The 52nd Annual Missouri Conference on History
Capitol Plaza Hotel, Jefferson City
April 14-16, 2010

Hosted by:

The Missouri State Archives
&
The Missouri Museums Association
Welcome to the 52nd Annual Missouri Conference on History!

I am delighted to welcome the Missouri Conference on History back to Jefferson City and the Capitol Plaza Hotel. The Missouri State Archives, the State Historical Society of Missouri, the Missouri Conference on History Steering Committee, and the Missouri Museums Association are pleased to provide the diverse sessions seen in this program. The Missouri Museums Association’s sponsorship of a fourth track of sessions and opening reception this year continues to build on the public history elements that have always been a part of this conference.

As an archivist, seeing papers and entire sessions drawn from the records of your institution and those of other records repositories is always gratifying. It is always fulfilling to see records that you have helped preserve and make available used in creative and scholarly ways.

Just as the sessions will teach us more about our past, this year’s keynote address will provide new insight into the turbulent elements that ensured Missouri’s memory of the Civil War would be anything but conciliatory. This theme also will be illustrated in *Divided Loyalties: Civil War Documents from the Missouri State Archives*, an exhibit created by the Archives, that will open at the conference and then tour the state during the war’s sesquicentennial.

I thank everyone for their continuing support of the conference and hope that it will be beneficial to all.

John Dougan  
President, 2010 Missouri Conference on History

2010 Steering Committee

**President** John Dougan, Missouri State Archives  
**Vice President** Diane Mutti Burke, University of Missouri-Kansas City  
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**Come join us!**

*Do you want to help preserve Missouri’s history?*
*Do you work or volunteer at a museum, archives or historical society?*

The Missouri Museums Association has something to offer you.

**Annual Business Meeting**
Friday, April 16, 1:30 p.m.
The Carnegies Room

**Benefits of Membership**
-- Opportunities for talking with others in the field
-- Discounts on preservation supplies
-- Training scholarships and workshops
-- Information on what museums do for Missouri
-- Supporting those who preserve Missouri’s history

**Support Missouri’s Museums and Archives**
The Missouri Museums Association, a non-profit organization, encourages communication, cooperation and collaboration among paid and unpaid staff, volunteers, board members and friends of museums, historic sites, archives and historical societies.
The 52nd Annual
Missouri Conference on History
Conference Schedule

Wednesday

5:30-7:30 p.m.
Welcome Reception and Behind-the-Scenes Tours
Missouri State Capitol, Third-Floor Rotunda
Cosponsored by the Missouri Museums Association (MMA) and the Missouri State Museum

Thursday

Continental Breakfast
8:00-10:00 a.m., Atrium

Conference Registration
8:00 a.m.-3:00 p.m., Atrium

Vendor Displays
8:00 a.m.-5:00 p.m., Atrium

Steering Committee Meeting
8:30-9:45 a.m., Sedalia Room

10:00-11:30 a.m.
Native American Encounters in Missouri
Springfield

Chair and Comments  William E. Foley, University of Central Missouri

Papers  “This Land is Our Land: Land Management and Indian Relations in Territorial Missouri”
Jeffrey Smith, Lindenwood University
Thursday Sessions

“Crowded Quarters and Close Encounters: Indians, Slaves and the Chouteau Family”
Peter Johnson, Colorado Technical University in North Kansas City

“Jeffrey Dorion: African American Interpreter to the Ioway”
Greg Olson, Missouri State Archives

Life and Labor in the Southeast Kansas Coal Mines
St. Louis

Chair and Comments    Kristin L. Lawson, Pittsburg State University

Papers    “Deep Shaft and Strip Mining in Crawford and Cherokee Counties: How Coal Mining in Southeast Kansas Impacted the United States in World War I”
Brian Powers, Pittsburg State University

“The Gift of Life: Prenatal Care in the Southeast Kansas Coal Mine Towns, 1900-1930”
Rebekah Varvel, Pittsburg State University

“Their’s Not to Reason Why: The ‘Amazon Army’ and Historical Memory”
Mason Lovelace, Pittsburg State University

Old and New World Catholic Piety—Twelfth-Century Pilgrimage vs. Nineteenth-Century Parochialism
Kansas City

