large cake decorated with a detailed map of Missouri. The map, which divided the state into counties separated by color and borders, was a hit with all who attended.

Missouri Cities on Display at the Society

In association with the annual meeting on November 3, the Society opened a new exhibit, *Missouri Cities: Images from the Permanent Collection*, now on display in the Society's North-South Corridor Gallery. The exhibit features photographs, engravings, lithographs, drawings, and watercolors that depict cities and towns in the state of Missouri. Created by a wide variety of artists, the artworks and photos date from the nineteenth and twentieth centuries and showcase a range of talent. The exhibit includes representations of Missouri's smaller towns and villages as well as the state's largest cities. *Missouri Cities* will be on display until April 18, 2008.

Kansas City, America's Crossroads: Essays from the Missouri Historical Review, 1906-2006

Compiled and with an introduction by
Diane Mutti Burke and John Herron,
professors of history at the University of Missouri-Kansas City

This anthology contains fourteen articles, previously published in the *Missouri Historical Review*, that document growth and changes in Kansas City since its founding. This paperback is \$15.00 for members, \$30.00 for nonmembers, with a hardback edition costing \$30.00 for members, \$40.00 for nonmembers.

**Now
Available!**

National History Day in Missouri



National History Day finalists at the Governor's Mansion. Left to Right: Josh Souder, Eli Stubblefield, and Kori Caswell.

NHD Finalists Recognized by Missouri Humanities Council

The Missouri Humanities Council hosted the 2007 Governor's Humanities Awards at the Governor's Mansion in Jefferson City on October 10, where three National History Day finalists were among those recognized at a high tea celebrating their achievements. The honored students were among the top 15 percent of over 2,000 students from across the country who competed at the national contest in Maryland in June.

The honorees were Seneca students Josh Souder and Eli Stubblefield, who placed

twelfth in the nation in the junior group documentary category for their project, "San Francisco's Death, Destruction, and Re-birth"; and Hannibal student Kori Caswell, who placed thirteenth in the nation with her junior individual documentary, "Mark Twain's Triumphs Over Samuel Clemens' Tragedies." Each student received a special certificate commemorating the event. The students' teachers, Karen Grimmett of Seneca and Brian Baker of Hannibal, also received certificates.

Judges and Volunteers Needed for NHD

NHDMO needs approximately one hundred judges and about thirty additional volunteers for the state contest each spring. Judges should have a bachelor's degree, knowledge of history and/or education, or a familiarity with one of the presentation formats such as drama, speech, communications, or video or Web site production. Volunteers register participants, sell t-shirts, serve food, and monitor doors during the competition. It is so much fun to see the excitement of the young competitors that many of our volunteers come back year after year! For more information, please contact Deborah Luchenbill at (573) 882-0189 or historyday@umsystem.edu.

Web Site Category Goes National

For the last few years, Missouri has participated in a trial for a new Web site category for National History Day. With the 2008 contest, this category becomes an official part of the national competition. Details about the category can be found in the new *National History Day Contest Rule Book*, which can be obtained from regional coordinators, the state coordinator, or the NHDMO Web site, whmc.umsystem.edu/nhd/nhdcontest.html.

New State Coordinator of National History Day in Missouri

Deborah Luchenbill began working as state coordinator of NHDMO on August 27. Originally from Florissant, Missouri, Deborah graduated with a BA in history from the University of Arizona, an MTS in biblical and historical studies from Boston University, and an MLS from the University of Missouri-Columbia. She has worked professionally as a graduate school administrator at Boston University and as a teen services librarian at a public library in Kansas. Luchenbill is excited to be back in Missouri and working for such a wonderful program that involves teens with history and research. She has been busy learning about coordinating the state contest and meeting lots of new people.

