INTRODUCTION
The records of the Missouri Folk Arts Program comprise documentation of the annual work and various programming administered by the organization. The records contain fiscal information, contracts with artists, press clippings and releases, publications, exhibit documentation, correspondence, working files, and files on folk and traditional artists. The records also include photographs, audio, and video that document folk and traditional arts, artists, and events.

DONOR INFORMATION
The records were donated to the University of Missouri by Lisa Higgins on 18 June 2004 (Accession no. 6045). Additions were made by Lisa Higgins on 24 September 2013 and 13 March 2014.

ORGANIZATION SKETCH
The Missouri Folk Arts Program (MFAP) was initially under the auspices of the Missouri Cultural Heritage Center, which was founded in 1982 under the Graduate School and Office of Research of the University of Missouri-Columbia. When the Missouri Cultural Heritage Center closed on June 30, 1993, the Museum of Art and Archeology assumed administration and housing of the Missouri Folk Arts Program.

MFAP’s mission statement is to “[build] cross-cultural understanding by documenting, conserving and presenting our state’s living folk arts and folk life in collaboration with Missouri’s citizens.” To this end, MFAP conducts fieldwork and trains others to conduct fieldwork to identify and document folk and traditional artists, facilitates artistic performances and demonstrations, and fosters educational outreach in the folk arts in Missouri schools.

Staff of the Missouri Cultural Heritage Center and the Missouri Folk Arts Program have included Howard Marshall (director of the MCHC), Barry Bergey, Amy Skillman, Margot Ford McMillen, Keith Frausto, C. Ray Brassieur, Patrick Janson, Julie Youmans, Dana Everts-Boehm, Lisa Higgins, and Deborah Bailey.

SCOPE AND CONTENT NOTES
The Missouri Folk Arts Program records are arranged into the following six series: Traditional Arts Apprenticeship Program (TAAP), Artist Photos, Artist Files, Miscellaneous Projects, Audio/Visual and Oversize.

The Traditional Arts Apprenticeship Program (TAAP) fosters the partnership of a master traditional artist with an apprentice by providing an honorarium to the master for giving lessons in the art. Art forms include verbal arts, music, material culture, and food ways. TAAP was founded in 1985 as part of a nationwide initiative by Bess Lomax Hawes, director of Folk and Traditional Arts at the National Endowment for the Arts, to establish state apprenticeship programs in the folk arts. The program’s yearly cycle begins with applications, which include a
written application and work samples, which are evaluated by a panel of experts in the folk and traditional arts. Accepted participants continue with lessons that are often documented with site visits by staff or outside evaluators. The TAAP series is organized generally by fiscal year (July 1–June 30). The files include: fiscal and budgetary information, including grant applications to the National Endowment for the Arts and the Missouri Arts Council; correspondence; special events by the MFAP, including Tuesdays at the Capitol; folk arts exhibit text and images; folk arts publications by MFAP, including The Masters and Their Traditional Arts series; master/apprentice files, which typically contain the paper application, some biographical information, and correspondence (these files may also contain press releases, site visit reports from MFAP staff or outside evaluators, audio or photo logs, photographs, newspaper clippings, and other miscellany related to the master, apprentice, or art form represented); and photographs and slides of folk and traditional arts and events. Please note that in fiscal years 1985 and 1986, the Traditional Arts Apprenticeship Program was called the Folk Arts Apprenticeship Program. Program administrators now still refer to those years as the Traditional Arts Apprenticeship Program, and for consistency’s sake, it is so named here.

The Artist Photos series contains publicity and event photographs of folk and traditional artists in Missouri. Artists represented here were generally associated with the Traditional Arts Apprenticeship Program (TAAP) and Missouri Performing Traditions (MPT) program.

The Artist Files series contains general information and occasional photographs of folk and traditional artists in Missouri. Artists represented here were generally associated with the Traditional Arts Apprenticeship Program (TAAP) and Missouri Performing Traditions (MPT) program.

The Miscellaneous Projects series includes files pertaining to the Missouri Fiddle Project (which includes documentation and recordings for the Grammy-nominated album Now That's a Good Tune), and the Columbia Art League exhibit, “The Folk Arts of Mid-Missouri: The Traditional Crafts, Arts, and Occupational Skills of Boone, Callaway, Cole, Cooper, Howard, Moniteau, and Osage Counties.” This series also includes files and projects conducted under Missouri Performing Traditions, a touring program for folk and traditional artists, and projects managed by the Cultural Heritage Center. These records are organized chronologically and consist primarily of 35mm negatives, prints, and slides documenting the various projects and/or performers, 1983-1999.

The Audio/Visual series contains supporting information for the TAAP program, including: application demonstrations; annual panel meetings to select TAAP participants; conferences sponsored by MFAP of interest to folk arts; documentation of lessons between masters and apprentices; site visits from MFAP staff and outside evaluators; and performances.

The Oversize series is comprised of three scrapbooks pertaining to the Missouri Cultural Heritage Center from 1982 to 1989 and were constructed by Howard Marshall.

TAPP series

TAAP 85
f. 1 Program brochure, correspondence, grant application
f. 2 Fiscal documents
f. 3 Panel meeting
f. 4 Press releases, clippings
f. 5 Correspondence
f. 6 Correspondence, other traditional arts apprenticeship programs
f. 7 Contracts, vouchers
f. 8 Doris Frazier/Alicia Jones apprenticeship
f. 9 Dean Johnston/Mike McCluey apprenticeship
f. 10 Taylor McBaine/Julie Carton & Barbara Dutton apprenticeship
f. 11 H. K. Silvey/Dale Silvey & Elaine Burnett apprenticeship
f. 12 Leonard Smith/John Harden apprenticeship
f. 13 Delbert Spray/Michelle Ogle apprenticeship
f. 14 Howe Teague/Clark Miller Apprenticeship
f. 15 Art Treppler/Paul Knopf & John Winkler apprenticeship
f. 16 Bob Walsh/Jamie, Mindy, Lisa, & Justin Maddux apprenticeship
f. 17 Claude Williams/Mary Dee Brown, Michael Henderson, Geoff Seitz apprenticeship
f. 18 Site visit and event photos by Howard Marshall and Gordon McCann
f. 19 Site visit photos by Howard Marshall
f. 20 Site visit photos by Howard Marshall and Katherine Jones
f. 21 Site visit photos by Margot Roberson, Barry Bergey, Cyndee Johnson, Dorothy Ponder

TAAP 86
f. 22 Fiscal documents
f. 23 Panel meeting
f. 24 Press releases, clippings
f. 25 Final Celebration planning
f. 26 Correspondence
f. 27 Correspondence with outside evaluators
f. 28 Martin Bergin/Franklin Holler apprenticeship
f. 29 Alva Bunch/John Clark apprenticeship
f. 30 Johnny Bruce/Holly Gorset apprenticeship
f. 31 William Graves/Lynn Wosilait apprenticeship
f. 32 Jake Hockemeyer/Spencer Galloway apprenticeship
f. 33 James Kelly/Niall Gannon apprenticeship
f. 34 Barbara Overby/Janet Britt & Corinne Detherow apprenticeship
f. 35 Marjorie Prewitt/Ronald Westfall apprenticeship
f. 36 James Price/Nick Heatherly apprenticeship
f. 37 Darold Rinedoll/Marty Pehle apprenticeship
f. 38 Henry Townsend/Ronald Edwards, Frank Prchal, Larry Green, & Claire Hirsch apprenticeship
f. 39 Joe Thomas/Sauna Reif apprenticeship
f. 40 Event and site visit photos by Amy Skillman, Howard Marshall, and Katharine Jones
f. 41 Site visit photos by Katherine Jones
f. 42 Site visit photos by Katherine Jones
f. 43 Site visit photos by Katherine Jones, “LC,” Margot Roberson
f. 44 Site visit photos by Margot Roberson
f. 45 Event and site visit photos and color slides by Jim Price, Lois Rinedollar, Margot Roberson, and Howard Marshall

TAAP 87
f. 46 Fiscal documents
f. 47 Reports
f. 48 TAAP panel meeting
f. 49 Press releases
f. 50 Apprenticeship program materials from other states
f. 51 TAAP orientation program
f. 52 TAAP Celebration
f. 53 TAAP exhibit “The Masters and Their Traditional Arts”
f. 54 TAAP brochure copy
f. 55 Correspondence—interested in apprenticeship information
f. 56 General correspondence & misc. field notes
f. 57 Martin Bergin/Carroll Ray Wayne apprenticeship
f. 58 Johnny Bruce/Robbie Schieszer apprenticeship
f. 59 Lilah Gillett/Nancy Davis & Myrna Schroder apprenticeship
f. 60 William Graves/Stephen Atwell apprenticeship
f. 61 Lillie Mable Hall/Jean Player & Kim Player apprenticeship
f. 62 Valerie Hazelton/Helen Gannon & Eileen Gannon apprenticeship
f. 63 Dean Johnston/Mike McCluey apprenticeship
f. 64 Dale Kirby/Virgil Leezer apprenticeship
f. 65 Saengphet Louangphom/Soubinh Souksouvanh & Nouphanh Douangkeomany apprenticeship
f. 66 Richard A. Martin Jr. /Jimmie Lee Myers apprenticeship
f. 67 Brian Hazelton/Larry McNally apprenticeship
f. 68 Joe Patrickus, Jr. /Joe Patrickus III & Franklin Holler apprenticeship
f. 69 James Price/Bernard Allen apprenticeship
f. 70 Malverna Richardson/Doris Graham apprenticeship
f. 71 Darold Rinedollar/Paul Harvey apprenticeship
f. 72 Henry Townsend/Scott McCloud apprenticeship
f. 73 Art Treppler/Lou Gyaky & Joe Seper apprenticeship
f. 74 Bob Walsh/Jamie, Lisa, Mindy & Justin Maddux apprenticeship
f. 75 Mae Wheeler/Elizabeth Zempel apprenticeship
f. 76 Claude Williams/Mary Dee Brown apprenticeship
f. 77 Event and site visit photos by Amy Skillman, Margot McMillen, Howard Wilson, Howard Marshall
f. 78 Event and site visit photos by Margot McMillen
f. 79 Event and site visit photos by Margot McMillen
f. 80 Event and site visit photos by Margot McMillen
f. 81 Event and site visit photos by Margot McMillen, Trudy Balch
f. 82 Event and site visit photos by Trudy Balch, Margot McMillen
f. 83 Event and site visit color slides, TAAP misc. years
f. 84  Event and site visit color slides, TAAP misc. years
f. 85  Event and site visit color slides by Amy Skillman
f. 86  Site visit color slides by Bill Fannin and Trudy Balch
f. 87  Site visit color slides by Trudy Balch
f. 88  Site visit color slides by Margot McMillen
f. 89  Site visit color slides by Margot McMillen, Joe Patrickus
f. 90  Site visit color slides by Margot McMillen
f. 91  Site visit color slides by Margot McMillen
f. 92  Site visit and event color slides by Margot McMillen, Amy Skillman, and Keith Frausto
f. 93  Event and site visit color slides by Margot McMillen
f. 94  Misc. color slides, 1987-1990

**TAAP 88**

f. 95  Fiscal documents
f. 96  TAAP panel meeting
f. 97  Keith Frausto travel vouchers
f. 98  Press releases
f. 99  Other states’ programs
f. 100  TAAP orientation meeting
f. 101  General meetings
f. 102  TAAP exhibit information
f. 103  Press clippings, media coverage
f. 104  Traditional Arts Conference
f. 105  Traditional Arts Conference correspondence and accommodations
f. 106  Correspondence — interested in apprenticeship information
f. 107  Correspondence, TAAP Project Specialist orientation
f. 108  Robert Ault/Virginia Leutje apprenticeship
f. 109  Martin Bergin/Suzanne Polson apprenticeship
f. 110  Johnny Ray Bruce/David Bruce apprenticeship
f. 111  Kevin Burke/Jackie Ambrow apprenticeship
f. 112  Edna Mae Davis/Imogene Kane apprenticeship
f. 113  Don Epperly/Don Randleman (& Franklin Holler?) apprenticeship
f. 114  Dominika Fidala/Krystyna Haas-Bzdyl apprenticeship
f. 115  Art Galbraith/Justin Bertoldie apprenticeship
f. 116  Patrick Gannon/Megan O’Connor (& Linda Herndon?) apprenticeship
f. 117  William Graves/Stephen Atwell apprenticeship
f. 118  Maureen Hall/Helen Gannon apprenticeship
f. 119  Jake Hockemeyer/Diane Russell apprenticeship
f. 120  Robert Holt/Venae Heier apprenticeship
f. 121  Helen Jeffrey/Jean Ameduri apprenticeship
f. 122  Carmell Jones/ Sauna Reif apprenticeship
f. 123  Jimmy Jones/Dorothy Rodgers apprenticeship
f. 124  Haregewoin W. Kinfu/Addis Eshtu & Measho Moba apprenticeship
f. 125 Richard Martin Jr. /Dana Jackson, Alan McCloud & Wallace Robinson apprenticeship
f. 126 Barbara Overby/Florence Mann & Daniel Mann apprenticeship
f. 127 Robert Pinter/Nick Andrisevic & Jamie Andrisevic apprenticeship
f. 128 Ashalatha Premachandra/Sharda Mehta, Anuradha Rangaswamy apprenticeship
f. 129 James Price/Christopher Miller apprenticeship
f. 130 Darold Rinedollar/Paul Harvey apprenticeship
f. 131 Mone Saenphimmachak/ Seng Sirimounkhoun, Phetdavanh Phommalysack, Nitsoua Banharongsack, & Phitsamay Panhavong apprenticeship
f. 132 Robert Walsh/Jamie, Mindy, Justin, & Lisa Maddux apprenticeship
f. 133 Mae Wheeler/Gladys Coggswell apprenticeship
f. 134 John Wynn/Brian Grimm apprenticeship
f. 135 Event and site visit photos by Amy Skillman and Keith Frausto
f. 136 Site visit photos by Keith Frausto
f. 137 Site visit color slides by Keith Frausto
f. 138 Site visit color slides by Keith Frausto
f. 139 Site visit color slides by Keith Frausto
f. 140 Site visit color slides by Keith Frausto
f. 141 Event and site visit color slides by Keith Frausto
f. 142 Site visit color slides by “RC” and Keith Frausto
f. 143 Site visit and exhibit color slides by “RC” and Keith Frausto
f. 144 Event and site visit color slides and photos by Keith Frausto
f. 145 Events and site visit photos by Keith Frausto, Margot Roberson, and Howard Marshall

TAAP 89
f. 146 Fiscal documents
f. 147 TAAP panel meeting
f. 148 Press releases
f. 149 TAAP orientation
f. 150 “The Masters” exhibit information
f. 151 Traditional Arts Celebration & luncheon
f. 152 Newsletter - 1989
f. 153 Blacksmithing brochure 1989
f. 154 Correspondence
f. 155 Correspondence
f. 156 Martin Bergin/Michael Phillips apprenticeship
f. 157 Wes Brown/Jim Brauer apprenticeship
f. 158 Johnny Ray Bruce/Heather Tietjens apprenticeship
f. 159 Guy Cummings & Lois Amburn/Carl Cummings & Annette James apprenticeship
f. 160 Roger Curry/Scott Ball apprenticeship
f. 161 Edna Mae Davis/Amy Jo Davis apprenticeship
f. 162 Art Galbraith/Justin Bertholdie apprenticeship
f. 163 Patrick Gannon/Sarah Casey, Meghan Cosgrove apprenticeship
f. 164 Geraldine Glynn/Robert Brady apprenticeship
f. 165  William Graves/Paul Vandaveer, Vivian Owens & John Graves apprenticeship
f. 166  Bob Holt/Venae Heier apprenticeship
f. 167  Vesta Johnson/Reece Stanley apprenticeship
f. 168  Carmell Jones/Wilfred Needham McIntosh apprenticeship
f. 169  Jimmy Jones/Princella Cotton apprenticeship
f. 170  Kelly Jones/Travis Inman apprenticeship
f. 171  Richard Martin Jr./Phyllis Davis, Jayda Guinn & Dwayne Robinson apprenticeship
f. 172  Barbara McDonald/Elliott Ribner apprenticeship
f. 173  Preston “Pete” McMahen/John Griffin apprenticeship
f. 174  Lois Mueller/Susan Gillespie apprenticeship
f. 175  Robert Patrick/Randy Shores apprenticeship
f. 176  Joe Patrickus Jr./Kathleen Patrickus apprenticeship
f. 177  Marjorie Prewitt/Tammy Williams apprenticeship
f. 178  James Price/Debra Hurt apprenticeship
f. 179  Darold Rinedollar/Paul Harvey & David Gronfeld apprenticeship
f. 180  Mone Saenphimmachak/Sithasone Singhara & Khengchanh Khantignavong apprenticeship
f. 181  Art Treppler/Louis Chaperlo apprenticeship
f. 182  Event and site visit photos by Patrick Janson
f. 183  Site visit color slides by Patrick Janson and Roger Curry
f. 184  Event and site visit color slides by Patrick Janson

**TAAP 90**

f. 185  Fiscal documents
f. 186  TAAP panel meeting
f. 187  Press clippings
f. 188  Bulletin/Newsletter
f. 189  Cultural Heritage Center archiving protocol
f. 190  The Masters Exhibition Update FY90
f. 191  MAC/CHC long-range planning meeting
f. 192  TAAP orientation
f. 193  Folk life specialist folder, correspondence
f. 194  Outreach
f. 195  Correspondence
f. 196  Correspondence and outside evaluation notes
f. 197  Missouri Arts Council correspondence
f. 198  Missouri Arts Council 25th anniversary conference
f. 199  Barry Bergey/Marget Lippincott correspondence
f. 200  Lois Amburn & Guy Cummings/Johna Ely & Michael Kozemczak apprenticeship
f. 201  Martin Bergin/Michael Phillips apprenticeship
f. 202  Johnny Ray Bruce/Bob Patrick apprenticeship
f. 203  Edna Mae Davis/Lacey Davis apprenticeship
f. 204  Pearl Forrest/Dorothy Wheeler apprenticeship
f. 205  Art Galbraith/Barbara Fortner apprenticeship
f. 206  Helen Gannon/Kathleen McCann, Molly Bunton, Margaret McMurry apprenticeship
f. 207  Patrick Gannon/Lindsay Grindstaff, Eileen Gannon, Michelle Sheets apprenticeship
f. 208  William Graves/John Graves & Paul Vandeveer apprenticeship
f. 209  Bob Holt/Emily Longwith
f. 210  Vesta Johnson/Brandi Bonds apprenticeship
f. 211  Barbara J. McDonald/Mitzi Maxon & Jodi Jourdon apprenticeship
f. 212  Pete McMahan/John Griffin apprenticeship
f. 213  Richard Martin Jr./Alyssa Brown, LaToya Copher, Keisha Laura & Byron Williams apprenticeship
f. 214  Lois Mueller/Debbie Hicks apprenticeship
f. 215  Bob Patrick/Randy Shores apprenticeship
f. 216  Joe Patrickus Jr./Kathleen Patrickus apprenticeship
f. 217  Ann Pittman/Andrea Smith apprenticeship
f. 218  Marjorie Prewitt/Frederick Dunwoody & Phillis Dunwoody apprenticeship
f. 219  Mone Saenphimmachak/Sithasone Singharath & Phitsamay Pannhawang apprenticeship
f. 220  Josef Stulac/Barbara Becker apprenticeship
f. 221  Art Treppler/Erik Noltkamper apprenticeship
f. 222  John Wynn/Brian Grim apprenticeship
f. 223  Site visit and event photos by David Whitman, Howard Marshall, Margot McMillen, Patrick Janson
f. 224  Site visit photos by Patrick Janson
f. 225  Site visit by Patrick Janson
f. 226  Site visit color slides by Dave Whitman, Susan Brinson, Patrick Janson, Toni Prawl
f. 227  Site visit slides by Patrick Janson

