

C Cansler, Loman D. (1924-1992) and Laura M. (1931-2007), Collection, 1820-2005
4018 10.5 linear feet, 203 audio tapes, 41 audio cassettes, 2 video cassettes, 35 audio discs

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

INTRODUCTION

The Loman and Laura Cansler Collection represents a lifetime of collecting on Missouri's folk song and folklore tradition. Cansler recorded and collected folk songs, proverbs, jokes, and home remedies, primarily in Missouri, but also in Kansas and Illinois. In addition to this large body of folk song and folklore material, the collection includes information on Cansler's early life in Dallas County, Missouri, his WWII service, and his career as a school counselor at the Fayette and North Kansas City High Schools. The collection also includes slides and prints of Laura Cansler's abstract expressionist artwork.

DONOR INFORMATION

Loman Cansler donated his folk song collection to the University of Missouri November 16, 1987 (Accession no. 4800). Additions to the collection were made by his wife, Laura, on February 12, 1993 (Accession no. 5259), May 19, 1993 (Accession no. 5297), October 28, 1993 (Accession no. 5372), August 26, 2002 (Accession no. 5372.01), and February 3, 2005 (Accession no. 5372.03). Barbara Magerl made an addition on November 5, 2003 (Accession no. 5372.02) and the Canslers' children, Philip, Myra, and Joel, made an addition on October 24, 2007 (Accession no. 5372.04).

BIOGRAPHICAL SKETCH

Loman Doyle Cansler was born September 6, 1924, to Pruitt H. Cansler and Nettie Broyles near Long Lane, Missouri, in Dallas County. He grew up on a farm in a family with seven children where singing was very much a part of the household. Cansler left school in the eighth grade and in 1944 he was drafted into the Navy. While serving in the South Pacific as a radio operator on the U.S.S. Attu, Cansler began work on a high school degree, taking correspondence courses at the American School in Chicago, Illinois. After the war, he was able to test into the University of Missouri, where he earned both a bachelor's and master's degree in education between 1946 and 1950.

After college, Cansler began his teaching and counseling career at Fayette High School. In June of 1952, he married Laura McElwain of Galesburg, Illinois. The couple soon moved to North Kansas City where Cansler worked as a high school counselor for the next thirty years and Laura embarked upon a career in art. She earned her bachelor's degree at Stephens College in Columbia, Missouri, in 1951, and a master's degree at the Kansas City Art Institute in 1953. Laura also taught art workshops as an Artist in Residence and later painted sets for plays for the Bell Road Barn Players in Parkville, Missouri.

Cansler's interest in collecting folk songs began in the late 1940s while he was in college and continued throughout his lifetime. In 1954, he bought his first tape recorder, which he and Laura carried around the state taping anyone willing to sing a song for them. Two albums were released from this material, *Folksongs of Missouri* in 1959, and *Folksongs of the Mid-West* in 1973. Loman and Laura Cansler had three children, Philip, Joel, and Myra. Loman died October 5, 1992, and Laura died September 25, 2007.

SCOPE AND CONTENT NOTE

The Loman and Laura Cansler Collection consists primarily of Loman's audio tapes and corresponding transcriptions of the folk songs he collected. Also included are his research files for his published articles and his collecting on other folklore genres. Many of the folk songs are available in their original hand written version, the audio version, and Loman's typed transcripts. A portion of the Cansler collection contains transcripts of folk songs for which there is no audio file. The Loman and Laura Cansler Collection is arranged into nine series: **Folk Music and Folklore Correspondence; Personal and Professional Papers; Research and Writing; Books; Field Notebooks, Manuscripts, and Workbooks; Photographs; Folk Song Transcripts; Laura Cansler Artwork; and Audio Visual.**

The **Folk Music and Folklore Correspondence** series is arranged in chronological order and includes the incoming and outgoing correspondence the Canslers had with people who wanted to share their songs, jokes, remedies and stories. This series also includes correspondence and information regarding Cansler's career in folk music, such as his singing appearances, attendance at folklore workshops, and files regarding his folk song albums.

The **Personal and Professional Papers** series contains correspondence of a more personal nature with family and friends and his professional correspondence as a teacher and school counselor. Cansler's early life in Dallas County, his time in the Navy, and the memo books he kept while attending the University of Missouri are also included here.

The **Research and Writing** series includes songs collected by Cansler, newspapers clippings regarding various aspects of folklore, note cards that include his collection of home remedies, jokes, and proverbs, and Cansler's research materials supporting his published and unpublished writings.

The **Books** series consists of Cansler's collection of published song books, hymnals, and party games. The books range in date from 1906 to 1987.

The **Field Notebooks, Manuscripts and Workbooks** series was Cansler's system of organizing information around each song collected. The field notebooks contain information about the people he collected songs from and other details about his visits. The collection is missing notebooks 15, 16, 19, and 22. The manuscript books contain handwritten versions of Cansler's folk songs, some of which he captured on tape and others he copied from a variety of sources. In the workbooks, Cansler kept track of information about songs and donors that is not included elsewhere.