2008 NHDMO Contest Dates

February 23

Region 4 Jefferson City – Shelly Croteau
Shelly.Croteau@sos.mo.gov (573) 751-4303

Region 5 St. Louis – Peter Acsay
acsayp@msx.umsl.edu (314) 516-5700

February 29

Region 2 Hannibal – Johnny Abbott
jabbott@hlg.edu (573) 221-3675 ext. 338

Region 8 Rolla – Jeff Schramm
schrammj@umr.edu (573) 341-4806

March 7

Region 6 Joplin – Paul Teverow
Teverow-p@mssu.edu (417) 625-3114

Region 9 Cape Girardeau – Joel Rhodes
jrhodes@semo.edu (573) 651-2715

March 8

Region 3 Independence – Mark Adams
mark.adams@nara.gov (816) 268-8236

March 10

Region 1 Maryville – Joel Benson
jbenson@mail.nwmissouri.edu (660) 562-1613

March 15

Region 7 Springfield – Holly Baggett
HollyBaggett@missouristate.edu (417) 836-5206

April 12

NHDMO State Contest:
University of Missouri-Columbia

June 14-19

NHD National Contest:
University of Maryland-College Park

If you would like to judge or help out in other ways at any of the History Day contests, please contact Deborah Luchenbill, historyday@umsystem.edu or at (573) 882-0189. For more information about History Day, visit whmc.umsystem.edu/nhd/nhdmain.html

Western Historical Manuscript Collection-Columbia



From left: National Women and Media Collection Contributor Jean Gaddy Wilson, Edie Lederer, Linda Deutsch, and Geneva Overholser on a Tour of the WHMC-Columbia Stacks

Women and Media Collection Continues to Grow

This fall has seen a flurry of activity for the National Women and Media Collection (NWMC). In September, WHMC-Columbia hosted a lecture and panel discussion featuring former Associated Press (AP) bureau chief and journalist Tad Bartimus and journalism educators to cap off a yearlong celebration commemorating the twentieth anniversary of the NWMC. Bartimus's talk, "We Are the Heroines of Our Own Stories," and the discussion that followed focused on several women who have made significant contributions to the field of journalism and promoted women's rights, and also on the importance of preserving these journalists' papers for future reporters and scholars.

Special guests Linda Deutsch, Edie Lederer, and Geneva Overholser visited WHMC-Columbia in October and are planning to donate their papers to the NWMC. Deutsch has been with the AP for forty years and is currently a crime and trial reporter in Los Angeles, where she has covered high profile cases such as those of O. J. Simpson, Unabomber Theodore Kaczynski, and most recently, Phil Spector. Lederer was the first female foreign correspondent for the AP when she went to Vietnam to cover the war in 1972. She has worked in bureaus around the world and is currently covering the United Nations. Overholser holds the Curtis B. Hurley Chair in Public Affairs Reporting for the University of Missouri School of Journalism's Washington, DC, bureau. While she was editor of the *Des Moines*

Register, the paper won the 1991 Pulitzer Prize for Public Service for its series on a rape victim who consented to being named in the articles.

Former *Los Angeles Times* editorial writer and NWMC donor Kay Mills also brought three young journalists to WHMC-Columbia for a tour in October. The visitors enjoyed looking at exhibits and other materials concerning women and minorities in the media.

In addition, WHMC-Columbia recently received the papers of Betsy Wade and Jo-Ann Huff Albers. Wade, a former columnist for the *New York Times*, was involved in the sex discrimination lawsuit against the newspaper in 1972. She wrote the column "The Practical Traveler" for the *Times*. Her papers concern the early years of the Journalism and Women Symposium (JAWS).

Albers is director of the School of Journalism and Broadcasting at Western Kentucky University and has served in numerous positions with media educational organizations, including a term as president of the Association of Schools of Journalism and Mass Communication, the second woman to hold the position. Albers's papers document her involvement in many professional organizations such as the Accrediting Council on Education in Journalism and Mass Communications and Women in Communications. The collection also contains subject files on women in the media and a variety of other topics related to journalism.