**TAAP 91**

f. 228  Fiscal documents
f. 229  Final report
f. 230  Seeds of Change, Heartland Harvest festival
f. 231  Contracts and vouchers
f. 232  Meeting with Missouri Arts Council
f. 233  TAAP panel meeting
f. 234  TAAP panel issues meeting
f. 235  Programs: TAAP, MPT, Traditional Arts Celebration
f. 236  Correspondence
f. 237  Dana Everts-Boehm correspondence
f. 238  Ray Brassieur correspondence
f. 239  Ahmad Alaadeen/Gregory Riley apprenticeship
f. 240  Bernard Allen/Luther Medley apprenticeship
f. 241  Johnny Ray Bruce/Patricia Spainhour apprenticeship
f. 242  Edna Mae Davis/Clinton Overstreet apprenticeship
f. 243  Alvie Dooms/Laura Dowden apprenticeship
f. 244  Johnny Elmore/Mark Triplett apprenticeship
f. 245  Donald Foerster/David Russell apprenticeship
f. 246  Niall Gannon/Gregory Krone apprenticeship
f. 247  Carolyn Lee/Rita DeWitt apprenticeship
f. 248  Richard Martin Jr./LaTonya Frison, Kashita Wicks, and Netasha Williams apprenticeship
f. 249  Barbara McDonald/Jody Jourdan apprenticeship
f. 250  Pete McMahan/Victor Phelps apprenticeship
f. 251  Catherine Barton Para/Shirley Wilson apprenticeship
f. 252  Ann Pittman/Andrea Pittman-Smith apprenticeship
f. 253  Mone Saenphimmachak/Phonepaseuth Singharath & Phitsamay Phannhavong apprenticeship
f. 254  Event and site visit photos by Dana Everts-Boehm and James Price
f. 255  Site visit and publication photos by Dana Everts-Boehm and Lisa Redfern
f. 256  Site visit color slides by Dana Everts-Boehm
f. 257  Site visit color slides by Dana Everts-Boehm
f. 258  Site visit color slides by Dana Everts-Boehm
f. 259  Event and site visit color slides by Dana Everts-Boehm
f. 260  Event color slides by Dana Everts-Boehm
f. 261  Event and site visit color slides by Dana Everts-Boehm and James Price

**TAAP 92**

f. 262  Fiscal documents
f. 263  Grant applications
f. 264  Final report
f. 265  TAAP panel meeting
f. 266  NEA evaluation
f. 267  TAAP issues panel
f. 268  TAAP orientation meeting
f. 269  Tuesdays at the Capitol
f. 270  TAAP Celebration/Cultural Heritage Fair
f. 271  Newspaper articles, publicity
f. 272  Black History Month participation
f. 273  General correspondence
f. 274  *A Handful of Dinky* publication files
f. 275  Ahmad Alaadeen/Gregory Riley apprenticeship
f. 276  Gladys Coggswell/Deborah Swanegan apprenticeship
f. 277  Alvie Dooms/Laura Dowden apprenticeship
f. 278  Doris Frazier/Irene Jenkins apprenticeship
f. 279  Helen Gannon/Christine Thompson & Kathleen Blackwood apprenticeship
f. 280  Lillie Mabel Hall/Lucretia Williams apprenticeship
f. 281  Bob Holt/Hannah Dowden apprenticeship
f. 282  Delia Knipp/Mary Jane Nichols apprenticeship
f. 283  Richard A. Martin/ Sean McGilberry & Erica Coburn apprenticeship
f. 284  Taylor McBaine/Steven Young apprenticeship
f. 285  Ann Pittman/Allie Taylor, Andrea Pittman-Smith, Leoma Harrel apprenticeship
f. 286  James Price/Thomas Blair apprenticeship
f. 287  Bernadette Randle/Cheryl Russell-Gustavis apprenticeship
f. 288  Darold Rinedollar/Richard Lortz apprenticeship
f. 289  Vanxay Saenphimmachak/Vone Pannhavong apprenticeship
f. 290  Event and site visit color slides by Dana Everts-Boehm,
f. 291  Event and site visit color slides by Dana Everts-Boehm and Dave Whitman
f. 292  Site visit photos by Dana Everts-Boehm and Dave Whitman

TAAP 93
f. 293  Fiscal documents
f. 294  Final report
f. 295  TAAP/MPT Changes
f. 296  Missouri Folk Arts Advisory Committee
f. 297  TAAP panel meeting
f. 298  Contracts and release forms
f. 299  Press releases
f. 300  TAAP orientation meeting
f. 301  Tuesdays at the Capitol
f. 302  Masters and Their Traditional Arts: “¡Qué Viva el Westside!” Mexican Traditional Arts in Kansas City, Missouri publication
f. 303  The Art of Lao Weaving
f. 304  Potential TAAP applicants
f. 305  Earlie Braggs/Tim Perryman apprenticeship
f. 306  Gladys Coggswell/Deborah Swanegan, Samuel C. Williams III, Vivian Hawkins apprenticeship
f. 307  Edna Mae Davis/Vanessa Delp apprenticeship
f. 308  Pearl W. Forrest/Dorothy Wheeler apprenticeship
f. 309  Patrick Gannon/Margaret M. Shannon, Mary Kathleen Mallon apprenticeship
f. 310  Harry William Henry III/ Mary L. Aubuchon apprenticeship
f. 311  Bob Holt/Mike Fraser apprenticeship
f. 312  Guy McConnell/Ward Westbrook apprenticeship
f. 313  Heriberto Lopez/Antonio Sierra Jr. apprenticeship
f. 314  Larry McNally/Melissa Lochard apprenticeship
f. 315  Richard A. Martin Jr./ Albert Vinson Jr., Avery Young, Troy James Hayden apprenticeship
f. 316  Cecil Murray/Steve Cookson apprenticeship
f. 317  Frank J. Patterson Jr./ Bernard Connerson apprenticeship
f. 318  Vanxay Saenphimmachak/ Vone Pannhavong, Keoudone Saenphimmachak apprenticeship
f. 319  Art Treppler/Alice Harfman apprenticeship
f. 320  Event and site visit photos by Dana Everts-Boehm
f. 321  Event and site visit color slides and photos by Dana Everts-Boehm & Dorothy Pouder
f. 322  Color slides by Dana Everts-Boehm
f. 323  Color slides by “DW”

TAAP 94
f. 324  Final report
f. 325  TAAP panel meeting
f. 326  Kaw Valley Heritage Festival Task Force
f. 327  Press releases
f. 328  You’ll Never Get Ireland in America publication
f. 329  Tuesdays at the Capitol
f. 330  Bootheel project
f. 331  Carmen Dence/Bertha Peña apprenticeship
f. 332  Niall Gannon/Kevin Buckley apprenticeship
f. 333  Patrick Gannon/ Sara Dobbs, Margaret Shannon, Amelia Flood, Rachel Cameron apprenticeship
f. 334  Leomia Harrell/Lelia Burgess apprenticeship
f. 335  Bob Holt/Mike Fraser apprenticeship
f. 336  Delia Knipp/Debbie Young apprenticeship
f. 337  Blas Ledezma/Efrain Rios apprenticeship
f. 338  Taylor McBaine/Marc Drye apprenticeship
f. 339  Cecil Murray/Mitchell Sorrell apprenticeship
f. 340  Olivia Perez/Eileen Otero-Wolfington apprenticeship
f. 341  John P. Reed/Jerry Shelton apprenticeship
f. 342  Darold Rinedollar/Michael Brewer apprenticeship
f. 343  Catherine Saunders/Diana Frazer apprenticeship
f. 344  Geoffrey Seitz/ Gregory Krone apprenticeship
f. 345  Deborah Swanegan/ Sheila Plummer apprenticeship
f. 346  Raymond Thebeau/Theresa Thebeau apprenticeship
f. 347  Juan Torres/Jose Alaniz apprentice
f. 348  Buford Veach/Darrell Brown apprenticeship
f. 349  Evelyne Voelker/Connie Kussman apprenticeship
f. 350  Charles D. Williams/Johnny L. Kidd Jr. apprenticeship
f. 351  Event and site visit photos by Dana Everts-Boehm
f. 352  Event and site visit photos by Dana Everts-Boehm
f. 353  Event and site visit photos by Dana Everts-Boehm
f. 354  Event and site visit color slides by Dana Everts-Boehm
f. 355  Event and site visit color slides by Dana Everts-Boehm
f. 356  Event and site visit color slides by Dana Everts-Boehm

TAAP 95
f. 357  Fiscal documents
f. 358  TAAP panel meeting
f. 359  Press releases
f. 360  Gospel essay
f. 361  Tape transcripts—Mildred Whitehorn
f. 362  Bootheel publication/exhibition & Bootheel exhibition tour
f. 363  Bootheel exhibition final report
f. 364  Misc. folk arts brochures and programs
f. 365  Allied Arts meeting
f. 366  Meetings with Mort 1993-1995
f. 367  Correspondence
f. 368  NEA Apprenticeship Survey
f. 369  Gladys Coggswell/Minnie Ambers & William Grimmett apprenticeship
f. 370  Pearl Forrest/Donna Forrest apprenticeship
f. 371  Kent Freeman/Jeremy Freeman apprenticeship
f. 372  Dean Frenzel/Sally Charles apprenticeship
f. 373  Gene Goforth/Matthew Wyatt apprenticeship
f. 374  Vesta Johnson/Michael Vanover apprenticeship
f. 375  Larry McNally/James Walsh apprenticeship
f. 376  Richard Martin Jr./Pamela Wells & Kenneth Turner
f. 377  Cecil Murray/Jon Murray apprenticeship
f. 378  Ernest “Uncle Punk” Murray/Steven Cookson apprenticeship
f. 379  David Myers/David Hisel apprenticeship
f. 380  Olivia Perez-Yanez/Eileen Otero-Wolfington apprenticeship
f. 381  Bennie Smith/Sharon Foehner apprenticeship
f. 382  Raymond Thebeau/Theresa Thebeau apprenticeship
f. 383  Juan Torres/Jose Alaniz apprenticeship
f. 384  Henry Townsend/Johnnie Allen apprenticeship
f. 385  Evelyne Voelker/Julian Kussman apprenticeship
f. 386  Ward Westbrook/Tom Rowland apprenticeship
f. 387  Ron Westfall/Jason Westfall apprenticeship
f. 388  Mildred Whitehorn/Jasmine Whitehorn apprenticeship
f. 389  Site visit photos by Dana Everts-Boehm
f. 390  Event, exhibit, and site visit photos by Dana Everts-Boehm
f. 391  Event and site visit color slides by Dana Everts-Boehm
f. 392  Event and site visit by Dana Everts-Boehm

**TAAP 96**

f. 393  Fiscal documents
f. 394  Publicity
f. 395  Tuesdays at the Capitol
f. 396  Cultural Tourism Workshop, the Association of American Cultures
f. 397  National Assembly of Local Arts Agencies 1996 meeting
f. 398  *The Ozark Johnboat: Its History, Form, and Functions*
f. 399  Correspondence
f. 400  Carmen Dence/Norka Carr apprenticeship
f. 401  Stanley Elmore/Steve Ramsey apprenticeship
f. 402 Eileen Gannon/Wayne Elrod apprenticeship
f. 403 John Glenn/Melvin Glenn, James George, Michael Harris apprenticeship
f. 404 Stephen Hall/Don Snoddy apprenticeship
f. 405 Travis Inman/Levi Roden apprenticeship
f. 406 Vesta Johnson/Mike Vanover apprenticeship
f. 407 John Kumia/Leilani Haywood apprenticeship
f. 408 Marilyn Loehnig/Ehren Oncken apprenticeship
f. 409 Paul Martin/Ray Joe Hastings apprenticeship
f. 410 Luther Medley/Jerry Hendrickson apprenticeship
f. 411 Elma Moss/Suzi Vause apprenticeship
f. 412 Cecil Murray/Wesley Murray apprenticeship
f. 413 Cathy Pearson/Michelle Kane apprenticeship
f. 414 Robert Reed/Alicia Freilberg apprenticeship
f. 415 Ella Roberson/David Johnston apprenticeship
f. 416 Henry Townsend/Johnnie Allen apprenticeship
f. 417 Ward Westbrook/Tom Rowland apprenticeship
f. 418 Mildred Whitehorn/Luettia Pulliam apprenticeship
f. 419 James Wilder/Daney Campbell apprenticeship
f. 420 Charles Williams/Avette Garnett apprenticeship
f. 421 Site visit photos by Dana Everts-Boehm
f. 421a Event and site visit photos by Dana Everts-Boehm
f. 422 Color slides by Dana Everts-Boehm
f. 423 Color slides by Dana Everts-Boehm

TAAP 97
f. 424 Fiscal documents
f. 425 TAAP review panel
f. 426 Final report
f. 427 Press releases
f. 428 TAAP Celebration/Big Muddy
f. 429 TAAP Correspondence
f. 430 Misc. Correspondence
f. 431 Maria Alvarez/Julia Hernandez & Maria Lopez apprenticeship
f. 432 Martin Bergin/Donald Dascher apprenticeship
f. 433 Dee Carter Campbell/Elaine Fonville apprenticeship
f. 434 Carmen Dence/Elsa Kackley apprenticeship
f. 435 Patrick Gannon/Sally Sutter apprenticeship
f. 436 John Glenn/John Wiggington apprenticeship
f. 437 Gene Goforth/Matt Wyatt apprenticeship
f. 438 Stephen Hall/Dale LaRose apprenticeship
f. 439 Birty Hodgson/Digna Perez apprenticeship
f. 440 Travis Inman/Levi Roden apprenticeship
f. 441 Marilyn Loehnig/Ehren Oncken apprenticeship
f. 442 Richard Martin Jr. /Sylvia Peña Villa apprenticeship
f. 443 Luther Medley/Claude Judd apprenticeship
f. 444  Cecil Murray/Jon Murray apprenticeship
f. 445  John Reed/Tony Butler apprenticeship
f. 446  Christa Robbins/Beverly Bartek, Merrie Pendleton apprenticeship
f. 447  Ella Roberson/David Johnston apprenticeship
f. 448  Bennie Smith/Sharon Foehner apprenticeship
f. 449  Leonard Smith/Mildred Ivie apprenticeship
f. 450  Suzi Vause/Donna Enochs apprenticeship
f. 451  Photos
f. 452  Photos by J. Carson and Dana Everts-Boehm
f. 453  Photos by Dana Everts-Boehm
f. 454  Color slides by Dana Everts-Boehm
f. 455  Color slides by Dana Everts-Boehm
f. 456  Color slides by Dana Everts-Boehm

TAAP 98
f. 457  Fiscal documents
f. 458  Fiscal documents
f. 459  Panel
f. 460  Reports on programs and progress of MFAP
f. 461  Meeting notes and administration
f. 462  Publicity
f. 463  Missouri folk arts events information
f. 464  Warren County Folk Arts Festival 1998
f. 465  Correspondence
f. 466  Big Muddy TAAP Celebration
f. 467  Tuesdays at the Capitol
f. 468  Adel Abudarb/Haider Al-Khuzai apprenticeship – dropped out
f. 469  Gladys Coggswell/Evelyn Pulliam apprenticeship
f. 470  Catherine Cox/Christopher Todd apprenticeship
f. 471  John Glenn/Mike Harris apprenticeship
f. 472  Julia Hernandez/Silvia Osorio, Juana Barragon, Marciela Alanis, Sostenes Sanchez apprenticeship
f. 473  Bob Holt/Liz Amos apprenticeship
f. 474  John Kumia/Penny Shaw apprenticeship
f. 475  Bob Patrick/Jim McCarty apprenticeship
f. 476  Pete McMahan/John Williams apprenticeship
f. 477  Frank Patterson/Keith Johnson apprenticeship
f. 478  Christa Robbins/Lindsay Kempf & Jeanette Stegner apprenticeship
f. 479  Dennis Williams/John Amos apprenticeship
f. 480  Event and site visit photos by Dana Everts-Boehm
f. 481  Color slides

TAAP 99
f. 482  Fiscal Documents
f. 483  Tuesdays at the Capitol
f. 484  Big Muddy
f. 485  MFAP Traditional Arts Exhibit
f. 486  *Halau Hula O Missouri: Hawaiian Hula and Lei-making in Missouri* publication
f. 487  *A Generation of Musicians on the Cusp: Speaking of Jazz*
f. 488  Photos
f. 489  Site visit slides by Dana Everts-Boehm & Luanne Roth
f. 490  Event and site visit slides by Dana Everts-Boehm
f. 491  Event and site visit photos & slides by Julie Youmans
f. 492  TAAP90-99 slides by Julie Youmans

**TAAP 2000 – 2012**

f. 493  Applications, TAAP00
f. 494  Event and site visit photos by Deborah Bailey and Lisa Higgins, TAAP00
f. 495  Applications, TAAP01
f. 496  Event and site visit photos and color slides by Deborah Bailey, TAAP01
f. 497  Photos and slides by Deborah Bailey, TAAP01
f. 498  Photos and slides by Deborah Bailey, TAAP02
f. 499  Photos and slides by Deborah Bailey, TAAP02
f. 500  Photos and slides by Deborah Bailey, TAAP02
f. 501  Photos and slides by Deborah Bailey and Lisa Rathje Taylor, TAAP02
f. 502  Photos by Deborah Bailey, TAAP03
f. 503  Photos by Deborah Bailey, TAAP03
f. 504  Photos by Deborah Bailey, TAAP04
f. 505  Photos by Deborah Bailey and work samples, TAAP04
f. 506  Photos by Joan Cox, TAAP04
f. 507  Photos by Deborah Bailey, TAAP04-05
f. 508  Photos by Deborah Bailey, TAAP06
f. 509  Photos by Deborah Bailey, TAAP07
f. 510  Photos by Deborah Bailey, TAAP08
f. 511  Photos by Deborah Bailey, Darcy Holtgrave, and work sample photos, TAAP09
f. 512  Photos by Deborah Bailey, TAAP09
f. 513  Photos by Deborah Bailey and work samples, TAAP10
f. 514  Photos by Deborah Bailey and Darcy Holtgrave, TAAP11
f. 515  Work samples & panel meetings, TAAP12AP
f. 516  Misc. photos
f. 517  Misc. photos
f. 518  Misc. photos
f. 519  Misc. color slides
f. 520  Misc. negatives

