INTRODUCTION

The records contain the correspondence, grants, working files, and research materials supporting projects and publications of the Missouri Cultural Heritage Center.

DONOR INFORMATION

The records were donated to the University of Missouri by Howard Marshall on 26 July 2002 (Accession No. 4711). Subsequent donations were made by various staff members on 4 June 1993 (Accession No. 5312); 10 March 1995 (Accession No. 5513); and 25 October 1995 (Accession No. 5568).

ORGANIZATIONAL SKETCH

The Missouri Cultural Research Center was established in the summer of 1982 on the University of Missouri-Columbia campus as an extension of the Graduate School and Office of Research. Howard Marshall was hired as the Center’s director. He received his doctorate in Folklore from Indiana University and is the author of numerous books and articles on Missouri history.

The focus of the Center was to encourage and foster research in Missouri’s cultural heritage with outreach activities and public programs such as exhibits, performances, published materials, and oral history. It also served as a clearinghouse for the study of Missouri’s folk arts and provided students with opportunities to work in that field. The Center was almost entirely supported by national grants.

The Missouri Cultural Heritage Center closed on June 30, 1993, due to university budget cuts. The Center’s administrative records were sent to the University of Missouri Archives. The Traditional Arts Apprenticeship Program and Missouri Performing Traditions were combined to form the Missouri Folk Arts Program now with the Museum of Art and Archaeology. Center employees over the years included Thomas Prater, Mary Hinton, Lisa Redfern, Pat Kelley, Amy Skillman, Ray Brassieur, Patrick Janson, Julie Youmans, Toni Prawl, Carol Grove, Edgar McKinney, Barry Bergey, Michael Everman, and Margot Ford McMillian.

SCOPE AND CONTENT NOTE

The Missouri Cultural Heritage Center Records are arranged into the following thirteen series: Publications; Small Projects; Alive and Kicking: The Missouri Mule, Then and Now, 1976-1989; Conley House Restoration Project, 1982-1990; Missouri’s Judicial History; The German Housebarn in Missouri: Object and Image; Now That’s A Good Tune Fiddle Album; Cornett Farm Historic Preservation Project; Missouree vs. Missourah; Hardship and Hope Theater Program; Seeds of Change: Heartland Harvest; Slides and Photographs; and Audio/Video.

The Publications series is arranged alphabetically by title and is largely the work of Center staff on cultural heritage topics.
The Small Projects are arranged chronologically. The bulk of the collection consists of records for nine large projects, and includes information such as funding proposals, grants, correspondence, photographs, slides, and research files to support those projects.

The Slides and Photographs date from the 1980s and document Cultural Heritage Center projects in addition to early architectural surveys around the state of Missouri.

The Audio/Video series includes recordings of Center events, oral histories that support Center projects, and recordings of Missouri fiddlers for the Now That’s a Good Tune album.

FOLDER LIST

Publications Series

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f. 4 Bethel German Colony: The Musical Life of Bethel German Colony, 1844-1879
f. 5 Black Music: Blues, Jazz and Gospel, n.d.
f. 6 Black Smithing: Utility and Artistry, n.d.
f. 7 Boots and Saddles: Traditional Leather Craft, n.d.
f. 8 Cherishing Missouri’s Heritage, 1985
f. 9 Cultural Heritage and the Arts in Missouri
f. 10 Directory of Missouri’s Folklife Specialists, 1988
f. 11 Dog Trot Comfort: A Note on Traditional Houses and Energy Efficiency, 1980
f. 12 Echoes of the Ozarks: Old-time Music, Stories, and Dance
f. 13 Ethnic Music and Dance in our Cities, n.d.
f. 14 Fiddle Notes by Howard Marshall
f. 15 Folk Architecture in Little Dixie by Howard Marshall, 1981
f. 16 Folklife and Cultural Preservation by Alan Jabbour and Howard Marshall
f. 17 Folklife and the Rise of American Folk Museums by Howard Marshall, 1977
f. 18 Foodways: A Community Tradition in St. Louis, n.d.
f. 19 The German American Experience in Missouri edited by James Goodrich and Howard Marshall, 1986
f. 20 A Handful of Dinky: African American Story Telling in Missouri, 1991
f. 21 Keep on the Sunny Side of Life: Pattern and Religious Expression in Bluegrass Gospel Music by Howard Marshall, 1974
f. 22 The Masters: The Traditional Arts Apprenticeship Program, 1984-1986
f. 23 Meat Preservation on the Farm in Missouri’s Little Dixie, 1979
f. 24 Memories of Ollie C. Ziegler, St. Louis Teamster edited by Ray Brassieur and Sara Parker, 1993
f. 25 Missouri Artist Jesse Howard, 1983
f. 26 Mr. Westfall’s Baskets: Traditional Craftsmanship in North Central Missouri by Howard Marshall
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The history, architecture, and household furnishings of the 1884 farmhouse, farmstead, and schoolhouse (Moore School) in Linn County were researched and documented by the Missouri Cultural Heritage Center. The farm was donated to the University of Missouri and is now operated as a Forage Systems Research Center and Agricultural Experimental Station by the College of Agriculture.