The **Photographs** series contains images from 1923 to 2004. The bulk of the photographs document Cansler's family, his performances, and the many camps he attended either as a counselor or while on Baptist retreats. There are also photographs of his time spent in the Navy, his and Laura's college graduations, and also images of Charlie Scott and Walter Dibbens, two folk singers heavily recorded and documented by Cansler.

The **Folk Song Transcripts** series represents the typed version of Cansler's folk song collection. The transcripts coincide with the copy reel-to-reel audio tapes, numbers 1-68. There are no tape numbers 25 and 26, and there are no transcripts for tape numbers 20, 32-37, 39, 41, 55-56, 59-61, and 63. Cansler identifies the title of the song, provides contextual information about the singer, the words to the song, and at the bottom of the page indicates where on the reel the song can be found. At the end of this series is a section of songs in alphabetical order by title, for which no audio is available.

The **Laura Cansler Artwork** series includes two notebooks showing Laura's paintings and quilts in either a color slides or photographs.

The **Audio Visual** series contains audio discs, both the original and copy reel-to-reel tapes, audio cassette tapes, and two video cassettes. The audio discs include recordings of Cansler and other well known and lesser known folk artists such as Woodie Guthrie, Pete Seeger, and Leadbelly. The original audio tapes are numbered 1-92 and include folk songs, interviews of folksingers conducted by Cansler, and other miscellaneous performances. The set of copy reel-to-reel tapes include numbers 1-68 and represent only the folk song collection. The typed transcripts are based upon this set of audio tapes. Because Cansler recorded the duplicates at a different speed than the originals, the numbering is somewhat off between the original and copy tapes. The copies are not reflected in the folder list.

FOLDER LIST

Folk Music and Folklore Correspondence Series

- f. 1-11 Incoming and Outgoing Correspondence, 1946-1992
- f. 12-13 Laura Cansler Correspondence, 1984-2005
- f. 14 Laura Cansler Christmas Cards, n.d.
- f. 15 Western Historical Manuscript Collection Correspondence, 1982-1993
- f. 16-18 Cansler Public Appearances, 1955-1989
- f. 19 Smithsonian Folk Life Festival, Correspondence, 1968
- f. 20 Folklore Institute of America, Indiana, coursework, 1962
- f. 21 Oral Tradition Workshop, March 4, 1978
- f. 22 Missouri Folk Song Album, Correspondence, 1958-1969
- f. 23 Illinois Folk Song Album, Correspondence, 1960
- f. 24 Folk Songs of the Midwest Album, Correspondence, 1971-1973
- f. 25 Folklore School-Bloomington, Indiana, Class Notes, summer 1962

Personal and Professional Papers Series

- f. 26 Edith Miner Walker, Letters, 1920-1937
- f. 27 Edith Miner Walker, Poems, songs, proverbs, n.d.
- f. 28 Laura McElwain Cansler, Correspondence, 1951-1952
- f. 29 Lillie McElwain, Correspondence, 1953-1962
- f. 30 World War II, Correspondence, 1944-1945
- f. 31 World War II, Papers, journal, certificates, 1944
- f. 32 World War II, Miscellaneous documents- History of U.S.S. Attu, photographs of Cansler in the Navy
- f. 33 Sherwood Eddy Seminar, Correspondence, European Trip, 1951
- f. 34 Professional Correspondence, 1949-1963
- f. 35 Professional Correspondence, Fayette Public Schools, 1952-1958
- f. 36 Missouri Council of Social Studies Bulletin, 1955-1956
- f. 37 Family papers, Genealogy, 1931-1953
- f. 38 Bowen Country Club Newsletter, 1950
- f. 39 Commencement program, 1950; Diplomas, undergraduate and master's degrees
- f. 40 Record of animals hunted and farm animals raised, Journals, 1935-1944
- f. 41 Journals kept while a student at the University of Missouri in Columbia, 1946-1950
- f. 42 Memo books, 1960s-1980s
- f. 43 Fayette High School yearbook, 1951
- f. 44 *Through Fifty Years*, North Kansas City High School Booklet, 1913-1963
- f. 45 Scrapbook, newspaper clippings pertaining to the careers of Loman and Laura Cansler, 1950s-1980s

Research and Writing Series

- f. 46 Folk Song indexes, by title and first line of song
- f. 47 Sheet Music, 1901-1932

