The Christeson Collection comprises sheet music, song books, and other publications related to square dancing and folk dances, publications on the history of violins and fiddlers, catalogs of instruments and musical recordings, correspondence, photographs and family papers, fiddle organization newsletters, fiddling contest flyers, folk festival information, and the working papers of volumes I and II of The Old-Time Fiddler’s Repertory. In addition, this collection contains Christeson's original wire recordings, audio tapes, and audio discs of fiddle tunes, jam sessions, fiddle contests, and other folk genres.

DONOR INFORMATION
The Robert P. Christeson papers were donated to the University of Missouri by his wife, Joan, on May 12, 1998 (Accession No. 4767). She made seven subsequent donations from January 2002 to May 2007 (Accession No. 5778).

RESTRICIONS
Consult the reference staff about the restrictions on this collection.

BIOGRAPHICAL SKETCH
Robert P. Christeson was born September 5, 1911, to Ethel May and Frank C. Christeson in Dixon, Missouri. After graduating from Dixon High School in 1928, he attended Drury College in Springfield, Missouri. After one year he transferred to the University of Missouri where he obtained a degree in Agriculture in 1933. The Depression made it necessary for Christeson to move back to Pulaski County after graduation to help his father on the family farm.

He was able to find a job as a county extension agent in 1935 and held numerous positions in agriculture such as farm management specialist for the Farm Security Administration in New Madrid, Missouri, agricultural research at the University of Arkansas, and agricultural statistician for the U.S. Department of Agriculture in Las Cruces, New Mexico; Lincoln, Nebraska; Lafayette, Indiana; and Washington, D.C. He also served in the U.S. Army from 1942 to 1943. Christeson met Joan Nalley in Lafayette and the two married August 22, 1961. He retired in 1969 and moved to Auxvasse, Missouri, to be near his father.

Christeson grew up at a time when fiddling and square dancing were regular social activities. Every community had its fiddler and Christeson wanted to become one of them. He received a fiddle for Christmas one year and learned to play. He also played the reed organ and piano and enjoyed playing accompaniment for other fiddlers. Christeson did not keep up with his fiddling throughout the 1930s and 1940s and one night at a square dance in Las Cruces, he tried to teach a young fiddler a tune and realized that he had forgotten it. This event sparked a life-long mission of collecting song books, albums, sheet music, and wire recordings of fiddle
tunes throughout Missouri and the Midwest. He bought a Webster wire recorder in 1948 and began taking his vacations in Missouri to record the fiddlers he remembered from his youth.

Christeson compiled his fiddle tunes in the *Old-Time Fiddler’s Repertory: 245 Traditional Tunes*, published by the University of Missouri Press in 1973. The University Press also released a two-record companion album to the book that year. He published a second volume in 1984. Also in 1973, a two-record album titled, *The Old-Time Fiddler’s Repertory: Historical Field Recordings of 41 Traditional Tunes*, was released by the University Press. Christeson played the fiddle on *Now That’s a Good Tune: Masters of Traditional Missouri Fiddling*, produced by the Cultural Heritage Center, University of Missouri, and released by Eagle Records of Columbia, Missouri, in 1989.

Christeson, known as the Dean of Missouri Fiddle Music, died April 9, 1992.

**SCOPE AND CONTENT NOTE**

The Robert P. Christeson Collection reflects a broad collection of fiddle tunes, square dances, and other country dances and includes both written and recorded music. The collection consists primarily of audio recordings of fiddle tunes and other folk genres in the form of wire recordings, audio discs, audio tapes, and audio cassettes. Many fiddle tunes are duplicated on multiple formats. He also widely collected sheet music and song books for the piano, string and horn instruments, and band music. The Robert P. Christeson collection is organized into thirteen series: *Sheet Music, Song Books, Correspondence, Family and Personal Papers, Photographs, Fiddle Organizations, Folk Festivals, Fiddle Contests, Music Catalogs, Square Dancing, History of Fiddling and Fiddlers, Old-Time Fiddler’s Repertory*, and *Audiovisual*.

The *Sheet Music* series is arranged chronologically and contains written music for dances such as waltzes, two-steps, schottisches, polkas, and quadrilles, and also includes marches, ragtime, and secular and sacred songs. The dates range from 1839 to 1967. Consult the reference staff for access to a searchable database of the sheet music.

The *Song Book* series spans the years 1808 to 1984 and includes books on popular and traditional music, minstrels, hymns, music for country dances and square dances, band music and marches, folk songs, and music for the violin, organ, piano, and horn instruments. Books are undated unless otherwise noted.

The *Correspondence* series is divided into alphabetical (1927-1989) and chronological subseries (1932-1995) and includes both incoming and outgoing letters. The alphabetical portion of the correspondence contains letters Christeson wrote and received when he first began collecting fiddle tunes. Later, when his correspondence became more prolific, he switched to a chronological arrangement. He maintained relationships with numerous fiddlers across the country and was very active in fiddle associations, folk festivals, and fiddle contests. Many of Christeson’s letters reflect his concerns regarding societal changes and his opinions on current events.

The *Family and Personal Papers* series (1902-1968) is arranged chronologically and includes letters to and from Frank and May Christeson, Christeson’s public school and college records, his World War II and Veterans Administration papers, and information regarding his work history.

The *Photographs* series (1880s-1979) is arranged by subject and primarily contains photographs of Christeson and his family, and also includes photographs of fiddlers Christeson knew and included in his books. One folder has images of Frank’s Switch, a store in Dixon,
Missouri, whose owner closed down on Saturday nights to have square dances and music jams for regular customers.

The **Fiddle Organizations** series contains mostly newsletters of various fiddle organizations, some correspondence, and information on upcoming festivals and fiddle contests. The collection includes a run of the Tennessee Valley Old Time Fiddlers Association publication, *The Devil’s Box*, from 1968 to 1993. This series is arranged alphabetically by organization name.

The **Festivals** series (1961-1980) is arranged chronologically and contains correspondence, programs, brochures, and other information regarding folk festivals Christeson attended. The correspondence is primarily between Christeson and festival coordinators about his participation in the events.

The **Fiddle Contest** series includes flyers and programs for fiddle contests Christeson attended all over the country. There are many examples of score cards and contest rules, and correspondence dealing with the need for consistent judging rules for the contests. This series is arranged chronologically, but also includes undated material.

The **Music Catalogs** series is arranged by category of music and contains books and catalogs for all musical instruments, orchestra music, band music, song books and sheet music, and record company catalogs and newsletters.

The **Square Dancing** series includes flyers and invitations to dances, music catalogs, and instructional books on square dances, jigs, and clogging.

The **History of Fiddles and Fiddlers** series contains information Christeson collected on fiddling in general, the history of violins, journal articles and newspaper clippings on important fiddlers, and the history of fiddle contests sponsored by WOS radio station in Jefferson City, Missouri.

The **Old-Time Fiddler’s Repertory** series includes Christeson’s original manuscripts for the first and second editions of the book, handwritten sheet music, publicity files, correspondence, and an unpublished manuscript titled, “Old-Time Fiddler’s Accompanist for Piano and Reed Organ.”

The **Audiovisual** series includes Christeson’s vast collection of audio discs, his original wire recordings of fiddle tunes, reel-to-reel audio tapes, and audio cassettes used to record fiddle tunes, jam sessions, fiddle contests, folk festivals, and piano accompaniments. There are also three 8mm film reels showing jig dancing. The audiovisual materials are undated unless otherwise noted.
FOLDER LIST

**Sheet Music** Series

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Sheet Music Series (con’d)

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- f. 392-393 1922
- f. 394-395 1923
- f. 396 1924
- f. 397 1925
- f. 398 1926
- f. 399 1927
- f. 400 1928-1929
- f. 401 1930
- f. 402 1931-1932
- f. 403 1933
- f. 404 1934
- f. 405-407 1935
- f. 408-411 1936
- f. 412-413 1937
- f. 414-415 1938
- f. 416-417 1939
- f. 418-420 1940
- f. 421-422 1941
- f. 423 1942
- f. 424-425 1943
- f. 426 1945
- f. 427 1946
- f. 428 1947
- f. 429 1948
- f. 430 1949
- f. 431 1950
- f. 432 1951
- f. 433 1953
- f. 434 1954-1956
- f. 435 1957
- f. 436 1960-1967
- f. 437 Sheet music, fragments, n.d.
- f. 438-444 Sheet music, n.d.
- f. 452 Sheet music, fragments, 1891-1940
- f. 453 Sheet music, fragments, 1896-1920
- f. 454 Sheet music, fragments, n.d.
- f. 455 Sheet music, copies, n.d.
- f. 456 Sheet music, copies and fragments, 1883-1912, n.d.
- f. 457-458 Sheet music, copies, n.d.
- f. 459 1846-1868
- f. 460 1844-1854
- f. 461 1855-1857
Sheet Music Series (con’d)

f. 462  1861-1864
f. 463  1870-1874
f. 464  1881-1884
f. 465  1883-1889
f. 466  1890-1894
f. 467  1896-1899
f. 468  1961-1967
f. 469  Sheet music, fragments, n.d.

Song Books Series

f. 470  *Old-Time Fiddler’s Repertory: 245 Traditional Tunes*, R.P. Christeson, 1973
f. 471  *Old-Time Fiddler’s Repertory*, volume 2, R.P. Christeson, 1984
f. 472  *Our Sweetest Music, Gems of Harmony by the World’s Greatest Composers*, C.F. Birkenhauer, 1901
f. 473  *Traditional Music of America*, Ira Ford, 1940
f. 474  *Traditional Music of America*, Ira Ford, 1978
f. 475  *The Fiddle Book*, Marion Thede, 1967
f. 476  *Pioneer Western Folk Tunes as Played and Arranged by Viola "Mom" Ruth* (autographed), Viola Ruth, 1948
f. 477  *Royal Method for the Parlor Organ*, two copies, 1895
f. 478  *Sociability Songs for Camps-Homes-Communities and Schools*, 1950; *Fillmores’ Select Songs, Sacred and Sentimental*

f. 479  *Minstrel Songs Old and New: A Collection of World-Wide, Famous Minstrel and Plantation Songs*, 1882, (two copies)

f. 480  *Instrumental Characteristic Rhythms for Home, School, and Kindergarten* by Clara Louise Anderson, 1896; *Inspired Melodies; George H. Coes’ Album of Music*, 1876, photocopy
f. 481  *Coronation Hymns for the Church and Sunday School*, E.O. Excell, 1910; *Songs of the Soul*, edited by Joseph F. Berry and James M. Black, Joseph Berry, 1894; *The Battle Cry; A New Collection of Temperance and Prohibition Songs*, H.S. Taylor and Dr. J.B. Herbert, 1887
f. 482  *Negro Minstrel Melodies*, H.T. Burleigh, 1909; *Our Favorites Vocal and Instrumental*, Anton Menrucho, 1896; *The Cokesbury Worship Hymnal*, C.A. Bowen, 1938
f. 483  *Kerr's Collection of Merry Melodies for the Violin*, Books 1-4, James Kerr, n.d
f. 484  *Harding’s Original Collection of Jigs and Reels for Piano, Violin, Flute or Mandolin; The Robbins Collection of 200 Jigs, Reels and Country Dances*

f. 485  *A New Method for the Pianoforte*, James Bellak, 1906; *Chords and Cadences*, Eula Lindfors, 1950; *Keyboard Harmony Simplified*, Art Shefte, 1927; *Very Easiest Duets for Pianoforte*, B. Wolff, Opus 194, Book I, 1897; *Jenkins Piano Chords At A Glance; The Beckwith Easy Piano Method for Teacher and Student*

f. 486  *1000 Fiddle Tunes, Authentic Country Fiddle Playing*, 1940
**Song Books** Series (con’d)

f. 487 *The Cornhuskers Book of Old Time Fiddlin’ Tunes*, Cornhuskers Series No. 4, Harry Jarman, 1938; *The Cornhuskers Book of Square Dance Tunes*, Cornhuskers Series No. 2, Harry Jarman, 1944; *The Nelson Music Collection, Selected Authentic Square Dance Melodies*, Newton Tolman, 1969; *King Ganam’s Canadian Fiddle Tunes*; *Don Messer’s Way Down East...Fiddle Tunes*; *Andy De Jarlis’ Canadian Fiddle Tunes from the Red River Valley*

f. 488 *100 WLS Barn Dance Favorites*, John Lair, 1935

f. 489 *Hymns of Praise*, Numbers One and Two Combined, F.G. Kingsbury, 1954; *The Joy Bells of Heaven*, C.E. Leslie, 1886

f. 490 *Old Fort Snelling Instruction Book for Fife, With Music of Early America*, Donald Mattson, 1974

f. 491 *Carson J. Robison’s World’s Greatest Collection of Mountain Ballads and Old Time Songs*, Joe Davis, 1936; *The New Carson Robison Song Album*; *Vernon Dalhart and Carson Robison’s Album of Songs*; *Tip Top Album of Carson J. Robison Songs Together with Hill Country Ballads and Old Time Songs*

f. 492 *One Thousand Fiddle Tunes*, 1940 (two copies)

f. 493 *Hall-Mack Company’s Book of Anthems*, No. 7, C. Austin Miles, 1935; *The Most Popular Home Songs*, Gilbert Noble, 1913

f. 494 *Hymns of Praise, for the Church and Sunday School*, F.G. Kingsbury, n.d.; *Leah Jackson Wolford’s The Play-Party in Indiana*, W. Edson Richmond, 1959

f. 495 *Favorite Songs and Hymns, A Complete Church Hymnal*, Homer Morris, 1939; *Read’em and Weep, a Flavorful Feast of Melodious Music*, Sigmund Spaeth, 1945

f. 496 *Trifet’s Harmonized Melodies*, arranged by Charles D. Blake (fragment, p. 19-222), n.d.

