Arthur Wayland Ellison Scrapbooks, 1924-1993
0271  5 reels

MICROFILM

This collection is available at The State Historical Society of Missouri-Research Center, Kansas City. If you would like more information, please contact us at kansascity@shs.mo.org.

INTRODUCTION
The scrapbooks of Arthur Ellison are comprised of various forms of memorabilia related to theatre in Kansas City. The scrapbooks, created by Ellison, contain not only items correlated to his own history in Kansas City’s theatre, but numerous documents chronicling performances he was not involved in.

DONOR INFORMATION
The scrapbooks were donated to the University of Missouri by Arthur Ellison on June 29, 1987 (Accession No. KA0556). An addition was made on March 2, 1990 by Arthur Ellison (Accession No. KA0555) and on February 28, 1992 (Accession No. KA0672).

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BIOGRAPHICAL SKETCH
Arthur Wayland Ellison was born on July 24, 1899 in Potsdam, New York. He moved with his family to Kansas City in 1914. He worked for KCPL until his retirement, but during this time held a fruitful side-career in local theatre. After obtaining his first acting role in 1924, Ellison spent the following years joining numerous theatre groups in the city and taking part in many performances both on and off stage. After making a name for himself, he made an appearance in a few television and radio programs, as well as commercials. After retiring from KCPL in 1966, he devoted the remainder of his life to acting and appeared in a few full-length films. He was respected among the local theatre community for his ability to master dialects and the art of make-up. He received several awards and remained a prominent actor in Kansas City until his death in 1994.

SCOPE AND CONTENT NOTE
The collection is comprised of twelve volumes of scrapbooks created by Ellison. The scrapbooks contain portions of the history of theatre in the Greater Kansas City area during Ellison’s life. It contains newspaper clippings, pictures of various performances by Ellison and other actors, personal correspondence, invitations, programs of various productions, and other professional material. Included is an index of terms and names made by Ellison for the first eleven volumes of the scrapbooks. This collection is available on microfilm only.
PREFERRED CITATION

Specific item; box number; folder number; *Ellison, Arthur Wayland (1899-1994) Scrapbooks (K0271);* The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-KC].

INVENTORY

Reel 1 v. 1-2, 1924-1952
Reel 2 v. 3-4, 1952-1968
Reel 3 v. 5-6, 1968-1975
Reel 4 v. 7-8, 1975-1984
Reel 5 v. 9-11, 1984-1993

*Processed August 2017*