Chair and Comments    Ken Luebbering, Lincoln University, Retired

Papers    “The American Catholic Church, Peter Paul Cahensly, and the American Question”
Elaine C. Tillinger, Lindenwood University

“The Travels of a Medieval Queen: Pilgrimage and Piety in the Life of St. Margaret of Scotland”
Lois L. Huneycutt, University of Missouri-Columbia
Thursday Sessions

Basic Conservation Treatments (MMA Session)
Carnegies

Presenters
Lisa L. Fox, Senior Conservator, Missouri State Archives
Sandy Hempe, Conservator, Missouri State Archives
Diane McKinney, Conservator, Missouri State Archives

11:45 a.m.-1:00 p.m.
Luncheon and Keynote Address
Truman


Christopher Phillips,
University of Cincinnati

Christopher Phillips is professor of history at the University of Cincinnati, where he teaches courses in the era of the Civil War and Reconstruction with emphasis on the American South. His particular area of interest is in the border states during the period. Of his five published books, which have focused variously upon slavery and freedom, emancipation, war, race, politics, and memory during and after the Civil War era, four are centered on Missouri, including: The Making of a Southerner: William Barclay Napton’s Private Civil War, The Union on Trial: The Political Journals of William Barclay Napton, 1829-1883, Missouri’s Confederate: Claiborne Fox Jackson and the Creation of Southern Identity in the Border West, and Damned Yankee: The Life of Nathaniel Lyon. His current book project, tentatively titled “The Rivers Run Backward: The Civil War on the Middle Border and the Making of American Regionalism,” will be published with Oxford University Press in 2011. His work has been supported by fellowships and grants from the National Endowment for the Humanities, the Andrew W. Mellon Foundation, the American Philosophical Society, the American Antiquarian Society, and the Charles Phelps Taft Center, among
other granting agencies. In 2009 he was elected a Distinguished Lecturer by the Organization of American Historians, and since 1999 he has been co-editor of *Ohio Valley History*, a peer-reviewed quarterly publication of regional history. His address derives from his current book project.

1:15-2:45 p.m.

**New Perspectives on Colonial St. Louis**
Springfield

**Chair and Comments**  Bob Moore, National Park Service

**Papers**

“St. Louis as an Indian Capital, 1764-1804”
J. Frederick Fausz, University of Missouri–St. Louis

“Standing Up for Indians: Researching Lives Lost in the Historical Record”
Sharon Person, University of Missouri–St. Louis

“The Military Campaigns of St. Louisans to Avenge the British Attack of 1780”
Steven Stuckey, University of Missouri–St. Louis

**The Changing Rural Environment in the Twentieth Century**
St. Louis

**Chair and Comments**  John Herron, University of Missouri-Kansas City

**Papers**

Jared S. Taber, University of Kansas

“The Hog is the Most Plastic of All Farm Animals: Pig Breeding and the Construction of an Ideal Pig, 1900-1960”
Neil S. Oatsvall, University of Kansas
Thursday Sessions

Joshua M. Nygren, University of Kansas

Still Providing Judgment: Courts and Early Missouri History
Kansas City

Chair and Comments  Kenneth Winn, Missouri Supreme Court Library

Papers  “Details of Life and Work As Revealed in Missouri Court Records”
Michael Everman, Missouri State Archives–St. Louis

“Using Circuit Court Records to Recover the Black Experience in St. Charles, Missouri, 1805-1845”
Bill Glankler, Missouri State Archives

“Morgan Boone’s Missing Years: 1820s Ozarks Sawmilling for St. Louis Markets”
Lynn Morrow, Missouri State Archives

Basic Conservation Treatments (continued)
Carnegies

2:45-3:00 p.m.  Refreshments, Atrium

3:00-4:30 p.m.
The Culture of a Single-Sex College in the 1960s
Springfield

Chair and Comments  Paul Huffman, Lindenwood University

Papers  “Women’s Colleges as a 1960s Cultural Barometer”
Kris Runberg Smith, Lindenwood University

“Burning Men in Effigy: Lindenwood Ladies Confront Changing Gender Ideals”
Julian Barr, Lindenwood University
“Improper Spheres: Negotiating Gender Roles through 1960s College Dormitory Policies”
A. J. Medlock, Lindenwood University