f. 497 *Trifet’s Harmonized Melodies*, arranged by Charles D. Blake (rebound and conserved), 1893

f. 498 *Howe’s Diamond School for the Flute* (rebound and conserved), Elias Howe, n.d.; *Howe’s Diamond School for the Violin* (rebound and conserved), Elias Howe, 1863

f. 499 *One Hundred English Folksongs*, Cecil Sharp, 1975

f. 500 *30 Years 30 Hits*, 1928, 1953, 1958

f. 501 *Scottish Violinist*, Composed and Arranged by J. Scott Skinner, n.d.; *One Thousand Fiddle Tunes*, 1940; *Castle Society Dance Folio for Piano*

f. 502 *Bartlett’s Male Quartette Book*, M.L. Bartlett, 1887; *White’s Complete Zither Instructor*, 1887

f. 503 *Heart Songs, Melodies of Days Gone By*, 1909

f. 504 *Handbook of Early American Sheet Music*, 1768-1889, Harry Dichter, 1977

f. 505 *Old-Time Mountain Banjo* (2 copies), Art Rosenbaum, 1968; *World’s Favorite Hootenanny Sing Along Songs*, 1964; *Grand Old Songs*

f. 506 *Joe Howard Presents Songs of the Gay Nineties*, 1942; *Bill Blaylock’s World Famous 5-String Banjo Instruction Course*

f. 507 *Favorite Songs of the Nineties, Complete Original Sheet Music for 89 Songs*, edited by Robert A. Fremont, 1973

**Song Books Series (con’d)**

f. 509 *The Windsor Popular Waltz and Two-Step Folio; The Will Rossiter Original Dance Calls Containing the Calls for all Square Dances; Pleasant Hours at the Organ*

f. 510 *Brainard’s Dollar Method for the Piano-Forte; Remick Collection of Old Popular Standard Favorites; The Will Rossiter Original Dance Calls Containing the Calls for the Square Dances for Piano* (two copies)

f. 511 *Parlor Dance Folio* arranged for piano by favorite composers

f. 512 *Royal Collection Instrumental Guitar Music; The Invincible Folio of Instrumental Music for Guitar; Brainard’s Instrumental Guitar Folio No. 1 and No. 2*

f. 513 *The Standard American Instructor for the Guitar, Kristian Nilsson, 1901; Banjo and Guitar Music Album; Nick Manoloff’s Complete Chord and Harmony Manual*

f. 514 *Everybody’s Favorite Elementary Accordion Pieces, John Catalina, 1941; The Popular Banjo, Select Music for the Banjo with Piano Accompaniment; Winner’s Eureka Method for the Banjo, Peggy Seeger; The Five-String Banjo American Folk Styles*

f. 515 *The Standard American Diagram Chord System for the Banjo, Kristian Nilsson, 1906; White’s Solo Banjoist, Charles Latshaw, 1886; The Original Guckert’s Chords for the Banjo at Sight, 1919*

f. 516 *McNeil Chord System for Plectrum Banjo, Charles McNeil, 1927; Modern 5 String Banjo Method also for Plectrum Banjo* (2 copies), Joe Kamm, 1941; *Star Plectrum Banjo Folio, Thomas Armstrong, 1925; Royal Collection of Instrumental Music for the Banjo; Winner’s New American School for the Banjo*

f. 517 *Dances from Woodland, Music and Calls, Norman Cazden, 1955; Hall’s Fiddle Book, Authentic Country Fiddle Playing, Charles Hall, 1977; Haviland’s Good Old Tunes, No. 2, Thirty Four Complete Numbers, W. C. Polla, 1910s; Trifet’s Acme of Dances with Calls and Figures, 1886; Trifet’s Acme of Dances with Calls and Figures, 1893*

f. 518 *O’Neill’s Music of Ireland, Eighteen Hundred and Fifty Melodies, Francis O’Neill, 1963*

f. 519 *William Litten’s Fiddle Tunes, 1800-1802, Gale Huntington, 1977; Dance Music for Violin and Piano; 151 Brand New Old Time Fiddle Tunes by Pacific Northwest Fiddle Champions, 1983; Arling Shaeffer’s Barn Dance, Worlds Greatest Collection of Quadrilles, Jigs, Reels and Hornpipes with All Calls, 1933*

f. 520 *Old Familiar Dances with Figures, George Gott, 1918; Mellie Dunham’s Fiddlin’ Dance Tunes, 1926; Sam Fox Popular Standard Rag Folio for the Piano; Baseball in Music and Song, 1954*

f. 521 *100 Ragtime Classics, Max Morath, 1963*

f. 522 Untitled song book
**Song Books** Series (con’d)


f. 524  *Ozark Folksongs* collected and edited by Vance Randolph, 1946, Vol. 1

f. 525  *Ozark Folksongs* collected and edited by Vance Randolph, 1946, Vol. 2

f. 526  *Ozark Folksongs* collected and edited by Vance Randolph, 1946, Vol. 3

f. 527  *Ozark Folksongs* collected and edited by Vance Randolph, 1946, Vol. 4


f. 529  *The Progressive Glee and Chorus Book, For Use in High Schools, Advanced Singing Classes*, George Loomis, 1878

f. 530  “Good Morning” Music, Calls, and Directions for Old-Time Dancing as Revived by Mr. and Mrs. Henry Ford, 1943; untitled song book; *Musicians’ Omnibus Complete, contains 1500 Pieces of Music for the Violin


f. 532  *New Christian Hymn and Tune Book, A Selection of Hymns and Tunes for Christian Worship*, 1887


f. 534  *How To Play the Hoedown Fiddle in America*, Bill Cunningham, 1977; *Gems of the Ball Room*, No. 4, 1892; *Gems of the Ball Room*, No. 7, 1897; *Kerr’s Collection of Merry Melodies; Allan’s Ballroom Companion

f. 535  *Old Time Fiddlers’ Favorite Barn Dance Tunes for the Violin*, E.F. Adam, 1931; *Old Time Fiddlers’ Favorite Barn Dance Tunes for the Violin* (2 copies), E.F. Adam, 1938; *Old Time Fiddlers’ Favorite Barn Dance Tunes for the Violin; Kerr’s Collection of Reels & Strathspeys; Original Canadian Jigs and Reels for Square Dances; The Robbins Collection of 200 Jigs, Reels and Country Dances
Song Books Series (con’d)


f. 537 542 Dance Tunes for Violin and Piano, book 1; Reels, Jigs, and Squares, Norman Cazden, 1945

f. 538 Musician's Omnibus: Containing the Whole Camp Duty, Calls, and Signals Used in the Army and Navy... Containing over 700 Pieces of Music (photo copy), Elias Howe, 1865

f. 539 Favorite Old Time Tunes for Violin and Piano, 1920; Brainard’s Ragtime Collection for Violin, Guitar and Piano, 1901 (2 copies); White’s Unique Collection, Jigs, Reels etc. for Violin with Piano Accompaniment (3 copies)

f. 540 Branzoli’s Theoretical and Practical Method for the Mandolin, Giuseppe Branzoli, 1899; The Empire Collection for Mandolin, Guitar and Piano, R.J. Hamilton, 1902; The Improved Paramount Method for Mandolin or Mandolin-Banjo, William Smith, 1929; The Elite Collection for Mandolin and Pianoforte, 1893; The Original Guckert’s Chords for the Mandolin, 1919

f. 541 The Witmark Mandolin and Guitar Folio, No. 16, T.P. Trinkaus, 1908; Whitney-Warner Mandolin & Guitar Folio, No. 10, arranged by Louis Tocaben, 1912; Whitney-Warner Mandolin & Guitar Folio, No. 6, Louis Tocaben, 1908; Whitney-Warner Mandolin & Guitar Folio, No. 7, Louis Tocaben, 1909; Whitney-Warner Mandolin & Guitar Folio, No. 9, arranged by Louis Tocaben (3 copies), 1911; Whitney-Warner Mandolin & Guitar Folio, No. 3; Mandolin Folios, 1905

f. 542 Popular Selection for Mandolin and Piano, John Eberhardt, 1895; Shapiro Mandolin and Guitar Folio, No. 4, Louis Tocaben, 1909; The Mark Stern Edition, Mandolin and Guitar Folio, No. 2, Louis Tocaben, 1899; The Most Popular Mandolin Dance Folio, Louis Tocaben, 1910; The Remick Mandolin and Guitar Collection, No. 14, Louis Tocaben, 1915; Brainard’s Mandolin Collection, No. 1; White’s Excelsior Method for the Mandolin, 1895

f. 543 Untitled song books

f. 544 Songs of Stephen Foster Prepared for Scholls and General Use (2 copies), Will Earhart, 1941; The Melodies of Stephen C. Foster, T.M. Walker, 1909


f. 546 The Superior Dance Collection, Vol. II, III, and IV; Gems of the Ball Room, No. 4, 1892 (2 copies)

f. 547 English, Welsh, Scottish, & Irish Fiddle Tunes, Robin Williamson, 1976

f. 548 The Empire of Song (2 copies), George Root, 1887

f. 549 Untitled song books
Song Books Series (con’d)

f. 550  *Belmont Music Company-Irish Songs*, 1937; *Marches*, 1938; *Mountain Songs*, 1937; *Cowboy Songs*, 1937; *Minstrel Book*, 1938; *Irish Songs, A Collection of Airs Old and New* by N. Clifford Page

f. 551  *The Guild of Play Book of Festival and Dance*, Part 1, G.T. Kimmins, 1907

f. 552  *The Guild of Play Book of Festival and Dance*, G.T. Kimmins, 1909

f. 553  *The Guild of Play Book of Festival and Dance*, Part 3, G.T. Kimmins, 1910

f. 554  *The Guild of Play Book of Festival and Dance*, Part 4, G.T. Kimmins, 1912

f. 555  *The Most Popular Cornet Solos*, Paris Chambers, 1907; *The Prize Song Book Containing About One Hundred Songs Comprising Many of the Best Pieces Ever Written*, Elias Howe, n.d.; *Sample Melody Parts of Fillmore Music for Band*

f. 556  *Carl Fischer's Band Leaders Hand Book* (2 copies), Carl Fischer, 1914; *Premier Brass Band Sextette Journal* (2 copies), J.W. Pepper, 1905

f. 557  *Apollo Club Collection of Male Choruses*; untitled song book

f. 558  *Early American Songs From the Repertoire of the "Song-Spinners"*, Margaret Johnson, 1943; *The Kennedy Music Dictionary, A Foundation Builder with One Hundred and Ten Musical Illustrations*, Peter Kennedy, 1935; *Roy Acuff Songbook*; *Revival Gems: The Original Guckert’s Chords, Scales and Melodies for the Violin*; *Harold Dixon’s Folk Songs Folks Sing*


f. 560  *The Singin' Gatherin', Tunes from the Southern Appalachians*, Jean Thomas, 1939; *Uncle Sam’s School Songs for Schools, Colleges, Institutes, and The Home Circle*, Charles Langley, 1897; *Tom Scott’s Folk Songs for Singing*

f. 561  *30 and 1 Folk Songs from the Southern Mountains*, Bascom Lunsford, 1929; *Bright Gems from Fifty Authors by Philip Phillips and His Son for Sunday Schools, Gospel Meetings, Missionary and Young People's Societies, Prayer Meetings, etc., 1895; Reels-Hornpipes-Jigs, etc. The Universal Favorite Contra Dance Album* (piano and 1st violin versions), Paul De Ville, 1905; *The Music That Washington Knew With an Historical Sketch by William Arms Fisher*

f. 562  *Singing America Song and Chorus Book*, Augustus Zanzig; *Old Fashioned Fiddling, A Collection of Twenty-Five Old–Fashioned Dance Tunes*; *Father Kemp’s Old Folks’ Concert Tunes*; *Franklin-Square Song Collection*

f. 563  *Hymns of Praise, Number Two, for the Church and Sunday School*, F.G. Kingsbury, 1925; *Songs for Service, for the Church, Sunday School, and Evangelistic Services*, Homer Rodeheaver, n.d.

f. 564  *Calvary Songs, A Choice Collection of Gospel Songs, Both Old and New, Suitable for Religious Work and Worship*, Homer Morris, 1944; *357 Songs We Love To Sing*, 1938

f. 565  *Original Sacred Harp, Standard Melodies*

f. 566  *Twentieth Century Collection, Latest Songs, 176 Complete Compositions by America’s Leading Song Writers*
Song Books Series (con’d)

f. 567  *Our Heart’s Delight, Sweet Melodies of the Past and Present, A Vast Treasury of Choice Vocal and Instrumental Music*, Charles Escher, Jr., 1891

f. 568  *Songs That Never Die, Being a Collection of the Most Famous Words and Melodies, Enriched with Valuable Historical and Biographical Sketches of Renowned Authors and Composers*, Henry Reddall, 1894

f. 569  *Our Familiar Songs and Those Who Made Them, Three Hundred Standard Songs of the English Speaking Race, with Piano Accompaniment, and Preceded by Sketches of the Writers*, Helen Johnson, 1881

f. 570  *The Abridged Academy Song-Book For Use in Schools and Colleges*, Charles Levermore, 1898; *Devotional Hymns*, 1935

f. 571  *The Riverside Song Book, Containing Classic American Poems Set to Standard Music*, W.M. Lawrence, 1893; *The Students’ Orchestra Folio, A Collection of Easy and Instructive Pieces for Young Orchestras, compiled and arranged by John N. Klohr*, 2 copies, 1918; *Folk Songs and Art Songs for Intermediate Grades, Book I and II*, 1924

f. 572  *Old Songs, Read ‘Em and Weep, The Songs You Forgot to Remember*, Sigmund Spaeth, 1939

f. 573  *Holiday Songs and Every Day Songs and Games*, Emilie Poulsson, 1910

f. 574  *Favorite Songs of the WLW, Boone County Jamboree*, 1941; *Song Favorites of America’s Oldest Radio Program of Folk Music WSM Grand Ole Opry*, 1942; *Lulu Belle and Skyland Scotty, Mountain Songs, Western Songs, Cowboy Songs*, 1941; *KSTP Sunset Valley Barn Dance*, 1957

f. 575  *Rusty Gill, Cowboy Songs, Mountain Ballads*, 1941; *Song Gems of Yesterday with Words and Music; Ken Maynard’s Songs of the Trails*, 1935; *Favorite Songs, Book III, KSTP Sunset Valley Barn Dance*

f. 576  *Down Homers*, 1942; *WWVA World’s Original Radio Jamboree Famous Songs*, 1940; *Song Gems of Yesterday with Words and Music*, 1939; *Doc Hopkins and His Country Boys*, 1945