Boonville Drug Store Records Open

Records from the A. B. Hirsch Drug Store, Boonville, Missouri, are now available at WHMC-Columbia. Friends of Arrow Rock, Inc., which had acquired the prescriptions and other materials from owner A. B. Hirsch Jr., donated the collection to WHMC. The Hirsch family owned and operated the drug store from its opening in 1901 until selling the business in 1979.

The collection consists of thousands of prescription records from the first half of the twentieth century. Many of these early prescriptions are compounded prescriptions, meaning they were mixed on-site at the store. The records offer a look at the evolution of the pharmaceutical industry, beginning when pharmacists had full responsibility for mixing medication compounds to the time when drug companies began mass manufacturing medications and selling them directly to pharmacies.

The collection also includes several letters to A. B. Hirsch Sr., requesting jars of his VICO ointment. The ointment, which he produced locally, was advertised as a "cure-all" for many ailments. Hirsch put up a roadside stand along Highway 40, where he sold the salve to travelers and gave directions for its use.

Lukomski, Stolz New Assistant Directors

Jenny Lukomski is the new Assistant Director of Collections at WHMC-Columbia. She began her archival career as a manuscript specialist in 1997, later moved to accessions specialist, and is currently the processing supervisor. Lukomski also organizes the staff softball team, which managed to win a few games last season. A native of Milwaukee, she received her BA in history and secondary education from Alverno College in Milwaukee and her MA in history and MLIS from the University of Wisconsin-Milwaukee.

Bill Stolz has been named the new Assistant Director of Reference. He came to WHMC-Columbia in 1999 as a manuscript specialist. Since 2003 he had served as the head of reference and outreach services. An Ohio native, Stolz received his BA in history from Ohio University and his MA in public history from Wright State University in Dayton, Ohio. When not at work, Stolz can be found running on one of the local trails.

Western Historical Manuscript Collection-Kansas City



Local Italian dignitaries pose with General Armando Vittorio Diaz during his visit to Kansas City, October 30, 1921.

New Materials Shed Light on Kansas City's Cultural "Stew"

In grade schools in the 1950s, it was a common phrase: America is a melting pot. Those words conjured up images of new arrivals to this country stepping into a boiling caldron to be made into Americans. In college in the late 1960s, it was more fashionable to say "America is a salad bowl." Ethnic peoples were discrete chunks of ingredients—a tomato here, a carrot there—all glossed with a dressing, but still very discernable and easily separated by a busy fork.

In graduate school another image came along: America is a stew. It is made up of beef, potatoes, celery, and other vegetables that are easy to pick out and taste. But the sauce that binds the whole contains bits of them all. The flavor of each spoonful reflects both the whole and pieces in a dynamic way.

The societies of a city, state, and country are equally dynamic, which is why as archivists and historians we must ensure that all the ingredients of our cultural stew are represented in the historical record. It is for this reason that WHMC-Kansas City has been actively gathering documents reflecting the variety of ethnic communities of our region.

Recently, a contact with Angelo Bongino, an avid researcher and writer on the history of the Italian community of Kansas City, promised a wealth of records about an important, and often stereotyped, segment of the city's stew.

Among the items given by Mr. Bongino is this very interesting photo of the Kansas City Italian community's reception for Italian General Armando Vittorio Diaz (1861-1928) and his assistant, Col. Sequito, at Holy Rosary Catholic Church, on Sunday, October 30, 1921. Felix Cannatella was the photographer.

General Diaz was the Italian hero of World War I who brought order to the Italian army after the disaster of Caporetto in the fall of 1917 and overwhelmed Austrian forces in ten days of fighting that resulted in the taking of more than three hundred thousand prisoners and five thousand guns.

Diaz had come to Kansas City to be part of the groundbreaking ceremony for the Liberty Memorial on November 1, 1921, along with Lieutenant General Baron Jacques of Belgium, Admiral David Beatty of Great Britain, Marshal Ferdinand Foch of France, Missouri's own General John J. Pershing, and U.S. Vice President Calvin Coolidge.

