At the Funeral of an Ozarks Farm Widow Manuscript
(SP0025)

Collection Number: SP0025

Collection Title: At the Funeral of an Ozarks Farm Widow Manuscript

Dates: 1980

Creator: Bretson, Morris

Abstract: The collection consists of a written account of a funeral of an elderly widow in a fictional Ozarks town in 1980. The account dramatizes the interactions of the family during and after the funeral and the ensuing fighting that resulted over the widow’s will. All names and locations have been changed. This is a work of fiction that was inspired by actual events.

Collection Size: .1 cubic foot
(1 folder)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at The State Historical Society of Missouri Research Center-Springfield. If you would like more information, please contact us at springfield@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: The Donor has given and assigned to the Society all rights of copyright, which the Donor has in the Materials and in such of the Donor’s works as may be found among any collections of Materials received by the Society from others but retains the right to communicate the content of the Manuscript to others, to share the Manuscript in printed or electronic form, and to use the content for non-commercial and educational purposes.

Preferred Citation: [Specific item; box number; folder number] At the Funeral of an Ozarks Farm Widow Manuscript (SP0025); The State Historical Society of Missouri Research Center-Springfield [after first mention may be abbreviated to SHSMO-Springfield].

Donor Information: The papers were donated to the State Historical Society of Missouri by Robert Schoen on September 24, 2017 (Accession No. SPA0030).

Processed By: Erin Smither, January 29, 2018

Historical Note:
This manuscript consists of a fictional account of the funeral of the matriarch of an Ozarks family. The widow’s life is discussed, from her birth in 1898, to her 1980 death and funeral. The account dramatizes the interactions of her children, grandchildren, and great-grandchildren as they squabble over what is left of her estate. Though a fictional dramatization, the manuscript is based on actual events. All names and locations have been changed.

**Arrangement:**

The collection has been arranged in its original order in one folder.

**Scope and Content Note:**

This collection consists of a fictitious account of the 1980 funeral of the matriarch of an Ozarks family. It dramatizes the interactions of her children and extended family at the funeral, and discusses the effect her loss has on the members of the family. Though a work of fiction, the manuscript was inspired by actual events. Names of participants and places have all been changed.

**Container List:**

f. 1  Manuscript, 1980

**Index:**

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<th>Folder</th>
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<td>Bretson, Morris</td>
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<td>Missouri--fiction</td>
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