f. 577  *Don Pedro, World’s Greatest Collection, Mexican and Spanish Songs*, 1935; *Homer Rodeheaver’s World’s Greatest Collection of Sacred Songs*, 1933; *Jenny Lou Carson Song Book*, 1943; *Doc Hopkins and Karl and Harty of the Cumberland Ridgerunners, Mountain Ballads and Home Songs*, 1936;


f. 579  *100 WLS Barn Dance Favorites*, John Lair, 1935; *Round-Up Memories (Songs of the Hills and Range); Pappy Cheshire and His Hill Billy Champions*, 1940; *The Arkansas Wood-Chopper’s World’s Greatest Collection of Cowboy Songs with Yodel Arrangement; Happy Jack Turner*, 1939
Song Books Series (con’d)

f. 580 Schirmer’s American Folk-Song Series, Set 14: Songs of the Hill-Folk, Twelve Ballads from Kentucky, Virginia, and North Carolina, John Niles, 1934; Schirmer’s American Folk-Song Series, Set 17: More Songs of the Hill-Folk, Ten Ballads and Tragic legends from Kentucky, Virginia, Tennessee, North Carolina, and Georgia, John Niles, 1936; Schirmer’s American Folk-Song Series, Set 22: American-English Folk-Ballads from the Southern Appalachian Mountains, Cecil Sharp, 1918; Three Hundred All Favorites for 1956, Albert Brumley, 1953; Time-Tested Melodies That Never Grow Old, 1971; Don & Earl’s 10th Anniversary Radio Scrapbook; Schirmer’s American Folk-Song Series, Folk Songs from the Kentucky Highlands, Set 1, 1939


f. 584 Clog and Character Dances, Helen Frost, 1931; The Folk Dance Book for Elementary Schools, Class Room, Playground, and Gymnasium, C. Ward Crampton, 1909

f. 585 Appalachian Fiddle, Miles Krassen, 1973; Folk Dances of Tennessee and Other Authentic Folk Material, Folk Customs and Old Play Party Games of the Caney Fork Valley, Flora McDowell, n.d.; Old Favorite Songs, Star Collection; Father Kemp’s Old Folks’ Concert Tunes, 1889; Arlen and Jackie Vaden, The Southern Gospel Singers Presents Songs That Tell a Story, Book 2

f. 586 E.T. Paull’s Folio of Famous Marches, No. 1; E.T. Paull’s Folio of Novelties and Marches; Lawrence Welk’s Polka Folio for Piano and Piano Accordion; The Modern Library Favorite Polkas; George Hoven’s Polka Collection; Old Time Fiddlers Favorite Barn Dance Tunes for the Violin

f. 587 Santa Fe Folk Songs and Dances, Ruth Taichert, 1940; Warner’s Old Time Songs Including Ballads of the Gay Nineties; Pioneer Collection Old Time Dances Familiar Dances of Other Days; Eric Olzen’s Scandinavian Dance Album, Vol. 1; Eric Olzen’s Scandinavian Dance Album, Vol. 2; Eric Olzen’s Scandinavian Dance Album, Vol. 3

f. 588 The Star Dance Folio, Arranged From the Season’s Most Popular Song Successes, J.B. Lampe, 1908; Twenty Kentucky Mountain Songs, Loraine Wyman, 1920; Music from the Days of George Washington

f. 589 Dance Music the Whole World Plays, Albert Wier, 1944; Songs of the Sunny South, Containing More Than 200 Songs Including Spirituals, Folk Songs, Minstrel Songs and a Varied Selection of Stephen Foster’s Immortal Ballads, Albert Wier, 1929
**Song Books** Series (con’d)

f. 590 *Devil's Ditties, Being Stories of the Kentucky Mountain People Told by Jean Thomas With the Songs They Sing*, 1931; *The Southern Harp, Consisting of Original Sacred and Moral Songs Adapted to the Most Popular Melodies for the Piano-Forte and Guitar*, Mary Dana, 1841

f. 591 *Songs of Yesterday; A Song Anthology of American Life*, Philip Jordan, 1941

f. 592 *Ragtime Rarities, Complete Original Music for 63 Piano Rags*, Trebor Tichenor, 1975; *Album of Favorite Polkas*

f. 593 *100 WLS Barn Dance Favorites*, John Lair, 1935; *Square Dances for Violin and Piano Together with Calls, Explanations, and Illustrations of the Dances*, Ed Durlacher, 1946; *The Singing Caller, A Book on the Square Dance with Calls and Music*, Ann Chase, 1947; *Sym’s Old Time Dances; Yankee Doodle Ditties Songs and Dance Tunes*

f. 594 *All-American Square Dances*, Al Muller, 1941; *Dances From Woodland, Square Dances from the Catskills*, Norman Cazden, 1945; *Grandpa's Dance Album* (with calls), selected and arranged by Henri Weber, 1933; *Edwards Dance Folio, Square Dances, Polkas Jigs and Reels; Modern 5 String Banjo Method; Arling Shaeffer's Barn Dance World’s Greatest Collection of Quadrilles Jigs, Reels and Hornpipes with Calls*

f. 595 *Over 100 Calls, Photos and Instructions for Square Dancin’*, Les Gotcher, 1950; *Raymond Smith’s Square Dance Hand Book; Arkansas Arkie Woodchopper Square Dance Calls; Zeke Manners American Square Dances*

f. 596 *Swing Your Partner! American Square Dances, Reels, and Jigs Arranged for Easy Piano Solo*, Felix Guenther; *The Star Dance Folio, Arranged from the Most Popular and Latest Successes of the Day*, No. 6, W.C. Powell, 1906; *KSTP Sunset Valley Barn Dance, book II*


f. 598 *Dakota Square Dance Book and Instructor’s Manual*, J. Leonard Jennewein, 1950; *Howe's New American Dancing Master Containing About Five Hundred Dances Including All the Latest and Most Fashionable*, Elias Howe, 1882; *Square Your Sets*, Marion Waudby, 1950; *West Texas Cowboy Square Dances*, Jimmy Clossin, 1948; *Treasure Chest of Dances Old and New*


f. 600 *Dances of Our Pioneers*, Grace Ryan, 1939; *Square Dance Calls and How to Call Them*, Harry Jarman, 1952; *Square Dancing Is Easy*, Sam Justin, 1948; *Allan’s Reels, Strathspeys and General Dance Music, Country Dances*

f. 601 *The Golden Book of Favorite Songs; Dick’s Quadrille Call-Book and Ball Room Prompter*, 1923; *Handy Country Dance Book*
Song Books Series (con’d)

f. 602 Dancing Made Easy, Charles Coll, 1922
f. 603 Dance Lightly, Gretel and Paul Dunsing (published by the Cooperative Recreation Service, Delaware, Ohio), 1946; Folk Dances For Fun (published by the Cooperative Recreation Service, Delaware, Ohio), Jane Farwell, n.d.; Merrily Dance by Vytautas Finadar Beliajus (second edition) (published by the Cooperative Recreation Service, Delaware, Ohio), 1955; English Country Dances of Today, The Country Dance Society of America; Having Fun the Polish Way; 19 Folk Dances from Denmark by the Bidstrups of Brasstown; Learn to Dance and Call Square Dances the Foster Way, 1942

f. 604 Square Dancing for Young and Old by Graeme and Ann Marron, 1945; How to Put On Minstrel Shows, A Practical Guide for Amateurs and Professionals; Good Morning After a Sleep of Twenty-Five Years, Old-Fashioned Dancing is Being Revived by Mr. and Mrs. Henry Ford, 1926; The Square Dance Party Book, presenting Piute Pete and His Square Dances and Country Games, 1950

f. 605 Mexican and New Mexican Folkdances, Mela Sediollo, 1938; The Easy Way to Good Dancing, 1956; The German. How to Give It. How to Lead it. How to Dance it, 1879


f. 611 The Way They Play, Illustrated Discussions with Famous Artists and Teachers, Samuel and Sada Applebaum, Book 2, 1973

f. 612 Violin-Making As It Was, and Is, Ed. Heron-Allen, 1885

f. 613 The Singin’ Fiddler of Lost Hope Hollow, Jean Thomas, 1938

f. 614 Famous Old Violins and Their Reproduction, H. Simson, 1912; Reminiscences of a Fiddle Dealer, David Laurie, 1977

f. 615 American Popular Songs: From the Revolutionary War to the Present, David Ewen, 1966

f. 616 They All Played Ragtime, The True Story of an American Music, Rudi Blesh and Harriet Janis, 1971

Song Books Series (con’d)


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f. 620 Original Sacred Harp, Standard Melodies, 1971 edition

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f. 624 Album of Favorite Songs (Cole Edition), Walter Goodell

f. 625 Melodies of Days Gone By, Volumes 1-5, Edward Kutlowski, 1968

f. 626 Music of 76 for Traditional Fife and Drum Corps, Acton Ostling, 1939; The Strathspey, Reel, and Hornpipe Tutor, William Honeyman; Schirmer’s Library of Musical Classics, Anton Rubinstein Selected Pieces for Pianoforte in Two Volumes, 1896


f. 628 The Hell-Bound Train, A Cowboy Songbook, with a Biblio-Discography, Harlan Daniel, 1973

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**Song Books** Series (con’d)

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f. 638  Herb’s Blue Bonnet Calls, H.F. Gregerson, 1946; Western Square Dances, Ralph McNair, 1941; Polka Made Easy, 1956
f. 643  The Glory of the Violin, Joseph Wechsberg, 1972
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f. 663  *Echoes from the Ball-Room, A Complete Collection of Dance Music*


f. 665  Sheet music- miscellaneous photocopied and hand written sheet music for fiddle tunes

f. 666  Sheet music- miscellaneous photocopied and hand written sheet music for fiddle tunes

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*Tennessee Valley Old Time Fiddlers Association became Tennessee Folklore Society in 1983

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a.d. 7 *Tumbleweed Records Presents Old Time Waltzes Featuring Oscar Whittington*

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a.d. 11 *Ragtime 2, The Country Mandolins, Fiddles, & Guitars, Compiled & Annotated by Samuel Charters, 1971*

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<td>a.d. 21</td>
<td><em>Fiddle Jam Session</em>, Recorded at Fiddle Contests in Weiser, Idaho and Missoula, Montana</td>
<td>Weiser, Idaho</td>
<td>June 17-20, 1970</td>
<td>17-20, 1970</td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
</tr>
<tr>
<td>a.d. 22</td>
<td><em>More Fiddle Jam Sessions</em></td>
<td></td>
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<tr>
<td>a.d. 23</td>
<td><em>Plain &amp; Fancy Fiddlin’ Over The Bass</em>, National Champion Loyd Wanzer accompanied by daughter Cheryl</td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
</tr>
<tr>
<td>a.d. 24</td>
<td><em>Traditional Music for Banjo, Fiddle and Bagpipes</em>, Franklin George of Bluefield, West Virginia with John Summers of Marion, Indiana</td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
</tr>
<tr>
<td>a.d. 25</td>
<td><em>Jimmy Hamblin Fiddles Around</em></td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
</tr>
<tr>
<td>a.d. 26</td>
<td><em>Blue Ridge Mountain Fiddle</em>, Traditional Folk Selections Featuring Carl Leming</td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
</tr>
<tr>
<td>a.d. 27</td>
<td><em>Folk Fiddlin’ Left Handed Style</em>, Featuring National Old-Time Fiddle Champion Loyd Wanzer accompanied by daughter Cheryl</td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
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<tr>
<td>a.d. 28</td>
<td><em>Famous Country Fiddlin’ South Paw Style</em>, Loyd Wanzer, National Champion</td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
</tr>
<tr>
<td>a.d. 30</td>
<td><em>Oldtime Fiddling And Other Folk Music</em>, Weiser, Idaho, June 23-26, 1965, recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
<td>Weiser, Idaho</td>
<td>June 23-26, 1965</td>
<td>23-26, 1965</td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
</tr>
<tr>
<td>a.d. 31</td>
<td><em>Oldtime Fiddling And Other Folk Music</em>, Weiser, Idaho, June 22-25, 1966, recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
<td>Weiser, Idaho</td>
<td>June 22-25, 1966</td>
<td>22-25, 1966</td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
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<tr>
<td>a.d. 33</td>
<td><em>Learn to Fiddle Country Style</em>, Tracy Schwarz</td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
</tr>
<tr>
<td>a.d. 34</td>
<td><em>Old Time Fiddlin’ Left Handed Style</em>, Dwight Lamb, fiddle; Elvin Campbell, guitar</td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
</tr>
<tr>
<td>a.d. 35</td>
<td><em>Early Rural String Bands</em>, 1968</td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
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<tr>
<td>a.d. 36</td>
<td><em>Square Dances</em>, Grand Prix Series</td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
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<tr>
<td>a.d. 37</td>
<td><em>Square Dance Music, Ozark Fiddlin’,</em>, Howe Teague</td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
</tr>
<tr>
<td>a.d. 38</td>
<td><em>Indiana Hoedown</em>, Bob Anderson &amp; The Country Ramblers</td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
</tr>
<tr>
<td>a.d. 39</td>
<td><em>Mountain Music At It’s Best</em>, Old Time Tunes recorded At The 33rd Annual Old Fiddler’s Convention at Galax, Virginia</td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
</tr>
<tr>
<td>a.d. 40</td>
<td><em>Fine Times at Our House</em>, Indiana Ballads, Fiddle Tunes, Collection by Pat Dunford &amp; Art Rosenbaum</td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
</tr>
<tr>
<td>a.d. 41</td>
<td><em>The 37th Old-Time Fiddlers Convention at Union Grove, North Carolina</em></td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
</tr>
<tr>
<td>a.d. 43</td>
<td><em>The Legend of Clark Kessinger</em></td>
<td></td>
<td></td>
<td></td>
<td>recorded at the National Oldtime Fiddlers Contest and Folk Music Festival</td>
</tr>
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</table>
a.d. 44  *Fiddlers Dream*, Cyril Stinnett