- f. 48-49 Folk Songs, transcripts
- f. 50 Folk Songs, donated by Bob Crandall
- f. 51 Folk Songs, transcripts, with introduction by Cansler
- f. 52 Folk Songs, 1950s-1970s
- f. 53 Folk Songs, 1950s-1980s
- f. 54 Folk Songs, n.d.
- f. 55 Edith Miner Walker songbooks, 1881-1945
- f. 56 Square dancing songs and music
- f. 57 Newspaper clippings, folklore, 1950-1988
- f. 58 Newspaper clippings, folklore, 1953-1990
- f. 59 Newspaper clippings, home remedies, 1958-1971
- f. 60 Newspaper clippings, jokes and expressions, 1950s-1960s
- f. 61 Folklore, Jokes, 1953-1992, *Folk Tales of the Southern Mountains, 1958*
- f. 62 Newspaper clippings, household hints, 1920s-1940s
- f. 63 Folksongs and remedies, 1959-1976
- f. 64 Folklore, rhymes, and jokes, 1962-1980
- f. 65 Newspaper clippings, older Missourians, 1959-1991
- f. 66 Newspaper clippings about Loman Cansler, 1950s-1970s
- f. 67 Newspaper clippings, obituaries of Cansler contemporaries, n.d.
- f. 68 I. Pillsbury diary, 1820-1835, including home remedies in the back
- f. 69 Note cards of anecdotes, rhymes, proverbs, and remedies
- f. 70 Cansler published articles, 1954-1976
- f. 71 Cansler published articles, 1991, 1998
- f. 72 Cansler articles, 1954-1970
- f. 73 Research and correspondence for William Henry Scott and Walter Dibben articles, 1960s
- f. 74 "Ozark Ballad Makers," article idea for Houghton Mifflin Literacy Fellowship, 1961
- f. 75 "Ozark Ballad Makers," manuscript and correspondence, 1962-1963
- f. 76 Research for "Ozark Ballad Makers" manuscript, note cards
- f. 77 "Madstone" manuscript, research and correspondence, 1960s
- f. 78 William Henry Scott manuscript for *Studies in the Literary Imagination* Journal, and correspondence, 1968-1969
- f. 79 Walter Dibben, "An Ozark Bard," manuscript and correspondence, 1963-1968
- f. 80 "Children's Lore in the Midwest," manuscript and correspondence, 1966. Published January 1968, in *Western Folklore* journal, Vol. XXVII, no. 1
- f. 81 "Last of the Big Cattle Drives," manuscript and correspondence, 1973
- f. 82 Short stories written by Cansler, unpublished
- f. 83 "Missouri Folksong Heritage," manuscript and correspondence, 1975
- f. 84 "Along the Folklore Trail," manuscript and correspondence, 1971
- f. 85 "Boyhood Songs of My Grandfather," manuscript and correspondence, n.d.

Books Series

- f. 86 *The Nightingale; A Choice Collection of Songs, Changes and Hymns, Designed for the use of Juvenile Classes, Public Schools, and Seminaries.....* published by

- Oliver Ditson: Boston, 1860
- f. 87 *The Abridged Academy Song-Book for use in Schools and Colleges*, by Charles H. Leverre, Ph.D., published by Ginn & Company: Boston, 1898.
- f. 88 *Ballads and Ballad Poems*, by Guy N. Pocock, n.d.; *Christmas Carols*; *Scotch Songs*; *National 4-H Club Song Book*, n.d.; *Let's Sing, Missouri 4-H Song Book*; *Jimmie Macgregor's folk songs of Scotland*, n.d.; *Knox County Home Bureau Song Book*; *Weaver's School Songs*, n.d.; *The One Hundred and One Best Songs for Home, School and Meeting*, 1913
- f. 89 *Fifty Favorite Songs for Girls and Boys*, 1935; *Folk Song USA*, by John and Alan Lomax, 1966; *The Everybody Sing Book; for Home, School and Community*; *Treasure Chest of Home Spun Songs*, 1935; *Treasure Chest of Old Time Song Hits*, 1935; *Treasure Chest of World-Wide Songs*, 1936; *American Cowboy Songs*, 1936; *Army Song Book*, 1941; *Old, Old Folk Songs*, compiled by Fred High of Berryville, AR; *Songs of All Time*, 1946
- f. 90 *An Ivar Book of Ballads from Puget Sound*, 1953; *Songs of All Time*, 1957; *Reprints from the People's Songs Bulletin*, 1946-1949
- f. 91 Albert E. Brumley's *Songs of the Pioneers*; *A Collection of Songs and Ballads of the Romantic Past*, 1970; Albert E. Brumley's *Songs of the Pioneers No. 3; A Collection of Songs and Ballads of the Romantic Past*, 1984; *Little Boxes and Other Handmade Songs*, by Malvina Reynolds, 1964; *The Good Old Songs*; *The Cream of the Old Music*, compiled by Elder C. H. Cayce, 1963
- f. 92 *Missouri Conservation Melodies*, compiled by Dixie Calvert Fine, Missouri Department of Conservation, 1982, includes one audio cassette tape
- f. 93 *The Primary Sunday-School Hymnal*, by Rev. Rufus W. Miller, D.D., 1906; *New Gospel Wonder Song Book*, published by Christian Worker's Association of America, n.d.; *Fellowship Songs*, n.d.; *Songs of Fellowship*, n.d.
- f. 94 *Hymns of Praise, Number Two: For the Church and Sunday School*, 1931; *The Chapbook*; *hymns, fun songs, worship resources*, 1959; *Rocky Mountain Methodist Youth Camp Song Book*, n.d.; *Crusader Hymns and Hymn Stories*, by the Billy Graham Team, 1967
- f. 95 *Southern Singing Games*, 1939; *Play Party Games*, 1932; *Suggestions for Stunt Night*, Dept. of Agricultural Economics, 1938; *Games for Girls: Manual of Games for Girls 4-H*, Dept. of Agricultural Economics, 1938; *Play-A-While: Activities for the Home Bureau Unit Recreation Leader*, Extension Service in Agriculture and Home Economics, 1937; *Suggestions for Stunt Night*, Dept. of Agriculture Economics, 1938
- f. 96 *Singing Games and Folk Dances*, John C. Campbell Folk School, 1941; *The Apted Book of Country Dances*, 1946; *American Folk Dances*, 1939; *English Country Dances of Today*, The Country Dance Society of America, 1948; *Recreation for Youth*, by E. O. Harbin, n.d.; *Life of the Party*, by Three Feathers, Fine Whiskies, n.d.; *Northern Baptist Recreation Leaders' Laboratory*, Green Lake, WI, 1948
- f. 97 *Something to Sing About! The Personal Choices of America's Folk Singers*, by Milton Okun, 1968
- f. 98 *Best Loved American Folk Songs*, collected and arranged by John and Alan Lomax, 1947

