Boller Brothers Architectural Records
(K0065)

Collection Number: Boller Brothers Architectural Records

Collection Title: K0065

Dates: 1910-1982

Creator: Boller, Robert O., 1887-1962

Abstract: The Boller Brothers Architectural Records consist of both personal and business correspondence, business publications and advertisements, personal photographs, and military and architectural certificates issued to Robert Boller. Additional material includes a family history entitled “Turning the Blues into Bluebirds,” written by Mrs. Robert C. Boller in 1932. The records also contain sixty-five sets of architectural drawings of theatres dating between 1912 and 1953 which were constructed in the Midwest portion of the United States.

Collection Size: 9.31 cubic feet
(24 folders, 65 rolled items)

Language: Collection materials are in English.

Repository: The State Historical Society of Missouri

Restrictions on Access: Collection is open for research. This collection is available at The State Historical Society of Missouri Research Center-Kansas City. If you would like more information, please contact us at kansascity@shsmo.org. Collections may be viewed at any research center.

Restrictions on Use: The Donor has given and assigned to the University all rights of copyright, which the Donor has in the Materials and in such of the Donor’s works as may be found among any collections of Materials received by the University from others.

Preferred Citation: [Specific item; box number; folder number] Boller Brothers Architectural Records (K0065); The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-Kansas City].

Donor Information: The records were donated to the University of Missouri by Ivan L. McElwee on June 26, 1981 (Accession No. KA0094). An addition was made on July 24, 2009 by Mrs. John Hall (Accession No. KA1728). An addition was made on June 1, 2011 by Dorothy Boller (Accession No. KA1947).
Related Materials: Additional materials related to the Boller Brothers Architectural Records can be found in the following collections:

* Alfred Edward Barnes Architectural Records (K0004)
* Missouri Valley Chapter-Society of Architectural Historians (MVC-SAH) Architectural Records (K0006)
* Noelle Louise Soren Papers (K0525)
* John T. Delich Collection (K0592)

Processed by: Processed by Rachel Forester, January 2018

Historical Note:
Carl (1868-1946) and Robert (1887-1962) Boller were the architects of the architectural firm Carl Boller and Brother, later renamed Boller Brothers. The firm specialized in designing theatres during the first half of the twentieth century. The brothers were born to German immigrants Charles William and Pauline W. A. Grutzmacher Boller in St. Joseph, Missouri. Little is known regarding their early years. It is unclear if either brother had any architectural training.

In 1905, Carl Boller opened an architectural office in Kansas City, Missouri. His brother, Robert, began working as a draftsman for the office that same year and the firm became known as Carl Boller and Brother. Together, the brothers secured several commissions for theatres throughout the Midwest, primarily in the states of Missouri and Kansas, between 1905 and 1917. The firm was not affected by America’s entry into World War I, even though Robert Boller would be drafted into the United States Corps of Engineers, leaving Carl to keep the firm running until his brother’s return. By 1919, the Boller brothers had designed approximately sixty-five theaters across the Midwest. In 1920, the firm’s name was changed to the Boller Brothers.

Carl and Robert Boller believed that decoration should be elegant and refined. They strived to design their theatres with both affordable luxury and comfort, often times favoring Spanish and Italian themes in their theatre creation. The brother’s attention to detail, willingness to provide the most ornamentation at affordable prices, and their work ethic helped to establish them as the premier architectural firm for theatre design in the United States. The firm continued to grow and expand through the 1920s, and by the end of the decade the Boller Brothers had designed or remodeled approximately eighty-eight theatres in the Midwest.

The firm fell on hard times after the stock market crash of 1929. With mounting expenses and no new construction projects, the firm dissolved in 1931 having designed or remodeled nearly 300 theatres.

Carl Boller died in California on October 31, 1946, and his brother, Robert, died in Dallas, Texas, on November 24, 1962.