African American Activism in St. Louis, 1927-1972
St. Louis

Chair and Comments  Debra Greene, Lincoln University

Papers “‘We Want Better Schools!’ The Citizens Protest Committee and School Segregation in St. Louis”
Kimberly Curtis, Harris-Stowe State University

“‘They Didn’t Really Start with Desegregation on Their Minds’: Integrating the St. Louis Public Schools, 1954-1972”
Brian Elsesser, Harris-Stowe State University

“African American Agency: St. Louis, Missouri, and Black Activism, 1927-1941”
Donna Patricia Ward, University of North Carolina–Charlotte

Moral Reform in the Midwest
Kansas City

Chair  Kenneth Winn, Missouri Supreme Court Library

Papers “Young, Female and Dangerous: Inhibiting the Sexuality of Missouri’s Black Adolescent Girls at the Tipton Industrial Home for Negro Girls, 1930s”
Leroy M. Rowe, University of Missouri-Columbia

“Dangerous Sexualities: The Suppression of Midwestern Sex Radicals at the Turn of the Century”
Andrea Weingartner, University of Missouri-Columbia

Comments  Catherine Rymph, University of Missouri-Columbia

Basic Conservation Treatments (continued)
Carnegies
Thursday-Friday

Thursday Evening

5:30-7:30 p.m.
Exhibit Opening and Reception
Kirkpatrick State Information Center, 600 West Main Street
Sponsored by the Missouri State Archives

*Divided Loyalties: Civil War Documents from the Missouri State Archives*, a new exhibit from the Missouri State Archives, examines the upheaval and uncertainty that characterized Missouri during the Civil War era. Drawing on more than nine million pages of Civil War-related documents and court cases, the exhibit goes beyond the stories of battles and military strategy to consider the charged atmosphere of social conflict that permeated the state for two decades after the Kansas Border Wars of the mid-1850s.

*Divided Loyalties* will be on display at the Missouri State Archives until May 31, 2011. The exhibit will begin to travel throughout Missouri in the summer of 2011.

Friday Morning

Registration
8:00 a.m.-12:00 p.m., Atrium

Vendor Displays
8:00-4:00 p.m., Atrium

8:00-9:00 a.m.
State of the State’s Records Address and Breakfast
Truman

Sponsored by the Missouri Historical Records Advisory Board, with funding from the National Historical Publications and Records Commission
John Dougan, Missouri State Archives
Friday Sessions

9:15-10:30 a.m.

The Saint Louis Area Civil War Digitization Project: A Partnership for Creating Access to Missouri’s Civil War Documents
Springfield

Chair and Comments  Christopher Gordon, Missouri History Museum

Panel  Amy Moorman, Missouri History Museum
Jaime Bourassa, Missouri History Museum
Diane Everman, St. Louis Jewish Community Archives

Civil War Memory
St. Louis

Chair and Comments  Thomas Curran, Cor Jesu Academy

Papers  “The Lost Cause Ideology and Civil War Memory at the Semi Centennial: A Look at the Confederate Monument in St. Louis”
Patrick Burkhardt, University of Missouri–St. Louis

“The Influence of the Civil War on the Bald Knobbers of Southwest Missouri”
Matthew J. Hernando, Louisiana State University

The Environmental Impulse—Extraction and Preservation of Natural Resources in the American Northwest, 1920-1940
Kansas City

Chair and Comments  Dylan Kesler, University of Missouri-Columbia

Papers  “Chokers and Chinooks: Logging and Salmon in 1920s Grays Harbor, Washington”
Robert Bauer, University of Arkansas

“Silver Falls State Park and the Early Environmental Movement”
Zeb Larson, Lewis and Clark College
Friday Sessions

The Jewish Community in Springfield: Preservation and Recognition (MMA Session)
Carnegies

Chair and Comments  Debra Loguda-Summers, Missouri Museums Association

Papers  Home, Community, Tradition: The Women of Temple Israel
A video documentary directed and written by Mara W. Cohen Ioannides and M. Rachel Gholson, Missouri State University

“Seeing Traditions: An Examination of the Exhibition”
Mara W. Cohen Ioannides, Missouri State University

“Oral History Research in the Service Learning Classroom: Pedagogical Outcomes and Public Installations”
M. Rachel Gholson, Missouri State University

10:30-10:45 a.m.  Refreshments, Atrium

10:45 a.m.–12:00 p.m.