Field Notebooks, Manuscripts, and Workbooks Series– Missing notebook no. 15, 16, 19, 22

- f. 99 Field Notebooks no. 1-3, 1954-1958
- f. 100 Field Notebooks no. 4-7, 1958-1959
- f. 101 Field Notebooks no. 8-10, 1958-1962
- f. 102 Field Notebooks no. 10a-12, 1960-1962
- f. 103 Field Notebooks no. 13-14, 1961-1962
- f. 104 Field Notebooks no. 17, 18, 20, 1962-1967
- f. 105 Field Notebooks no. 21, 23, 24, 1966-1988
- f. 106 Field Notebooks no. 24a, 25, 25b, 25c, 1972-1990
- f. 107 Folk Song Manuscript no. 1, 1954
- f. 108 Folk Song Manuscript no. 2, 1954
- f. 109 Folk Song Manuscript no. 3, 1954-1955
- f. 110 Folk Song Manuscript no. 4, August 1955
- f. 111 Folk Song Manuscript no. 5 & 6, 1955-1956
- f. 112 Folk Song Manuscript no. 7, 1956-1958
- f. 113 Folk Song Manuscript no. 8, 1959-1960
- f. 114 Folk Song Manuscript no. 9, 1960
- f. 115 Folk Song Manuscript no. 10, 1960-1965
- f. 116 Folk Song Manuscript no. 11, 1961-1968
- f. 117 Folk Song Manuscript no. 12, 1965-1970
- f. 118 Folk Song Manuscript no. 13, 1959-1978
- f. 119 Folk Song Manuscript no. 14, 1971
- f. 120 Folk Song Manuscript no. 15, 1971-1987
- f. 121 Workbook no. 1
- f. 122 Workbook no. 2
- f. 123 Workbook no. 3
- f. 124 Workbook no. 4
- f. 125 Workbook no. 5
- f. 126 Workbook no. 6
- f. 127 Jump Rope Rhymes, research, by Myra Cansler, 1965

Photographs Series

- f. 128 Cansler Family, 1930s-1970s
- f. 129 World War II, U.S.S. Attu, 1944-1945
- f. 130 Camps and vacations, Ontario, Canada; Green Lake, WI; Pelican Lake, Ontario; Lake Superior; Lake Michigan; Lake of the Ozarks Retreat, 1946-1950
- f. 131 Loman Cansler graduation from the University of Missouri, June 1949
- f. 132 Loman Cansler as a student at the University of Missouri with friends, 1949-1950; John C. Campbell Folk School, Brasstown, NC, 1950
- f. 133 Bowen Country Club, Waukegan, IL, 1950
- f. 134 Christmas party, either Fayette Public Schools or a church function, c. 1950
- f. 135 Laura McElwain Cansler Graduation from Stephens College, 1951
- f. 136 Walter Dibbens, folklorist, 1955
- f. 137 Scott family photos, folklorist, 1923-1956

- f. 138 Publicity photos, Leroy Van Dyke, Dean Mathis
- f. 139 Loman Cansler portraits, shots taken while performing, 1950s-1980s
- f. 140 Miscellaneous photos, unidentified wedding portraits and group shots
- f. 141 Negatives, family photos, Walter Dibben; University of Missouri, 1940s-1950s
- f. 142 Negatives, camp life, Lake of the Ozarks retreat; Loman Cansler graduation; Ontario, Canada; Wisconsin and Michigan trips, 1946-1950
- f. 143 Negatives, John C. Campbell Folk School, Brasstown, NC, 1950
- f. 144 Negatives, World War II, U.S.S. Attu
- f. 145 Negatives, Bowen Country Club, Waukegan, IL, 1950
- f. 146 Negatives, unidentified family photos, 2004

Folk Song Transcripts Series- No tape 25, 26; no transcripts 20, 32-37, 39, 41, 55-56, 59-61, 63