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a.d. 45  *Missouri Fiddlin’*, Pete McMahan
a.d. 46  *The Eden Hammons Collection*, Historic recordings of traditional fiddle music from the Louis Watson Chappell Archive, 1984
a.d. 47  *Clark Kessinger, Old-Time Music With Fiddle & Guitar*, 1972
a.d. 48  *Clark Kessinger Live At Union Grove*, 1968
a.d. 49  *The Kessinger Brothers, 1928-1930*

a.d. 50  *The Kessinger Brothers*, Clark and Luches, Original Fiddle Classics 1928-1930
a.d. 51  *More Old Time Fiddlin*, Uncle Dick Hutchison, Album No. 2
a.d. 52  *Oldtime Fiddlin’,* Uncle Dick Hutchison
a.d. 53  *Country Fiddling*, Lonnie Robertson
a.d. 54  *Fiddle Tune Favorites*, Lonnie Robertson
a.d. 55  *Sweet Bunch of Daisies*, Clark Kessinger
a.d. 56  *The Dillards, Pickin’ and Fiddlin’,* Byron Berline
a.d. 57  *Rosin Dust*, Dusty Rose
a.d. 58  *Missouri Fiddlin’,* Hank Thomson
a.d. 59  *Old Time Fiddle Tunes Played by Jean Carignan*, Marcel Roy, piano; Danny MacDougall, 2nd violin; Pete Seeger, banjo
a.d. 60  *The Music of Roscoe Holcomb & Wade Ward*

a.d. 61  *Traditional Music From Grayson and Carroll Counties, Tunes, with Fiddle, Banjo and Band*

a.d. 62  *Barn Dance Music with Joe Murphy and His Band*

a.d. 63  *Dancing Country Style with The Rodgers Brothers Band*

a.d. 64  *Saturday Night Hoedown with Jimmy MacLellan and The Cosy Cottars*

a.d. 65  *Canada’s Champion Fiddler*, Ed. Gyurki, 1958, 1959
a.d. 66  *The Cape Breton Fiddle of Dan Joe MacInnis*

a.d. 67  *Gerry Robichaud and His New England Downeasters*

a.d. 68  *June Eikhard, Canada’s First Lady of the Fiddle, with Her Tantramar Ramblers*

a.d. 69  *Fiddlers’ Two*, Bernie Ley & Joe MacDougall

a.d. 70  *Famous Canadian Fiddlers*, Volume 1, Graham Townsend

a.d. 71  *Famous Canadian Fiddlers*, Volume 2, Joe Murphy & His Band Play the Immortal Music of Jim Magill

a.d. 72  *Down East Fiddling*, Johnny Mooring and His Melodiers

a.d. 73  *Fiddlin’ Favorites*, Red Crawford

a.d. 74  *Evan Kemp in Hollywood*

a.d. 75  *Old-Tyme Fiddle Jamboree*, Featuring Frien Barron

a.d. 76  *Old Time Fiddle Champion Al Cherry*

a.d. 77  *Fancy Fiddlin’*, Graham Townsend

a.d. 78  *Barn Dance Music*, Jimmie MacLellan and The Cosy Cottars

a.d. 79  *Jimmie MacLellan and The Cosy Cottars Play Old Time Favourites*

a.d. 80  *Newfoundland Old Time Fiddle Music*, The Shamrocks

a.d. 81  *Piper Peter Morrison Plays Dance Tunes*

a.d. 82  *Two Sides of Jimmy Chapman*

a.d. 83  *Fiddling Favorites with Graham Townsend*
16 Great Fiddle Tunes by 16 Great Fiddlers

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a.d. 84  
16 Great Fiddle Tunes by 16 Great Fiddlers

a.d. 85  
International Fiddling Champion 1963, Introducing Graham Townsend Playing
Many of His Own Compositions

a.d. 86  
Ottawa Valley Hoedown with Reg Hill

a.d. 87  
Fancy Fiddlin’ with Gerry Robichaud

a.d. 88  
North American Fiddling Champion Johnny Mooring

a.d. 89  
I’m Old but I’m Awfully Tough, Traditional Music of the Ozark Region

a.d. 90  
Dry & Dusty, Kenny Baker

a.d. 91  
Swope’s Knobs, W. Franklin George with John Hilt

a.d. 92  
Roane County Ramblers Complete Recordings, 1928-29

a.d. 93  
The Wheels of the World, Classics of Irish Traditional Music

a.d. 94  
Under The Weeping Willow, The Randolph County String Band

a.d. 95  
How to Play Country Fiddle, Vol. 1, Peter Feldmann

a.d. 96  
Mississippi Breakdown, Traditional Fiddle Music of Mississippi

a.d. 97  
Grassy Fiddle Blues, Kenny Baker, 1974

a.d. 98  
High Level Fiddling, Bill Mitchell with Merle (Red) Taylor

a.d. 99  
Cubby Wise and His Fiddle

a.d. 100  
The Gospel of J.E. Mainer and The Mountaineers, with Morris Herbert, Vol. 18

a.d. 101  
Roy Clark’s Family Album

a.d. 102  
Hank Thompson Sings the Gold Standards

a.d. 103  
Night Train to Memphis, Roy Acuff

a.d. 104  
Waiting for My Call to Glory, Roy Acuff

a.d. 105  
Hell Broke Loose in Georgia, Georgia Fiddle Bands, 1927-1934

a.d. 106  
Hoedown #2, Chubby Wise and His Fiddle

a.d. 107  
Henri Landry, 1975

a.d. 108  
The Last Straw String Band

a.d. 109  
The High Part of the Road, Tommy Peoples & Paul Brady, 1976

a.d. 110  
How to Play Country Fiddle, Vol. 2, Peter Feldmann

a.d. 111  
Wild Turkey String Band, 1975

a.d. 112  
Raw Fiddle, Georgia Slim Rutland

a.d. 113  
Ballad of the Boonslick, Cathy Barton & Dave Para

a.d. 114  
Hoedown Wisconsin Style, Ron Knuth

a.d. 115  
The Dancin’ Fiddle Man, Mack Magaha, 1974

a.d. 116  
Georgia Fiddler, Randall Collins

a.d. 117  
Old-Time String Band Classics, 1927-1933, 1975

a.d. 118  
Portrait of a Fiddler, Joe Meadows with Larry Sparks and The Lonesome
Ramblers, 1974

a.d. 119  
Fiddler on the Rocks, Buck Ryan, 1974

a.d. 120  
Gid Tanner and his Skillet Lickers, With Riley Puckett and Clayton McMicken

a.d. 121  
Leather Britches, Howard “Howdy” Forrester

a.d. 122  
Fiddlers of the Tennessee Valley

a.d. 123  
Contest Fiddlin’, E.J. Hopkins

a.d. 124  
Kitty Puss, Old-Time Fiddle Music from Kentucky, Buddy Thomas,

a.d. 125  
Back Home in the Blue Ridge, Oscar Jenkins, Fred Cockerham, Tommy Jarrell
a.d. 126  *Country Fiddling From The Big State*, Benny Thomasson, 1970

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a.d. 127  *Old Time Fiddling From Old New England*, The Riendeau Family
a.d. 129  *The Lost Child & Other Original Fiddle Tunes*, The Stripling Brothers
a.d. 130  *Old Fashion Country Hoedown*, Cousin Cecil Brower
a.d. 131  *Fancy Fiddlin’-Country Style*, Howdy Forrester
a.d. 132  *Train on the Island, Traditional Blue Ridge Mountain Fiddle Music*, Norman S. Edmonds

a.d. 133  *Square Dances Without Calls*, Tommy Jackson, The King of the Country Fiddlers
a.d. 134  *Square Dance Tonight! 16 Favorite Square Dances Without Calls*...

a.d. 135  *Virginia Breakdown*, Otis Burris with the Mountain Ramblers
a.d. 136  *Texas Fiddle Favorites*, 1966
a.d. 137  *Camp Creek Boys*, Old Time String Band, 1967
a.d. 141  *The Mountain Ramblers*, 1969
a.d. 142  *Ballads and Breakdowns of the Golden Era*

a.d. 143  *Old-Time Classics, A Collection of Mountain Fiddle Music*, Volume 1
a.d. 144  *Old-Time Classics, A Collection of Mountain Fiddle Music*, Volume 2
a.d. 145  *Old-Time Classics, A Collection of Mountain Tunes*

a.d. 146  *Echoes of the Ozarks*, Volume I, Arkansas String Bands, 1927-1930
a.d. 147  *Echoes of the Ozarks*, Volume II, Arkansas String Bands, 1927-1930

a.d. 149  *Texas Hoedown*, Bartow Riley, Vernon Solomon, Benny Thomasson, 1965
a.d. 150  *Golden Fiddle Tones, Featuring Lonnie Peerce’s Original Compositions*

a.d. 151  *Poor Richard’s Almanac*, Featuring Sam Bush- National Junior Fiddle Champion
a.d. 152  *Down Yonder*, The Country Fiddlers Featuring Wade Ray
a.d. 153  *Country Sounds of the Original Carter Family*

a.d. 155  *Old Time Fiddle Classics, Vol. 2, 1973*

a.d. 156  *More Ballads and Hymns from the Ozarks*, Almeda Riddle
a.d. 158  *Big Howdy*, Howard “Howdy” Forrester

a.d. 159  *Scotty Stoneman, Mr. Country Fiddler*

a.d. 160  *Old Virginia Fiddling*, John Ashby

a.d. 161  *Old Time String Band Music*, Missouri Corn Dodgers, 1975

a.d. 162  *Fiddler’s Ridge*, Featuring Bud Meredith, 1975

a.d. 163  *My Everlasting Friend*, The Brothers and Sisters

a.d. 164  *The Harvest Hop*, Chas. L. Johnson’s Barn Dance, The Etcetera String Band
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a.d. 168  Folktunes of the Midwest, Loman D. Cansler
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a.d. 170  Champion Fiddlin’, Herman Johnson and Ralph McCraw
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a.d. 173  Texas Farewell, Texas Fiddlers, 1922-1930
a.d. 174  Joe Greene’s Fiddle Album
a.d. 175  Midnight Ride, Fiddlin’ Van Kidwell with the Hotmud Family, 1975
a.d. 176  Front Porch Fiddlin’, Bill Northcut
a.d. 177  Fiddlin’ Red Simpson and The Old Scratch Band, Old Time String Band Music
a.d. 178  Crossing The Catskills, Vassar Clements
a.d. 179  Dick Allen & The River Road Boys, Featuring The Twin Fiddles of Bob White & Clyde Brewer
a.d. 180  1st World Series of Fiddling
a.d. 181  Herman Johnson, National Champion
a.d. 182  Favorite Fiddle Tunes, Joe Gerst
a.d. 183  Finest Fiddling, Gene Wilhite and The Country Trio, 1974
a.d. 184  Movin’ On Down The River, Cathy Barton,

a.d. 185  The Flax In Bloom, Brendan Mulvihill accompanied by Mick Moloney
a.d. 186  Rose of Sharon…and Other Fiddle Favorites, Sharon Winters
a.d. 187  Fiddle & Flat Top, The Gillian Brothers
a.d. 188  Wink the Other Eye, Old Time Fiddle Band Music from Kentucky, Volume 1, 1980
a.d. 189  The Bob Wills Anthology, Bob Wills and His Texas Playboys, 1973
a.d. 190  Nashville, The Early String Bands, Volume 1, 1976
a.d. 192  The Glory of Cremona, Ruggiero Ricci
a.d. 193  Versions of Old Time Fiddling, Donald (Cotton) Combs and The Country Folks, Eldon Combs, Loy and Euna Sisemore
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a.d. 195  Wish I had My Time Again, Old Time Fiddle Band Music from Kentucky, Volume 2, 1980
a.d. 197  Psalm Singing of the Covenanters, 1977
a.d. 198  Amos Chase & His Old Time Fiddle
a.d. 199  Gone to the Free State, John Ashby & The Free State Ramblers
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a.d. 207  Old Time Fiddlin’ 2 Left Handed Style, Dwight Lamb, fiddle; Elvin Campbell, guitar
a.d. 208  Oldtime Fiddling, Vol. 2, recorded at the Northeastern National Fiddle Contest & Festival
a.d. 210  Wonderful World of Old Time Fiddlers, Vol. 1
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a.d. 218  Mark O’Connor, National Junior Fiddle Champion, 1975
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a.d. 222  Fiddler, Glen Smith and The Mountain State Pickers
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a.d. 225  Tony Gilmore and George Morris, August 1953
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a.d. 228  Fiddlin’ and Pickin’ Just A Little Bit Different, Jim Hoiles and David Johnson
a.d. 229  The Last Texas Serenaders, 1927-1936
a.d. 230  The Old Virginia Fiddlers, Old Time Fiddle Music from Patrick County Virginia
a.d. 231  Fiddlin’ Arthur Smith & His Dixieliners, Volume 1, 1978
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a.d. 234  Spotted Pony, Carol Hascall
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a.d. 237  Missouri Fiddlin’ No. 2, Pete McMahan, second by Joe Stevens
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a.d. 241  That’s Earl, Collins Family Fiddling, 1975
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a.d. 245  Old-Time Fiddler’s Repertory, Historic Field Recordings of Forty-one
Traditional Tunes, edited by R.P. Christeson