Love and Hate in Pre- and Post-Civil War Little Dixie
Springfield

Chair  LeeAnn Whites, University of Missouri-Columbia

Papers  “Is Love Enough? The Nuances of Slave Marriage in Boone County, Missouri”
ChaToyya Sewell, University of Missouri-Columbia

“Captain Harry Truman: A Case Study of the Union Military’s Adoption of Guerrilla Tactics in Civil War Missouri”
Andrew Fialka, University of Missouri-Columbia

Comments  Kimberly Schreck, Washington University in St. Louis
Friday Sessions

Social Reform in the Missouri Press, 1966-1975
St. Louis
Chair and Comments  Joel Rhodes, Southeast Missouri State University

Michael Smith, Ithaca College, and Seth Smith, The State Historical Society of Missouri

“Missouri Newspapers and the ERA, 1972-1973”
Tina M. Ellsworth, University of Central Missouri

Ozarks Tourism
Kansas City

Chair and Comments  Mark Stauter, Independent Scholar

Papers  “The Domino Danzero Photograph Collection: An Italian Immigrant’s Experience in the Ozarks”
Leslie A. James, Missouri State Archives

“The Conway Visitors Center: Commemorating Route 66”
Karen L. Daniels, Missouri Department of Transportation

Visitor Expectation, Experience, and Evaluation (MMA Session)
Carnegies

Chair and Comments  Julie Kemper, Missouri State Museum

Papers  “A Survey of Surveys – Evaluation Methods in Museums”
Teresa L. Wickstrum, University of Kansas

“Teaching Missouri: Archives Alive! and Creating Student Interest”
Emily Luker, Missouri State Archives
12:15-1:15 p.m.

*Awards Luncheon and Business Meeting*

Truman

**2010 MCH Award for Best Book**

presented by Lynn Morrow, Missouri State Archives

**Selection Committee**

Chair: Lynn Morrow, Missouri State Archives
Kimberly Harper, The State Historical Society of Missouri
Frank Nickell, Southeast Missouri State University

**Nominees**

*Arkansas/Arkansaw: How Bear Hunters, Hillbillies, and Good Ol’ Boys Defined a State*, by Brooks Blevins
*Meriwether Lewis*, by Thomas C. Danisi and John C. Jackson
*The Quaker Community on Barbados: Challenging the Culture of the Planter Class*, by Larry Gragg
*Lock Down: Outlaws, Lawmen, and Frontier Justice in Jackson County, Missouri*, by David W. Jackson and Paul Kirkman
*Asian America: Forming New Communities, Expanding Boundaries*, by Huping Ling
*Asian American History and Culture: An Encyclopedia*, edited by Huping Ling and Allan Austin
*Negotiating Paradise: U.S. Tourism and Empire in Twentieth-Century Latin America*, by Dennis Merrill
*Billy Graham and the Rise of the Republican South*, by Steven P. Miller
*Portraits of Conflict: A Photographic History of Missouri in the Civil War*, by William Garrett Piston and Thomas P. Sweeney
*General Sterling Price and the Confederacy*, by Thomas C. Reynolds and edited by Robert G. Schultz
*Business in Black and White: American Presidents & Black Entrepreneurs in the Twentieth Century*, by Robert E. Weems and Lewis A. Randolph

**2010 MCH Award for Best Article**

presented by Robert Frizzell, Independent Scholar
Selection Committee
Chair: Robert Frizzell, Independent Scholar
Louis Gerteis, University of Missouri-St. Louis
Thomas Gubbels, Lincoln University

Nominees
“Evidence Unearthed: Digging into Scott Joplin’s St. Louis,” by Timothy E. Baumann, *Gateway*, 2009
“Remembering the Bearcats: Black Baseball in France at the end of World War I,” by Pellom McDaniels III, *Black Ball, A Negro Leagues Journal*, Fall 2009