- f. 147 Transcripts of folk songs by title- no audio tapes
- f. 148 Transcripts of folk songs, copy 1, side 1 to copy 9, side 2
- f. 149 Transcripts of folk songs, copy 9, side 2 to copy 15, side 2
- f. 150 Transcripts of folk songs, copy 15, side 2 to copy 17, side 2
- f. 151 Transcripts of folk songs, copy 18, side 1 to copy 22, side 2
- f. 152 Transcripts of folk songs, copy 22, side 2 to copy 27, side 2
- f. 153 Transcripts of folk songs, copy 22, part 2, side 1 to copy 31, side 2
- f. 154 Transcripts of folk songs, copy 31, side 2 to copy 38, side 2
- f. 155 Transcripts of folk songs, copy 40, side 1 to copy 48, side 1
- f. 156 Transcripts of folk songs, copy 48, side 2 to copy 62 and 64, side 2
- f. 157 Transcripts of folk songs, copy 65, side 1 to copy 68, side 2
- f. 158 Partial index to audio tapes
- f. 159 Transcripts of folk songs, copy 1, side 1 to copy 1, side 2
- f. 160 Transcripts of folk songs, copy 1, side 2 to copy 2, side 2
- f. 161 Transcripts of folk songs, copy 3, side 1 to copy 3, side 2
- f. 162 Transcripts of folk songs, copy 4, side 1 to copy 4, side 2
- f. 163 Transcripts of folk songs, copy 5, side 1 to copy 5, side 2
- f. 164 Transcripts of folk songs, copy 6, side 1
- f. 165 Transcripts of folk songs, copy 7, side 1 to copy 7, side 2
- f. 166 Transcripts of folk songs, copy 8, side 1 to copy 8, side 2
- f. 167 Transcripts of folk songs, copy 9, side 1 to copy 9, side 2
- f. 168 Transcripts of folk songs, copy 10, side 1 to copy 10, side 2
- f. 169 Transcripts of folk songs, copy 11, side 1 to copy 11, side 2
- f. 170 Transcripts of folk songs, copy 12, side 1 to copy 12, part 2, side 1
- f. 171 Transcripts of folk songs, copy 13, side 1 to copy 13, side 2
- f. 172 Transcripts of folk songs, copy 14, side 1 to copy 14, side 2
- f. 173 Transcripts of folk songs, copy 15, side 1 to copy 15, side 2
- f. 174 Transcripts of folk songs, copy 16, side 1 to copy 16, side 2
- f. 175 Transcripts of folk songs, copy 17, side 1 to copy 17, side 2
- f. 176 Transcripts of folk songs, copy 18, side 1 to copy 18, side 2
- f. 177 Transcripts of folk songs, copy 19, part 1, side 2
- f. 178 Transcripts of folk songs, copy 21, side 1 to copy 21, side 2
- f. 179 Transcripts of folk songs, copy 22, side 1 to copy 22, side 2

- f. 180 Transcripts of folk songs, copy 23, side 1 to copy 23, side 2
- f. 181 Transcripts of folk songs, copy 24, side 2 to copy 24, side 2
- f. 182 Transcripts of folk songs, copy 27, side 1 to copy 27, side 2
- f. 183 Transcripts of folk songs, copy 28, side 1 to copy 28, part 2, side 1
- f. 184 Transcripts of folk songs, copy 29, side 1 to copy 29, side 2
- f. 185 Transcripts of folk songs, copy 30, side 1 to copy 30, side 2
- f. 186 Transcripts of folk songs, copy 31, side 1 to copy 31, side 2
- f. 187 Transcripts of folk songs, copy 38, side 1 to copy 38, side 2
- f. 188 Transcripts of folk songs, copy 40, part 1, side 1
- f. 189 Transcripts of folk songs, copy 42, side 1 to copy 42, side 2
- f. 190 Transcripts of folk songs, copy 43, side 1 to copy 43, part 2, side 1
- f. 191 Transcripts of folk songs, copy 44, side 1 to copy 44, side 2
- f. 192 Transcripts of folk songs, copy 45, side 1 to copy 45, side 2
- f. 193 Transcripts of folk songs, copy 46, side 1 to copy 46, side 2
- f. 194 Transcripts of folk songs, copy 47, side 1 to copy 47, side 2
- f. 195 Transcripts of folk songs, copy 48, side 1 to copy 48, side 2
- f. 196 Transcripts of folk songs, copy 49, side 1 to copy 49, side 2
- f. 197 Transcripts of folk songs, copy 50, side 1 to copy 50, side 2
- f. 198 Transcripts of folk songs, copy 51, part 1, side 1
- f. 199 Transcripts of folk songs, copy 52, side 1 to copy 52, side 2
- f. 200 Transcripts of folk songs, copy 53/54, side 1 to copy 53/54, side 2
- f. 201 Transcripts of folk songs, copy 57, side 1 to copy 57, part 2, side 1
- f. 202 Transcripts of folk songs, copy 58, side 1 to copy 58, side 2
- f. 203 Transcripts of folk songs, copy 62/64, side 1 to copy 62/64, side 2
- f. 204 Transcripts of folk songs, copy 65, side 1 to copy 65, part 4, side 1
- f. 205 Transcripts of folk songs, copy 66, side 1 to copy 66, side 2
- f. 206 Transcripts of folk songs, copy 67, side 1 to copy 67, side 2
- f. 207 Transcripts of folk songs, copy 68, part 1, side 2
- f. 208 Transcripts of folk songs, alpha order by title, no tapes, a-b
- f. 209 Transcripts of folk songs, alpha order by title, no tapes, c-d
- f. 210 Transcripts of folk songs, alpha order by title, no tapes, e-g
- f. 211 Transcripts of folk songs, alpha order by title, no tapes, h-j
- f. 212 Transcripts of folk songs, alpha order by title, no tapes, k-m
- f. 213 Transcripts of folk songs, alpha order by title, no tapes, n-o
- f. 214 Transcripts of folk songs, alpha order by title, no tapes, p-r
- f. 215 Transcripts of folk songs, alpha order by title, no tapes, s-t
- f. 216 Transcripts of folk songs, alpha order by title, no tapes, u-z