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Dr. Barbara Korner and Dr. Carla Waal developed scripts based on primary and secondary resources for a reader’s theater project on the history of rural women in Missouri.

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Audio/Video Series

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  Hannibal, Missouri, KFRV radio interview
a.c. 2  Hardship and Hope, March 17, 1988, Hannibal, Missouri, audio of recorded
  performance
a.c. 3  Hardship and Hope, March 17, 1988, Hannibal, Missouri, audio of recorded
  performance, cont.
 a.c. 4  Hardship and Hope, Arrow Rock, Missouri, description of the project
a.c. 5  Now That’s a Good Tune, 1989, Howard Marshall and Spencer Galloway,
  Columbia, Missouri, KOPN radio interview “Across the Wide Missouri”
  broadcast. Discussion about the Now That’s a Good Tune project and excerpts
  from recording played on radio.
a.c. 6  DeSoto Fiddle Contest, February 25, 1989, DeSoto, Missouri, live fiddle
  performances.
 a.c. 7  Auto tour in car, February 26, 1989, Debra Sheals and C. Ray Brassieur, DeSoto,
  Missouri. Discuss interview conducted with Charlie and Mary Pashia about
  DeSoto fiddler’s contest, which Charlie was unable to attend due to health. Also
  discussed French food and traditions.
 a.c. 8  Self-recording, February 1988, Benny Thebeau plays guitar and sings, gives
  personal background of making music and telling stories.
 a.c. 9  Novinger, Missouri, March 4, 1990. Howard Marshall discusses Scotch/Irish
  settlers in the Missouri Ozarks; buildings and mining camps in Adair County,
  Missouri; and architectural legacy of Old Stock Americans in Adair County with
  special emphasis on Novinger.
 a.c. 10  Interview, June 10, 1987, Howard Marshall interviewed by Susan Newstead about
  Missouri history, Don Brown, and bluegrass music in Missouri.
 a.c. 11  Fiddle Workshop, June 1988, Howard Marshall, Bethel, Missouri.
  Pete McMahan with Jack Deck (banjo), Vesta Johnson, and Kelly Johns.
  Bluegrass jam at end.
 a.c. 12  Auto tour in car, February 19, 1989, C. Ray Brassieur and Kent Bone
  Near Cadet, Missouri. Conversation about mining in Missouri especially near
  Potosi.
 a.c. 13  Self-recording, Summer 1988, Genevieve Polite Portell, Potosi, Missouri
 a.c. 14  Group interview, February 19, 1989, C. Ray Brassieur and Kent Bone with
  Genevieve Polite Portell (relative of Kent Bone). They discuss French traditions
  near Burton/Breton Creek/near Potosi, Missouri. Genevieve sings in French.
 a.c. 15  Interview, January 28, 1989, Leonard and Betsy Boyer, Potosi, Missouri.
  Interviewed by C. Ray Brassieur with the Boyers singing and playing fiddle.


a.c. 19  Auto tour in car, January 29, 1989. C. Ray Brassieur and Howard Marshall discuss dance in Potosi, Missouri (SEE a.c. 16), and dancing history in Missouri with French influences.

a.c. 20  “Missouri: A Portrait of Light and Sound,” sounds heard outdoors with animals and nature (SEE v.c. 3).