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a.d. 247  Ole Tyme Fiddlin’, Frank Reed
a.d. 248  Cyril Stinnett Plays His Favorite Old-Time Fiddle Tunes
a.d. 249  Plain Old Time Fiddlin’, Cyril Stinnett
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a.d. 251  Favorite Country and Gospel Tunes, Lonnie and Thelma Robertson
a.d. 252  Fiddle Tunes – Ozark Style, Lonnie Robertson
a.d. 253  Old Time Fiddle Tunes, Lonnie Robertson
a.d. 254  Fiddle Tune Favorites, Lonnie Robertson
a.d. 255  Carroll County Fiddler, Johnny Bruce
a.d. 256  Fiddlin’ Around, Kirk Brandenberger,

a.d. 257  Rugged Road, The Bluegrass Association presents Lyman Enloe
a.d. 258  Strike Up the Bow, Gene Goforth
a.d. 259  Old Time Fiddling, Volume V, Northeast Fiddlers Association, 1971
a.d. 260  Oldtime Fiddling, Volume 6, Northeast Regional Oldtime Fiddle Contest and Festival, 1972
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a.d. 263  Fiddle Tunes I Recall, Lyman Enloe
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a.d. 266  Yesterday, When I Was Young, Roy Clark
a.d. 267  Dixie Blossoms, Art Galbraith
a.d. 268  Blaine Sprouse
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a.d. 271  America The Beautiful (Let’s Keep It That Way)

a.d. 272  The Messiah, presented by Church Choirs of Aurora Hills, Arlington, Virginia
a.d. 273  Old Time Instrumentals Featuring Mountain Dulcimer Playing, Russell Family
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a.d. 275  Popular Pipe Tunes, Grantown and District Pipe Band
a.d. 276  Sacred Harp Singing, Archive of Folk Song, Library of Congress
a.d. 277  Southern Bluegrass Fiddle, Benny Martin
a.d. 278  The Great American Fiddle Collection, Buddy Spicher & Benny Martin
a.d. 279  Ramblin’, Richard Greene
a.d. 280  Command Performance Before His Fan Club, Donald “Red” Blanchard
a.d. 281  The Amazing Mechanical Concert Orchestras! Wurlitzer-Weber Orchestrions

a.d. 282  The Wonderful Belgian Band Organ, Paul Eakins’ Gay 90s Village
a.d. 283  Take Me Back to 1920!, Paganini Performances
a.d. 284  Sentimental Symphony, Music Boxes of 1900
a.d. 285  Mountain Melodies, The Singing Dulcimer of Worly Gardner
a.d. 286  Plank Road Stringband
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French Carpenter and Jenes Cottrell

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| a.d. 290 | John's Mule, Johnny Dacus (The Tennessee Mountain Fiddler) |
| a.d. 291 | Parkersburg Landing, Ed Haley |
| a.d. 293 | The Devil’s Riding Horse, 44th Annual Old Time Fiddler’s Convention |
| a.d. 294 | Sacramento Fiddlers |
| a.d. 295 | A Corn Licker Still In Georgia, recorded between 1927 & 1930, Gid Tanner & His Skillet Lickers |
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| a.d. 297 | Concert, The Old Hat Band |
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| a.d. 299 | Old Time Hoedown, Bill Northcutt with Five String Banjo by Doc Hamilton |
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| a.d. 301 | Hoedown, Chubby Wise & His Fiddle |
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| a.d. 303 | Waldens Ridge, Old Time Dance Tunes From Sequatchie Valley, Bob Douglas |
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| a.d. 306 | Rosin On The Bow and Here We Go! Fiddling Country Style |
| a.d. 307 | Championship Fiddlin’, E.J. Hopkins |
| a.d. 308 | Champion Fiddler, E.J. Hopkins |
| a.d. 309 | Howdy's Fiddle and Howdy, Too! Howard “Howdy” Forrester |
| a.d. 310 | Fiddlin’ Country Style, Howdy Forrester |
| a.d. 311 | Hoe Down! Vol. 9, Dale Potter |
| a.d. 312 | Country Favorite Waltzes, Fiddling Clarence “Tater” Tate |
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| a.d. 314 | America’s Favorite Square Dances, Cecil Brower & His Square Dance Fiddlers (Without Calls) |
| a.d. 315 | Square Dance Party With Calls and Instructions, ‘Mac’ Gant and his Tennessee Dew Drops |
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| a.d. 317 | Fantastic Fiddlin’ & Tall Tales, Jerry Rivers |
| a.d. 318 | Fingers On Fire! 16 Hot Country Instrumentals |
| a.d. 319 | Willis M. Gault plays the Viola D’Amore |
| a.d. 320 | The Original: Gene Autry Sings Rudolph the Red-Nosed Reindeer & Other Christmas Favorites |
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| a.d. 322 | Tex Ritter Sings Old Chisholm Trail, Home on the Range, Thank You, Green Grass Grows All Around, Froggy Went a Courtin’ |
| a.d. 323 | Chubby At His Best, Chubby Wise and His Fiddle |
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a.d. 326  A Complete Authentic Minstrel Show

a.d. 327  World War I Tunes in Hi-Fi, The Four Sergeants, 1957

a.d. 328  The Sound of the Confederacy, Col. Beauregard Johnson and the Volunteers

a.d. 329  Battle Tunes & Ballads of the Civil War, 1861-1865


a.d. 331  Revolutionary Tea, Tony Saletan and the Yankee Tunesmiths

a.d. 332  An Appeal to Heaven, A Collection of Hymns, Anthems, Psalm Tunes and Canons from the Earliest American Authors as Sung by the Old Stoughton Musical Society

a.d. 333  Sounds of Steam Locomotives, The Great New York Central: Hudson, Mohawk and Niagara, Recorded and Narrated by Harold S. Ludlow

a.d. 334  American Fiddle Tunes from the Archive of Folk Song, Library of Congress Music Division

a.d. 335  Grand Musick, Being a Most Exceptional Presentation of Colonial Musick as performed by the Fyfes & Drums of Selected Minute & Militia Companies So Nobly Employed in Defense of Liberty, 1974

a.d. 336  The Unexpurgated Folk Tunes of Men, collected by Mack McCormick

a.d. 337  Real Dixieland! Rampart Street Paraders

a.d. 338  Fingers and the Flapper, Joe “Fingers” Carr

a.d. 339  Hot Happy & Honky, Del Wood

a.d. 340  Lawrence Welk’s Ragtime Gal!, Jo Ann Castle

a.d. 341  Presenting That Celebrated Maestro Max Morath in a Scintillating Program of Waltzes, Shouts, Novelties, Rages, Blues, Ballads and Stomps

a.d. 342  Max Morath at the Turn of the Century, 1969

a.d. 343  Oh, Play That Thing! The Ragtime Era, Max Morath

a.d. 344  Backroom Piano, Ralph Sutton

a.d. 345  Nickel Music, Music of the Gay Nineties, The Sound of the Nickelodeons at Paul Ekins’ Gay 90s Village, Sikeston, Missouri

a.d. 346  60 Variazioni Sull’ Aria Genovese, Barucaba’, Nicolo Paganini

a.d. 347  Original Ragtime, Claude Bolling

a.d. 348  Piano Rags by Scott Joplin, Joshua Rifkin


a.d. 350  Scott Joplin – 1916, Classic Solos Played by the King of Ragtime Writers and Others from Rare Piano Rolls

a.d. 351  Burl Ives Presents Ragtime Piano, Bob Darch

a.d. 352  The Golden Age of Ragtime, 12 Remarkable Rags, Transcribed from Piano Rolls by Scott Joplin & Others

a.d. 353  Ragtime Piano Gal, Jo Ann Castle
a.d. 354 Rosebud, Marches & Rags of Scott Joplin

33 RPM Audio Discs (con’d)

a.d. 355 James P. Johnson, 1917-21, Parlor Piano Solos From Rare Piano Rolls
a.d. 356 Rare Solos, James P. Johnson, Rediscovered Early Solos by the King of Harlem Pianists
a.d. 357 The Easy Winners And Other Rag-Time Music of Scott Joplin, Itzhak Perlman & Andre Previn
a.d. 358 The Sting, 1973
a.d. 359 The Red Back Book, Scott Joplin
a.d. 360 Fiddling With Frazier Featuring Ole Time Fiddle Tunes
a.d. 361 Sail Away Ladies, Tommy Jarrell, 1976
a.d. 362 North Carolina Fiddling, Ernie Hodges
a.d. 363 Blues and Country Dance Tunes from Virginia, John Jackson, 1966
a.d. 365 Country Fiddling With Wally Bryson
a.d. 366 Glen Smith and the Mountain State Pickers
a.d. 367 The Iron Mountain String Band
a.d. 368 Sawdust from the Bow of Jim Brock
a.d. 369 Fiddling Doc Roberts
a.d. 370 The Campbell Family Champion of Fiddlers
a.d. 371 Just Fine Fiddling, J.T. Perkins
a.d. 372 Curly Fox, Champion Fiddler, Vol. Two
a.d. 373 Sweet Milk and Peaches, Chubby Wise and His Fiddle, 1977
a.d. 374 Alabama Fiddling Roy Crawford Style
a.d. 375 Ralph “Joe” Meadows and his Fiddle Rejoins Bluegrass with the Goins Brothers
a.d. 376 Old Time Fiddlin’, Lucky Ambo
a.d. 377 Way Down South in Dixie, Old Time Fiddle Band Music from Kentucky, Vol. 3
a.d. 378 Red River Echoes, Andy Dejarlis and His Early Settlers
a.d. 379 Lonnie & Thelma’s Home Folks Get Together
a.d. 380 Autumn Breeze, Jehile Kirkhuff
a.d. 381 Masterworks of Jeno Hubay with Francois d’Albert Violinist and Symphonic Strings
a.d. 382 Blind Lemon: The Classic Folk-Blues of Blind Lemon Jefferson
a.d. 383 1958 “Salty Dogs”
a.d. 384 Now That’s A Good Tune: Masters of Traditional Missouri Fiddling
a.d. 385 Sacred Country and Western Tunes, Texas Jim Robertson
a.d. 386 The Old-Time Piano of Waldo Munro
a.d. 387 The Kerry Dances, Frank Gilligan’s Killarney Ceili Band
a.d. 388 Favorite Irish Dances, Mickey Griffin’s Shamrock Orchestra
a.d. 389 The Longines Symphonette Presents the Observatory Honor Concert of the World’s Most Honored Music
a.d. 390 The Darol Rice Cello Choir Plays the Old Hymns
a.d. 391 The Band of Her Majesty’s Royal Marines
a.d. 392 Piano Stylings by Waldo Munro
a.d. 393 Fiddling Old Time and Country Style, Johnny Brown
a.d. 394  Favorite Old Time Tunes, Andy Dejarlis

33 RPM Audio Discs (con’d)

a.d. 395  Complete Dances, Square Dance with Andy Dejarlis
a.d. 396  Red River Echoes, Vol. 2, Andy Dejarlis and His Early Settlers
a.d. 397  The Best in the West, Gaby Haas and his CFRN-TV “Chuck Wagon” Gang
a.d. 398  Henry Ford’s Old Time Dance Orchestra
a.d. 399  Untitled- Tunes by Brunswick, Kessinger Brothers, Leake County Revelers, Fiddlin’ Joe Burke, Dock Roberts, Stripling Bros., Harlan Miners Fiddlers
a.d. 400  Bell Family
a.d. 401  Henry Ford’s Old Time Dance Orchestra, Virginia Reel and Plain Quadrille
a.d. 402  Tex Williams and His Western Caravan
a.d. 403  Country Music Time, United States Air Force featuring Jim Reeves and Tommy Jackson
a.d. 404  Country Music Time, United States Air Force featuring Grandpa Jones and Del Wood
a.d. 405  Country Style, USA, The United States Army featuring Tommy Jackson and The Jordanaires
a.d. 406  Army Bandstand
a.d. 408  March of the Little Pierrots and Sharpshooter’s March, Prince’s Band
a.d. 409  Soldier’s March and Ballet Music, Prince’s Band
a.d. 410  Pioneer Fiddler and Caller, John A. McDermott,
a.d. 413  Untitled- “Arkansas Traveler,” “Turkey in the Straw,” “Katy Did Waltz,” “Polly Ann,” “Farm Yard Medley,” “Wild Irish Rose,” and “Missouri Waltz”
a.d. 414  Untitled- “American Patrol” and Others, Medley including the “Cubanola Glide,” “Chapinecas,” “Mexican Miramba”
a.d. 415  Library of Congress, Division of Music, “Ragtime Annie,” “Fire on the Mountain,” “Hell and Scissors,” and “No Corn on Tiggert”
a.d. 416  Untitled- Tunes performed by Bob Walters and R.P. Christeson, November, 20, 1949
a.d. 417  Untitled- Tunes performed by Bob Walters and R.P. Christeson, November, 20, 1949
a.d. 418  Untitled- Tunes performed by Bob Walters and R.P. Christeson, January 22, 1950
a.d. 419  Untitled- Side one- Tunes performed by Bob Walters and R.P. Christeson, January 22, 1950; side two by Junior Daugherty
a.d. 420  Untitled- Tunes performed by Bob Walters and R.P. Christeson, April 4, 1950
a.d. 421  Untitled- Tunes performed by Bob Walters, R.P. Christeson and Ike Helton in Iberia, Missouri, April 4, 1950
a.d. 422  Uncle Bob and His Old Timers, September 23, 1950
33 RPM Audio Discs (con’d)

a.d. 423 Untitled- **Side one**- Tunes performed by Bob Walters and R.P. Christeson at Loose Morning, September 24, 1950; **side two** at Legion Hall, Athens, Frame Davis and Oscar Doty

a.d. 424 Untitled- Tunes performed by Bob Walters and R.P. Christeson at Decatur, September 24, 1950, Bob Walters on fiddle

a.d. 425 Untitled- Bob Walters, fiddle, with Elna Mae Walters on guitar, Roy Kent on piano, Harry Okerstrom on banjo, and Harvey Johnson drums, at Grand Island, Nebraska, October 25, 1950

a.d. 426 Untitled- Tunes performed by Bob Walters, fiddle; Roy Kent, piano; R.P. Christeson, cello; Elna Mae Walters, guitar; at Grand Island, Nebraska, December 13, 1950

a.d. 427 Untitled- Tunes performed by Bob Walters, fiddle; Roy Kent, piano; Elna Mae Walters, guitar; and R.P. Christeson, cello; December 13, 1950


a.d. 432 Untitled- Tunes performed by Bob Walters, fiddle; Roy Kent, organ; and R.P. Christeson; January 6, 1952

a.d. 433 Untitled- Tunes performed by Bob Walters and Roy Kent, January 6, 1952

a.d. 434 Untitled- “Saturday Night Near Decatur,” tunes performed by Bob Walters, fiddle; Marion Walters, banjo; Eunice Walters, piano; and Elna Mae Walters, guitar; September 23, 1950

a.d. 435 Untitled- Tunes performed by Bob Walters, fiddle; Elna Mae Walters, guitar; and R.P. Christeson, organ; March 30, 1952