Laura Cansler Artwork Series

- f. 217 Color photographs of Laura Cansler quilts and paintings
- f. 218-220 Color photographs of Laura Cansler paintings
- f. 221-223 Color slides and prints of Laura Cansler paintings

Audio Visual Series**Audio Discs**

- a.d. 1 *Old-Time Fiddler's Repertory, Historic Field Recordings of Forty-One Traditional Tunes*, 1975
- a.d. 2 *Ballad of the Boonslick*, Cathy Barton & Dave Para, 1982
- a.d. 3 *Fiddle Tunes I Recall*, by Lyman Enloe
- a.d. 4 *Old Time American Harmonica, Bones, and Hickory Leaf Playing*, 1977
- a.d. 5 *Ozark Folksongs and Ballads* sung by Max Hunter of Springfield, Missouri, 1963
- a.d. 6 *Joseph Able Trivett*, Butler, Tennessee, 1962
- a.d. 7 *Missouri Folk Songs* Sung by Loman D. Cansler, 1960
- a.d. 8 *Folksongs of the Midwest* by Loman D. Cansler, 1973
- a.d. 9 Loman Cansler speech
- a.d. 10 *Park Hill Bands 1969-70*
- a.d. 11 *Park Hill Bands 1970-71*
- a.d. 12 *Park Hill Bands 1971-72*
- a.d. 13 *Park Hill Bands 1972-73*
- a.d. 14 *University of Portland 1981-82 Bands*, Philip T. Cansler-Conductor
- a.d. 15 *Festival of American Folklife*, The Smithsonian Institution
- a.d. 16 *Take this Hammer, Leadbelly Legacy Number One*
- a.d. 17 *Leadbelly's Legacy Vol. 3*
- a.d. 18 *Easy Rider Leadbelly Legacy Volume Four*
- a.d. 19 *Rock Island Line*, Leadbelly
- a.d. 20 *Texas Gladden Sings Blue Ridge Ballads*
- a.d. 21 *Stephens Memories by the Stephens Concert Chorus and Orchestra*
- a.d. 22 *12 String Guitar! Vol. 2, The Folkswingers*
- a.d. 23 *Ballads with guitar*, Burl Ives, 1959
- a.d. 24 *The Weavers at Carnegie Hall*
- a.d. 25 *Jimmie Driftwood Sings Newly Discovered Early American Folk Songs*, 1958
- a.d. 26 *Oscar Brand and Jean Ritchie*, Archive of Folk Music
- a.d. 27 *The Folk Song Tradition*, Tradition Records, 1960
- a.d. 28 *Edna Ritchie, Viper, Kentucky*, Folk-Legacy Records, Inc., 1962
- a.d. 29 *Woodie Guthrie Sings Folk Songs, Vol. 2*, Folkways Records, 1964
- a.d. 30 *Dust Bowl Ballads Sung by Woodie Guthrie*, Folkways Records, 1964
- a.d. 31 *Bound for Glory*, The Songs and Story of Woodie Guthrie, Folkways Records, 1956
- a.d. 32 *The Folksinger's Guitar Guide*, An Instruction Record by Pete Seeger, Folkways Records, 1955
- a.d. 33 *The Folksinger's Guitar Guide*, An Advanced Instruction manual by Jerry Silverman, Volume Two, Folkways Records, 1964
- a.d. 34 *American Ballads and Folksongs*, sung by Joan O'Bryant, Folkways Records, 1958
- a.d. 35 *Frank Proffitt Sings Folk Songs*, Recorded by Sandy Paton, Folkways Records, 1962