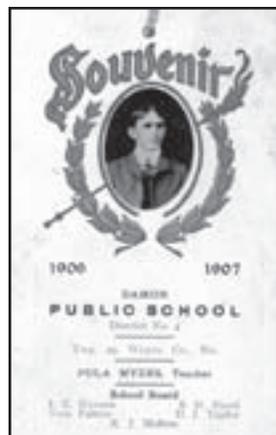
Among the identified local Italian dignitaries who attended the Holy Rosary event were [numbers were added for each person on the photo]: 2. Phil Morrotto; 3. Dr. Tiparari; 7. Dr. D. M. Nigro; 14. Don Cipolla; 15. Anthony Bivona; 16. Vincent Scudiero; 17. Mr. Palermo; 18. Angelo Licata; 19. Mr. Sorrentino; 20. Pete Bono; 22. Joe DeMaria; 23. Mr. D. Donnici; 27. Claude Chittolini; 33. Mr. Fiorello (tallest); 34. Chic Chittolini; 35. Mr. Gianconteri; and 37. Dr. L. Laurenzana. General Diaz is, of course, in the center [number 13], with his aide, Col. Sequito [number 9], and other staff to his left.

The Kansas City office of WHMC wishes to join other members of the WHMC and State Historical Society staff and members of the Society in remembering James Goodrich. WHMC-KC was established in 1980, only a few years before Jim was selected as executive director. Jim was an excellent scholar and an untiring advocate for Missouri history and historical institutions. His friendship, good advice, and support for the WHMC-KC office and staff were always appreciated. His good humor will be missed.

Western Historical Manuscript Collection-Rolla

“A Souvenir of Our School”: Mementoes of Missouri’s Rural Schoolhouses

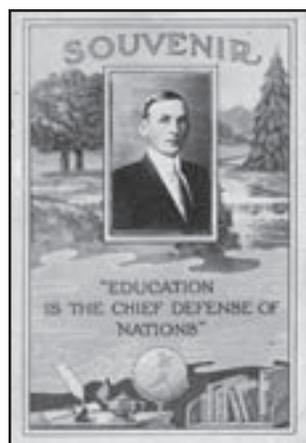
Missouri’s one-room rural schoolhouses are now largely forgotten or just fading memories for “old-timers,” but one of their treasured traditions lives on at the Western Historical Manuscript Collection-Rolla. It was customary in many districts for the teacher, at the end of the school year, to present his or her students with a small booklet containing the names of the instructor, the pupils, and the members of the local school board as a souvenir of their time spent together.



Souvenir of Damon School, Wayne County, 1907 (R0702)

Usually these booklets, about five inches by three and one-half inches in size, were professionally prepared on standard forms, and often a small photographic portrait of the teacher was attached. It was also customary to include the school district’s number, common name, and township location, plus a few short inspirational poems and quotations.

WHMC-Rolla has fifteen of these “Souvenirs,” dated from 1900 to 1926 and representing a wide geographical area:



Souvenir of Trammel School, Stoddard County, 1916 (R0918)

- Barry County, Pleasant Dale School, 1904 (collection R1168)
- Barry County, Swindle College School, 1926 (R0876)
- Laclede County, Ivey School, 1912 (R0697)
- Laclede County, Keck School, 1920 (R0709)
- Lawrence County, Blue Hall School, 1905 (R0899)
- Morgan County, Ball School, 1923 (R1105)
- Newton County, Thompson Grove School, 1913 (R1065)



Souvenir of Roscoe School Room No. 1, Saint Clair County, 1922 (R1104)

- Phelps County, Colon School, 1911 (R1103)
- Saint Clair County, Roscoe School, Room No. 1, 1922 (R1104)
- Saint Clair County, Motley School, 1926 (R1194)
- Stoddard County, Bernie School, 1914 (R1197)
- Stoddard County, Trammel School, 1916 (R0918)
- Washington County, Tiff School, 1910 (R1106)
- Wayne County, Damon School, 1907 (R0702)

The fifteenth booklet, from Ash Grove Public School in Greene County, differs from the others in that it was from a larger town school with seven teachers and more than 350 students. Also, instead of being issued at the end of the school year in the spring, it was distributed as a Christmas souvenir in 1900 (collection R0956).

