Henry C. and Henry J. Haskell Papers
(K0096)

Collection Number: K0096

Collection Title: Henry C. and Henry J. Haskell Papers

Dates: 1883-1979

Creator: Haskell family

Abstract: The collection contains the papers of Henry C. Haskell, and his father, Henry J. Haskell, a prominent editor for The Kansas City Star. The papers pertaining to Henry C. Haskell primarily consist of his plays and his contributions as an arts writer for The Kansas City Star. Henry J. Haskell’s papers consist of the articles he wrote as editor for The Kansas City Star and of his published writings. Additionally there is some correspondence and biographical information for both of the Haskell men.

Collection Size: 1.25 cubic feet
(32 folders)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at The State Historical Society of Missouri Research Center-Kansas City. If you would like more information, please contact us at kansascity@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: Materials in this collection may be protected by copyrights and other rights. See Rights & Reproductions on the Society’s website for more information about reproductions and permission to publish.

Preferred Citation: [Specific item; box number; folder number] Henry C. and Henry J. Haskell Papers (K0096); The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-Kansas City].

Donor Information: The papers were donated to the University of Missouri by Lolly Haskell on February 22, 1982 (Accession No. KA0127). An addition was made on March 30, 1982 by the University of Missouri-Kansas City General Library (Accession No. KA0135). An addition was made on August 17, 1987 by Henry O. Haskell (Accession No. KA0434).
Related Materials: Additional materials related to the Henry C. and Henry J. Haskell Papers can be found in the following collections:

*Katherine Wright Haskell Papers* (K0263)

Notes: Box 003 consists of oversize materials and is located in an oversize box.


Historical Note:

Henry J. Haskell was born in Huntington, Ohio, in 1874. When he was nine, Henry J. began his journalism career by self-publishing a weekly newspaper called *The Weekly Visitor*, which he sold to his family. In 1890, Henry J. attended Oberlin College and continued to pursue his journalism career by working for the school paper, *The Oberlin Review*, and eventually became the paper’s editor.

Henry J. graduated from Oberlin in 1896, and started his career as a reporter for *The Kansas City World*. Henry J. stayed at the *World* for several years and did well. In 1898, he was informed that there was an assistant telegraph editor opening at *The Kansas City Star*, and got the job. Henry J. stayed with the *Star* for the rest of his career. He quickly moved to the editorial department and wrote well-received pieces.

In 1901, Henry J. married Isabel Cummings. They had one son, Henry C. Haskell, who was born in 1902. Isabel died in 1923, and Henry J. would proceed to marry two more times before his death. Henry J. married Katherine Wright in 1926; she died in 1929. He then married Agnes Lee Hadley in 1931; she died in 1948.

In 1928, Henry J. became editor of *The Kansas City Star*, a position he held until his death in 1952.

Henry C. Haskell was born in 1902, in Kansas City, Missouri. He attended Harvard University, and later the University of Toulouse in France. Born into a newspaper family, Henry C. continued the family work. He served on such papers as *The Wichita Beacon* and *The Evening Sun* in Baltimore and in 1928, he became the first Walter Hines Page newspaper fellow to the British Isles where he worked on *The Times* (London), *The Manchester Guardian*, *The Irish Times*, and *The Herald* (Glasgow). In 1929, he joined the staff of *The Kansas City Star* and served with that newspaper until his retirement in 1968. While primarily an editorial writer specializing in foreign affairs, Henry C. Haskell also wrote art and music reviews and founded the Arts Section of *The Kansas City Star*.

Henry C. was a playwright and author, and was actively involved in the Kansas City arts community. He was instrumental in establishing the Kansas City Lyric Theater and worked closely with such institutions as the Kansas City Art Institute, the Conservatory of Music, and the Kansas City Philharmonic.

Henry C. Haskell sometimes signed his name as Henry C. Haskell, Jr., although his father was Henry J. Haskell. Henry C. Haskell died July 21, 1981.
Arrangement:

The collection has been arranged into the following three series with six subseries. The subseries have been arranged alphabetically, and the items in the subseries have been arranged chronologically:

Henry C. Haskell
  Civic Interests
  Correspondence
  Writings
Henry J. Haskell
  Personal Papers
  Speeches
  Writings
Oversize

Scope and Content Note:

Henry C. Haskell

This series contains materials related to the personal and professional life of Henry C. Haskell. Included in the series is Henry C.’s work with the Kansas City Lyric Theater and Union Station, his correspondence with friends regarding his most recent articles, and a collection of the plays, TV pilots, and articles that Henry C. wrote throughout his career.

Henry J. Haskell

This series consists of the personal and professional papers of Henry J. Haskell, including the books Henry J. wrote. Included in the personal papers is biographical information, correspondence, and scrapbooks. In addition, there is a collection of political speeches that Henry J. made during the Great Depression regarding national recovery and farm relief. The politics of farming was a lifelong passion of Henry J. Haskell’s, and he wrote about it often in his national news stories.

The writings subseries contains the works of Henry J. Haskell. This subseries consists of newspaper articles that Henry J. wrote for The Kansas City Star. There are also two books that Henry J. wrote which compared ancient Rome with the contemporary political climate; The New Deal in Old Rome and This Was Cicero. Research and reviews for these two works have also been included.

Oversize

This series contains two newspaper articles that Henry J. wrote during The Great Depression regarding farming. In addition, there are certificates and diplomas for Henry J. awarded by various organizations and the schools that he attended or was a member. There is also a single oversized photograph of Henry J. Haskell.

Container List:

f. 1-10 Henry C. Haskell
Box 001
f. 1   Civic Interests, 1971
f. 2   Correspondence, 1905-1931
f. 3-8 Writings, 1935-1979
   f. 3   “An Affair of the Heart,” 1979
   f. 4   “Lucy Gayheart,” 1935
   f. 5   “The Morning Star,” 1954
   f. 6   “The Unrepentant Amateur,” 1964-1973
   f. 7   “The Unrepentant Amateur,” no date
   f. 8   “Variations on a Theme,” 1963
f. 9-29 Henry J. Haskell
   f. 9-15 Personal Papers, 1927-1972
   f. 9   Biographical, 1927-1972
   f. 10 Correspondence, 1934-1945
   f. 11 Ephemera, 1930-1944
   f. 12-13 Scrapbook 1, 1939-1948
   f. 14-15 Scrapbook 2, 1942-1947
   f. 16-17 Speeches, 1933-1935
   f. 18-29 Writings, 1883-1943
   f. 18   Newspaper Articles, 1935
   f. 19-21 The New Deal in Old Rome, 1939
   f. 21   Reviews, 1939
   f. 22   This was Cicero, 1942-1943
Box 002
f. 23-28 This was Cicero, 1942-1943
   f. 25-26 Research, no date
   f. 27-28 Reviews, 1942-1943
   f. 29   The Weekly Visitor, 1883-1885
f. 30-32 Oversize
Box 003
f. 30   Certificates, 1928
f. 31   Newspaper Articles, 1936-1937
f. 32   Photograph, no date

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