a.d. 436 Untitled- Tunes performed by Bob Walters, fiddle and R.P. Christeson, organ, April 3, 1950

a.d. 437 Untitled- Tunes performed by Bob Walters, fiddle and R.P. Christeson, organ, April 11, 1954
33 RPM Audio Discs (con’d)

a.d. 438 Untitled- R.P. Christeson performing at Tekamah City, Nebraska, September 11, 1955
a.d. 439 Untitled- Tunes performed by “The Two Bobs,” Bob Walters, fiddle and R.P. Christeson, organ, June 24, 1956
a.d. 441 Untitled- Tunes performed by Bob Walters, July 4, 1956
a.d. 442 Untitled- Tunes performed by Bob Walters, fiddle, and R.P. Christeson, organ, at Tekamah, Nebraska, December 28, 1956
a.d. 443 Untitled- August 12, 1957, at Uncle Bob’s (Bob Walters)

a.d. 444 Untitled- Tekamah, Nebraska, August 12, 1957; same day at Decatur, Jeffrey Pounds;
Bob Walters, fiddle and R.P. Christeson, organ at Decatur, December 28, 1956
a.d. 445 Untitled- Tunes performed by Bob Walters, July 29, 1959
a.d. 446 Bill Driver and R.P. Christeson at Auxvasse, Missouri, July 17, 1948
a.d. 447-450 Bill Driver, fiddle, and R.P. Christeson, piano, Auxvasse, Missouri, July 9, 1950
a.d. 451 Side one, Bill Driver, fiddle, and R.P. Christeson, organ, at Jefferson City, Missouri,
July 9, 1950; side two, September 24, 1952 at Jefferson City, Missouri
a.d. 452 Bill Driver and R.P. Christeson at Jefferson City, Missouri, July 9, 1950
a.d. 454 State Fiddle Convention, Athens, Texas, May 26, 1950
a.d. 455 Ardell Christopher, fiddle; Ware, guitar; at OFFUTT Air Force Base in Nebraska,
October 21, 1951
a.d. 456-457 Ardell Christopher, fiddle and R.P. Christeson, piano, El Paso, Texas
a.d. 458-460 Tony P. Gilmore, fiddle and R.P. Christeson, piano at Larry’s Tavern near
Jefferson City, Missouri, July 8, 1950
a.d. 461 Side one, Tony Gilmore and R.P. Christeson, July 8, 1950; side two, John Caton,
fiddle and R.P. Christeson, piano, at Ola Gathright’s House near Tebbetts, Missouri, July 6, 1950
a.d. 462 Burnis Harrison, fiddle; Bill Driver, fiddle; R.P. Christeson, piano; at Vern Tabers
Southwest of Iberia, Missouri, September 13, 1949
a.d. 463 Burnis Harrison, Bill Driver, R.P. Christeson, September 13, 1949
a.d. 464 George Helton and son, Maries County, Missouri, July 29, 1956
a.d. 465 Ike Helton, fiddle, R.P. Christeson, piano, in Iberia, Missouri, MFA Hall, March
18, 1950
a.d. 466 Vee Latty, fiddle; Mrs. Vee Latty, guitar; R.P. Christeson, organ; September 20, 1952
a.d. 467 Charley Pettis and R.P. Christeson at Anselmo, Nebraska, July 10, 1955
a.d. 468 Floyd Smith, fiddle, Carl Russell, guitar, R.P. Christeson, organ, September 22, 1952
a.d. 469  Floyd Smith, Cole County, Missouri, September 22, 1952

33 RPM Audio Discs (con’d)

a.d. 470-471  Stick’s Tavern, St. Joseph, Missouri, February 19, 1954
a.d. 472-473  Red Williams at Terrell, Texas, May 27, 1950
a.d. 474  Red Williams, fiddle, Hubert Coffman, guitar, R.P. Christeson, piano, May 11, 1950
a.d. 475  Red Williams, May 11, 1951

78 RPM Audio Discs

a.d. 476  Charley Pettis on fiddle and R.P. Christeson on organ, June 24 or 25, 1955, Anselmo, Nebraska
a.d. 477  George Helton, August 24, 1957
a.d. 478  Bob Walters on fiddle, Harold on guitar, July 29, 1956
a.d. 479  Bob Walters and R.P. Christenson, November 6, 1955
a.d. 480-481  Fiddle tunes recorded December 1951, part one
a.d. 482  Square dance at Phoenix, Arizona, February 4, 1949
a.d. 483  Bob Walters on fiddle at Tekamaw, Nebraska, August 12, 1957
a.d. 484  Bob Walters on fiddle, R.P. Christeson on organ, Thanksgiving Day 1951
a.d. 485  Thomas Schroeder
a.d. 486  Garland Green, Tempe, Arkansas; Bill Bates, Elk, New Mexico; Fiddler’s Contest,
          May 14, 1946, El Paso, Texas; Thomas Michaels, Sweet Water, Texas; Ardell
          Christopher, El Paso, Texas
a.d. 487  Maple Leaf Rag, Henry Schroeder, May 27, 1956
a.d. 488  Ardell Christopher, El Paso, Texas
a.d. 489  Bennie Thompson, Arlington, Texas
a.d. 490  Drunken Wagoner and Old Time Waltz
a.d. 491  Ragtime Annie and Hoecakes, Clifty Stone
a.d. 492  Ragtime Annie and Buffalo Gals, R.P. Christeson
a.d. 493  Smiler Rag, Victor Orchestra
a.d. 494  Black Mountain Rag and Orange Blossom Special, Ardell Christopher on fiddle,
          A.J. Wilds on guitar, October 20, 1951
a.d. 495  Put Your Little Foot and Banjo Bill, R.P. Christeson
a.d. 496  Pig Ankle; Methany Waltz, Cotton Eyed Joe, Chichester, Kilgore Schottische, Doc
a.d. 497  George Morris
a.d. 498  Uncle Bunt Stephens
a.d. 499  Blast – O – Graph, U. S. Crepatation part one and two, 1964
a.d. 500  Does Jesus Care and Fisher’s Hornpipe
a.d. 501  El Paso, Texas, Fiddler’s Contest, May 14, 1949; Raggin the Bow, Sally Johnson;
          Pat Dougherty, Hot Springs, New Mexico; W. Bill Sangston, Flagstaff, Arkansas, 1949
a.d. 502  St. Paul Waltz and Missouri Mud
a.d. 503  Dance Around Molly, Polk County Breakdown, Nigger Tune, Wagner, Uncle
          Willard
78 RPM Audio Discs (con’d)

a.d. 504  Driver’s Tune, Wagner, Stamper Piece, Polk County Breakdown, Dance Around Molly, Oyster River Quadrille

a.d. 505  Flop Eared Mule, Fiddlers Dream, Announcement, Hell Among the Yearlings


a.d. 507  Ragtime Piano Roll, Original Rags, as Played by the Men Who Composed Them

a.d. 508  Honky-Tonk Piano

a.d. 509  Balen I Karlstad and Strymans Valsen, The Nordic Rhythm Boys

a.d. 510  Honky-Tonkin’, Wally Rose on piano, House Party series

a.d. 511  Square Dance!, Carson Robison and His Old Timers, House Party series

a.d. 512  Ragtime Piano Roll, Volume 2: Authentic Rags, As They Were Originally Played

a.d. 513  Ragtime Piano Roll, Volume 3: More Ragtime Classics, As They Were Originally Played


a.d. 515  Jerry Murad’s Harmonicats

a.d. 516  Woody Woodpecker, Varsity Orchestra and My Happiness, Tyler Duo with orchestra

a.d. 517  Money, Marble and Chalk and Till the End of the World, Tex Johnson with string band

a.d. 518  Folkraft, Library of International Folk Dances – Volume 5: Texas Square Dances, Carl Journell, caller, and music by Grady Hester and his Texsons

a.d. 519  Frankie Carle at the piano, Columbia Records, C-23

a.d. 520  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Plain Quadrille” part I and II

a.d. 521  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Standard Club Quadrille”

a.d. 522  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Old Southern Schottische” and “Hungarian Varsovienne”

a.d. 523  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Heel and Toe Polka” and “Rye Waltz”

a.d. 524  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Badger Gavotte” and “Varsovienne Waltz”

a.d. 525  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Black Cat Quadrille” part I and II

a.d. 526  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Quadrille,” “Medley of Hornpipes,” “Newport Quadrille,” and “Grapevine Twist”

a.d. 527  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Ticknor’s Quadrille” and “Quadrille,” “Cub” Berdan’s Favorite

a.d. 528  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Virginia Reel” and “Barn Dance,” Military Schottische

a.d. 529  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Fireman’s Dance” and “Money Musk,” Contredanse

a.d. 530  Early American Dances, as revived by Mr. and Mrs. Henry Ford, “Lady Round the Lady” and “Fireman’s Dance,” Circle Quadrille
C3971 Christeson, Robert P. (1911-1992), Collection, 1808-1995

a.d. 531  *Around the Floor Polka* and *Saucer Eyes*, The Frontiersmen

78 RPM Audio Discs (con’d)

a.d. 532  *Frontier Schottische* and *Calico Polka*, The Frontiersmen
a.d. 533  *Down Home Rag* and *The New Five Cent Piece*, Jimmy Mayo and His Mojave Mesquites
a.d. 534  *Folk Dance*, Harley Luse and his Blue Ridge Mountain Boys, Rainbow and Red Wing
a.d. 535  *Cuckoo Waltz* and *Josetti*, Louie and His Old Time Band
a.d. 536  *Rye Waltz* and *Glowworm*, Harley Luse and His Orchestra
a.d. 537  *Moon Winks* and *California Schottische*, Harley Luse and His Orchestra
a.d. 538  *Kelley Waltz* and *Italian Dream Waltz*, Adolph Hofner and His Orchestra
a.d. 539  *Old Joe Clarke* and *Ida Red*, Clayton McMicken and His Wildcats
a.d. 540  *Georgia Wildcat Breakdown* and *Smokey Mountain*, Clayton McMicken and His Wildcats
a.d. 541  *Little Old Log Cabin in the Lane* and *Red Wing*, Clayton McMicken and His Wildcats
a.d. 542  *Arkansas Traveler* and *Hog Trough Reel*, Clayton McMicken and His Wildcats
a.d. 543  *There’s Something Wrong* and *Texahoma Boogie*, Charlie Linville and the Fiddlin’ Linvilles
a.d. 544  *Falling Leaf* and *Pretty Pond Lilies*, Geo. R. Pariseau’s Orchestra
a.d. 545  *Snow Deer* and *Yes You Did*, Charlie Linville and the Fiddlin’ Linvilles
a.d. 546  *Billy in the Lowland* and *Listen to the Mocking Bird*, Fiddlin’ “Red” Herron
a.d. 547  *Fox Chase* and *Green Valley Waltz*, Wayne Raney
a.d. 548  *The Waltz You Saved for Me* and *Beaumont Rag*, Bob Wills and His Texas Playboys
a.d. 549  *Dive for the Oyster Part I and II*, Carson Robison and His Old Timers
a.d. 550  *Cotton Eyed Joe* and *Staccato Waltz*, Bob Wills and His Texas Playboys
a.d. 551  *Billy’s Tune* and *New Goodnight Waltz*, Jesse James and All the Boys
a.d. 552  *Train Eleven* and *Sally Goodin*, Kenny and his Trailblazers
a.d. 553  *No One Will Ever Know* and *Guitar Reel*, Turner Bros. Zeb and Zeke
a.d. 554  *My Memories You Never Take Away* and *The Cattle Call*, Ezzie Nicolus’ Westerners
a.d. 555  *Red Wing* and *Slap Her Down Again Paw*, Esmereldy and Her Novelty Band
a.d. 556  *A Deck of Cards* and *Conversation With a Mule*, The Roaming Philosopher
a.d. 557  *Linda Mujer* and *Chihuahua*, Noel De Selva and his Pan-American Orchestra
a.d. 558  *Over the Rainbow* and *The Jitterbug*, Larry Clinton and his Orchestra
a.d. 559  *What a Shame* and *Linville Schottiche*, Charlie Linville and the Fiddlin’ Linvilles
a.d. 560  *Sweet Bunch of Daisies* and *Let Me Call You Sweetheart*, Nicholson’s Players
a.d. 561  *MacNamara’s Band* and *Waiting for the Robert E. Lee*, Durning String Band
a.d. 562  *South and Ida Red*, Shelton Brothers
a.d. 563  *There’s a New Moon Over My Shoulder* and *Kelly Waltz*, Sons of the Pioneers
a.d. 564  *Frankie and Johnny* and *Alexander’s Ragtime Band*, Clayton McMicken’s Georgia Wildcats
a.d. 565  *Indiana Waltz* and *Texarkana Baby*, Eddie Hazelwood
a.d. 566  *Basile Waltz* and *Jole Blon (Pretty Blond)*, Harry Choates, His Fiddle and
Louisiana String Band