**Artists Photos** series

f. 521  Ahmad Alaadeen, Martin Bergin, Earlie Braggs, Wes Brown, Pierre “Pete” Boyer, Johnny Ray Bruce, Cliff Bryan
f. 522  Alva Bunch
Dee Campbell-Carter, Gladys Coggswell, Guy Cummings & Lois Amburn, Roger Curry
Catherine Cox, Edna Mae Davis, Carmen Dence, Eagle Talon Brotherhood
Robert Elgin, Don Foerster, Pearl Forrest, Doris Frazier, Dean Frenzel, Kent Freeman
Art Gailbraith, Helen Gannon, St. Louis Irish Arts
Patrick Gannon, Lilah Gillett, John Glenn, Gene Goforth
Bill Graves
Ray Joe Hastings, Bob Holt, Helen Jeffrey
Vesta Johnson, Carmell Jones, James Jones
Dean Johnston, James Kelly
Dale Kirby
John Kumia
Marilyn Loehnig, Heribeto Lopez, Saengphet Louangphem
Taylor McBain, Gordon McCann
Guy McConnell, Jim McKinney, Pete McMahan
Larry McNally, Richard Martin Jr.
Luther Medley, Elma Moss, Lois Mueller
Cecil Murray, Mabel Murphy
Joe Patrickus
Olivia Perez, Robert Pinter, Amy Pittman, Asha Prem
Marjorie Prewitt
James Price
J.R. Reed, Robert Reed, Malverna Richardson, Darold Rinedollar
Christa Robbins, Ward Westbrook, Delores Santha
Catherine Saunders, Mone Saenphimmachak, Clarence Shaffner
H. K. Silvey, Leonard Smith, Deborah Swanegan
Delbert Spray, TAAP Celebration, TAAP Panel meeting, Howe Teague
Ray Thebeau, Henry Townsernd, Art Treppler, Mark Triplett
Buford Veach, Bob Walsh, Ron Westfall, Mae Wheeler, Westside Kansas City Mexican American Community
Sherry Whetstone-McCall, Mildred Whitehorn
Charles Williams, Dennis Williams, Claude Williams, John Wynn

**Artist’s Files** series

Andean Musical Traditions
Bluegrass music
Bernice Bunch
Chairs
Coopers
Eagle Talon Brotherhood
“Everybody Has a Little Bit and No One Has It All”
Bud Gardner
Sue Gerard, Jim Gilmore, Gene Goforth
f. 562  Paul & Win Grace & family, Stephanie Graphellie
f. 563  The Graves family
f. 564  Green Side Up
f. 565  Maryann Hamer
f. 566  Hardway 4, Carol Hascall, Bess Lomax Hawes, Heart of American Indian Dancers, Hellenic Dancers of St. Louis
f. 567  Julie Henigan, Red Henson, Dan Hess, Jesse Hill
f. 568  Hispanic Kansas City, Hispanic St. Louis
f. 569  Beth Horner, Huayra, Ironweed Bluegrass Band, St. Louis Invera’an Pipe Band
f. 570  Helen Jeffrey
f. 571  Almetta Jordan
f. 572  Kansas City Connection, Kansas City Jazz Quintet, Kansas City St. Andrew Pipe and Drums
f. 573  Johnny Kendrick, Nita & Mike Kinney, Helen Kirk
f. 574  Klezmer, Delia Knipp, Jim LaClair, Altha Lamkins, Jim & Kim Lansford
f. 575  Lao Traditional Dance & Music
f. 576  Lincoln University Choral Ensemble, Maht & Peter Lippincott
f. 577  Los Llaneros, Lee Luvisi, Maurice Lyons, Thomas Mathis, Maya Club, Gordon McCann
f. 578  Jim McCarty
f. 579  McFaddon Brothers
f. 580  Barry McKenzie
f. 581  Patricia McKissack, Jay McShann, Carol Morales, Cecil Murray
f. 582  The Nadler Ramily, Robert Nally
f. 583  New Breed Orchestra, Glenn Ohrlin
f. 584  People resource file (misc. artists)
f. 585  Potosi Square Dancers, Rhythms in Anoa Dance Theatre, Darold Rinedollar
f. 586  Christa Robbins, Rooster Creek Boys
f. 587  Tommy Lee Rowland, Lynn Rubright
f. 588  Bonnard Moseley
f. 589  the Scamps, Sherryl Schawinsky, Frank Schmidt
f. 590  Clarence Schaffner, Jim Sigler
f. 591  Singleton Palmer
f. 592  Sitze family
f. 593  Slick Nickel, Leonard Smith
f. 594  St Andrew Pipe Band Kansas City, St. Andrew Pipe Band St. Louis
f. 595  St. Louis cultural Flamenco Society
f. 596  Walter Snelson
f. 597  Storyville Stompers
f. 598  Dennis Stroughmatt, Edna Staples
f. 599  TAIFA
f. 600  Tim Tallchief, Harold Thomas, Buford Veach, the Waffles (Max Holt)
f. 601  Charlie Walden
f. 602  Leroy Watts
f. 603  Cecil Williams
f. 604 Charles Williams, J.R. Williams
f. 605 Nile Wilson
f. 606 Shir Ami, Butch Antal, Kenny Applebee, Cope Ashlock
f. 607 LULAC Ballet Folklorico, Jim Barič, Cathy Barton & Dave Para
f. 608 Veseli Bećari
f. 609 Thomas Hart Benton
f. 610 Bethel German Colony Brass Band
f. 611 Bethel Colony
f. 612 Junior Blake, the Blue & Gray Pickers, Bluegrass Brigade, Bluegrass Missourians
f. 613 Bolivian Grupo Folklorico, Ana Marie Scott & Edwin Vallejos, Carol Leigh Brack-Kaiser
f. 614 Don Brown
f. 615 Loman D. Cansler
f. 616 R.P. Christeson
f. 617 Chump Change
f. 618 Gladys Coggswell
f. 619 Gladys Coggswell (2)
f. 620 Don Collop, Pat Conroy
f. 621 Slim & Zella Mae Cox, Lucretia Craw
f. 622 Roger & Betty Curry, Jack Deck
f. 623 Del Alma, Otto Dingeldein, Ed Doggett, the Dowden Sisters, Anna Dumksy, Richard Dunlap, Bob Dyer, Bill Eddy
f. 624 Eldertel photos & programs 1990-1991
f. 625 Robert Elgin, Lyman Enloe, Jerry Epperson, Fiddlestyx, Patty Frisbee
f. 626 Edna Mae Davis, Cathy Davis Mariott, Flamenco, Pearl Forrest
f. 627 Doris Frazier
f. 628 Kent Freeman, Art Galbraith & Gordon McCann
f. 629 The Gannon Family
f. 630 Helen Gannon
f. 631 Carmen Dence & Grupo Atlantico, Lillie Mable Hall, Ray Joe Hastings
f. 632 Jake Hockemeyer, Bob Holt, Travis Inman, Mitch Jayne, Dean Johnston
f. 633 Vesta Johnson
f. 634 Carmell Jones, Kelly Jones, Delia Knipp, John Kumia, Loehnig German Band, Luqman Hamza
f. 635 Richard Martin, Jr.
f. 636 Taylor McBaine, Guy McConnell, Pete McMahan, Luther Medley
f. 637 Mabel Murphy, Barbara Overby, Robert Patrick, Joe Patrickus
f. 638 Robert Pinter, Ann Pittman, Asha Premachandra
f. 639 Marjorie Prewitt, Jim Price, Bernie Randle, Robert L. Reed
f. 640 J.R. Reed, Charlie Risher, Delores Santha, Mone Saenphimmachak
f. 641 Bennie Smith, Willa Mae Ford Smith, Ward Westbrook, Delbert Spray
f. 642 Howe Teague, Henry Townsend
f. 643 Art Treppler
f. 644 Bob Walsh
f. 645 Everette Westfall, Mae Wheeler
f. 646 Claude Williams, Eileen Woffington

**Miscellaneous Projects** series

f. 647 Tape recording logs, 1983-1986
f. 648-652 Bergey’s slides, 1983-MCHC projects
f. 653 Little Dixie slide program, n.d.
f. 654 Log Cabin Paper by Laura Embry and Sonya Doctorian
f. 655 Huntsville, Missouri slides, 1983
f. 656 Pelster House barn slides, 1983
f. 657 Carl Chapman slides, 1983
f. 658-659 Frontier Folk life Festival, 1983
f. 660 Watts Towers, Los Angeles
f. 661 Fiddle and dance party, Boone County, 1984
f. 662 Boone County Folk Festival, 1984
f. 663-665 Frontier Folk life Festival, 1984
f. 666 Missouri Folk life week, 1984
f. 667 Budgets and programs, 1984-1985
f. 668-669 City Sounds/Rural Rhythms, 1984
f. 670 City Sounds/Rural Rhythms, 1984; Nadler Family Band
f. 671 City Sounds/Rural Rhythms, 1984; Jack Conroy Day
f. 672 Boone County Hams; Gardner Hams; Taylor McBaine, 1984
f. 673 William Graves, 1984
f. 674 Wadler Family; Pete McMahan, Taylor McBaine, 1984
f. 675 Bethel Band, 1984
f. 676 Missouri Week at Louisiana World Exposition, 1984
f. 677 Miami, Missouri photos, 1984
f. 678 Missouri Osage Indian, Nevada, Missouri, May 1984
f. 679 Shannondale Nature Center/Ozark Charcoal Kiln, 1984
f. 680 Callaway County Fairgrounds/ Boone County Hams/Polly Burre, 1984
f. 681 Cowboy poetry, 1980s
f. 682 England project, 1985
f. 683 Projects coordinator report, 1984-1985
f. 684 Don Brown, 1985
f. 685 Horse murals on barn, 1985
f. 686 The Stone Family, Rodeo/Judith Sandoval, 1985
f. 687 Audio logs, 1986
f. 688 MCHC projects, 1986
f. 689 Kodaly conference, 1986
f. 690 Columbia Pow Wow/Jazz Tribute, 1986
f. 691 Bethel fiddle contest/ St. Louis communities/Branson, 1986
f. 692 VP Fair, St. Louis, 1986, slides
f. 693 Robert Nally/Red Hanson/Walter Snelson, 1986
f. 694 Loman Cansler, 1986
f. 695 Ed Doggit/Rabbi Lyons, 1986
f. 696         Ann Marie Scott/Singleton Palmer/Johnny Bruce, 1986
f. 697         Black Powder Shoot/Barbershop Quartet/International Festival, St. Louis, 1986
f. 698         Maya Club/Johnnie Higgins/Charlie Parker Foundation, 1986
f. 699         Slim and Zella Mae Cox, Gospel radio show, 1986
f. 700         Kansas City Royal Horse Show, 1986
f. 701         Darold Rinedollar, 1986
f. 702         Cultural Heritage Center staff, 1986
f. 703         Hannibal Bluegrass Festival, 1986
f. 704         Townsend/Williams concert/Scholars Academy, UMC/Lincoln, 1986
f. 705         Charlie Walden, Nile Wilson, John Stewart at Branson, 1986
f. 706         The Graves Family at Branson, 1986
f. 707         New Breed Orchestra/Barbershop Quartet, 1986
f. 708         The Gannons, 1986
f. 709         Doris Frazier, 1986
f. 710         State Fair mule exhibit, 1986
f. 711         Helen Kink, Lyman Enloe, 1986
f. 712         Three Creeks Log Providence Church, 1986
f. 713         Ham curing/Bud Gardner, 1986
f. 714         Cornett Farm, 1986
f. 715         Art Galbraith and Gordon McCann concerts, 1986
f. 716         Storytelling session, Boyer, Galbraith, 1986
f. 717         Ste. Genevieve fieldwork, George Kelly, Robert Nally, Red Henson, and Walter Snelson, 1986
f. 718         McFadden Brothers, May 1986
f. 719         Bolivian Grupo/Rabbi Lyons/Singleton Palmer, 1986
f. 720         Folk Arts Exhibit NEA grant, 1985-1986
f. 721-723     Mid-Missouri Folk Arts Project fieldwork
f. 724         Craft exhibit, 1986
f. 725         Mid-Missouri Folk Arts Project essay, 1986
f. 726         Mid-Missouri Folk Arts Project educational materials, 1986
f. 727         Mid-Missouri Folk Arts Project documentation of items 1986
f. 728-729     Mid-Missouri Folk Arts Project artists, 1986
f. 730         Mid-Missouri Folk Arts Project correspondence
f. 731-734     Mid-Missouri Folk Arts Project slides and photos
f. 735-746     Mid-Missouri Folk Arts Project slides
f. 747-750     MCHC projects, slides, 1986
f. 751         Mule exhibit, slides, 1986
f. 752         Arts Resources Council, 1987
f. 753-761     MCHC projects, slides, 1987
f. 762         Helen Gannon dance performance, 1987
f. 763         Heart of Missouri Indian Dancers, 1987/Kansas City Connection, Houston, Missouri, 1988
f. 764         Photo logs, 1980s-1990s
f. 765         Photo/recording logs, 1987-1989
f. 766  Art Galbraith and Gordon McCann/Charlie Walden and Nile Wilson, 1987
f. 767  Claude Williams, John Stewart, Gerald Cherry, 1987
f. 768  Claude Williams, Steve Mote, John Stewart, Margaret Biancca, 1987
f. 769  Claude Williams and Johnny Ray Bruce, 1987
f. 770  Gene Goforth, Hannibal, 1987
f. 771  Fiddle bill, 1987
f. 772  Fiddle competitions, 1980s
f. 773  Bethel Fiddle Competition, 1989
f. 774  Fiddlers, 1980s
f. 775  Taylor McBaine interview, n.d.
f. 776  Missouri fiddle information, 1987-1993
f. 777  Fiddle survey, 1983-1987
f. 778  Missouri Legacy, 1987
f. 779  Ham preparation, 1987
f. 780  R. P. Christenson, 1987
f. 781  Scenes from Sugar Creek, 1987
f. 782  Ropers in Sugar Creek/Nile Wilson, Lena Hughes, 1987
f. 783  Hannibal Fiddle Contest, 1987
f. 784  Nile Wilson, Charlie Walden/Carol Haskell, 1987
f. 785  Friendship exhibit, 1987
f. 786  Laotian Friendship Celebration, Friendship exhibit, 1987
f. 787  Don Epperle Ethnographic Study, 1987
f. 788  Media project ideas, 1987
f. 789  Archival logging system, 1987
f. 790  Jack Conroy, 1987
f. 791  Dave Copeland/Claude Williams and John Stewart, 1987
f. 792  Ziegler exhibit/St. Andrew Pipe Band, 1987
f. 793  Doris Frazier and Fiddmont Singers/Gannons and Martin tap dancers, 1987
f. 794  Jim Laclair/Taifa at the State Fair, 1987
f. 795  Ham supper, Woodlandville Church/Bud Gardner/Richard Martin
f. 796  Hannibal Folk life festival, 1987
f. 797  Gannon Family, 1987
f. 798  Bob Walsh, 1987
f. 799  St. John’s Church, Strawberry Hill/Interviews for “Our Girls Over There” exhibit/