a.c. 22  Pete Boyer (2 of 3), March 4, 1989, Potosi/Old Mines, Missouri - Mr. Boyer and his wife discuss French food with C. Ray Brassieur. Mr. Boyer plays fiddle.

a.c. 23  Pete Boyer (3 of 3), March 4, 1989, Potosi/Old Mines, Missouri - Mr. Boyer plays “8th of January” and Irish jigs on fiddle, plays harmonica, and tells stories.

a.c. 24-25  Roy Boyer (1 and 2 of 3), February 18, 1989, Cadet, Missouri - C. Ray Brassieur interviews Roy Boyer in Boyer’s home. NOTE: Audio/spoken conversation is faint and difficult to hear. Jam session with Boyer, Charlie Pashia, and Marvin Johnson; two fiddles and one guitar.


a.c. 27-29  Dance in Tina, Missouri, January 7, 1989 - Recorded by C. Ray Brassieur with Howard Marshall in attendance. Musicians: Johnny Bruce, fiddle; Dave Bruce, guitar; Doug Bruce, bass

a.c. 30  Grammy Jam (1 of 3) March 2, 1990, Columbia, Missouri
Side A: Taylor McBaine, fiddle; Howard Marshall, fiddle; Vesta Johnson; Howe Teague. Side B: Kearns/Swigert/Nile Wilson

a.c. 31  Grammy Jam (2 of 3) March 2, 1990, Columbia, Missouri
Side A: Orville Rice, steel guitar; Bill Eddy, fiddle; Jack Deck, fiddle; Elmer Bartlett, fiddle; Adam White, fiddle; Kelly Jones, fiddle; Forrest Roes, bass; and Wes Brown, guitar.

a.c. 32  Grammy Jam (3 of 3), March 2, 1990, Columbia, Missouri -  
Bob (R.P.) Christeson, fiddle (Mexico, MO), Lynn Wells, fiddle (Howard County, MO); Elmer Bartlett, fiddle (Maysville, MO); Taylor McBaine, fiddle (Columbia, MO), John White, fiddle (Boone County, MO) with Orville Rice, steel guitar (Columbia, MO). “Finale” with Taylor McBaine, Howard Marshall, and Elmer Bartlett

a.c. 33  Annie Pashia (1 of 2), March 5, 1989, near Potosi, Missouri -  
Interviewed by C. Ray Brassieur in Pashia’s home. Discusses one room school house, French & English languages spoken in early 1910s, mining community, home construction. Shares stories of French folk songs learned as a child and sings some of them.

a.c. 34  Annie Pashia (2 of 2), March 5, 1989, near Potosi, Missouri -  

a.c. 35  The Missouri Mule (inaudible tones), short version of Melvin Bradley’s slide show, 19:08

a.c. 36  The Missouri Mule (inaudible tones), long version of Melvin Bradley’s slide show, 30:58

a.c. 37  The Missouri Mule (audible tones), short version of Melvin Bradley’s slide show, 19:08

a.c. 38  The Missouri Mule (audible tones), long version of Melvin Bradley’s slide show, 30:58

a.c. 39  Mary Ellen McVicker talks about the portraits in the Conley House, September 2, 1987

a.c. 40  Gordon McCann annotations on variations of the song “Old Joe”

v.c. 1  “Hardship and Hope,” March 8, 1988, Columbia, Missouri -  
Paul Pepper & Friends Show KOMU Channel 8 celebrates International Women’s Day

v.c. 2  “Sharecropper’s Voice,” June 8, 1990, Columbia, Missouri -  
Celebrating 50th anniversary of the Sharecropper’s demonstration in the Missouri Bootheel, 1939. University of Missouri-Columbia professor Arvarh Strickland presents, “Race as Factor in Sharecropper’s Demonstration.” John Hancock sings traditional sharecropper songs, professor Don Lance shows slideshow about history of sharecroppers. Questions asked by audience at end. NOTE: No audio until 7 min. 30 sec.

v.c. 3  “Missouri: A Portrait in Light and Sound,” March 3, 1976, with Leland Payton.  
112 photographs taken by Payton showing people of Missouri and scenery native to the state. Audio accompanies these photographs, also recorded by Payton. (SEE a.c. 20)

a.t. 1-4  Vesta Johnson, September 7, 1988

a.t. 5-8  Robert Christeson, December 13, 1987
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