Arrangement:
The collection has been arranged into the following four series:

- Personal Papers
- Business Papers
- Oversize
- Architectural Drawings
Scope and Content Note:

Personal Papers

This series contains material pertaining to Carl and Robert Boller. Materials include correspondence between Carl Boller and the American Institute of Architects-Kansas City Chapter for membership renewal and some correspondence during Carl’s time as president of the chapter. Additional correspondence includes a letter written by Robert Boller to his sister, Marie Clark, dated December 6, 1918. Other materials include photographs of the Boller family home located in St. Joseph, Missouri, Robert Boller’s military promotion certificates, and his architect certificate issued by the state of Missouri.

Of particular interest is a short story entitled, “Turning the Blues into Bluebirds,” written by Mrs. Robert C. Boller in 1932. The short story tells of the personal experiences of the family during the prosperous 1920s and the family’s financial misfortunes during the Great Depression. Mrs. Boller had submitted the short story to the Ladies Home Journal.

Business Papers

This series consists of correspondence between Carl and Robert Boller to their clients, building material providers, and their inquiry into progress updates on construction projects. Also included are publications and advertisements for and about the architectural firm. Additional materials include miscellaneous sketches and notes, a colored rendering of the Cooper Theatre located in Oklahoma City, Oklahoma, and two unused postcards depicting theatres presumably built by the Boller Brothers.

Oversize

This series contains a newsletter entitled Preservation News, dated May 1979 which features an article on the Boller Brothers entitled, “Voters Save Albuquerque Theater.” Also included is a colored photograph of the Zone at Camp Funston, Kansas. In addition, there are two photographs, the first is titled, “Architectural Group, Missouri, River Division, U.S. Engineers, Fort Peck Construction Camp,” dated 1934. The second is titled, “The Builder’s Association 58th Anniversary Annual Banquet, Kansas City, Missouri,” dated April 3, 1945. Lastly there are two panoramic photographs both of which are titled, “Company A, Fourth Training Regiment of Engineers, Camp A. A. Humphries, Virginia,” dated September 1918.

Architectural Drawings

The architectural drawings constitute the bulk of the collection. There are sixty-five sets of architectural drawings dating between 1912 and 1953. These architectural drawings are predominately of theatres that were designed in the Midwest. Additional buildings include an education building for the Memorial Christian Church of Kansas City, Missouri, St. Marks Church with an unknown location, a garage for G. W. Williams, and a residence for Chas. Blaine. Other architects include the architectural firm of Besecke and DeFoe and the architect George M. Williamson.

These drawings have been arranged by their assigned aperture card number and are available to view on microfilm except for number 150.018. Note that drawings located in box 008x3 have no
aperture card number assigned to them. These drawings have been arranged chronologically and are numbered one through eight by the processor.

Container List:

f. 1-5 Personal Papers
Box 001 f. 1 Correspondence, 1916-1918
f. 2 Military Certificates, 1918
f. 3 Architect Certificate, 1942
f. 4 Family History, 1932
f. 5 Photographs, no date

f. 6-21 Business Papers
f. 6-14 Correspondence, 1910, 1914-1919, 1921
f. 15-16 Publications, 1929, 1950, no date
f. 17 Advertisements, 1912, 1917, 1929, 1948, 1982, no date
f. 18 Miscellaneous sketches, no date
f. 19 Miscellaneous notes, no date
f. 20 Rendering, no date
f. 21 Postcards, no date

f. 22-24 Oversize
Box 002 f. 22 Preservation News, May 1979
f. 23 Photographs, 1934, 1945
f. 24 Panoramic Photographs, 1918, no date

Architectural Drawings

Box 003x3

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Location Marshall, Missouri
Architect Robert Boller
Date 1948-1949
Note Geo. H. and Leo Hayob, owners

Roll 035.002 Missouri Theatre, reconstruction
Location Maryville, Missouri
Architect Robert Boller
Date 1944
Note Mr. J. Ray Cook, owner

Roll 035.003 The Ponca Theatre
Location Ponca City, Oklahoma
Architect Boller Brothers
Date 1926
Note Ponca Theatre, Co., owners
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<td>The Electric Theatre and alterations to</td>
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Location  Clinton, Missouri  
Architect  Robert Boller  
Date  1946-1947  
Note  Mr. J. T. Ghosen, owner, Uptown Theatre, Sedalia, Missouri