f. 800  Heart of America Indian Dances, 1987
f. 801  Singleton Palmer, 1987
f. 802  Bethel Band, 1987
f. 803  Howe Teague, 1987
f. 804  Helen Kink and band/Robert Pinter, 1987
f. 805  Dean Johnston, rag time festival, 1987
f. 806  T. H. Mathis, 1987
f. 807  Ozark Ingenuity in Tool Making exhibit, 1987
f. 808  TAAP panel meeting/Howe Teague/Missouri State Fiddle Championship, 1987
f. 809  Frank Schmidt toy maker, 1987
f. 810  Ziegler painting, 1987
f. 811  Acena M. Booth, 1987
f. 812  Howe Teague/Charlie Walden, Ken Cain, 1988
f. 813  Vesta Johnson, 1988
f. 814  Performing Traditions site visits, 1988
f. 815  MSOTFA Jam session, 1988
f. 816  Nile Wilson/Altha Lamkins/Lyman Enloe, 1988
f. 817  Traditional Arts Conference, 1988
f. 818  Bathing suit exhibit, 1988
f. 819  Harry Snodgrass and WOS
f. 820  Conly House dedication, 1988
f. 821  MCHC 1988 projects, slides
f. 822  McClung music/Eagle Talon Brotherhood, 1988
f. 823  Fiddle exhibit, Oct. 1988
f. 824  Trenton festival, 1988
f. 825  Altha Lamkins/Bathing suit exhibit, 1988
f. 826  Craw Barn Blue Grass festival, 1988
f. 827  Nile Wilson/Charlie Walden, 1988
f. 828  Carol Hascall Family Album, 1988
f. 829  Eagle Talon/Kahoka Cloggers, 1988
f. 830  Jerry Epperson, 1988
f. 831  Captain Nally, Hannibal festival, 1988
f. 832  MCHC history, 1988-1992
f. 833  Gannon Family/Limberjack doll, 1988
f. 834  State Fair Fiddle Contest, 1988
f. 835  Kahoka Bluegrass festival, 1988
f. 836  MCHC projects, 1989, slides
f. 837  Lena Hughes, 1989
f. 838  Jam session, Missouri Folklore Society Conference, Branson, 1989
f. 839  Fertile Community Center, Washington County, 1989
f. 840  Tina, Missouri, Community Hall, 1989/Old Mines
f. 841  Potosi, Missouri, 1989
f. 842-843 Old Mines area, 1989
f. 844  Fiddlers at Applebee party, Rush Hill, 1989
f. 845  Charlie Walden, 1989
f. 846  Architectural research, Howard Marshall, 1989
f. 847  Old Time Fiddle Championship, Hannibal, 1989
f. 848  Nevins Farmstead, Callaway County, Missouri, 1989
f. 849  Asian Pacific Conference, 1989
f. 850  Roger’s barn painting, 1989
f. 851  Missouri trees, Franklin County, 1989
f. 852  Alabama Fiddle Contest, 1989
f. 853  Asian Pacific Conference booklet images, 1989
f. 854  Fiddlers at Rush Hill, 1989
f. 856  Tamboritza Band/Vesali Becari/Sally Gladden
f. 857-859 Missouri fiddlers, 1989
f. 860  Storyville Stompers, 1989
f. 861  Invera’an Bag Pipers, 1989
f. 862  Fiddles, graphics
f. 863  Eagle Talon Brotherhood, 1989
f. 864  Howe Teague, 1989
f. 865-869 St. Louis VP Fair, Taifa/Gannon Family/ Eagle Talon Brotherhood/
        Stephanie Swallow/Vesta and Steve Johnson, 1989
f. 870  Dancers, Columbia, July 1989
f. 871  Alaadeen and the Deans of Swing, Aug. 1989
f. 872  Asha Prem and dancers, Sept. 1989
f. 873  Storyville Stompers, Sept. 1989
f. 874  St. Andrew’s Bagpipers/fiddle exhibit, 1989
f. 875  Contra dance, Win and Paul, 1989
f. 876  La Vielle Mine exhibit, 1990
f. 877  Bluegrass festival, Hannibal, 1990
f. 878  Emma Lou Lais, rug hooker, 1990
f. 879  Novinger ethnicity project, 1990
f. 880  Mae Wheeler, Feb. 1990
f. 881  Alaadeen, March 1990
f. 882  St. Louis VP Fair, Eagle Talon Brotherhood/Frazer Group
f. 883  Cecil Williams, Martin Bergin, storytelling, 1990
f. 884  Eagle Talon Brotherhood/Holt/ Galbraith, 1990
f. 885  Applebee party/Kelly Jones/fiddle contest, March 1990
f. 886  Maryann Hamer, June 1990
f. 887  Art and Gordon, June 1990
f. 888  Taifa/ St. Andrews Pipe and Drums, Feb. 1990
f. 889  St. Louis VP Fair, Taifa, June 1990
f. 890  Taifa/Lao Hands at Loom, Dec. 1990
f. 891  Cecil Williams, Martin Bergin, Aug. 1990
f. 892  Lynn Rubright, Oct. 1990
f. 893  Catalog of performers
f. 894  Fiddle tune logs, 1986-1990
f. 895  Performing Traditions schedule, 1990-1991
f. 896  Grammy Jam, 1990
f. 897  Bethel Fiddle Competition, 1990
f. 898  Jam session, Lowry Mall, 1990
f. 899  Oak Towers fiddle jam session, 1990
f. 900  Jesse Hall jam session, 1990
f. 901  Performing Traditions brochures, 1991
f. 902  Performing Traditions printed material, 1991
f. 903   Performing Traditions, potential artists, 1991
f. 904   Imani and Cookie Jordan, St. Louis, 1991
f. 905   Storyville Stompers, 1991
f. 906   Lucretia Craw, 1991
f. 907   Huayra, 1991
f. 908   Eagle Talon Brotherhood, 1991
f. 909   Gannon Family, 1991
f. 911   Alaadeen and the Deans of Swing/Speedy Huggins and the Scamps, 1991
f. 912   Green Side Up quilt show, 1991
f. 913   Lille Mabel Hal, 1991
f. 914   Performing Traditions, 1992 budget
f. 915   Cope Ashlock, violin maker, 1992
f. 916   Martin, Ault, Robinson, Williams, Jan. 1992
f. 917   Coggswell, Martin, Pittman, March 1992
f. 918   Truman, Coggswell, April 1992
f. 919   Alaadeen and Deans of Swing, 1992
f. 920   Martin Bergin, 1992
f. 921   Alaadeen and the Deans of Swing, Davis, Schilling, Bergin, March 1992
f. 922   Seitz, Holt, Townsend, Davis, May 1992
f. 923   Truman, Coggswell, Nov. 1992
f. 924   Blue and Gray Pickers, 1992
f. 925   Wright, Minkin, 1992
f. 926   Folk, Native American, Lebanese dance, Oct. 1992
f. 927   Lao Weavers exhibit, 1992
f. 928   Native Americans, 1992
f. 929   Folk Radio Programs, 1992
f. 930   Cole Camp, Missouri, 1992
f. 931   Contra Dance, St. John-Hunt, 1992
f. 932   Joe Hickerson, 1993
f. 933   Greek Dancers, 1993
f. 934   Huayra, Bergin, 1993
f. 935   Martin, Robinson, McClead, 1993
f. 936   Mariachi Mexico/Greek Dancers, 1993
f. 937   Chaurand, Oct. 1993
f. 938   Coggswell/Swanegan, 1993
f. 939   D.J., Romeo, Fiddlers, Graves, Oct. 1993
f. 940   Para and Barton/Ruth Galloway, Oct. 1993
f. 941   Extension diversity dinner, dances, 1993
f. 942   Gladys Coggswell
f. 943   Huayra, Dec. 1993
f. 944   Ballet Latino Americano, Jan. 1994
f. 945   Gladys Coggswell, April 1994
f. 946  Martin, Carr, Kinney, Gannon, June 1994
f. 947  Gladys Coggswell, Wolfington, McNally, April 1994
f. 948  Ballet Latino Americano, Sept. 1994
f. 949  MCHC staff, 1993
f. 950  Ste. Genevieve, 1993
f. 951  Bootheel, 1994-1995
f. 952  Holt, McBaine/Hermann Sisters/Perez/J. R. Reed, 1994
f. 953  Touring program, 1994
f. 954  Bluegrass Brigade, 1995
f. 955  Dowden Sisters/Ava Dancers/Don Buedel/Dixie Darlings, 1995
f. 956  Mitch Jayne/Jim Singler/Para and Barton/1995
f. 957  Jim McCarty/Don Collop/Clarence Schaffner/Anslinger/Dunlap, 1994
f. 958  Bluegrass Brigade/Gannons/Stephanie Key/Rawhide festival, 1995
f. 959  Claud Crum Band/Eagle Talon Brotherhood/Martin Bergin/State Fair, 1995
f. 960  Schaffner/Bergin/Collopo/Green, Aug. 1995
f. 961  Kelly Jones/Wes Brown/Robert Reed/ State Fair, 1995
f. 962  Leilani Haywood/Nani Fudge/Michele Barner/John Kumia, 1995
f. 964  Columbia Folkorico, Nov. 1995
f. 965  Folk Arts in Education, 1996
f. 966  Schaffner, Williams, Ault, Ray Taylor, Whitehorn/Rawhide festival, 1996
f. 967  Neighborhood Elder Storytellers, 1996
f. 968  Performing Traditions final report, 1997
f. 969  Booneville, 1997
f. 970  Ault, Martin, Silvey, Oncken, Loehnig, Vesta Johnson, Hall, Carmen
       Dence, Gene Goforth, 1997
f. 971  Don Collop, Dennis Williams, Leroy Watts, Ron Ratliff, 1997
f. 972  Missouri State Fair, Aug. 1997
f. 973  Claude Williams Trio, 1997
f. 974  Cinco de Mayo, 1997
f. 975  Saddle, Song and Story, West Plains, 1998
f. 976  Jazz Clinic, Wayland, 1998
f. 977  Jazz Clinic, Kansas City, 1998
f. 978  TurpineTyme Ragsters, 1998
f. 979  Performing Traditions, program evaluations, 1998
f. 980  School Workshop Series, Columbia, 1998
f. 981  Beth Horner, storyteller, 1998
f. 982  Mid-West Radio Theater Workshop, 1998
f. 983  School Workshop Series, Columbia, March 1998
f. 984  Rodeo at Midway, April 1998
f. 985  School Workshop Series, Kansas City, 1998
f. 986  Telling Story, Rockport, 1998
f. 987  Cowboy Poetry, 1998
| f. 988 | Community Jazz Project, 1998 |
| f. 989 | Cinco de Mayo, 1999 |
| f. 990 | Community Jazz Project, 1999 |
| f. 991 | Jazz on the Cusp, 1999 |
| f. 992 | Dolores Santha, June 1999 |
| f. 993 | Art of Identity Program, 1999 |
| f. 994 | Bill Graves, 1999 |
| f. 995 | Gigging, R. J. Hastings, 1999 |
| f. 996 | Misc. slides |
| f. 997-1000 | Xerox lore |