Audio Tapes

- a.t. 1 James Broyles, Dallas County, MO, April 18, 1954

- a.t. 2 Clara Trumbo, Livingston County, MO, April 25, 1954
- a.t. 3 Bill Williams, Dallas County, MO, May 30, 1954; Charlie Scott, Dallas County, MO, August 24, 1959
- a.t. 4 Walter Dibben, Dallas County, MO, June 1, 1954; Alex Fletcher, Knox County, IL, August 14, 1954
- a.t. 5 Etta Conover, Peoria, IL; Jollie Lindsey, Alex Fletcher, Millie Bright, Dell Sniff, Knox County, IL; James Broyles, Dallas County, MO, June 1954
- a.t. 6 Walter Dibben, Dallas County, MO, June 1, 1954 and July 8, 1956; Bill Williams, Dallas County, MO, May 30, 1954
- a.t. 7 Charlie Scott, Dallas County, MO, July 9, 1954
- a.t. 8 Charlie Scott, Dallas County, MO, July 9, 1954 and July 16, 1954
- a.t. 9 Charlie Scott, Dallas County, MO, July 16, 1954
- a.t. 10 Charlie Scott, Dallas County, MO, July 16, 1954 and July 11, 1956
- a.t. 11 Joe Preston; Nettie and Pruitt Cansler; Maurice Trumbo
- a.t. 12 Alonso Randleman, Dallas County, MO, April 10, 1955; Wayne Randleman, 1955; Charlie Scott, Dallas County, MO, August 13, 1958; Levi Marks, Buchanan County, MO, July 18, 1958; Clara Smith, Laclede County, MO, August 13, 1958
- a.t. 13 Katherine Schick, Illinois, July 19, 1955; Mrs. Clara Huff Smith, Missouri, August 3, 1955; Ethel Swift Owens, Dallas County, MO, August 4, 1955; Charles Stricker; Charlie Scott, August 5, 1955; Ralph Wills, July 10, 1955; Earl Snell; Maggie O'Conner Jacobs, July 11, 1955; Martha Kuehn, July 14, 1955; Ivy Stemler, July 19, 1955; Martin Randall, July 19, 1955
- a.t. 14 Charlie Scott, August 5, 1955; Donna Evans Shewey, August 7, 1955
- a.t. 15 Florence Browning, July 30, 1955; Henrietta Black, August 5, 1957; Charles Goodman; Lillie Dame, June 22, 1958; Aurelia Hooten, August 12, 1958; Emma Barnes, August 14, 1958
- a.t. 16 German songs by Melvin and Nadine Leiker, Aegedus Munsch and friends, March 31-April 1, 1956
- a.t. 17 Charles Boldman, May 24, 1956; Ralph Wills, June 7, 1956; Tillie Blank, June 9, 1956; Mary Powers Sniff, June 9, 1956; Dora Woolsey, June 13, 1956; Flora Selby Lawrence, June 15, 1956
- a.t. 18 Virgie Swifert Thompson, August 15, 1956; John Wilson, July 8, 1956; Cora Swigert Williams, July 10, 1956; Harley Vest, July 15, 1956; Glen Ellington, July 18, 1956; Virgie Thompson, August 15, 1956
- a.t. 19 Ozark Folk Festival, Max Hunter, Greene County, MO, 1957
- a.t. 20 Old Fiddler's contest, Newman School, Knox County, IL, July 13, 1958
- a.t. 21 Philip and Joel Cansler; Harvey Morrow, August 14, 1958; Charlie Scott, March 27, 1959; Nettie Opal Cansler, March 27, 1959; Effie Kee Anderson, June 21, 1959; Oscar Kelly
- a.t. 22 Effie Kee Anderson, June 21, 1959; Oscar Anderson, June 21, 1959; Maggie O'Connor Jacobs, July 24, 1959; Celestia Shaffer Potts, July 25, 1959; William Henry Berntsen, August 7, 1959; Henry Meeker, August 7, 1959; W. E. Odell, August 9, 1959; Floyd Windsor, August 24, 1959
- a.t. 23 Oscar Kelly, May 27, 1960; Dora Yates Clark, May 29, 1960; Clinton Sprigg, June 3, 1960; Carrie Moore, June 6, 1960; Georgia Oaks, June 16, 1960; Robert