2010 MCH Award for Best Student Paper
presented by Joel Rhodes, Southeast Missouri State University

Selection Committee
Chair: Joel Rhodes, Southeast Missouri State University
Diane Mutti Burke, University of Missouri-Kansas City
Jon Taylor, University of Central Missouri

Nominees
“Silver Falls State Park and the Early Environmental Movement,” by Zeb Larson, Lewis and Clark College
“Making the Most Use of the Best Land: The Evolution of the
Friday Sessions

Rural Zoning Idea in Northern Wisconsin, 1925-1945,” by Joshua M. Nygren, University of Kansas
“The Hog is the Most Plastic of All Farm Animals: Pig Breeding and the Construction of an Ideal Pig, 1900-1960,” by Neil S. Oatsvall, University of Kansas
“What it Takes for Wild Turkeys: Community Engagement, Economic Change, and Wildlife Restoration in Missouri, 1937-1979,” by Jared S. Taber, University of Kansas

Friday Afternoon

1:30-3:00 p.m.

Nineteenth-Century Missouri Cultural Biography
Springfield

Chair and Comments  Kristin Zapalac, Department of Natural Resources

Papers  “The Historiography of George Caleb Bingham”
Roger E. Robinson, University of Missouri-Columbia

“The Fashioning of a Frontier Artist: George Caleb Bingham, the Man and the Memory”
Joan Stack, The State Historical Society of Missouri

“What William Wells Brown, ‘Missourian’”
Ezra Greenspan, Southern Methodist University

Missouri Political Figures: Civil War and Reconstruction
St. Louis

Chair and Comments  Dennis Boman, Yorktown University
**Friday Sessions**

**Papers**  “Carl Schurz and Race and Labor in the American South and West Indies”
Christopher Wilkins, Stanford University

Mark Alan Neels, Southern Illinois University-Edwardsville

**U.S. Relations with International Outsiders: 1920s China, Postwar Germany**
Kansas City

**Chair and Comments**  Peter Acsay, University of Missouri–St. Louis

**Papers**  “A Necessary Force: The Formation of the United States Constabulary in Post-World War II Germany”
Rebecca J. Schelp, Northwest Missouri State University

“United States and the Revision of the Nine Power Treaty with China, 1925-1926”
Brian B. Arendt, Lindenwood University

**Missouri Museums Association Business Meeting**
Carnegies

Election of Officers and Board

2:45-3:00 p.m.  Refreshments, Atrium

3:15-4:45 p.m.

**Modernism’s “Uncultured Despisers”: An Examination of Protestant Fundamentalism and Catholic Anti-Modernity**
Springfield

**Chair and Comments**  Marshall Crossnoe, Lincoln University

**Papers**  “Documenting an Evangelical Battle Cry: A Historiography of Fundamentalism from its Origins to the Rise of Billy Graham”
Joshua M. Rice, University of Missouri-Columbia
“Mencken and Modernity: One Journalist’s Battle Against Protestant Fundamentalism”
Jennifer L. Wiard, University of Missouri-Columbia

“The Catholic Crusade Against Contraception: A Battle Between Religion and Modernism in Early Twentieth-Century America”
Cassie Yacovazzi, University of Missouri-Columbia

“William C. Doughty and Creedalism: Postwar Fundamentalism in the Evangelical Covenant Church”
Jonathan Root, University of Missouri-Columbia

Slavery and Race in the Trans-Mississippi South
Kansas City

Chair and Comments     Gary Kremer, The State Historical Society of Missouri

Papers     “The Evolution of a Racial Riot: Easter Sunday, 1873, in Colfax, Louisiana”
            Thomas Howell, William Jewell College

          “Of Corn and Cotton: An Overview of the Differences between Slavery in Northwest Arkansas and Slavery in the Arkansas Delta”
          Ryan Poe, University of Arkansas

Preservation in 3-D: An Introduction to the Care and Handling of Three-Dimensional Objects (MMA Session)
Carnegies

Chair and Comments     Shelly J. Croteau, Missouri State Archives

Panel     Linda Eikmeier Endersby, Missouri State Museum
          Heather Rudy, Missouri Department of Natural Resources
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Mary Collins Barile

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