**Audio/visual series**

| a.c. 1 | McBaine/Carton Side A Carton Sample 1984 |
| a.c. 2 | Howe Teague audition tape, 1984 |
| a.c. 3 | Claude Williams, 1984 |
| a.c. 4-8 | Doris Frazier/Alicia Jones, 1985 |
| a.c. 9 | Alicia Jones/Doris Frazier-teacher |
| a.c. 10-21 | Dean Johnston/Mike McCluey Lessons, 1985 |
| a.c. 22-35 | Taylor McBaine/Julie Carton Lessons, 1985 |
| a.c. 36 | H.K. Silvey/Dale Silvey, Elaine Burnett Session 1 (undated) & H.K. at Harrison Ark. 1984 |
| a.c. 37-43 | H.K. Silvey/Dale Silvey, Elaine Burnett Session 2 & 3 (undated) |
| a.c. 44 | Silvey/Silvey & Burnett Lesson 13, 5/28/85 |
| a.c. 45 | H.K. Silvey/Dale Silvey, Elaine Burnett Session 13 5/28/85, 14 (undated) |
| a.c. 46 | Dale Silvey, Faded Love, Take Me Back to Tulsa, Smoky Mountain Shottish |
| a.c. 47-59 | Leonard Smith/John Harden Lesson 1 |
| a.c. 60 | Leonard Smith interview with Kathy Jones 1-6-86 |
| a.c. 61-70 | Delbert Spray/Michelle Ogle Session 1, 3/15/85 |
| a.c. 71 | Delbert Spray audio of videotape |
| a.c. 72-79 | Howe Teague/Clark Miller, 12/2/84 |
| a.c. 80 | Fiddle tunes by Howe Teague |
| a.c. 81-94 | Arthur Treppler/Paul Knopf session 1, 1/17/85 |
| a.c. 95-107 | Arthur Treppler/John Winkler lesson 1, 2/6/85 |
| a.c. 108 | Art Treppler Button |
| a.c. 109-123 | Bob Walsh with Jamie Maddux, Maddux family, 1985 |
| a.c. 124-143 | Claude Williams Lesson 1 |
| a.c. 144 | Claude Williams/Mary Dee Brown, side A Yard bird Suite, Willow Weep for Me |
| a.c. 145 | Henry Townsend, side A Townsend from MPT Scholars Academy |
| a.c. 146 | Johnny Bruce TAPP 1985 |
| a.c. 147 | Johnny Bruce/Holly Gorsett TAPP 1985 |
| a.c. 148 | TAAP Roundtable 6/14/86 led by B. Havig |
| a.c. 149 | TAAP Roundtable 6/14/86 led by A. Skillman |
| a.c. 150 | TAAP Celebration performances |
a.c. 151  TAAP Celebration performances 6/14/11
a.c. 152  Fiddle Jam Session at Bob Walsh’s, 21 June 86
a.c. 153  TAAP86-JA1-CT Jackie Ambrow
a.c. 154  TAAP86-ED5-CT Ed “Pop” Doggett
a.c. 155  TAAP86-BD6-CT Barbara Dutton
a.c. 156  TAAP86-DF7-CT Doris Frazier (?), etc.
a.c. 157  TAAP86-LG3-CT Lilah Gillett
a.c. 158  Hammered dulcimer apprentice class, Lila Gillette
a.c. 159  TAAP86-LM4-CT Larry McNally/Brian Hazelton
a.c. 160  TAAP86-DR1-CT David Rapp
a.c. 161  TAAP86-Saenghpet
a.c. 162  TAAP86-JS2-CT Joseph S. Seper
a.c. 163  TAAP86-JS9-CT Jubal Summers, Demo
a.c. 164  TAAP86-LT-CT Lester
a.c. 165  Howard Marshall discussing TAPP program
a.c. 166  Weavers meeting
a.c. 167  Fiddle lesson
a.c. 168-183 Martin Bergin/Frank Holler Lesson 1, Hand tools, supplies, saddle trees
a.c. 184-187  Bergin visit, 1/9/86
a.c. 188-201  Johnny Bruce Lesson 1, 12/85
a.c. 202  Johnny Bruce fiddle album
a.c. 203-204  Alva Bunch field trip
a.c. 205  Lunch at Bunch’s
a.c. 206-220 William Graves/Lynn Wosilait sample tape TAPP 1985
a.c. 221  Visit to Graves’ 11/14/86
a.c. 222-226  Bill Graves site visit tape 1
a.c. 227  Lynn Wosilait talking about day with William Graves
a.c. 228  Unmarked (Graves)
a.c. 229-233  Jake Hockemeyer (fiddle) tape 1
a.c. 234-235  Hockemeyer/Galloway
a.c. 236  Spencer Galloway (fiddle), Mike Soltys (guitar)
a.c. 237-245  James Kelly/Niall Gannon tape 1
a.c. 246-247  Marshall – Roberson field notes after Gannon visit
a.c. 248  Gannon tape
a.c. 249  Kelly-Gannon (very faintly audible)
a.c. 250  James Kelly, Niall Gannon
a.c. 251  Howard Marshall interviewing fiddlers
a.c. 252-253  Weaving apprenticeship, Overby/Detherow/Britt
a.c. 254  Barbara Overby Field Trip 12/14
a.c. 255  Interview with Barbara Overby by Trudy Balch 12/13/85
a.c. 256-258  Prewitt/Westfall weaving
a.c. 259 Basket making Prewitt/Westfall
a.c. 260-261 Prewitt site visit
a.c. 262-263 Marjorie Prewitt, Jo Newman 11/14/85 Holiday Inn
a.c. 264 Marjorie Prewitt 1986-1987
a.c. 265-267 Jim Price, site visit 11/10/85
a.c. 268-271 Darold Rinedollar visit, 1 1/18/86
a.c. 272-278 Joe Thomas
a.c. 279 Sauna Reif Demo Tape, last 3 cuts Joe Thomas, Master
a.c. 280 TAAP Orientation 10/4/86 Memorial Union
a.c. 281 State Museum Side A Doris Graham; side b Noriphanh Douangkheny
a.c. 282 Martin Bergin/Johnny Bruce at Rozier gallery w/Holly & Pat Gorsett 5/5/87
a.c. 283 Martin Bergin/Johnny Bruce, TAAP presentation, Rozier gallery, 5/5/87
a.c. 284 5/2/87 Roundtable w/ Marshall & artists
a.c. 285-286 TAAP Roundtable 5/2/87
a.c. 287 TAAP at MFS 11/14/86
a.c. 288 Missouri Folklore Society, TAAP Presentation 11/14/86
a.c. 289 TAAP celebration 5/2/87 Treppler music, M. Shay speech
a.c. 289a Sample tape for NEA fiddle grant 5/5/1987
a.c. 290 Tape collapse of TAAP87 prepared by McMillen 7/15/87
a.c. 291 Pete Spencer 7/16/86
a.c. 292 Art Treppler/Claude Williams
a.c. 293-306a Saddlemaking #1 10/21/86
a.c. 307 Bergin-Wayne TV filming 4/9/87
a.c. 308 Johnny Bruce, 1987
a.c. 309-323 Bruce/Scheiszer, 1987
a.c. 324 Johnny Bruce 2/25/87
a.c. 325-328 Hammered Dulcimer, Lilah Gillett
a.c. 329 Interview with Lilah Gillett 6/10/87
a.c. 330-353 Graves-Atwell 1 10/15/86
a.c. 354 Graves-Atwell side a Turkey in Straw, Over in the Glory Land; side B Whippin James song
a.c. 355-356 Graves Party
a.c. 357 Lillie Hall “You're Invited”
a.c. 358-402 Hazelton-Gannon Irish Dance
a.c. 403 Valerie Hazelton, Helen Gannon & kids 11/16/86
a.c. 404 Johnston Lesson 1 Grey Eagle
a.c. 405 Johnston lesson 2, Grey Eagle, Bill Cheatham
a.c. 406 Johnston lesson 3, Bill Cheatham, Weeping Heart; Road to Columbus, Moonlight on the Water
a.c. 407 Johnston lesson 4
a.c. 408 Johnston lesson 5 review
a.c. 409 Johnston lesson 6, Irish Washer Woman; Irish Washer Woman, Wednesday Night Waltz
a.c. 410 Irish Washer Woman, Wednesday Night Waltz; Wednesday Night, Weeping Heart, Cowboy
a.c. 411  Johnston lesson 8, a Forked Deer; Forked Deer & Missouri Waltz
a.c. 412  Lesson 9 Comin Down From Denver
a.c. 413  Johnston lesson 10, review Bill Cheatham, Comin Down from Denver
a.c. 414  Johnston-McCuley Tape 12—Mcann present some dialogue
a.c. 415  Johnston talking to Kathy Jones
a.c. 416  Visit to Dale Kirby, cooper 1/25/87
a.c. 417  Performance of Laotian community, St. Louis int’l institute 1/31/87 tape 1
a.c. 418-419  Laotian
a.c. 420-434  McNally – Hazelton Irish accordion 1987
a.c. 435  Larry McNally/Mitzi Maxon
a.c. 436  P. J. Gannon/Kelly Russell/Sara Casey
a.c. 437  Bob Walsh, Old Time Ozarks Fiddlin’
a.c. 438-439  Bob Holt, Ava, Missouri
a.c. 440-456  Joe Patrickus 1986
a.c. 471-484  Treppler-Seper, October 1986
a.c. 485-506  Walsh/Maddux family, 1986-1987
a.c. 507  Bob Walsh’s party
a.c. 508  Wheeler/Zempel 2/19/87 w/ Mae & Liz & Joanne w/Margo from MAC
a.c. 509  Liz Zemple w/Max Potts 4/1/87 Lesson
a.c. 510  Mae Wheeler quotes
a.c. 511-512  Liz Zempel 1987
a.c. 513-521  Claude Williams 1986-1987
a.c. 522  Malverna Richardson 2/7/87
a.c. 523  TAPP specialist orientation
a.c. 525-527  TAAP Panel meeting, 9/12/1987
a.c. 528  TAAP opening lecture, Erika Brady, 1/19/88
a.c. 529  TAAP Opening, music, 1/19/88
a.c. 530-531  TAAP conference, opening session panels, April 1988
a.c. 532-533  TAAP conf. 4/16/1988, John Vlatch keynote address [1]
a.c. 534  TAAP conference, Developing Educational Programs, McMillen & Gannon, 1988
a.c. 536  TAAP conference, CELEBRATION, 1988
a.c. 537  TAAP conference, arts organizations, 1988
a.c. 538  Erika Brady on KOPN for TAAP, 1/19/88, interviewed by Paul Win
a.c. 539  Lilah Gillett, hammered dulcimer
a.c. 540  Bob Ault – Classic Banjo
a.c. 541  Bob Ault apprenticeship in his home
a.c. 542  TAAP88, Martin Bergin
a.c. 543  Kevin Burke application tape
a.c. 544-545
  Jackie Ambrow application, July 1987
a.c. 546
  David Bruce, Johnny Bruce’s apprentice, 1987
a.c. 547
  Kevin Burke site visit, 1/30/88
a.c. 548
  Edna Davis
a.c. 549-550
  Don Epperly site visit, 1987
a.c. 551-588
  Dominika Fidala Lessons 1-22, 1988
a.c. 589
  Dominika Fidala site visit 12/6/87
a.c. 590-599
  Galbraith/Bertoldie Lessons 1-13, 1987
a.c. 600
  Art Galbraith site visit 12/29/87
a.c. 601
  Patrick Gannon, apprentice/Geraldine Glyn, master
a.c. 602
  Meghan O’Connor, apprentice/Patrick Gannon, master
a.c. 603
  Patrick Gannon site visit 11/19/87
a.c. 604-632
  Bill Graves in Branson
a.c. 633-634
  Bill Graves site visit, 3/22/88
a.c. 635-639
  Maureen Hall/Helen Gannon
a.c. 640-643
  Maureen Hall Hornpipes/ Planxty Drury
a.c. 644
  Maureen Hall/Helen Gannon apprenticeship 1/12/88
a.c. 645-660
  Bob Holt/Heier fiddle lesson 1-16
a.c. 661
  Bob Holt Site visit 1/26/88
a.c. 662
  Helen Jeffrey Rug Braider/Hooker, 9/28/87
a.c. 663-664
  Helen Jeffrey site visit 12/11/87
a.c. 665
  Carmell Jones
a.c. 666-668
  Carmell Jones site visit 12/10/87
a.c. 669-670
  Jimmy Jones site visit, 2/8/88
a.c. 671
  Asha Prem site visit, 12/6/87
a.c. 672
  Kinfu site visit, 1/15/88
a.c. 673
  Robert R. Pinter test tape, 8/2/87
a.c. 674-696
  The Farkas Tamburitza System/ Robert Pinter, 10/21/87
a.c. 697
  Robert Pinter/Farkas Brac apprenticeship, 11/11/87
a.c. 698
  Saenphimmachak site visit 12/19/87
a.c. 699
  John Wynn site visit 12/29/87
a.c. 700
  TAAP orientation Day, 10/3/87/Bob Ault, fiddlers
a.c. 701-716
  Bob Ault lessons 1-19, 10/9/87
a.c. 717
  Missouri Art Traditions, Bob Ault & Ginny Luetje, 4/19/88
a.c. 718-727
  Patrick Gannon / O’Connor & Hearndon
a.c. 728-729
  Jimmy Jones
a.c. 730-733
  Dorothy Rodgers
a.c. 734-759
  Master Asha Premachandra and Sharda Mehta (Dances of India)
a.c. 760
  Master Asha Premachandra and Sharda Mehta (Dances of India)/Explanation of Varavayadi
a.c. 761-781
  Master Asha Premachandra and Sharda Mehta (Dances of India)
a.c. 782-795
  Bob Walsh/Maddux family lessons, 9/6/87
a.c. 796    Bob Walsh Interview, 3/20/88
a.c. 797-800  Panel Meeting
a.c. 801    TAAP applications selections for panel meeting, 8/27/88
a.c. 802-803  Site visit with Quilter Lois Mueller, 10/5/88
a.c. 804    Site visit with Bob Patrick, 2/9/89
a.c. 805    Site visit with James Jones & Princella Cotton, 1/24/89
a.c. 806-807  Site visit with Richard Martin, 4/6/89
a.c. 808    Site visit with Master Barbara McDonald & Elliott Ribner, 1/26/89
a.c. 809    Site visit with Master Mone Saenphimmachak
a.c. 810-811  Site visit Joe Patrickus, 4/1/89
a.c. 812    Site visit Edna Mae Davis, Bob Holt on fiddle, 12/3/88
a.c. 813    Interview with Marjorie Prewitt, 11/29/88
a.c. 814    Site visit interview with Bob Holt, 11/6/89
a.c. 815-817  TAAP site visit Wes Brown, 4/5/89
a.c. 818    TAAP site visit Vesta Johnson/5/15/89
a.c. 819-821  Site Visit Pete McMahan/ John Griffin, 3/14/89
a.c. 822-839  Martin Bergin, saddle making, 1989
a.c. 840-852  Wes Brown Lessons
a.c. 853-863  Art Galbraith/Justin Bertoldie Lessons, 1988
a.c. 864-873  Patrick Gannon
a.c. 874    Bob Brady music 1988
a.c. 875-902  William Graves lessons, 1988
a.c. 903-931  William Graves Vivian Owens lessons, 1988
a.c. 932    William Graves, John Graves
a.c. 933-944  Bob Holt Lessons
a.c. 945-960  [Vesta Johnson] Reese Stanley 1989
a.c. 981-985  Kelly Jones
a.c. 986    Barbara McDonald Traditional Irish Flute Playing
a.c. 987-1004  Barbara McDonald/Elliott Lessons, October 1988
a.c. 1005-1026  McMahan/Griffin Lessons, November 1988
a.c. 1027-1036  Mueller/Gillespie Lessons, November 1988
a.c. 1037-1044  Bob Patrick & Randy Shores, 11/1/1988
a.c. 1045-1058  Art Treppler & Lou Chaperlo
a.c. 1059    Art & Mary Ann Treppler “Polka’s & Waltzes”
a.c. 1060-1061  TAAP Organizational meeting, 10/11/89
a.c. 1062    TAAP90 Panel meeting 7/15/1989
a.c. 1063    TAAP Celebration tape 2
a.c. 1064    “The Traditional artist as a Community Resource” pane session mac conference 3/31/90
a.c. 1065-1081  Martin Bergin cowboy poetry
a.c. 1082-1086  Johnny Bruce/John Patrick, 11/15/89
a.c. 1087-1091  Pearl Forrest/Wheeler, quilt making
a.c. 1092-1106  Art Galbraith/Barbara Fortner, 1989
a.c. 1107-1116  Patrick Gannon whistle
a.c. 1117-1126  Bill Graves/Paul Vandaveer Lessons, 1989
a.c. 1127-1142  Bill Graves and John Graves
a.c. 1143-1158  Bob Holt/Emily Longwith Lessons, 1989
a.c. 1159  Vesta Johnson demo tape
a.c. 1160  Paul Brake
a.c. 1161  Vesta Johnson/Paul Brake 1st tape
a.c. 1162  Vesta Johnson/Paul Brake FY90
a.c. 1163-1164  Vesta Johnson/Brandi Bonds
a.c. 1165  Johnson/Bonds “Master Vesta Johnson & Apprentice Brandi Bonds”
a.c. 1166-1167  Vesta Johnson/Brandi Bond site visit
a.c. 1168-1181  McDonald/Jourdan, 1989
a.c. 1182-1203  Pete McMahan/John Griffin, 1990
a.c. 1204-1210  Mueller/Hicks Lessons
a.c. 1211-1219  Stulac/Becker Lessons
a.c. 1220-1234  Treppler/Erick Noltkamper, 1989-1990
a.c. 1239  Meeting of advisory Center staff with Tomas Baskett 7/10/90
a.c. 1240  Special Meeting 7/16/90: Dana Everts-Boehm
a.c. 1241  NEA demo, festival sampler, 2/27/91
a.c. 1242  TAPP sample of FY90 masters
a.c. 1243-1246  TAAP91-DB1-Ct TAAP Panel 1-4
a.c. 1247-1248  Johnny Elmore, shape note singing, 10/29/90
a.c. 1249  Carolyn Lee/Rita Dewitt, Ozark Square dance 11/10/90
a.c. 1250  Ozark Square Dance, Squires, MO 11/10/90
a.c. 1251  Don Foerster/David Russell, 11/24/90
a.c. 1252  Bernard Allen/Luther Medley, 12/5/90
a.c. 1253  Niall Gannon/Greg Krone, 12/13/90
a.c. 1254  Pete McMahan/Vic Phelps, 12/18/90
a.c. 1255  Johnny Bruce/Patricia Spainhour, 1/11/91
a.c. 1256  Cathy Para/Shirley Wilson, 1/22/91
a.c. 1257  Barbara McDonald/Jody Jourdan, Irish flute, 1/28/91
a.c. 1258  Richard Martin/et.al., tap dance, 1/28/91
a.c. 1259-1260  Alvie Dooms/Laura Dowden site visit
a.c. 1261-1262  Ann Pittman/Smith, 3/16/91
a.c. 1263  Ahmad Alaadeen/Greg Riley, 3/18/91
a.c. 1264  Alaadeen and the Deans of Swing/Live Jazz on the Plaza
a.c. 1265-1267  Lena Hughes, Johnny Bruce, Howard Marshall, Tina dance, 1991
a.c. 1268-1271  TAAP issues panel, 4/5/91
a.c. 1272  Johnny Elmore, shape note singing, 4/9/91
a.c. 1273  Barbara McDonald/Jodi Jourdan, 4/16/91
a.c. 1274  Richard Martin/Bob Ault, 4/16/91
a.c. 1275  Mone Saenphimmichak, Lao weaving, 4/23/91
a.c. 1276  Alaadeen/Riley, 4/23/91
a.c. 1277-1278  Bob Holt, Alvie Dooms, Edna Mae Davis, Pete McMahon, Vic Phelps, Kenny Applebee
a.c. 1279-1285  Johnny Elmore, shape note singing, October 1990
a.c. 1286  Johnny Elmore, Singing School 11/1/90
a.c. 1287-1288  Alaadeen interviews KCUR
a.c. 1289  Johnny Ray Bruce Sample 90-91 application
a.c. 1290  Johnny Bruce/Robbie Schierzer/Charley Walden at MAC
a.c. 1291-1292  Bruce/Spainhour Lesson 1
a.c. 1293-1305  Alvie Dooms/Laura Dowden Lessons
a.c. 1306  Niall Gannon
a.c. 1307  Carolyn A. Lee/Riota Dewitt, carding and spinning
a.c. 1308-1328  Barbara McDonald/Jody Jourdan
a.c. 1329-1347  Pete McMahan/Vic Phelps
a.c. 1348-1352  Ann Pittman/Smith, 1991
a.c. 1353  Shirley K. Wilson, banjo
a.c. 1354  Cathy Barton Para
a.c. 1355-1367  Cathy Barton Para/Shirley Wilson, 1990-1991
a.c. 1368-1370  TAAP Panel, 1991
a.c. 1371-1372  Jazz sax – probably Aladeen – Nov. 10, 1991
a.c. 1379-1380  Doris Frazier/Bernadette Randle, Gospel Music 1992
a.c. 1381  Doris Frazier/Rene Jenkins 5/12/92
a.c. 1382  Gannon family, Columbia Catholic School, 11/21/91
a.c. 1383-1387  Bob Holt/Hannah Dowden Lessons
a.c. 1388  Bob Holt, Dooms & Dowdens, Ozark square dance music, Mt. Grove, 1992
a.c. 1389-1398  Delia Knipp/Mary Jane Nichols
a.c. 1399  Howard Marshall
a.c. 1400  Richard Martin
a.c. 1401-1402  Taylor McBaine/Stephen Young Lessons
a.c. 1403  L. Harrell 2/92
a.c. 1404-1406  Ann Pittman, Andrea Smith, Harrell, spirituals, stories
a.c. 1407  Jim Price Tuesday at the Capitol, 4/14/92
a.c. 1408  TAAP92 application, Bernadette Randle, Dwayne Buggs
a.c. 1409-1415  Bernadette Randle/Cheryl Gustavis Lessons
a.c. 1416-1418  Flowers 92 Ames
a.c. 1419  Advisory Committee Meeting 11/30/92
a.c. 1420-1421  All Staff Meeting 2/3/93
a.c. 1422 Advanced Steering Committee Meeting 2/1/93
a.c. 1423 Earlie Braggs, jazz trombone, 1/21/93
a.c. 1424-1427 Earlie Braggs/Tim Perryman 4/27/93 Jefferson City
a.c. 1428-1429 Gladys Coggswell Lessons
a.c. 1430-1431 Bumbry ensemble & Gladys Coggswell 12/5/93
a.c. 1432-1433 Gladys Coggswell, Columbia, 3/18/93
a.c. 1434 Truman/Debi, 4/6/93, Tuesday at the Capital
a.c. 1435 Gladys Coggswell, 4/6/93, Tuesday at the Capital
a.c. 1436 Forrest/Wheeler, quilting, 12/3/92
a.c. 1437 Gannon/Shannon & Mallon
a.c. 1438-1439 Bill Henry/Mary Aubuchon, Scottish bagpipe
a.c. 1440-1449 Bob Holt/Michael J. Frazier Lessons
a.c. 1450 Ava, Missouri, square dance, 2/28/93
a.c. 1451 Lopez/Sierra, mariachi trumpet, 1/11/93
a.c. 1452 Lopez, Sierra, Truman, Coggswell, Tuesday at the Capital
a.c. 1453 Richard Martin, Bob Ault, Ragtime Piano, scatting, jazz tap dance
a.c. 1454 Richard Martin interview, 3/24/93
a.c. 1455-1456 Richard Martin, Bob Ault, African American Jazz tap dance
a.c. 1457 McConnell/Westbrook interview, steel knife making, 2/2/93
a.c. 1458 Larry McNally/Melissa Lochard, Irish accordion, 2/9/93
a.c. 1459 Murray/Cookson, Johnboat, 6/20/93
a.c. 1460 Patterson/Connerson, 12/4/1992
a.c. 1461-1463 Art Treppler/Alice Harfman, Slovenian accordion, 4/20/1993
a.c. 1464 Art and Maryann Treppler “Polkas and Waltzes”
a.c. 1465 Missouri Legacy I (Interview with Art Treppler)
a.c. 1466 Tribute to Art Galbraith, KMSU radio, 1/10/93
a.c. 1467 “Christmas Versatility” by Charles D. Williams
a.c. 1468-1469 Guadalupe Center interview, Chris Medina, Cecilia Ysaac, 2/23/93
a.c. 1470 The Waffles, Specialty of the House
a.c. 1471 Examples from Missouri’s TAAP, 1993
a.c. 1472-1474 Fall Festival, Columbia, Mo., 10/10/1993
a.c. 1475-1476 Extension Diversity Dinner, 10/11/1993
a.c. 1477-1478 Dance Lesson, St. Joachim School, 10/27/1993
a.c. 1479 Alaadeen & the Deans of Swing West Plains MO 2/27/1994
a.c. 1480 Carmen Dence, Colombian dressmaking, 3/12/94
a.c. 1481 Patrick Gannon & Apprentices Niall Gannon & Ken Burke
a.c. 1483 Helen, Eileen, & Niall Gannon St. Louis Irish arts interview, 2/22/94
a.c. 1484 Helen & Patrick Gannon, St. Louis Irish arts, 3/20/94
a.c. 1485-1486 Patrick Gannon, Irish Arts, 3/20/94
a.c. 1487 Niall Gannon, Jr. Reed & Jerry Shelton
a.c. 1488-1489  | Leonia Harrell/Leela Burgess, storytelling, 11/10/93
a.c. 1490-1491  | Leela Burgess
a.c. 1492-1493  | Holt, Fraser, Dooms, Wilson, Ava, Mo., 3/1/94
a.c. 1494  | McBaine/Knipp, old time fiddle, 4/5/94
a.c. 1495  | Marc Drye/Taylor/McBaine/Holt, old time fiddle, 4/5/94
a.c. 1496  | McBaine, Knipp, old time fiddle, 11/15/93
a.c. 1497  | Larry McNally/Patrick Gannon, 5/11/94
a.c. 1498  | Cecil Murray/Mitchell Sorrell, 2/19/94
a.c. 1499  | Olivia Perez/Eileen Wolflington, Mexican paper flowers, 3/30/94
a.c. 1500  | Saunders, Voelker Comanche dress makers, 4/12/94
a.c. 1501  | Saunders/Fraser/Tatting, 2/8/94
a.c. 1502  | Jump Fingers! Missouri old time dance bands recorded live
a.c. 1505  | Sheila’s Tape, 6/16/94
a.c. 1506  | Ray & Theresa Thebeau, 5/21/94
a.c. 1507  | Ray & Theresa Thebeau, 12/22/93
a.c. 1508  | De Soto Tape
a.c. 1509  | Torrez/Alaniz, 6/9/94
a.c. 1510  | Veach, Swanegan, saddle making, storytelling, 4/26/94
a.c. 1513  | Evelyn Voelker/Lynn Kussman, Comanche dress making, 6/8/1994
a.c. 1514-1515  | Williams/Sietz, Tuesday at the Capitol, 4/19/94
a.c. 1516  | Swanegan/Plummer, Williams/Kidd site visit, 11/20/93
a.c. 1517  | Seitz/Krone, violin making, 11/23/93
a.c. 1518  | NEA Music samples, NEA Story samples
a.c. 1519  | TAPP program, samples for FY95 application
a.c. 1520-1522  | Coggswell/ Amber & Grimmett, Frankford, storytelling, 1/24/95
a.c. 1523  | Donna Forrest/Bosworth, quilting, 11/16/1994
a.c. 1524  | Kent Freeman, duck call carving, 1/11/1994
a.c. 1526  | Gene Goforth/Matt Wyatt, 3/15/1995
a.c. 1527  | Johnson/Vanover 4/18/1995; Larry McNally/ James Walsh, 4/18/1995
a.c. 1528  | Johnson/Vanover 3/3/1995
a.c. 1529  | Martin & Ault, jazz tap dancer, 12/14/1994
a.c. 1530  | Martin, 4/4/1995
a.c. 1532  | McNally/Johnson, Irish Box Accordion, 4/18/1995
a.c. 1533  | Olivia Perez-Yanez/Eileen Wolflington, Mexican cookies, 12/18/1994
a.c. 1534  | Bennie Smith/Feoehner, 1/31/1995
a.c. 1535  | Bennie Smith/Feoehner, 4/4/1995
a.c. 1536  | Ray and Theresa Thebeau, Square Dance Calling, 12/9/1994
Voelker/Westfall/ Kussman, 4/11/1995, Storytelling
Evelyne Voelker/Julian Kussman, 1/31/1995
Jason Westfall, 1/11/1995, Basket making
Mildred and Jasmine Whitehorn, 3/26/1995, Gospel music
Advisory committee Meeting 4/21/1995
Bootheel Opening Exhibit
Homestown, Mo., Church of God in Christ, African American gospel, 3/36/1995
Sample tape, TAAP Storytelling
Townsend/Allen, 3/15/1995
Mildred Whitehorn, Tuesday at the Capital, 4/1995
Festus YMCA square dancing, 4/1994
Festus YMCA square dancing, 11/11/94
Festus YMCA square dancing, 11/18/94
Festus YMCA square dancing, 1/3/1995, 1/20,1995
Festus YMCA square dancing 2/3/1995
Eldertel Cookie Jordan Friedens Haus St. Louis, 3/16/1995
TAAP96 Applicants music samples master tape
Carmen, Norka, Columbia dress making, 2/10/1996
Eileen Gannon/Wayne Elrod, Irish Harp, 12/19/1995
Glenn et al, Blacksmithing, 2/18/1996
Inman/Roden, fiddle, 12/9/1995
Inman/Roden evaluation, 5/6/1996
Vesta Johnson/Mike Vanover, Steve Hall/Don Snoddy, 2/16/1996
Kumia/Heywood, Hawaiian Hula, 11/30/1995
Marilyn Loehnig/Ehren Oncken, button box, 12/6/1995
Elma Moss/Suzi Vause, Virgie Evans, 11/18/1995
Reed/Freilberg 1/24/1996, Medley/Hendrickson 1/25/1996
Martin/Hastings, Bunker, Gig making, 2/18/1996
Cecil Murray, john boat history, 5/4/1996
Townsend/Allen 11/21/1995
Charles Williams/Avette, gospel, 3/11/1996
Loehnig/Oncken,4/2/1996
Pearson, Loehnig, 4/2/1996
Medley, Guy Stevenson Band, 4/9/1996
Medley, fiddle making, 4/9/1996
Townsend/Allen, blues guitar, 4/16/1996
Elrod, Kumia, Irish Harp and Hawaiian Hula, 4/23/1996
Johnson & Hall, Williams, Old Time Fiddle, 4/30/1996
Missouri Apprenticeships TAAP96 NEA sample tape
a.c. 1587-1590  Rawhide Festival, Clarence Shaffner/Charles Williams, 7/8/1995
a.c. 1591  Cowboy poetry, 8/19/1995
a.c. 1592  TAAP97 Music & verbal arts samples
a.c. 1593  Alvarez/Hodgson tejido crochet/hamacas, 2/10/1997
a.c. 1594  Dence/Otero Kackley, Columbian folk dance, 2/23/1997
a.c. 1595  P. J. Gannon/Sally Sutter, Irish mouth organ, 9/17/1996
a.c. 1596  Gene Goforth/Matt Wyatt, Old Time Fiddle, 1/24/1997
a.c. 1600-1601  Loehnig/Oncken, McKittrick, 2/26/1997
a.c. 1602  “Grape” Music by the Loehnig German Band
a.c. 1603  Richard Martin/Silvia Pena, Jazz tap, 3/20/1997
a.c. 1604  J. R. Reed/Tony Butler, blues guitar, 2/4/1997
a.c. 1605  J.R. Reed "Reflections of the Blues"