Roll 035.013  Regal Theatre, alterations  
Location  St. Joseph, Missouri  
Architect  Robert Boller  
Date  1941  
Note  Mr. and Mrs. G. H. Muskav, owners

Roll 035.014  Theatre in Richmond Heights, Missouri  
Location  814 Chestnut St., St. Louis, Missouri  
Architect  Robert Boller  
Date  1938-1939  
Note  The Eleanor Realty Co., care of Mr. Sam Shuchart

Roll 035.015  Theatre at Branson, Missouri  
Location  Branson, Missouri  
Architect  Robert Boller  
Date  1935

Roll 035.016  Crest Theatre in Wichita, Kansas  
Location  Wichita, Kansas  
Architect  Robert Boller  
Date  1948-1949  
Note  Sullivan Independent Theatres, owners

Roll 035.017  Theatre in Rolla, Missouri  
Location  Rolla, Missouri  
Architect  Robert Boller  
Date  1941

Roll 035.018  The Princess Theatre  
Location  Aurora, Missouri  
Architect  Robert Boller  
Date  1943  
Note  Mr. J. Glen Caldwell, owner

Roll 035.019  Theatre in Sabetha, Kansas  
Location  Sabetha, Kansas  
Architect  Robert Boller  
Date  1947-1948  
Note  Mr. E. M. Block, owner

Roll 035.020  The Electric Theatre  
Location  546 Minnesota Ave., Kansas City, Kansas  
Architect  Boller Brothers  
Date  1922
Roll 035.021  Theatre at Cherokee, Iowa
Location  Cherokee, Iowa
Architect  Robert Boller
Date  1939-1940
Note  Mr. George R. Norman, owner

Box 004x3

Roll 035.022  The Hall Theatre
Location  Cassville, Missouri
Architect  Robert Boller
Date  1945-1946
Note  Mr. Glen Hall, owner

Roll 035.023  Dickerson Theatre
Location  St. Joseph, Missouri
Architect  Robert Boller
Date  1950
Note  Dickerson Inc., owner

Roll 035.024  Orpheum Theatre, remodeling for Mr. Hugh Gardner, stage alterations
Location  Neosho, Missouri
Architect  Bescke and Defoe; Robert Boller
Date  1927, 1953

Roll 036.001  The New Aileen Theatre, for Mr. and Mrs. Lloyd Kerby
Location  Worland, Wyoming
Architect  Robert Boller
Date  1953

Roll 036.002  Dream Theatre, reconstruction of
Location  819 Main St., Russell, Kansas
Architect  Robert Boller
Date  1948
Note  Gertrude B. Danielson, owner

Roll 036.003  Theatre building, Leko Realty Co.
Location  S. E. corner of Natural Bridge Rd., and Grand Blvd., St. Louis, Missouri
Architect  Robert Boller
Date  1936
Job/Plan No.  5616-1
Note  Care of Sam Levin Atty, owner

Roll 036.004  Theatre at Leavenworth, Kansas
Location  Leavenworth, Kansas
Architect  Robert Boller
Date  1937
Note  Dubinsky Brothers, owners
Roll 036.005 Theatre in Chillicothe, Missouri
Location Chillicothe, Missouri
Architect Robert Boller
Date 1948
Note Theatre Enterprises Inc., owner

Roll 036.006 Peak Theatre, reconstruction of
Location Colorado Springs, Colorado
Architect Robert Boller
Date 1949
Note Westland Theatre Inc., owners

Roll 036.007 The Orpheum Theatre
Location St. Joseph, Missouri
Architect Robert Boller
Date 1933
Note Mr. Nate Block, owner

Roll 036.008 Theatre at Perryville, Missouri
Location Perryville, Missouri
Architect Robert Boller
Date 1934
Note The Electric Theatre Co., owners

Roll 036.009 Rialto Theatre, alterations in
Location Colorado Springs, Colorado
Architect Robert Boller
Date 1935
Note The J. H. Cooper Enterprises, owners