A list of these and other educational and school records at WHMC-Rolla can be found at: web.umn.edu/~whmcinfo/topics/Education/.

Recently Cataloged Collections

- R1190 Philia Club (Lebanon, Mo.), records, 1961-2004 (MICROFILM)
- R1191 Presbyterian Church in the U.S.A., Presbytery of Ozark, pamphlet, 1890
- R1192 Vichy (Mo.), lantern slide, ca. 1927
- R1193 Woman’s Benefit Association, booklet, no date
- R1194 Saint Clair County (Mo.), School District No. 56 (Motley School), souvenir booklet, 1926

- R1195 David H. Jones (collector), papers, 1856-1863
- R1196 Missouri Ozarks Chamber of Commerce, certificate, 1929
- R1197 Stoddard County (Mo.), School District No. 103 (Bernie School), souvenir booklet, 1914
- R1198 Kiefner Lumber Company, records, 1908-1973
- R1199 St. Paul’s Lutheran Church (Cuba, Mo.), booklet, 1955
- R1200 Liberty Association of Free Will Baptists, booklets, 1971-1978
- R1201 Webster Baptist Association of Missouri, booklets, 1963-1971
- R1202 Railroads Unimproved Land Association, certificate, 1914

Western Historical Manuscript Collection-St. Louis

Streetcar Scenes Donated

WHMC-St. Louis was pleased to accept a donation of forty-six black-and-white negatives that depict St. Louis streetcars taken by Edward Minden, a resident of Patchogue, Long Island, who started taking photographs in the late 1930s. The Queens Borough Public Library in Jamaica, New York, offered the collection to WHMC-St. Louis, where it will be more accessible to local researchers.

Minden was primarily interested in the Long Island Railroad and the trolley and subway systems in Brooklyn and Queens. The Queens Borough Library received a number of Minden's photographs in the Ron Ziel Collection of Long Island Railroad Photographs, and the negatives Minden shot of streetcars in St. Louis composed part of that collection.

The negatives date from the mid- to late 1940s and depict interesting St. Louis street scenes as well as streetcars running on the #22 Jefferson Avenue line. The modernized PCC (President's Conference Committee) cars as well as the older "Peter Witt" models can be seen making their way from North Grand to the southern end of the line at the South Jefferson intersection with South Broadway. They travel past identifiable businesses of the time such as the Hiawatha Beauty Shop, Woolworth's dime store, and the Mode O'Day clothing shop.

Passengers rode the PCC cars on the Jefferson Avenue line from the time they were introduced in 1946 until 1958 when the line was shut down. Minden also captured PCC streetcars coming out of the South Broadway Car House, a



Jefferson Avenue Streetcar #1778 in front of Held Building on South Broadway

facility accessed by over seventy line cars until 1960. All of the streetcars seen in Minden's photos were most likely manufactured locally at the St. Louis Car Company's plant in Baden.

Other Minden photographs offer views of a variety of streetcars and utility cars. Snow sweepers and flatcars rest near dilapidated streetcars at the St.

Louis Public Service Company's materials yard at 39th and Park. With St. Louis Hospital and the Pevely Dairy smokestack visible in the background, the location of the yards is easily identifiable.

The Minden images are a very welcome addition to the streetcar photos by Arthur Witman and Orville Spreen already in the collection.

Electrical Workers Strike Documented

WHMC-St. Louis recently processed records documenting a historic St. Louis sit-in strike against Emerson Electric in 1937.