78 RPM Audio Discs (con’d)

a.d. 567  Allons à Lafayette and Port Arthur Waltz, Harry Choates & His Fiddle
a.d. 568  Oxford Minuet and Tuxedo, Byron Wolfe’s Orchestra
a.d. 569  Uncle Tom-One Step and Yaaka Hula Hickey Dula, Howard Kopp and Samuel Jospe
a.d. 570  The Bullfrog and the Coon and American Patrol, American Saxophone Band
a.d. 571  My Blue Ridge Mountain Home and Golden Slippers, Dalhart and Robison
a.d. 572  Remembrance and Black Eyes, McCarthy Bros.
a.d. 573  Medley of Reels and Medley of Hornpipes, John J. Kimmel
a.d. 574  Oh! What a Pal Was Mary and Weeping Willow Blues, Columbia Saxophone Sextette
a.d. 575  Zandunga Chiapaneca and Las Chiapanecas, Marimba Chiapas-Mexico de la “Orquesta Tipica Lerdo”
a.d. 576  Stompin’ at the Honky Tonk and Wednesday Rag, Bob Dunn’s Vagabonds
a.d. 577  Morning, Cy! Barn Dance, Victor Dance Orchestra
a.d. 578  Panama and Down Home Rag, Happy Hollow Hoodlums
a.d. 579  Farmyard Medley, American Quartet; Uncle Josh and the Photographer, Cal Stewart
a.d. 580  Forty Drops and When Shadows Fade Away, Stripling Brothers
a.d. 581  Fast Asleep in Poppyland and Dardanella, Fox Trot, Paul Biese’s Novelty Orchestra
a.d. 582  California Blues and Late in the Evening, Stripling Brothers
a.d. 583  Casey Jones, Jeff Calhoun; Waltz Me Around Again Willie, Vel Veteran
a.d. 584  You Look Awful Good To Me and Waltz Me Around Again Willie, Chris Bouchillon
a.d. 585  Sweet Kitty Wells and Try Me On The Prairie, Bradley Kinkaid
a.d. 586  Sour Wood Mountains and The Little Old Cabin in the Lane, Fiddlin’ Powers and Family
a.d. 587  Way Down In Jail on My Knees and Hard to Be Shut in Prison, The Blind Soldier
a.d. 588  Daisies Won’t Tell and When the Bees Are in the Hive, Roy Harvey & Posey Rorer
a.d. 589  Sailing Down the Chesapeake Bay and Dixie, Red Mountain Trio
a.d. 590  Kenny Wagner’s Surrender and The Poor Tramp Has To Live, Ernest Stoneman
a.d. 591  The Fiddler’s Contest and Over At Tom’s House, Tom Ashley
a.d. 592  Turkey in the Straw and The Girl I Left Behind, John Baltzell
a.d. 593  When The Roses Bloom in Dixie and My Rock Mountain Queen, Asa Martin and James Roberts
a.d. 594  Ida Red and South, Shelton Brothers
a.d. 595  Shame on You and Home Coming Waltz, Bill Boyd and His Cowboy Ramblers
a.d. 596  Strip the Willow and Scottish Reform, Jim Cameron’s Scottish Dance Band
a.d. 597  Isle of Skye and Waltz Country Dance, Jim Cameron and His Scottish Dance Band
a.d. 598  The Dashing White Sergeant and Canadian Barn Dance, Jim Cameron’s Scottish Dance Band
a.d. 599  Broun’s Reel and la Russe, Jim Cameron and His Scottish Dance Band
78 RPM Audio Discs (con’d)

a.d. 600  *The Linton Ploughman* and *The Gay Gordons*, Jim Cameron’s Scottish Dance Band
a.d. 601  *Dundee Reel* and *Hamilton House*, Jim Cameron’s Scottish Dance Band
a.d. 602  *Lamb Skinnet* and *Princess Margaret’s Strathspey*, Jim Cameron and His Scottish Dance Band
a.d. 603  *Eightsome Reel* and *The New Rigged Ship*, Jim Cameron and His Scottish Dance Band
a.d. 604  *Original Rags by Scott Joplin*, Yerba Buena Jazz Band; *Maple Leaf Rag by Scott Joplin*, Brun Campbell
a.d. 605  *Easy Winners*, Yerba Buena Jazz Band; *Chestnut St. in the 90’s*, Brun Campbell
a.d. 606  *Maple Leaf Rag*, Yerba Buena Jazz Band; *Essay in Ragtime*, Brun Campbell
a.d. 607  *Ragtime Classics by Wally Rose*: *Gladiolus Rag, Frog Legs Rag*
a.d. 608  *Ragtime Classics by Wally Rose*: *The Pearls, Red Pepper Rag*
a.d. 609  *Ragtime Classics by Wally Rose*: *Pineapple Rag, Cascades Rag*
a.d. 610  *Ragtime Classics by Wally Rose*: *Easy Winners, King Porter Stomp*

### a.d. 611
*a d.611*  *Cataract Rag* and *The Villian*, Ralph Sutton at the Piano

### a.d. 612
*a d.612*  *Climax Rag* and *Chromatic Rag*, Ralph Sutton at the Piano

### a.d. 613
*a d.613*  *Frog Legs Rag* and *Black & White Rag*, Ralph Sutton at the Piano

### a.d. 614
*a d.614*  *Grace and Beauty* and *The Cascades*, Ralph Sutton at the Piano

### a.d. 615
*a d.615*  *Blues For Fowler* and *Wild Cat Blues*, Bob Wilber and His Wildcats

### a.d. 616
*a d.616*  *Del Mar Rag* and *Forevermore*, Joe Sullivan

### a.d. 617
*a d.617*  *Sunset Café Stomp* and *London Blues*, Lu Watters’ Yerba Buena Jazz Band

### a.d. 618
*a d.618*  *Oh, You Beautiful Doll* and *Canadian Capers*, Burt Bales & His Ragtime Piano

### a.d. 619
*a d.619*  *I Want My Rib* and *Yum Yum Blues*, Clayton McMichen’s Georgia Wildcats

### a.d. 620
*a d.620*  *At the Jazz Band Ball* and *Dill Pickles*, Eddie Condon and his Orchestra

### a.d. 621
*a d.621*  *Hello Joe Polka* and *Saturday Waltz*, “Whoopie” John Wilfahrt and his Band

### a.d. 622
*a d.622*  *The Old Fiddler* and *Alabama Waltz*, Bill Monroe and his Blue Grass Boys

### a.d. 623
*a d.623*  *Pretty Quadroon* and *When the Roses Bloom Again*, Claude Sharpe and the Old Hickory Singers

### a.d. 624
*a d.624*  *That Hot Lick Fiddlin’ Man* and *Good Time Cake-Walk*, Bob Wills and His Texas Playboys

### a.d. 625
*a d.625*  *Grandma’s Turned Over Again* and *Georgia Steel Guitar*, Curley Williams and His Georgia Peach Pickers

### a.d. 626
*a d.626*  *Little Brown Jug* and *Put Your Little Foot Right Out*, Louise Massey and the Westerners

### a.d. 627
*a d.627*  *You’ You’ You Are The One* and *Five Foot Two*, Ken Griffin at the Organ

### a.d. 628
*a d.628*  *Ezra’s Waltz* and *I Cried And Cried and Cried*, Jack Perry and the Lightcrust Doughboys

### a.d. 629
*a d.629*  *Dixie Rag* and *Huggin’ the Keys*, Armand Hug Piano Solo with Rhythm

### a.d. 630
*a d.630*  *Please Wait For Me* and *Vout Oreenee*, Slim Gaillard and Orchestra

### a.d. 631
*a d.631*  *Thunder Storm* and *I Hate To See You Go*, Slim Bryant and his Wildcats

### a.d. 632
*a d.632*  *You’re Mine Tonight* and *Lazy Mazy*, Bud Hobbs

### a.d. 633
*a d.633*  *Roadside Rag* and *These Tears Are Not For You*, Bill Boyd and His Cowboy
Ramarlers

78 RPM Audio Discs (con’d)

a.d. 634  Les Veuve A Kita  La Coulee and Le Neuvo Te Maurice-Waltz, Happy Fats and His Rayne-Bo Ramblers
a.d. 635  I Walk Alone and The Cattle Call, Eddy Arnold, The Tennessee Plowboy and His Guitar
a.d. 636  Cowpuncher’s Waltz and Po’ Folks, Rosalie Allen and The Black River Riders
a.d. 637  Down Yonder and Back Up and Push, Gid Tanner and His Skillet Lickers String Band
a.d. 638  That’s the Last Straw and Oklahoma Waltz, Spade Cooley and His Band
a.d. 639  The Skater’s Waltz and Never Break Your Promise to a Woman, Bill Boyd and His Cowboy Ramblers
a.d. 640  Chattanoogie Shoe Shine Boy and Sugarfoot Rag, Red Foley
a.d. 641  Bugle Call Rag and One O’Clock Jump, Metronome All Star Band
a.d. 642  Dusting the Keys and Blue Evening Blues, Harry Snodgrass
a.d. 643  Put Your Little Foot and Good Night Waltz, Grady Hester And His Texsons
a.d. 644  Oklahoma Mixer and Cotton-Eyed Joe, Grady Hester And His Texsons
a.d. 645  I’ll Never Say ‘Never Again’ Again and The Lady In Red, The Prairie Ramblers
a.d. 646  Just Because and Deep Elem Blues, Prairie Ramblers
a.d. 647  Deep Elem Blues and Just Because, Prairie Ramblers
a.d. 648  Deep Elem Blues and Just Because, Prairie Ramblers
a.d. 649  Good Old Fashioned Hoedown and Beaver Creek, The Prairie Ramblers
a.d. 650  It Makes No Never Mind and Pool Playin’ Papa, The Prairie Ramblers
a.d. 651  No Letter Today and Born to Lose, Ted Daffan’s Texans
a.d. 652  It’s No Use and Johnson’s Old Grey Mule, Shelton Brothers
a.d. 653  Runnin’ Ragged and Doin’ Things, Joe Venuti and Russ Morgan
a.d. 654  Is It True and Some One, Judy Canova
a.d. 655  Red Pepper and Carolina in the Morning, Bruce Barkley
a.d. 656  Lordags Natt-Schottis, Svenska Sjomans Orkestern; Pangs of Love-Waltz, Giulietta Morino and Her Orchestra
a.d. 657  Where Could I Go But to The Lord and Peace in the Valley, Red Foley
a.d. 658  Salty Dog Rag and Milk Bucket Boogie, Red Foley
a.d. 659  Swinging Down The Old Orchard Lane and Truckin’, Prairie Ramblers
a.d. 660  The Lady in Red and I’ll Never Say “Never Again” Again, Prairie Ramblers
a.d. 661  I Feel The Draft Coming On and There’s No Use To Worry Now, Nettles Brothers String Band
a.d. 662  Good Night Waltz and Wednesday Night Waltz, Leake County Revelers
a.d. 663  Yearning and Silver Bells, Bob Wills and His Texas Playboys
a.d. 664  The Old Gray Horse and Walking in the Parlor, Obed Pickard
a.d. 665  Patty on the Turnpike and Turkey in the Straw, Hobbs Brothers
a.d. 666  Favorite Barn Dances and Old Time Jigs and Reels, The Wabash Trio
a.d. 667  Wednesday Night Waltz and My Tennessee Mountain Home, Frank Luther and Carson Robison
a.d. 668  Circle Waltz and Party Quadrille, with calls, The Barnstormers
a.d. 669  Mcleod’s Reel and Hell on the Wabash, Tom Owens WLS Barn Dance Trio
Two Step Quadrille and Devil’s Dream, Tommy Dandurand & His Gang of WLS 78 RPM Audio Discs (con’d)

Stoney Point and Buffalo Girls, Tom Owens WLS Barn Dance Trio

Devil’s Dream, Rickett’s Hornpipe, Fisher’s Hornpipe, Sourwood Mountain, Peter Went A Fishin’, and Sugar in the Gourd, Clayton McMichen

Tableau Clog Dance and Pedestal Clog Dance, Bill Boyd and His Cowboy Ramblers

Square Dance With Calls, Part I and II, National Barn Dance Orchestra

Waltz Quadrille With Calls, Part I and II, National Barn Dance Orchestra

The Waltz You Saved For Me and Beaumont Rag, Bob Wills and his Texas Playboys

Old Joe Turner Blues and When You’re Smiling, Cliff Brunner’s Texas Wanderers

Piles of It and The Preacher and the Bear, New Dixie Demons

Helena Polka and Circling Pigeons, Joe Fisher and his Concertina Orchestra

Chicken in the Barnyard and Devil’s Dream, Kessinger Brothers

Old Polka, Stoney Point, Stonewall Jackson, Darling Nelly Gray, Girl I Left Behind Me, and Buffalo Girl, Alexander and Miller

Patty on the Turnpike and Callahan’s Reel, Fiddlin’ Powers and Family

Leather Britches and Texas Wag’ner, Georgia Slim and His Texas Roundup

Ida Red and Old Joe Clark, Fiddlin’ Powers and Family

Charmaine and Jealousy, The Hal Lomen Orchestra

Beautiful Brown Eyes, Mimi Martel with the International Cowboys; Cold, Cold Heart, Bob Sandy and the International Cowboys

Bunkhouse Reel and Tennessee Waggoner, Ed Gilmore and The Bunkhouse Four

Fighting Peacocks and Bald Buzzard, Ed Gilmore and The Bunkhouse Four

Oklahoma Red Bird and Sourwood Mountain, Ed Gilmore and The Bunkhouse Four

Cold, Cold Heart and Dear John, Hank Williams With His Drifting Cowboys

Back Up and Push and Fire on the Mountain, Tommy Jackson

Three String Swing and Kilima Waltz, Jerry Byrd

Foggy Mountain Breakdown and No Mother or Dad, Lester Flatt, Earl Scruggs and the Foggy Mountain Boys

Way Up on Clinch Mountain and The Arkansaw Traveler, Jilson Setters

Selections of Hornpipe and Selection of Reels, Louis E. Quinn and His Shamrock Minstrels

Honeysuckle Schottische and Varsovienna, The Westerners

Ocean Waves-Old Time Waltz and Casey’s Old Time Waltz, Casey’s Old Time Fiddlers

Brown Kelly Waltz Part I and II, A.C. Robertson and Family

Falling Leaf and Pretty Pond Lillies, Geo. R. Pariseau’s Orchestra

Sweetest Flower Waltz and Say a Little Prayer For Me, East Texas Serenaders

East Texas Drag and Del Rio Waltz, East Texas Serenaders

Arizona Stomp and Shannon Waltz, East Texas Serenaders
a.d. 703  *Ladies on the Steamboat* and *Billy in the Low Ground*, Burnett and Rutherford