a.c. 1606-1607  Christa Robbins/Kloppelei, 3/8/1997; Pam Medley
a.c. 1608  Beverly Bartek/Kloppelei, 3/19/1997
a.c. 1609  Robersson/Johnston, plant lore, 11/12/1996
a.c. 1610  Leonard Smith/Mildred Ivie, 3/6/1997
a.c. 1611  Smith/Feohner, blues guitar, 7/27/1997
a.c. 1613-1614  Carter/Martin, choir robes, tap dance, 4/1/1997
a.c. 1615  Elaine Fonville/Debbie Bailey, Afrocentric clothing, 6/14/1997
a.c. 1616-1617  Carmen Dence/Martin Bergin, Columbian Dance, 4/22/1997
a.c. 1618-1619  Inman/Robbins 4/15/1997
a.c. 1620  J. R. Reed/L. Smith, Blues and Old Time Fiddle, 4/8/97
a.c. 1621  J. R. Reed, L. Smith, Tony Butler, 4/8/97
a.c. 1622  Vesta Johnson with S. Hall & D. Larose, 6/17/1997
a.c. 1623  Audio Classroom music & commentary, Square Dance, the Music & the Calls
a.c. 1624  Fiddle Style Sampler
a.c. 1625  Some of my Best Friends are Jewish, Bess & Irv.

a.c. 1626  Johnny Elmore, shape note singing
a.c. 1627  Georgia sea island songs—African American spirituals
a.c. 1628  William Furlow – Rag Records “My Lady Soul”

a.c. 1629  Charles Williams, Reginald Robinson C.C Keyboard productions soundtracks
a.c. 1630  WI German Music
a.c. 1631  Jerry & Guy, Swissconsin
a.c. 1632  St. Andrews Bagpipers & Drums 4/24 Versailles MO
a.c. 1633  TAIPE Storytelling Duo Excerpts
a.c. 1634  Lori Parker, quilt interview
a.c. 1635  Nea sample tape TAAP98
a.c. 1636  John Amos, Wheelwright, 4/7/98
a.c. 1637    Gladys Coggswell/Pulliam, storytelling, 12/7/98
a.c. 1638    Coggswell/Pulliam, McMahan/Williams, 6/11/98
a.c. 1639    Glenn/Harris, blacksmithing, 4/28/98
a.c. 1640-1641    Bob Holt/Liz Amos, fiddle, 7/21/98
a.c. 1642-1643    Holt/Dooms/Amos, Cox/Todd, fiddle and gospel
a.c. 1644    Kumia/Pihana Shaw, Coggswell/Pulliam
a.c. 1645    Pete McMahan/John Williams/Kenny Applebee, Amos, 4/7/98
a.c. 1646    Pete McMahan/John Williams/Kenny Applebee, 4/7/98
a.c. 1647    Pete McMahan/John Williams, fiddling, 6/11/98
a.c. 1648    Robbins/Kempf/Glenn Smith, site visit
a.c. 1649    Christa Robbins/Lindsay Kempf, Kloppelei, 6/23/98
a.c. 1650    John Williams Jr, fiddle 11/97
a.c. 1651-1652    Cowboy poetry
a.c. 1653-1655    State Fair, Sedalia, Mo., August 1997
a.c. 1656    KRCU Folk Music Series Sample
a.c. 1657    Kelly Jones/Wes Brown/Martin Bergin/Danny Hells/Clarence Schattner/Glen Ohlin
a.c. 1658    Live Square Dance Music, ASPACAE BBQ, McMahan, Walden, Applebee
a.c. 1659    David Tarrass Volume One
a.c. 1660    Joe and Odell Thompson Old time Music from the North Carolina Piedmont
a.c. 1661    Claude Williams and John Stewart Jazz Violin and Guitar Duets
a.c. 1662    Gladys Coggswell/Pulliam, storytelling, 4/25/99
a.c. 1663    Julia Hernandez, Mexican crochet, 7/31/98
a.c. 1664    Kumia/Pihana-shaw, Hawaiian Lei making, 12/5/98
a.c. 1665    Kumia/Pihana-shaw & Coggswell/Pulliam
a.c. 1666    Marilyn Loehnig/Ehren Oencken, German folk music
a.c. 1667    Handharmonika Harmonie Loehnig/Oncken
a.c. 1668    J. R. Reed, blues, 4/12/99
a.c. 1669    Dennis Williams/John Amos, 7/21/98
a.c. 1670    Rockport School 5/4/98 Personal Stories, superstitions Beth Horner, Mitch Jayne
a.c. 1671    Rockport School 5/4/98 Beth Horner, Mitch Jayne, Clarence Schaffner
a.c. 1672-1673    Big Muddy 4/10/99
a.c. 1674    Cathy Barton/Dave Para, 11/21/98
a.c. 1675    The Hammer Sisters, fiddling, guitar, yodeling, 3/4/94
a.c. 1676    Hammer Sisters, Echoes from the Hills
a.c. 1677-1680    Debbie Young/Delia Knipp Lessons
a.c. 1681    Practice with Richard Harness/ Debbie Young / Taylor McBaine fiddling
a.c. 1682    Fred Stoneking/Alita Stoneking, fiddling, guitar 3/2/94
a.c. 1683    Loenig German Band
a.c. 1684    Rawhide Festival, Charles Williams/Bob Ault/Clarence Shaffner, 7/8/95
a.c. 1685    Cowboy Poetry, 1/31/97
a.c. 1686    Vesta Johnson/Steve Hall/Dale LaRose fiddling, 5/1/97
a.c. 1687  J. R. Reed, Reflections of the Blues
a.c. 1688  Christopher Todd, Application Apprentice in the African American Tradition
a.c. 1689  Frank J. Patterson, Jr, saxophone, "Blue Monk" and "Sweet Sweet Spirit"

a.c. 1690  Gladys Cogswell/Evelyn Pulliam
a.c. 1691  Samples of Bob Holt's fiddle music 1999
a.c. 1692  Catherine Cox/Christopher Todd, African American gospel/keyboard/voice 1/25/99
a.c. 1693  Catherine Cox, Application Master Musician in the African American Tradition
a.c. 1694  Chris O'Gorman, Claw hammer banjo, 11/1/98
a.c. 1695  Square Dance Band, Arrow Rock, 9/10/93

a.c. 1696  Ann A. Pittman, folk singing and spirituals August 1992
a.c. 1697  R. Carlos Nakai sampler, Native American flute
a.c. 1698  Mary Mayer-McHugh, jigs, 1982
a.c. 1699  Gayles Housman, "Ragtime Annie," "Westphalia Waltz," "Maggie"

a.c. 1700  Cynthia Thiessen
a.c. 1701  Pete McMahan/Gene Goforth, fiddling, 11/18/89
a.c. 1702  Julie Henigan: American Stranger, 1993
a.c. 1703  SMSU - OCF, folk tunes

a.c. 1704  Roberson at PEO
a.c. 1705  British Banjoists, Fred Von Eps
a.c. 1706  Fred Van Eps/British banjoists
a.c. 1707  British banjoists, William J. Ball/Olly Oakley/John Tidoux, 1952, 1956
a.c. 1708  Guy Louis/Maryann Hamer "On the River with Joyful Noise"

a.c. 1709  Carroll Crews/Ray Dixon Lynn W. at Candlelight Terrace
a.c. 1710  Martin Bergin, master cowboy poet/apprentice Mike Phillips, 3/14/90
a.c. 1711  Doris Frazier/Bernadette Randle, Stained Glass Theater, 1/13/90

a.c. 1712  K.C. Pipers, 2/24/90
a.c. 1713  Johnny Bruce/Howard Marshall, fiddle and guitar, 5/3/90
a.c. 1714  Missouri Square Dance & Calling Sampler, 5/3/90
a.c. 1715  Martin Bergin, cowboy poetry, 8/25/90

a.c. 1716  Preston Tonepahhote, Kiowa stories, 9/8/90
a.c. 1717  Doris Frazier/Bernadette Randle, 4/1/90

a.c. 1718-1719  Lynn Rubright/Eldertel, 10/31/90
a.c. 1720-1721  Oak Tower Jam, 12/7/90

a.c. 1722  Alaadeen & the Deans of Swing, 9/22/90
a.c. 1723  Alaadeen & the Deans of Swing, 3/10/90
a.c. 1724  Mary Ann Hamer/Guy Lewis, gospel, 6/23/90
a.c. 1725  Taifa, Blind Boone Center, 2/12/90
a.c. 1726  Taifa, partial recording, 7/3/90