Roll 036.010 Theatre building at Wichita, Kansas
Location Wichita, Kansas
Architect Carl Boller and Bro
Date 1915
Note Southwestern Amusement Co., owners; Palace Theatre

Roll 036.011 Rialto Theatre, alterations in
Location Pueblo, Colorado
Architect Robert Boller
Date 1938
Note The Chief Investment Co., owners

Roll 036.012 Criterion Theatre, alterations in
Location Oklahoma City, Oklahoma
Architect Robert Boller
Date 1934
Note The Standard Theatres Corp., owners
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<td>Note</td>
<td>The J. H. Cooper Enterprises, owners; Mr. Louis J. Firske, general manager</td>
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Location    Larned, Kansas
Architect   Robert Boller
Date        1947-1949
Note        D. E. Burnett and H. L. reed, owners

Roll 036.022  The Capitol Theatre
Location    Jefferson City, Missouri
Architect   Robert Boller
Date        1935
Note        Dubinsky Brothers Theatres, owners

Roll 036.023  Pioneer Theatre
Location    Nebraska City, Nebraska
Architect   Robert Boller
Date        1948
Note        Theatre Enterprises Inc., and Stanley McSwain, owners

Roll 036.024  The State Theatre
Location    1415-1417 O St., Lincoln, Nebraska
Architect   Robert Boller
Date        1941
Note        The State Building Corp., owners

Box 005x3

Roll 036.025  The Coleman Theatre
Location    9th St. and Locust St., Kansas City, Missouri
Architect   Boller Brothers
Date        1928
Note        Geo. L. Coleman, owner

Roll 036.026  Greer Lawn Company and C. J. Roberts, commercial building and theatre for
Location    Santa Fe, New Mexico
Architect   Boller Brothers and Geo. M. Williamson
Date        1930

Roll 036.027  Theatre at Sedalia, Missouri
Location    Sedalia, Missouri
Architect   Robert Boller
Date        1935
Note        Mr. J. T. Ghosen, owner

Roll 036.028  Varsity Theatre, proposed addition to
Location    Lincoln, Nebraska
Architect   Robert Boller
Date        1946
Note        Nebraska Theatre Inc., onwer
Roll 036.029  Coleman Theatre, new marquee and entrance alterations  
Location  Miami, Oklahoma  
Architect  Robert Boller  
Date  1947  

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Roll 065.020  The Leko Theatre, detail of stepped rows  
Location  St. Louis, Missouri  
Architect  Robert Boller  
Date  1936  

Roll 065.034  Theatre and shop building  
Location  Maryville, Missouri  
Architect  Robert Boller  
Date  1939  
Note  C. E. Cook, owner  

Roll 065.035  Liberty Theatre, alterations in  
Location  Lincoln, Nebraska  
Architect  Robert Boller  
Date  1940  
Note  Nebraska Theatre Inc., owner  

Box 007x3

Roll 150.018  Educational Building  
Location  72nd St. and The Paseo, Kansas City, Missouri  
Architect  Robert Boller  
Date  1949  
Note  Memorial Christian Church, owner  

Box 008x3

Roll 1  Map of the City of Clovis Map  
Location  Clovis, New Mexico  
Engineer  Hitchcock and Son, Civil Engineers  
Date  no date  

Roll 2  St. Marks Church, alterations to  
Location  Unknown  
Architect  Carl Boller and Bro.  
Date  no date  

Roll 3  Mr. Chas. Blaine, building for  
Location  Henryetta, Oklahoma  
Architect  Boller Brothers  
Date  no date
Roll 4  Mr. G. W. Williams, garage building for
Location  Seneca, Kansas
Architect  Carl Boller and Bro.
Date  no date

Roll 5  The Pubic Square
Location  Springfield, Missouri
Architect  Unknown
Date  no date

Roll 6  City of Hannibal Official Street Map
Location  Hannibal, Missouri
Designer  B. F. Smiley
Date  1912

Roll 7  Unidentified balcony plan
Location  Unknown
Architect  Carl Boller and Bro.
Date  1918

Roll 8  The Fox Theatre
Location  Hutchison, Kansas
Architect  Boller Brothers
Date  1930

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