- Townley, June 27, 1960; Mary Townely Brock, June 27, 1960; Wanda Bruch, June 29, 1960
- a.t. 24 Bettie Wilcox, June 30, 1960; William T. Herd; Nellie White, June 30, 1960; Jack Leach; Sadie Lewis, July 1, 1960
- a.t. 25-26 Not included in Cansler's numbering system
- a.t. 27 Dora Clark, August 7, 1960; Nannie Butler, August 8, 1960; Caltha Campbell, August 24, 1960; Effie Anderson, October 29, 1961; Ollie Wilson, August 8, 1960; Lora Wilson Lee
- a.t. 28 Charlie Scott, September 24, 1960; Ivan Bird, May 20, 1961; Walter Dibben, August 2, 1961; Otto Phillips; Emma Byrum, January 4, 1962; Joseph Garton, July 8, 1962; Helen Watson, August 13, 1962; Wyatt Gibson, August 28, 1962
- a.t. 29 Lyman Enloe, March 10, 1961
- a.t. 30 Fiddle session, March 16, 1961, at John Ritchie's house in Kansas City, MO: John Journagan; J. E. Maloney; Roy Enloe; John Huntsholtz; Ed Davis
- a.t. 31 Clara and Joe Barlow, May 30, 1961; Pearl Stansbury, March 2, 1963; Walter Dibben, June 5, 1961; Rozella Huckleberry and Effie Miller; Helen and Raymond Watson
- a.t. 32 Fiddle session, June 3, 1961: Jim Yost, Willie and Johnson Street; Mary Sue Goans
- a.t. 33 Walter Dibben and Miller, 1962
- a.t. 34 "Your Singing Heritage," FM radio program, WFIU, Indiana University, July 17, 1962, Loman Cansler singing, Neil Rosenburg host
- a.t. 35 Earl Snell, August 14, 1962; Floyd Clark, November 20, 1967
- a.t. 36 Susie Cheek, August 27, 1962; Ruth Colburn and mother, August 20, 1963; Sirildia Jennings Jones, June 22, 1965; Alice Parsons; Ailene Franklin
- a.t. 37 American history class, May 2, 1963, Loman Cansler singing
- a.t. 38 Walter Dibben, June 12, 1963, and November 30, 1963; Herman Schnacker, June 24, 1967; Sonja Cansler
- a.t. 39 Loman Cansler on WDAF Radio, June 6, 1964, Del Donahue host
- a.t. 40 Jack Roney, July 10, 1964
- a.t. 41 Mrya Cansler, Jennifer Bridges, jump rope rhymes, June 25, 1965; Stansbury and Cansler children, 1966
- a.t. 42 Henrietta Black, May 27, 1965; Chalmer J. Hopper, August 24, 1965; George, Abbie, and Charles Marsh; Tillie Rogers; George Battles, May 24, 1966
- a.t. 43 George Battles, August 4, 1966; Almeda Humphreys, August 16, 1966; Lucy Serfass, July 9, 1971
- a.t. 44 Ida Rentschler, September 3, 1966; Floyd Clark, November 8, 1968
- a.t. 45 Lois Green, October 19, 1966; Charles Goodman, July 18, 1967; Margie Porter, August 4, 1967; Edith Ran, July 30, 1968; Byrd Ralls, April 23, 1969; J. Wally Fewell, August 14, 1971
- a.t. 46 Frank and Ella Wyatt, July 23, 1970; Ethlyn Todd, August 18, 1970
- a.t. 47 Ethlyn Todd, August 18, 1970; Mary Agnes Van Bebber, November 6, 1970; Olga Gilbreath, November 21, 1970
- a.t. 48 Ethel Williams and Lucy Serfass, July 22, 1971; Eliza Hutchings and Lucy Serfass, July 30, 1971; Bertie Chastian

- a.t. 49 Elsa De La Fuente, August 10, 1971; Henry Garman; Edna Masters; Florence Alexander; Ona Williamson
- a.t. 50 Henry Garman; Pettit Brothers, Dan and Sonny; Ona Williamson; Wendelin Younger; Melton Lenz
- a.t. 51 Wendelin Younger, August 12, 1972
- a.t. 52 J. Wally and Maud Fewell, August 14, 1971; Chris Burford, August 14, 1971
- a.t. 53 C.J. Cali, September 1970
- a.t. 54 C.J. Cali
- a.t. 55 Jerry Peterson, October 1971, Kansas Farm Bureau
- a.t. 56 Jerry Peterson and Loman Cansler, Kansas Farm Bureau, 1972
- a.t. 57 Cecil Etheridge, December 29, 1972; Maggie Gents, May 1973; Mary Charles, November 20, 1978
- a.t. 58 Newman Walker, March 3, 1973; Sterl Daulton, November 25, 1978
- a.t. 59 Joe Nash, March 16, 1973
- a.t. 60 Joe Nash, March 24, 1973
- a.t. 61 Jared Ernie Leslie; Allen and Preston Terrell, cattle drive, Syracuse, KS, 1973
- a.t. 62 John Journagan, fiddle session, Kansas City, MO, March 1974
- a.t. 63 Folksongs of the Mid-West, March 10-11, 1972
- a.t. 64 Caroline Renner, August 9, 1977
- a.t. 65 Robert and Pauline Crandall, April 15, 1984
- a.t. 66 Robert Crandall, 1985
- a.t. 67-68 Robert Crandall
- a.t. 69 Charles Ricker, March 25, 1962
- a.t. 70 Common Bird Songs, Don J. Borrer, 1967
- a.t. 71 Loman and Myra Cansler, Pruitt and Nettie Cansler, Buffalo, MO, May 27, 1985
- a.t. 72 Junior High Music Camp, "Summer Concert," NWMSC, Maryville, MO, June 21, 1968
- a.t. 73 Junior High Band Camp, MWMSC, Maryville, MO, June 13, 1969
- a.t. 74-75 Missouri Folksong Heritage Album, Cansler and Ralston
- a.t. 76 Missouri Folksong Heritage Album, April 27, 1975
- a.t. 77 Charles and Marie Goodman, September 21, 1987; Temperance Campbell, September 26, 1987, duplicate
- a.t. 78 Charles and Marie Goodman; Temperance Campbell, September 26, 1987, original
- a.t. 79-81 Charles Humble interview, February 6, 1985, with D. Wagner, Bob Crandall and Laura Cansler
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- a.t. 87-88 Loman Cansler at NE State University for Adair County Historical Society event, September 11, 1986, side A and B
- a.t. 89 Temperance Campbell, September 26, 1987; Loman and Myra Cansler, January 5, 1980

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- a.c. 2 Missouri Folklife Festival, side A, June 1971; side B, Charles Ricker and Loman Cansler, 1962; Carl Hahn and Sterling Kelly, 1987
- a.c. 3 Gustave Van Erp interview, May 26, 1975
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