This collection is available at The State Historical Society of Missouri, Research Center-Columbia. If you would like more information, please contact us at research@shs.mo.org.

Dates: 1990s  
Creator: Lawless, Elaine, collector  
Collection Size: 1.5 linear feet, 22 audio cassettes, 1 video cassette

Introduction  
Addition of class papers relating to folklore and women studies.

Donor Information  
The collection was donated by Elaine Lawless on 8 September 1992.

Restriction  
Please consult release forms to see if there is a restriction placed on using the material in publication.

Box List

Box 1  
English/Women Studies 208, Historical Survey of Women Writers  
Arthur  
Cary  
Connell  
Domst  
Dunning  
Goff  
Hoffman  
Johnson  
Leonard  
Lovera  
Maminta  
McCartan  
Oligschlaeger  
Oro  
Reiter  
Sinzkak  
Thoman  
York

English 385, Special Themes in Folklore; Women Studies 301, Topics  
Fitzwilson, Women’s Rape Narratives as Warning Networks, 1 a.c.  
Ireland, Clapsies: Clapping Chants as Folklore, 1 a.c.
Box 2

English 385, Special Themes in Folklore; Women Studies 301, Topics
Kinnison, Life Stories: One Woman’s Contribution
Lavender, Lesbian Use of Memorate
Slavens, The Politics of Coming Out Narratives
Wehmeyer, The Reinforcement of Sexist Stereotypes in Fairy Tales, 2 a.c.
Wilson, The Trial and Error Method of Empowerment, 1 a.c.

English 386, Women and Folklore
Crowley, Legends, 2 a.c.
Howard, Gender Roles and Stereotypes in the Songs of a Girl Scout
Camp, 1 v.t.
Mackey, Personal Experience Narratives Told by Lesbian Feminists
Newhart, Collaboration in Women’s Personal Experience Narratives
Smith, Changes in Women’s Personal Narratives Reflects Changes in
Women’s Experiences
Somerville, Personal Experience Narratives Women Share Regarding
Western Culture’s Beauty Ideal
Waldrop, Sexual Experience Stories
Watkins, Signifying in a Black Women’s Bridge Club, 1 a.c.
Wiltanger, Sexist Treatment of Truckstop Waitresses, 2 a.c.

English 485, Folklore and Religious Belief
Horii, An Analysis of the Gift of Tongues as Performance, 2 a.c.
Vegiard, Development of Ritual in the Unitarian Universalist Church of
Columbia, Missouri, 6 a.c.