a.c. 1727  Preston Tonepahhote, Kiowa stories, talk w/schoolchildren/Eagle Talon, 2/16/91
a.c. 1728  Eagle Talon Brotherhood, St. Joseph dance, 2/16/91
a.c. 1729  Johnny Elmore, Shape note, 7/6/91
| a.c. 1730 | Pete McMahan/Charlie Walden/Rusty Dutton/Forrest Rose/Kenny Applebee 7/3/91 |
| a.c. 1731-1732 | Huyra, Bolivian Music & Dance, 3/9/91 |
| a.c. 1733 | Green Side Up, 7/4/91 |
| a.c. 1734 | Graves Family, 7/4/91 |
| a.c. 1735 | Sampler/Missouri Ethnicity, 10/4/91 |
| a.c. 1736 | Ault (Martin & Robinson), 1/11/91 |
| a.c. 1737-1739 | Mae Wheeler, 2/9/91 |
| a.c. 1740 | Ann Pittman/Richard Martin/Wallace Robinson, story & dance demonstration, 6/8/91 |
| a.c. 1741 | Gannon, 6/1/91 |
| a.c. 1742 | Lillie Hall, food ways, eldertel, 11/27/91 |
| a.c. 1743 | Opal, Mirra, Ellen Grace, 3/12/91 |
| a.c. 1744-1745 | Martin Bergin, eldertel, 3/8/91 |
| a.c. 1746-1747 | Gladys Coggswell, eldertel, 11/8/91 |
| a.c. 1748-1749 | Speedy Huggins & the Scamps, 8/28/91 |
| a.c. 1750 | Green Side Up, 9/7/91 |
| a.c. 1751 | Gannons, story & music, 7/20/91 |
| a.c. 1752 | Alaadeen, travel notes, 3/29/91 |
| a.c. 1753 | Alaadeen, K.C. River Cruise, 8/28/91 |
| a.c. 1754 | Alaadeen, interview, 8/12/91 |
| a.c. 1755-1756 | Storyville Stompers, 2/2/91 |
| a.c. 1757 | Imani Almetta, African American food ways, 1/18/91 |
| a.c. 1758-1759 | Ann Pittman/Richard Martin, conversation, 6/8/91 |
| a.c. 1760 | Lucretia Craw, 2/8/91 |
| a.c. 1761 | Martin/Ault/Robinson et al, ragtime, 1/11/92 |
| a.c. 1762 | Alaadeen, interview & music, KCUR, 1992 |
| a.c. 1763-1764 | Boonville contest, 3/18/89 |
| a.c. 1765-1766 | Missouri Festival of Cultures, Columbia, Mo., 7/30/89 |
| a.c. 1767 | Preston Tonepahhote (Eagle Talon) at Camp Mudd, 7/31/89 |
| a.c. 1768 | Eagle Talon Brotherhood at VP Fair, 7/3/89 |
| a.c. 1769 | Eagle Talon Pow Wow, drum & dancers, 4/29/89 |
| a.c. 1770 | Teague, rained out concert, 7/1/89 |
| a.c. 1771 | Invera'an Scottish Pipers & Dancers, 4/26/89 |
| a.c. 1772 | Veseli Becari, 2/11/89 |
| a.c. 1773 | Bonnard Moseley interview, 8/16/88 |
| a.c. 1774 | Wilson/Walden & Bethel Band, 8/28/88 |
| a.c. 1775 | Storyville Stompers, 10/15/88 |
| a.c. 1776 | Shir Ami, 10/16/88 |
| a.c. 1777 | Conley House Restoration Slides, Kathy Jones, 5/16/86 |
| a.c. 1778 | Howe Teague, 1/17/88 |
| a.c. 1779 | Carol Hascall, music & interview, 5/5/88 |
| a.c. 1780-1783 | Missouri State Fair, 1989 |
a.c. 1784-1785  Ashlock C-Master, 4/8/89
a.c. 1786-1787  Jerry Epperson, Dixieland Jazz, 4/2/89
a.c. 1788  Great River Jazz Society/N. Gottman, 3/30/89
a.c. 1789-1792  TAIFA, 11/11/89
a.c. 1793  John Griffin/Bus Maddox, fiddle & guitar, 6/29/89
a.c. 1794  Margot and Pete Lippincott, country dancing, 12/9/89
a.c. 1795  TAIFA, 2/12/90
a.c. 1796  TAIFA, Harriet Tubman story, Kwaanssa explanation, 12/14/90
a.c. 1797  Art Galbraith/Gordon McCann, 6/30/90
a.c. 1798  Pittman/Smith, verbal & vocal, 1-2/90
a.c. 1799-1800  Pittman/Smith, 5/90
a.c. 1801  Pittman/Smith, 3/90
a.c. 1802  Ann Pittman, TAPP site visit, 3/3/90
a.c. 1803  Mo Fiddle Camp, McMahan/Johnson/Lamb/Bruce/Wilson, 6/6/89
a.c. 1804  Asha Prem, 9/9/89
a.c. 1805  McMahan/Walden/Applebee/Lippencott, 8/1/89
a.c. 1806  Lippincott/Win & Paul Grace, 12/15/89
a.c. 1807  Rural parish worker, 1/29/89
a.c. 1808  Alaadeen, 8/25/89
a.c. 1809-1810  Desota fiddle contest, 2/25/89
a.c. 1811  Bill Eddy/Jack Deck/Bill Kearns/Charlie Walden/Catherine Martin, 11/18/87
a.c. 1812  Howard Marshall, Cornett Farm Paper, 11/86
a.c. 1813  Toni Prawl, Cornett Farm talk to HID faculty, 9/86
a.c. 1814-1815  Mrs. Hall/Mrs. Player, Cookie Day, 12/14/86
a.c. 1816  St. Andrew Pipe Band, 5/8/86
a.c. 1817-1818  Vesta Johnson/Steve Hall/Charlie Walden, 12/30/86
a.c. 1819-1820  Pete McMahon/Mike Soltys/Charlie Walden, 12/17/86
a.c. 1821  Johnny Bruce/Charlie Walden, 11/22/86
a.c. 1822  Glenn Ohrlin, Ozarks House Concert, 8/17/85
a.c. 1823  Archie Green on Thomas Hart Benton, 11/13/85
a.c. 1824  Oscar Summers/Bud Ferguson storytellers, 10/7/84
a.c. 1825  Bagpipers, 10/84
a.c. 1826  Carl Chapman, Lecture on Columbia
a.c. 1827  Nile Wilson, fiddle, 6/18/88
a.c. 1828  Charlie Walden, fiddle, 5/4/88
a.c. 1829-1830  Altha Lamkins/Al Deardeuff, 4/18/88
a.c. 1831  Howe Teague/Charlie Walden/Ken Cain, 1/17/88
a.c. 1832-1835  Jim LaClair, stories
a.c. 1836  St. Andrew Pipe Band, 7/26/87
a.c. 1837  Helen Kirk/Moberly Sr. Citizen Band, 1/14/87
a.c. 1838  Carol Hascall/A.E. Skillman/K. Frausto, fiddle, 11/11/87
a.c. 1839-1840  Dean Johnston/Don Johnston, 6/1/87
a.c. 1841      Jim LaClair, 8/30/87
a.c. 1842      Howe Teague/Kenneth Lawrence, fiddle and guitar, 8/3/87
a.c. 1843      Bob Walsh/Joe Brayfield, 5/31/87
a.c. 1844      Mule FX, State Fair, 8/88
a.c. 1845-1846 Genevieve Polite Portell, summer 1988
a.c. 1847      Howe Teague/Ken Cain/Charlie Walden, 1/17/88
a.c. 1848      Pete McMahan/Nile Wilson/Vesta Johnson/Jack Deck, fiddle workshop, 6/11/88
a.c. 1849-1851 Altha Lamkins/Al Deardeuff, 4/30/88
a.c. 1852      Jerry Epperson/The Houston Special, Dixieland jazz, 10/15/88
a.c. 1853      Art Galbraith/Gordon McCann, 6/4/88
a.c. 1854      Women Fiddlers in Mo./Amy Skillman, 6/10/88
a.c. 1855      Jim LaClair, 5/10/88
a.c. 1856      Nile Wilson/Kenny Applebee/Charlie Walden, fiddle, 6/18/88
a.c. 1857      Gannon Family, 3/19/88
a.c. 1858      Bethel Band Concert, 9/10/88
a.c. 1859-1860 Ann Pittman/A. Smith,
a.c. 1861      Dean Johnston/Charlie Walden, Album Tune Choices
a.c. 1862      Hascall/Christeson/Enloe/Wilson/McMahan/Walsh/Johnston, Album Tune Choices
a.c. 1863      Marguerite Catlett, 4/95
a.c. 1864      Blue & Gray Pickers, 7/18/92
a.c. 1865      Alaadeen & the Deans of Swing, 4/9/92
a.c. 1866      Truman Coggswell, Eldertel, 11/13/92
a.c. 1867      Minkin/Wright, Eldertel, 11/25/92
a.c. 1868      Martin Pittman, 3/11/92
a.c. 1869      Bluegrass Brigade, 7/5/92
a.c. 1870      McKissick, Eldertel, 2/19/92
a.c. 1871      Martin Bergin, 4/22/92
a.c. 1872      Extension Dinner, 9/14/92
a.c. 1873      Rosetta Robinson/Steve Miller K.C. Band
a.c. 1874      Sons of the Western Bootheel, Andrews/Mobley/Roberts/Mobley, 1992
a.c. 1875      Gladys Coggswell, stories
a.c. 1876      Niles Wilson/Charlie Walden/Pete McMahan/Peter Lippincott, Square Dance, 5/3/90
a.c. 1877-1878 Niles Wilson/Schumaker/Charlie Walden
a.c. 1879      Carol Hascall, excerpts
a.c. 1880      Fiddle Survey
a.c. 1881      Mini Frederick, Eldertel
a.c. 1882      Katharine Moore Bush/Mary Elsenrath, 9/29/??
a.c. 1883      Myrtle Hash/Royal Tate, Mokane floods, Missouri River lore
a.c. 1884-1886 Annie Washington Pittman
a.c. 1887      Ann Pitman/Pat Jansen, TAAP visit
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>a.c. 1888</td>
<td>Preston Tonepahhote, Native American traditions, stories &amp; Q&amp;A</td>
</tr>
<tr>
<td>a.c. 1889</td>
<td>Cookie Jordan</td>
</tr>
<tr>
<td>a.c. 1890</td>
<td>Portell, acapella singing</td>
</tr>
<tr>
<td>a.c. 1891</td>
<td>Bolivian music</td>
</tr>
<tr>
<td>a.c. 1892</td>
<td>Kansas City Connection, 3/19/88</td>
</tr>
<tr>
<td>a.c. 1893</td>
<td>Ahmad Alaadeen, jazz woodwinds, interview, 5/8/86</td>
</tr>
<tr>
<td>a.c. 1894</td>
<td>Johnny Bruce/Howard Marshall/Charlie Walden, 66/6/87</td>
</tr>
<tr>
<td>a.c. 1895</td>
<td>Art Galbraith/Gordon McCann, 7/19/87</td>
</tr>
<tr>
<td>a.c. 1896</td>
<td>Nile Wilson/Charlie Walden/John Stewart, 7/19/87</td>
</tr>
<tr>
<td>a.c. 1897</td>
<td>Doris Frazier/Fiddmont Singers, 8/13/87</td>
</tr>
<tr>
<td>a.c. 1898</td>
<td>Jim LaClair, country music, 8/29/87</td>
</tr>
<tr>
<td>a.c. 1899-1900</td>
<td>Taifa, 8/29/87</td>
</tr>
<tr>
<td>a.c. 1901</td>
<td>Bob Nally/Red Henson, river lore, 11/7/87</td>
</tr>
<tr>
<td>a.c. 1902</td>
<td>Bethel German Brass Band, 10/18/87</td>
</tr>
<tr>
<td>a.c. 1903</td>
<td>Slick Nickel/Leonhard/Claude Crum-Ray Cardwell interview, 6/24/93</td>
</tr>
<tr>
<td>a.c. 1904</td>
<td>Slick Nickel live, 7/3/93</td>
</tr>
<tr>
<td>a.c. 1905-1907</td>
<td>Townsend, concert and workshop at Lincoln University, 2/13/86</td>
</tr>
<tr>
<td>a.c. 1908</td>
<td>Howe Teague, 6/6/87</td>
</tr>
<tr>
<td>a.c. 1909</td>
<td>Fiddlers Bethel Band, 6/13/87</td>
</tr>
<tr>
<td>a.c. 1910</td>
<td>Gannons, 6/14/87</td>
</tr>
<tr>
<td>a.c. 1911</td>
<td>Claude Williams, 6/17/87</td>
</tr>
<tr>
<td>a.c. 1912</td>
<td>Bob Walsh/Maddux children, 6/20/87</td>
</tr>
<tr>
<td>a.c. 1913</td>
<td>Claude Williams/Spatz, 6/27/87</td>
</tr>
<tr>
<td>a.c. 1914</td>
<td>Don Brown/Ozark Mountain Trio, 9/25/87</td>
</tr>
<tr>
<td>a.c. 1915</td>
<td>Gannons/Lincoln Univ. Choral Ensemble, 9/25/87</td>
</tr>
<tr>
<td>a.c. 1916</td>
<td>MFS Dance Panel, 9/26/87</td>
</tr>
<tr>
<td>a.c. 1917</td>
<td>Bob Ault/Wallace Robinson/Alan McLead, tap dance with ragtime piano, 4/14/93</td>
</tr>
<tr>
<td>a.c. 1918-1919</td>
<td>Mitch Jayne/Barton and Para/Jim Sigler/Dowdeen Sisters/ Marideth Sisco/Don Buedel, 6/18/93</td>
</tr>
<tr>
<td>a.c. 1920</td>
<td>Heart of America Indian Dancers, 10/2/87</td>
</tr>
<tr>
<td>a.c. 1921</td>
<td>Various healing remedies, eldertel, 11/12/96</td>
</tr>
<tr>
<td>a.c. 1922</td>
<td>Richard Martin, eldertel, 3/22/95</td>
</tr>
<tr>
<td>a.c. 1923</td>
<td>Martin Bergin, 3/5/95</td>
</tr>
<tr>
<td>a.c. 1924</td>
<td>Kelly Jones/Friends, 7/3/993</td>
</tr>
<tr>
<td>a.c. 1925-1926</td>
<td>Storyville Stompers/Jerry Epperson, 1/91</td>
</tr>
<tr>
<td>a.c. 1927</td>
<td>Storyville Stompers, 2/2/91</td>
</tr>
<tr>
<td>a.c. 1928</td>
<td>Storyville Stompers/Hot Club Canary</td>
</tr>
<tr>
<td>a.c. 1929-1931</td>
<td>Oak Tower Jam, 12/7/90</td>
</tr>
<tr>
<td>a.c. 1932</td>
<td>K.C. Parlor Topic, 5/13/93</td>
</tr>
<tr>
<td>a.c. 1933</td>
<td>Hellenic Dancers of St. Louis, 2/20/93</td>
</tr>
<tr>
<td>a.c. 1934</td>
<td>Coggswell, Eldermove, 12/10/93</td>
</tr>
<tr>
<td>a.c. 1935</td>
<td>Gannons, 5/3/86</td>
</tr>
</tbody>
</table>
a.c. 1936  Singleton Palmer, Dixieland tuba, 8/5/86
a.c. 1937  Singleton Palmer/Ama Afi/Laotian Buddhist dancers, 7/4/86
a.c. 1938  Taylorettes/Corinthian Male Chorus/Claude Williams/David Heintz Band, 11/9/86
a.c. 1939  Claude Williams/John Stewart/Dave Johnson, fiddle, guitar, bass, 2/12/87
a.c. 1940  The Gannons, 9/22/86
a.c. 1941-1942 Slim Cox/Zella Mae Cox, gospel blues
a.c. 1943-1944 Slim Cox/Zella Mae Cox, gospel blues, radio show, interview
a.c. 1945-1946 Graves Family, 6/8/86
a.c. 1947  Henry Townsend, 11/13/86
a.c. 1948  Loman Cansler, 11/11/86
a.c. 1949  Still Kickin'/Claude Williams, 11/9/86
a.c. 1950  Johnny Bruce, old time fiddler, 8/6/86
a.c. 1951  NuPhanh, Lao Buddhist Dancers, 8/5/86
a.c. 1952-1953 Henry Townsend/Claude Williams concert, 6/29/86
a.c. 1954-1955 McFadden Brothers, music and interview, 5/4/86
a.c. 1956-1957 Galbraith/McCann, 4/20/86
a.c. 1958-1959 Townsend at Lincoln University
a.c. 1960  Steve Lekich/Louie Laushevic, Serbian music, 8/4/86
a.c. 1961  Anna Marie Scott/Bolivian Dancers, 8/1/86
a.c. 1962  Rabbi Lyons, Yiddish storytelling, 8/1/86
a.c. 1963  Ed "Pops" Doggett, organ, 7/29/86
a.c. 1964  Hank Wurthman, barber shop quartet singing, interview, 6/17/86
a.c. 1965  Jim McKinney/KC Indian Club, 5/9/86
a.c. 1966  Eddie Baker/New Breed Orchestra, 5/9/86
a.c. 1967  Maya Club, traditional Mexican songs, 5/8/86
a.c. 1968  Carmel Jones interview, 5/8/86
a.c. 1974-1975 Mandica Butkovich/family, interview for "Our Girls," 1/22/87
a.c. 1977-1978 Robert Pinter, interview and Croatian music, 1/27/87
a.c. 1979-1983 Heartland Conference, 4/15/88
a.c. 1984  David Roediger, lecture, Ziegler Exhibit, 7/21/87
a.c. 1985-1986 Ollie E. Ziegler, comments on father's paintings, 5/29/86
a.c. 1987  Doris Frazier/Fiddmont Singers, 4/20/86
a.c. 1988  Anna (Berislavich) Dumsky, Croatian immigrant interview, 1/22/87
a.c. 1989  Dolph Wilson, four tunes from 1946
a.c. 1990  Howe Teague/Larry Teague, fiddle and guitar, 9/13/87
a.c. 1993  Howe Teague/Ken Lawrence, 8/3/87
a.c. 1994  Gannon/Martin and apprentices, traditional dance, 8/15/87
a.c. 1995-1996  NASAA #2,4, peer group, 11/18/88
a.c. 2000  Bob Walsh/Joey Brayfield, 5/31/87
a.c. 2001  Bill Eddy/Jack Deck/Bill Kearns/Charlie Walden, 11/18/87
a.c. 2002  Helen Kirk, old time piano, 12/22/86
a.c. 2003  Rowden Review, Sunday Morning Sounds
a.c. 2004  Rowden Review, Homegrown Bluegrass
a.c. 2005  A Tennessee Homecoming, Folk Arts at the Smithsonian's 20th Festival of American Folklife, 10/20/86
a.c. 2006  Slim and Zella Mae Cox, "I Want to Go There"
ac. 2007  Barre Toelken, Native American Humor, 4/26/83
ac. 2010  Dalton/Uehling/Brayfield/Kaiser/Magrath/Epple, Conley House Dedication, 9/12/86
a.c. 2011  Howard Marshall, Perspectives on the Rural Economy, National Trust, 1986
a.c. 2013  Howard Marshall, KOMU, Mo. Forum, 1/16/83
a.c. 2014  Walden/McMahan/Johnson/Enloe/Walsh/Stinnett, fiddle music, 5/87
a.c. 2015  Hardway 4, demo, 2 songs, talk, 9/2/87
a.c. 2016  Charlie Walden, fiddle
a.c. 2017  Delbert Spray/Alan Murphy/Ed Carnes/Gene Goforth/Larry Ellis, fiddle contest
a.c. 2018  Bud Gardner, curing hams, 11/25/86
a.c. 2019  Bud Gardner, curing hams, 9/19/86
a.c. 2020  The McFadden Brothers
a.c. 2021  Howard, Prairie Wolf
a.c. 2022  Missouri Legacy I, Missouri fiddlers
a.c. 2023  Jay McShann, "tail end" of interview on NPR
a.c. 2024  Home Means Nevada, Folklife in the Silver State, 1986
a.c. 2025  Galbraith, KWRT/KDBX, 2/25/85
a.c. 2026  WOS radio reunion, interviews, 10/27/84
a.c. 2027  Amy Skillman on KOPN "Free Wheelin," 7/16/86
a.c. 2028  Barry Bergey, Don Corkery, interview on KFRU, 5/9/84
a.c. 2029  James E. Price, "Making Do" opening reception, 9/10/87
a.c. 2030  Vivian Hawkins/Connie Doolin
a.c. 2031  Lyman Enloe, "Rugged Road," 1989
a.c. 2032  Brand New, Tsuchuiko Hashimoto, Woodstone Project
a.c. 2033  Shoji Tabuchi, fiddle music, "Live from Branson"
ac. 2034  Heartland Express, "Hard Times"
ac. 2035  McMahan, Ozark Mountain Waltz, 1987
ac. 2036  Guy Selbert/Maryann Hamer, "There is a Fountain"
ac. 2037  Taylor/Pittman/Pittman/Smith, TAAP, 1991
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>a.c. 2038</td>
<td>Martha Taggart, interview</td>
</tr>
<tr>
<td>a.c. 2039</td>
<td>Bethel Colony German Band, 1988</td>
</tr>
<tr>
<td>a.c. 2040</td>
<td>NASAA #7, 11/19/88</td>
</tr>
<tr>
<td>a.c. 2041</td>
<td>NASAA, multicultural programming, 11/18/88</td>
</tr>
<tr>
<td>a.c. 2042</td>
<td>Traditional Music Apprenticeship Program, KBIA feature</td>
</tr>
<tr>
<td>a.c. 2043</td>
<td>David Rice, in rest home, taped by G. McCann, 3/2/94</td>
</tr>
<tr>
<td>a.c. 2044</td>
<td>Mildred Whitehorn, interview, 3/15/94</td>
</tr>
<tr>
<td>a.c. 2045</td>
<td>Don Mumford</td>
</tr>
<tr>
<td>a.c. 2046</td>
<td>Mary Frances Herndon/Kelly Jones/Wes Brown, State Fair, fiddle, guitar, whistling, 8/20/97</td>
</tr>
<tr>
<td>a.c. 2047-2049</td>
<td>Kelly Jones/Wes Brown, State Fair, 8/14/97</td>
</tr>
<tr>
<td>a.c. 2050-2051</td>
<td>&quot;The Sharecroppers' Voice&quot; Symposium, 10/14/89</td>
</tr>
<tr>
<td>a.c. 2052-2053</td>
<td>Grammy Jam, KOPN, 3/19/90</td>
</tr>
<tr>
<td>a.c. 2054</td>
<td>Spray/Bruce, Hannibal jam session, fiddles, 2/17/90</td>
</tr>
<tr>
<td>a.c. 2055-2056</td>
<td>Mildred Whitehorn, N. 6th Street Church of God, Hayti, MO, 3/19/94</td>
</tr>
<tr>
<td>a.c. 2057</td>
<td>Whitehorn, interview with daughters, 3/18/94</td>
</tr>
<tr>
<td>a.c. 2058</td>
<td>Lara Mae King, quilting, Portageville, 3/17</td>
</tr>
<tr>
<td>a.c. 2059-2060</td>
<td>Church, BH Program, 2/16</td>
</tr>
<tr>
<td>a.c. 2061-2063</td>
<td>NASAA, November 17-19, 1988</td>
</tr>
<tr>
<td>a.c. 2064</td>
<td>TAAP Panel, closing questions</td>
</tr>
<tr>
<td>a.c. 2065</td>
<td>Boone &amp; Irene Boyer, interview by Lori Swetnam</td>
</tr>
<tr>
<td>a.c. 2066</td>
<td>Marshall, Nagra Workshop, 7/17/86</td>
</tr>
<tr>
<td>a.c. 2067</td>
<td>Roxie Hawkins/Eleanor &amp; Carl Chapman, Marshall interview, Columbia history, 1982</td>
</tr>
<tr>
<td>a.c. 2068</td>
<td>Sam Williams, storyteller</td>
</tr>
<tr>
<td>a.c. 2069</td>
<td>Jim Gilmore, Tom Prater interview, 9/29/87</td>
</tr>
<tr>
<td>a.c. 2070</td>
<td>Harold Moore interview, Cornett House tour</td>
</tr>
<tr>
<td>a.c. 2071</td>
<td>Col. Zeke Clements, old '78s from Howe Teague, damaged tape</td>
</tr>
<tr>
<td>a.c. 2072</td>
<td>Speer Morgan, Cameline on Alexander Ave</td>
</tr>
<tr>
<td>a.c. 2074</td>
<td>Jenny Vertrees/Lisa Therine, interviews, 1992</td>
</tr>
<tr>
<td>a.c. 2075</td>
<td>Taylor McBaine, City Sounds/Rural Rhythms, 2/26/84</td>
</tr>
<tr>
<td>a.c. 2076</td>
<td>Bud &amp; Jo, 2/27/84</td>
</tr>
<tr>
<td>a.c. 2077</td>
<td>Charles van Ravenswaay, interview and talk, 4/20-21/83</td>
</tr>
<tr>
<td>a.c. 2078</td>
<td>Edna &amp; Leonard Brune, interview by Barry Bergey, 5/31/83</td>
</tr>
<tr>
<td>a.c. 2079</td>
<td>Elvin &amp; Lena Breakenkamp/Port Hudson Lutheran Church quilters, Bergey, 6/14/83</td>
</tr>
<tr>
<td>a.c. 2080</td>
<td>William Pepmueller, Bergey interview, 12/6/84</td>
</tr>
<tr>
<td>a.c. 2081</td>
<td>Emil Toelke/Bernadette Meyer, Bergey interview, 4/16/83</td>
</tr>
<tr>
<td>a.c. 2082</td>
<td>Bergey, Elderhostel class, &quot;Traditional Crafts in Missouri, 7/1/83</td>
</tr>
<tr>
<td>a.c. 2083</td>
<td>Patrick Steele/Osmund Overby, Symposium on Missouriana, 6/4/83</td>
</tr>
<tr>
<td>a.c. 2084-2085</td>
<td>Alfred Pelster, Bergey interview, 4/14/83</td>
</tr>
<tr>
<td>a.c. 2086</td>
<td>Pelster House barn tour, Pat Steele, 4/6/83</td>
</tr>
<tr>
<td>a.c. 2087</td>
<td>William and Doris Graves, Bergey interview, 10/27/84</td>
</tr>
<tr>
<td>Code</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
</tr>
<tr>
<td>a.c. 2088</td>
<td>William Graves family, dulcimer, fiddle, vocal, guitar, 11/16/84</td>
</tr>
<tr>
<td>a.c. 2089-2090</td>
<td>Taylor McBaine, City Sounds, interview &amp; feature story</td>
</tr>
<tr>
<td>a.c. 2091</td>
<td>Bud Ferguson (Civil War stories)/Ron Lutz (stories about music), 8/1/84</td>
</tr>
<tr>
<td>a.c. 2092</td>
<td>Old Minis W. Hermanic, 5/85</td>
</tr>
<tr>
<td>a.c. 2093-2094</td>
<td>Chapman, Nevada meeting</td>
</tr>
<tr>
<td>a.c. 2095</td>
<td>Ron Lutz, Bergey interview, Rooster Creek Radio Show, KFAL, 1/19/84</td>
</tr>
<tr>
<td>a.c. 2096</td>
<td>Barbara Overby/Roy Stubbs, Weaving and Pottery, Symposium on Missouriana, 6/4/83</td>
</tr>
<tr>
<td>a.c. 2097</td>
<td>Roy Stubbs/Patricia Burton, Pottery and Appraising, Symposium on Missouriana, 6/4/83</td>
</tr>
<tr>
<td>a.c. 2098-2099</td>
<td>Alfred Pelster, 5/31/83</td>
</tr>
<tr>
<td>a.c. 2100-2101</td>
<td>Alfred Pelster, Bergey interview, house barn, 6/15/83</td>
</tr>
<tr>
<td>a.c. 2102</td>
<td>Rooster Creek Boys, radio show</td>
</tr>
<tr>
<td>a.c. 2103</td>
<td>Art Galbraith, &quot;Flowers of Edinburgh&quot;</td>
</tr>
<tr>
<td>a.c. 2104</td>
<td>Rooster Creek, City Sounds/Rural Rhythms, 6/2/84</td>
</tr>
<tr>
<td>a.c. 2105</td>
<td>City Sounds Concert, Columbia, 5/9/84</td>
</tr>
<tr>
<td>a.c. 2106</td>
<td>City Sounds: Urban Music of Kansas City and St. Louis, 5/9/84</td>
</tr>
<tr>
<td>a.c. 2107-2108</td>
<td>City Sounds/Rural Rhythms, Kansas City, 6/2/84</td>
</tr>
<tr>
<td>a.c. 2109-2111</td>
<td>Bob Walsh/Gordon McCann</td>
</tr>
<tr>
<td>a.c. 2112</td>
<td>Vesta Johnson</td>
</tr>
<tr>
<td>a.c. 2113</td>
<td>Jim McKinney</td>
</tr>
<tr>
<td>a.c. 2114</td>
<td>Charlie Walden on Bob Walsh</td>
</tr>
<tr>
<td>a.c. 2115</td>
<td>Claude Williams</td>
</tr>
<tr>
<td>a.c. 2116</td>
<td>Sylvia Rummel/Karolyn Dickson, 19th Century American Parlor Songs, 11/19/84</td>
</tr>
<tr>
<td>a.c. 2117</td>
<td>Engineering Wives' Group at Conley House</td>
</tr>
<tr>
<td>a.c. 2118</td>
<td>Kurt Lamb/Margot Roberson, Heavens Alive, Missouri Folklore Society</td>
</tr>
<tr>
<td>a.c. 2119</td>
<td>Center Steering Comm. Meeting, 9/20/83</td>
</tr>
<tr>
<td>a.c. 2120</td>
<td>Paul Peterson, field notes, 1/6/86</td>
</tr>
<tr>
<td>a.c. 2121</td>
<td>Jack Deck, Music! Interview</td>
</tr>
<tr>
<td>a.c. 2122</td>
<td>Jim Lindsey, interview</td>
</tr>
<tr>
<td>a.c. 2123-2124</td>
<td>Arthur and Maryann Trepppler, 1987, Mo. Legacy</td>
</tr>
<tr>
<td>a.c. 2125</td>
<td>Don Brown, 1987, Mo. Legacy</td>
</tr>
<tr>
<td>a.c. 2126</td>
<td>Gannons, performing in Branson, Mo. Legacy, 1987</td>
</tr>
<tr>
<td>a.c. 2127</td>
<td>Doris Frazier/Art Trepppler/Darold Rinedollar, Margot Roberson interviews</td>
</tr>
<tr>
<td>a.c. 2128</td>
<td>Darold Rinedollar, blacksmith, Mo. Legacy, 1987</td>
</tr>
<tr>
<td>a.c. 2129</td>
<td>Taylor McBaine/Susan Newstead interview on TM with H. Marshall</td>
</tr>
<tr>
<td>a.c. 2130</td>
<td>Don Brown, H. Marshall talks about him, Mo. Legacy, 1987</td>
</tr>
<tr>
<td>a.c. 2131-2132</td>
<td>Ahmad Alaadeen, Jazz Connection, Mo. Legacy, 1987</td>
</tr>
<tr>
<td>a.t. 1-5</td>
<td>Dwight Lamb/Cyril Stinnett, recorded in Lamb's home, 6/3/83-6/4/83</td>
</tr>
<tr>
<td>a.t. 6</td>
<td>Taylor McBaine/John Stewart, 6/6/83</td>
</tr>
<tr>
<td>a.t. 7-9</td>
<td>Jimmy Gilmore, 6/9/83</td>
</tr>
<tr>
<td>a.t. 10</td>
<td>Bill Craighead/Guy Craighead/Charlie Walden, guitar and fiddle, 6/12/83</td>
</tr>
</tbody>
</table>
a.t. 11-13 Warsaw, 6/10/83
a.t. 14-16 Taylor McBaine, 6/15/83
a.t. 17-19 Fulton dance, 6/16/83
a.t. 20-22 Cecil Roberts, 6/18/83
a.t. 23-25 Schumaker/Wilson/Walden, fiddle and guitar, 6/22/83
a.t. 26 Wayne Crane/his wife, interview, 6/23/83
a.t. 27-28 W.O. Hickam/Rudy Johnson/Earl Moore, 7/4/83
a.t. 29-30 Virgil Smith/Joe Stevens, fiddle and guitar, 7/5/83
a.t. 31-34 Palmyra contest, fiddle, 7/1/83
a.t. 35-37 John Weisman, jam session, 7/10/83
a.t. 38-45 Potosi dance, 12/5/87
a.t. 46-49 Bob Walsh, storyteller, 6/11/87
a.t. 50-51 Bob Walsh/Maddox children, music, 5/31/87
a.t. 52-53 Claude Williams/John Stewart/Mary Dee Brown, fiddle and guitar, 12/17/86
a.t. 54-55 Richard Martin, jazz tap dancing, 12/1/86
a.t. 56-57 Walter W. Snelson, family history, 9/16/86
a.t. 58-59 Walter W. Snelson, poetry & music, 9/16/86
a.t. 60 Singleton Palmer, Dixieland tuba, 8/5/86
a.t. 61 Estevan Vigileos, songs, Tempe, Ariz.
a.t. 62 Charlie Walden/Pete McMahan/Mike Soltys, 2 songs
a.t. 63 Rooster Creek/City Sounds/Rural Rhythms, 6/2/84
a.t. 64-65 McBaine/Barton/Para/Hunt/McMahan/Griffin/City Sounds, Rural Rhythms, 2/26/84