The United Electrical, Radio, and Machine Workers of America (UE) was founded in 1936 as a labor union and affiliated with the Congress of Industrial Organizations (CIO) until 1948. As anti-communist tensions escalated after World War II, Congress passed the Taft-Hartley Act of 1947. The act required union officers to sign an affidavit disavowing their ties to the Communist Party. Several UE officers refused to sign the affidavit, and as a result, the CIO expelled the UE from the union and created the International Union of Electrical, Radio, and Machine Workers (IUE) in its place.

Many of the papers and artifacts in the collection come from the personal holdings of Lloyd Austin, a former employee of Emerson Electric in St. Louis. Austin collected original copies of the *Emerson Equalizer*, a newsletter published by the Local 1102 UERW-CIO during the Emerson Electric sit-in of 1937. The sit-in lasted fifty-three days and sought to gain recognition from Emerson president Joseph Newman. When the strike finally ended, Newman conceded and agreed to recognize workers' rights under the Wagner Act of 1935.

The remainder of this collection consists of World War II worker propaganda, pro- and anticommunist literature, newsclippings pertaining to the Emerson strike, and a second scrapbook by Emerson employee William C. Reidel.

The collection also includes one signed copy of Rosemary Feurer's *Radical Unionism in the Midwest, 1900-1950* (University of Illinois Press, 2006). The book "examines the fierce battles between Midwestern electrical workers and bitterly anti-union electrical and metal industry companies during the 1930s and '40s."

Craig Hadley Joins Staff

The newest addition to the WHMC-St. Louis staff, Craig Hadley, comes to the office as part of the University of Missouri-St. Louis's museum studies program. Hadley joined as a graduate assistant working on the historic sites database and has since worked the records of the United Electrical, Radio, and Machine Workers of America and the Amalgamated Clothing and Textile Workers Union. He now plans an exhibit and Web site using photographs of the McDonnell-Douglas-led production of the Gemini space capsules taken by *St. Louis Post-Dispatch* photographer Art Witman.

This last ambition is particularly appropriate to Craig's background: at age twenty-three, he holds an airplane pilot's license. He is also an avid bicyclist and racquetball player.

Hadley is most focused, however, on history. His assistantship in the education department of



the Missouri Historical Society last year included work with its community advisory board and its Web site and completing research on old North St. Louis. Hadley is starting his second year in UMSL's museum studies program, which he joined after receiving an undergraduate degree in anthropology from Beloit College in Wisconsin. Craig's undergraduate program included an East Asian studies component. Hadley expects to earn a graduate degree in museum studies/history in spring 2008 and will tailor his professional interests to emphasize aviation and transportation history.



**THE STATE HISTORICAL
SOCIETY OF MISSOURI**

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Missouri Times, newsletter of The State Historical Society of Missouri and Western Historical Manuscript Collection, is published quarterly by the State Historical Society of Missouri.

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Upcoming Events:

November 21, 12:00 p.m., through November 25

Society closed

November 22 through November 23

All Western Historical Manuscript Collection offices closed

Through December

Exhibit: *National Women and Media Collection*, Western Historical Manuscript Collection-Columbia

December 22 through December 25

Society and Western Historical Manuscript Collection-Rolla closed

December 24 through January 1

Western Historical Manuscript Collection-St. Louis and Kansas City closed

December 25

Christmas Day: Society and all Western Historical Manuscript Collection offices closed

January 1

Society and all Western Historical Manuscript Collection offices closed

January 19-21

Martin Luther King Jr. Day: Society and all Western Historical Manuscript Collection offices closed

Through March 15

Exhibit: *Picturing Native Americans in the Nineteenth Century: Lithographs from McKenney and Hall's History of the Indian Tribes of North America*, Art Gallery, State Historical Society of Missouri

Through April 18

Exhibit: *Missouri Cities: Images from the Permanent Collection*, North-South Corridor Gallery, State Historical Society of Missouri

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For more information and giving opportunities, visit our Web site, shs.umsystem.edu, or contact Gary Kremer, Executive Director, or Carole Sue DeLaite, Development Officer, at delaitec@umsystem.edu or (573) 882-7083.

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