v.c. 1 National Mule Day, 10/25/88
v.c. 2 Tim Tall Chief, 11/5/82
v.c. 3 A $10 Horse and a $40 Saddle, Levon Helm narration, 1/88
v.c. 4-5 WOS reunion, 10/27/84
v.c. 6 Ollie Ziegler
v.c. 7 Lige-Portrait of a Rawhide Worker, Gwen Clancy, 1985
v.c. 8 Community Pickin' Session, 3/1/89
v.c. 9 Invera'an, pipers and dancers
v.c. 10 Altha Lamkins, fiddler and bones player, 1988
v.c. 11 Sheri Berliuev, City Suds Fiddler
v.c. 12 Say Old Man Can You Play the Fiddle, 1974
v.c. 13 Low German Theater, "Plattdutsches Theoter," Cole Camp, 1/7/92
v.c. 14 Signing of Fiddle Bill, 7/17/87
v.c. 15 Community Methodist Quilters, Janice Wiese, 4/83
v.c. 16 Ava Square dance, 11/4/89
v.c. 17 Johnson/Hall/Lippincott, Roll up the Rugs, fiddle and square dance music, 6/3/89
v.c. 18-20 Old-Time Broadcaster's Reunion, 10/21/89
v.c. 21 John Wynn/Brian Grim interview, 2/2/90
v. c. 22  Mark Buxton video for master's program, 1989
v. c. 23  Harmony in a World of Difference, 8/21/90, Jazz History
v. c. 24  Brassieur/Ancelet/McCann/Gladden/Youmans/Shay apprenticeship program, 3/31/90
v. c. 25  Doris Frazier/Bernadette Randall, gospel, blues, tap dancing, 12/27/86
v. c. 26  Janson, MAC Folk Arts application, 2/6/90
v. c. 27  Johnny Elmore/Mark Triplett, Shape Note singing, 10/31/90
v. c. 28  Alaadeen Enterprises, KC Jazz Legacy, "On the Cusp"
 v. c. 29-30  West Plains Old Time Music Festival, Charlie Hiler
v. c. 31  Cowboy poetry, 6/6
v. c. 32  Arkansas Historical Dance Series
v. c. 33  Traditional Square & Jig Dance: Edna Mae Davis caller, Bob Holt fiddle, Texas County Hoe Downers, Ava Old Time Dancers
v. c. 34  Edna Mae Davis and the Ava Dancers
v. c. 35  Missouri Dance Traditions, Ozark Jib and Square Dance
v. c. 36  Irish Step Dancing, 7/11/86, Hazelton and Gannon
v. c. 37  West Plains Council of Arts Square Dance, March 12, 1999
v. c. 38  Clips of Bob Holt, Ozarks Fiddler, for Local Legacies Project, Fall 1999
v. c. 39  Shapenote, Steve Elmore, Nixa, Missouri, 5/10/96
v. c. 40  Classical Banjo Concert with Ginny Luetje and Bob Ault, Maryville College, St. Louis, 3/2/88
v. c. 41  Richard Martin, tap dancer, St. Louis lesson, May 21, 1987, Carver School
v. c. 42  WWII Artist filmed by DNR, Columbia, 11/1/2001
v. c. 43  From Oak Trees to Baskets, Roger and Betty Curry, c1986
v. c. 44  Frank Martin
v. c. 45  Love Nest, Joe Thomas
v. c. 46  White Oak basket making Marjorie Prewitt teaching Ronnie Westfall
v. c. 47  Spray and Ogle interview and fiddle jam in Chillicothe
v. c. 48  Fiddle jam in Chillicothe
v. c. 49  Radio Control Aircraft Modeling, April 1988, interviews with model builders
v. c. 50  Art Treppler and Joe Seper apprentice
v. c. 51  Turkish American Friendship Club of St. Louis, folklore dancers
v. c. 52-53  Missouri Folklore Society presentation, Doris Frazier, Henry Townsend, and Richard Martin, 11/15/86
v. c. 54  Irish Button Box, accordion and Irish dance, 11/19/86
v. c. 55  Art Treppler, Martin Bergin, Richard Martin and Helen Gannon, apprenticeship program
v. c. 56  Richard Martin teaching Jazz and Tap at Carver Community Center, St. Louis, 12/1/86
v. c. 57  Richard Martin interview, 12/28/86, St. Louis
v. c. 58  Art Treppler and Lou Gyaky
v. c. 59 Lisa and Justin Maddux
v. c. 60-61 Jamie Maddux
v. c. 62 Valerie Hazelton and Helen Gannon teaching Irish dance at Gardenville Community Center and Patrick Gannon teaching tin whistle, 11/19/86
v. c. 63 Missouri Forum on UMC Sesquicentennial featuring Howard Marshall, 1/8/1989
v. c. 64 Mary Ann Schultz fieldwork project 4/17/86
v. c. 65 M. Weeks
v. c. 66 The Master’s program with Doris Frazier, Henry Townsend and Richard Martin
v. c. 67-68 Doris Frazier
v. c. 69 News coverage of TAPP program with Helen Gannon and Valerie Hazelton, Irish Dance/St. Louis Skyline segments
v. c. 70 Bob Walsh, 10/19/86
v. c. 71 Bob Walsh with Maddux children, site visit, 5/31/87
v. c. 72 Bob Walsh and Joe Brayfield, 5/31/87
v. c. 73 Maureen Hall teaching a Hornpipe step
v. c. 74 The Sculptor’s Dream choreographed by Asha Prem, 1984
v. c. 75 Newscenter 8, Barbara Overby “weaver” 12/27/87
v. c. 76 Mae Wheeler PM Magazine/LA Mirage, 1987
v. c. 77 Jimmy Jones
v. c. 78 Richard Martin in studio tap dancing, 1987
v. c. 79 Slide show and awards, TAPP program
v. c. 80-82 White Oak Basket making, Marjorie Prewitt, Frederick and Phillis Dunwody, 1989-1990, lessons 1-10
v. c. 83 Missouri Folk – Their Creative Images, 1983

**Oversize** series

v. 1 Missouri Cultural Heritage Center Scrapbook, 1982-1985
v. 2 Missouri Cultural Heritage Center Scrapbook, 1985-1987
v. 3 Missouri Cultural Heritage Center Scrapbook, 1989

**INDEX TERMS**

<table>
<thead>
<tr>
<th>Index Term</th>
<th>Folder</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basket making</td>
<td>35, 387</td>
<td>a.c. 256-264, 1540</td>
</tr>
<tr>
<td>Blacksmithing</td>
<td>37, 71, 130, 153, 175, 179, 288, 342, 544, 637, 701</td>
<td>a.c. 268-271, 1561, 1574, 1639, 2127, 2128</td>
</tr>
<tr>
<td>Boot making</td>
<td>68, 889, 176, 216, 540, 637, 440-456,</td>
<td></td>
</tr>
<tr>
<td>Index Term</td>
<td>Folder</td>
<td>Other</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>--------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Button box (Accordion)</td>
<td>67</td>
<td>a.c. 159, 420-434, 1458, 1461-1463, 1532</td>
</tr>
<tr>
<td>Conley House, Columbia Missouri</td>
<td></td>
<td>a.c. 1777, 2008-2010</td>
</tr>
<tr>
<td>Coverlets--Missouri</td>
<td>34, 126, 637</td>
<td>a.c. 252-255, 2096</td>
</tr>
<tr>
<td>Cowboy poetry</td>
<td>681, 987</td>
<td>a.c. 1065-1081, 1591, 1651, 1652, 1685, 1715; v.c. 31</td>
</tr>
<tr>
<td>Embroidery--Laotian</td>
<td>131, 180, 219, 253, 289, 318, 546, 640</td>
<td>a.c. 698, 809</td>
</tr>
<tr>
<td>Hammered Dulcimer</td>
<td>528, 673, 938, 994</td>
<td>a.c. 158, 206-228, 325-328, 330-356, 539, 604-634, 875-932, 1117-1142, 2088</td>
</tr>
<tr>
<td>Irish music</td>
<td>111, 172, 211, 249</td>
<td>a.c. 543, 547, 808, 986-1004, 1168-1181, 1257, 1273, 1308-1328, 1481, 1483-1486, 1560, 1582, 1583, 1595</td>
</tr>
<tr>
<td>Jazz musicians--Missouri--Kansas City</td>
<td>239, 275, 521, 572, 976, 977, 988, 990, 991</td>
<td>a.c. 1263, 1264, 1371, 1372, 1893, 2131, 2132</td>
</tr>
<tr>
<td>Joinery--Missouri</td>
<td>36, 69, 129, 178, 254, 261, 286, 543, 639</td>
<td>a.c. 265-267, 1407, 2029</td>
</tr>
<tr>
<td>Missouri Folk Arts Program</td>
<td>1-1000</td>
<td>a.c. 1-2132; a.t. 1-65; v.c. 1-32</td>
</tr>
<tr>
<td>Quilting</td>
<td>70, 204, 308, 370, 525, 544, 626</td>
<td>a.c. 522, 1087-1091, 1436, 1523, 2058</td>
</tr>
<tr>
<td>Ragtime music</td>
<td></td>
<td>a.c. 1453, 1761, 1917</td>
</tr>
<tr>
<td>Shape-note singing--Missouri</td>
<td>244</td>
<td>a.c. 1247, 1248, 1272, 1279-1286, 1626, 1729; v.c. 27</td>
</tr>
<tr>
<td>Spinning</td>
<td>411, 538</td>
<td>a.c. 1307, 1568</td>
</tr>
<tr>
<td>Square dancing</td>
<td>112, 161, 203, 242, 307, 524, 585</td>
<td>a.c. 812, 1249, 1250, 1277, 1278, 1388, 1450, 1536, 1623, 1658, 1695, 1714, 1876; v.c. 16, 17</td>
</tr>
<tr>
<td>Storytelling</td>
<td>133, 276, 306, 369, 469, 523, 618, 619,</td>
<td>a.c. 1373-1378, 1428-1435, 1452, 1488, 1489, 1503, 1504, 1510, 1520-1522, 1537, 1538, 1548, 1633, 1637, 1638, 1644,</td>
</tr>
<tr>
<td>Index Term</td>
<td>Folder</td>
<td>Other</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td></td>
<td>716, 883, 917, 918, 923, 938, 942, 945, 947, 963</td>
<td>1662, 1665, 1690, 1746, 1747, 1866, 1875, 1934</td>
</tr>
<tr>
<td>Tap dancing</td>
<td>171, 213, 248, 283, 315, 376, 442, 537, 635, 793, 795, 910, 916, 917, 935, 946, 970</td>
<td>a.c. 806, 807, 1258, 1274, 1400, 1453-1456, 1529-1531, 1603, 1613, 1614, 1736, 1740, 1758, 1759, 1761, 1868, 1922, 1994; a.t. 54, 55; v.c. 25</td>
</tr>
</tbody>
</table>