**78 RPM Audio Discs** (con’d)

a.d. 704  *Old Molly Hare* and *Slim Gal*, Riley Puckett and Clayton McMichen

a.d. 705  *Richmond Polka* and *Leaving Here Blues*, Kentucky String Ticklers

a.d. 706  *Hog Trough Reel* and *Arkansas Traveler*, Clayton McMichen and His Georgia Wildcats

a.d. 707  *Rustic Schottische* and *Rocky Mountain Goat*, Cliff and Ray

a.d. 708  *Louisa Waltz* and *Ozark Rag*, East Texas Serenaders

a.d. 709  *Sally Johnson* and *Ragtime Annie*, Solomon and Hughes

a.d. 710  *Walk Along John* and *Fort Smith Breakdown*, Luke Highnight and His Ozark Strutters

a.d. 711  *Dixie Waltz* and *Aldora Waltz*, Dixie String Band

a.d. 712  *The Waggoner* and *Shortenin’ Bread*, Fiddling Doc Roberts Trio

a.d. 713  *The Girl I Left Behind* and *Turkey in the Straw*, John Baltzell

a.d. 714  *Winter Garden Rag* and *Heliotrope Bouquet*, Lee Stafford

a.d. 715  *Teddy Bear Blues* and *Gladiolus Rag*, Lee Stafford

a.d. 716  *Southern Flower Waltz* and *Seaside Schottische*, Cliff and Ray

a.d. 717  *Someone I Love* and *Midnight Waltz*, W.T. Narmour and S.W. Smith

a.d. 718  *The New Charleston* and *The New Carroll County Blues*, Narmour and Smith

a.d. 719  *Charleston No. 1* and *Carroll County Blues*, W.T. Narmour and S.W. Smith

a.d. 720  *Charleston No. 2* and *Carroll County Blues No. 2*, W.T. Narmour and S.W. Smith

a.d. 721  *Pilot Mountain Rag* and *No Room In Your Life For Me Now*, W.T. Narmour and S.W. Smith

a.d. 722  *Tennessee Waggoner* and *Fiddlin’ Rag*, Tommy Jackson

a.d. 723  *Black Mountain Rag* and *Tennessee Waltz*, Tommy Jackson

a.d. 724  *Stony Fork* and *Foggy Valley*, Ellis and Bill, The Green Mountain Boys

a.d. 725  *My Little Home in West Virginia* and *Sleepy Eyed Joe*, Ellis and Bill, The Green Mountain Boys

a.d. 726  *Forked Deer* and *Arkansas Traveler*, Kessinger Brothers

a.d. 727  *Garfield March* and *Kanawha March*, Kessinger Brothers

a.d. 728  *Wildflower Waltz* and *Mary Jane Waltz*, Kessinger Brothers

a.d. 729  *Chicken Reel* and *Pop Goes the Weasel*, Kessinger Brothers

a.d. 730  *Rat Cheese Under the Hill* and *Going Up Brushy Fork*, Kessinger Brothers

a.d. 731  *Tug Boat* and *Dill Pickle*, Kessinger Brothers

a.d. 732  *Dream Shadows* and *Babe*, East Texas Serenaders

a.d. 733  *Sweetest Flower* and *Combination Rag*, East Texas Serenaders

a.d. 734  *Grand Horn Pipe* and *Black-Eyed Susie*, Jilson Setters

a.d. 735  *Forked Deer* and *Billy in the Lowland*, Jilson Setters

a.d. 736  *The Wild Horse on Stoney Point* and *Little Boy Working on the Road*, Jilson Setters

a.d. 737  *I Don’t Love Nobody* and *Turkey in the Straw*, Fiddling Doc Roberts Trio

a.d. 738  *All I’ve Got Is Done Gone* and *And the Cat Came Back The Very Next Day*, Fiddlin’ Doc Roberts

a.d. 739  *Farewell Waltz* and *Sally Ann*, Fiddling Doc Roberts Trio

a.d. 740  *Hog Trough Reel* and *Arkansas Traveler*, Clayton McMichen And His Georgia
Wildcats

78 RPM Audio Discs (con’d)

a.d. 741 Farewell Waltz and Sally Ann, Fiddling Doc Roberts Trio
a.d. 742-743 Over the Waves and Ninety-Nine Years, Fiddling Doc Roberts Trio
a.d. 744 Take Those Lips Away and Jack’s Creek Waltz, Asa Martin and Doc Roberts
a.d. 745 A Good Man Is Waiting For You and Way Down South, Fiddling Doc Roberts Trio
a.d. 746 Turkey in the Straw and I Don’t Love Nobody, Fiddling Doc Roberts Trio
a.d. 747 Run Smoke Run and I’ve Got a Girl Named Susie, Fiddlin’ Doc Roberts
a.d. 748 Ragtime Chicken Joe and In the Shadows of the Pines, Fiddlin’ Doc Roberts Trio
a.d. 749 Over the Waves and Ninety-Nine Years, Fiddling Doc Roberts Trio
a.d. 750 Way Down South in Dixie and Martha Campbell, Dock Roberts & Edgar Boaz
a.d. 751 Take Those Lips Away and Jack’s Creek Waltz, Asa Martin and Fiddlin’ Doc Roberts
a.d. 752 Down Yonder and Cumberland Blues, Fiddling Doc Roberts Trio
a.d. 753 Wednesday Night Waltz and Did You Ever See the Devil, Uncle Joe?, Doc Roberts and His Trio
a.d. 754 All That I’ve Got’s Done Gone and The Drunken Man’s Dream, Fiddlin’ Doc Roberts
a.d. 755 Allah’s Holiday and That’s a Plenty, Curly Hicks and His Taproom Boys
a.d. 756 A Mouse Been Messin’ Around and Ditty Wah Ditty, Bill Carlisle’s Kentucky Boys
a.d. 757 Show Me the Way Back to Your Heart and I’m Throwing Rice, Eddy Arnold, The Tennessee Plowboy and His Guitar
a.d. 758 Fiddling Soldier and Sally Let Your Bangs Hang Down, Bill Cox and Cliff Hobbs
a.d. 759 Blue Bonnet Waltz and Beautiful Texas, W. Lee O’Daniel and His Light Crust Doughboys
a.d. 760 Sweet Lips and Calico Rag, Al Dexter
a.d. 761 Tom Cat Rag and Clarinet Marmalade, Light Crust Doughboys
a.d. 762 It Makes No Difference Now and I’ll Keep Thinking of You, Clif Bruner’s Texas Wanderers
a.d. 763 What If My Dreams Don’t Come True? and Truck Drivers’ Blues, Slim Johnson and the Singing Cowboys
a.d. 764 I Wish I Was a Single Girl Again and Story of the Preacher and the Bear, Riley Puckett
a.d. 765 G. Rag and Alabama Girl, Ain’t You Comin’ Out To-Night?, Earl Johnson And His Clodhoppers
a.d. 766 A Chaw of Tobacco and a Little Drink and Cross Eyed Sue, George Thompson
a.d. 767 Sally Let Your Bangs Hang Down and Little Pal, Bill Carlisle’s Kentucky Boys
a.d. 768 Silly Bill and Old Joe Clark, The Hill Billies
a.d. 769 The Cat Came Back and Short Life Of Trouble, Riley Puckett
a.d. 770 Joyous Companions and Four-Leaf Clover, Curly Hicks and His Taproom Boys
a.d. 771 Twilight Melody and Taproom Stomp, Curly Hicks and His Taproom Boys
a.d. 772 Blue Eyed Gal and Sugar In My Coffee, Harlan Miners Fiddlers
a.d. 773 Chew Tobacco Rag No. 2 and Alarm Clock Boogie, Billy Briggs
a.d. 774  *Tom Dooley* and *On The Banks of The Old Tennessee*, Grayson and Whitter

**78 RPM Audio Discs** (con’d)

a.d. 775  *Missouri Joe* and *Golden Wings*, Bob Ferguson & His Scalawaggers

a.d. 776  *Georgia Camp Meeting* and *Dill Pickles Rag*, McLaughlin’s Old Time Melody Makers

a.d. 777  *Crowley Breakdown* and *Mazurka De La Louisiane*, Breaux Freres

a.d. 778  *Alto Waltz* and *Mexican Rag*, Darby and Tarlton

a.d. 779  *Jim’s Windy Mule* and *If The Stork Comes To Our House*, Prairie Ramblers

a.d. 780  *Drinkin’ Of The Holy Wine* and *Are You Living Humble*, Mitchell’s Christian Singers

a.d. 781  *Listen to the Mocking Bird* and *Song Bird*, Clara Young

a.d. 782  *We Will Understand It Better Bye and Bye* and *Dip Me in the Golden Sea*, Frank and James McCravy

a.d. 783  *Red Wing* (Indian Intermezzo)

a.d. 784  *Miss Johnson’s Party* and *Witch Of The Waves*, Fiddlin’ Floyd Taylor

a.d. 785  *Good-Bye Sweetheart Good-Bye* and *The Mocking Bird*, George Stell

a.d. 786  *Blue Bonnet Rhythm* and *Rainbow-Fox Trot*, The Tune Wranglers

a.d. 787  *Some Jazz Blues*, Memphis Pickaninny Band; *He’s Just Like You*, Pathe Dance Orchestra

a.d. 788  *Betsey Brown* and *Crazy Coon*, Walter Morris

a.d. 789  *Barnacle Bill, The Sailor* and *A Gay Caballero*, Frank Luther

a.d. 790  *Where the Red Red Roses Grow* and *She’s More to Be Pitied than Censured*, Richard Brooks and Reuben Puckett

a.d. 791  *Down the River of Golden Dreams* and *Rollin’ Down the River*, Tom and Jerry

a.d. 792  *Rabbit in the Pea Patch* and *Down in Arkansas*, The Pickard Family

a.d. 793  *Pass Around the Bottle* and *Fatal Wedding*, Ernest Stoneman

a.d. 794  *When the Roses Bloom Again* and *Sweet Rosie O’Grady*, Cross and McCartt

a.d. 795  *The Little Rosebud Casket* and *In the Baggage Coach Ahead*, Ernest Thompson

a.d. 796  *Smoke on the Water* and *Hang Your Head in Shame*, Bob Wills and His Texas Playboys

a.d. 797  *It Ain’t Gonna Rain No Mo’* and *Hayseed Rag*, International Novelty Orchestra

a.d. 798  *West Kentucky Limited* and *Too Tight Rag*, E.E. Hack String Band

a.d. 799  *Two Step Quadrille* and *Devil’s Dream*, Tommy Dandurand and His Gang of WLS

a.d. 800  *Buffalo Girl* and *Leather Breeches*, Tommy Dandurand and His Gang

a.d. 801  *Medley of Old Time Waltzes* and *The Irish Washerwoman*, Tommy Dandurand and His Gang

a.d. 802  *Pickin’ Off Peanuts* and *Georgia Bust Down*, Dilly and His Dill Pickles

a.d. 803  *McFadden Reels* and *The Fair of Drumlish*, J.P. Dolan

a.d. 804  *Mountain Rangers* and *Lady of the Lake*, Mellie Dunham and His Orchestra

a.d. 805  *Rippling Waves Waltz* and *Boston Fancy*, Mellie Dunham and His Orchestra

a.d. 806  *Money Musk* and *Medley of Reels*, Henry Ford’s Old Time Dance Orchestra

a.d. 807  *Tennessee Roll* and *One Eleven Special*, Curley Fox

a.d. 808  *Bow Legged Irishman* and *Ozark Waltz*, Ted Gossett’s Band

a.d. 809  *Drowsy Maggie* and *The Fun at the Fair*, George Halpin
a.d. 810  
*Arkansas Traveler* and *Turkey in the Straw*, “Pop” Hanks And His Boys

78 RPM Audio Discs (con’d)

a.d. 811  
*Ridin’ the Fiddle* and *Kiley’s Reel*, King Ganam and his Sons of the West

a.d. 812  
*Old Joe Clark and Paddy on the Turnpike*, Ardell Christopher

a.d. 813  
*Fifty Years Ago* and *Soldier’s Joy*, Fiddlin’ Red Herron

a.d. 814  
*Polk County Two Step* and *Good Luck to You*, Seven Rowe Brothers Western Swing Band

a.d. 815  
*Life in the Finnish Woods Waltz* and *Annie Polka*, Johnny Matuska and His Bohemian Band

a.d. 816  
*Old Lady Polka* and *Saturday Waltz*, The Six Fat Dutchmen

a.d. 817  
*Good Gravy Rag* and *Kansas City Stomps*, Armand Hug’s Ragtime Piano

a.d. 818  
*Ruth’s Rag* and *Duck Shoes Rag*, Grinnel Giggers

a.d. 819  
*Herr-Schmidt* and *Butterfly Waltz*, Fezz Fritsche And His Goosetown Band

a.d. 820  
*Hell Amongst the Yearlings* and *Flop-Eared Mule*, Wade Ray And His Ozark Mountain Boys

a.d. 821  
*Forty Years Ago* and *Hilo Schottische*, Wade Ray And His Ozark Mountain Band

a.d. 822  
*Ridin’ the Waves* and *Plunkin’ Rag*, Shenandoah Valley Boys

a.d. 823  
*Old Salty Dog Blues* and *Pike County Breakdown*, Lester Flatt, Earl Scruggs And The Foggy Mountain Boys

a.d. 824  
*Cotton Patch Rag* and *The Honeymoon Is Over*, Arthur (Guitar Boogie) Smith And His Cracker-Jacks

a.d. 825  
*Lonesome Pine Breakdown* and *Five String Rag*, The Lonesome Pine Fiddlers

a.d. 826  
*I Worship You* and *Hard Times*, Stanley Brothers And The Clinch Mountain Boys

a.d. 827  
*Six White Horses* and *Shuckin’ the Corn*, Lester Flatt, Earl Scruggs & The Foggy Mountain Boys

a.d. 828  
*Black Mountain Rag*, Uncle Pen, and *Sweeter Than Honey*

a.d. 829  
*Pike County Breakdown* and *A Might Pretty Waltz*, Bill Monroe And His Blue Grass Boys

a.d. 830  
*Westphalia Waltz* and *Spanish Bells*, Clifffie Stone And His Barn Dance Band

a.d. 831  
*Westphalia Waltz* and *Red Skin Gal*, Hank Thompson

a.d. 832  
*Highland Hornpipe* and *Silver and Gold Two-Step*, Don Messer And His Islanders

a.d. 833  
*Belfast and Cock-O-The North* and *Operator’s Reel and Ploughboy*, Don Messer And His Islanders

a.d. 834  
*The Dawn Waltz* and *White River Stomp*, Don Messer And His Islanders

a.d. 835  
*Billy Wilson’s Clog* and *Lamplighters Hornpipe*, Don Messer And His Islanders

a.d. 836  
*St. Anne’s Reel* and *Firemen’s Reel*, Don Messer And His Islanders

a.d. 837  
*Mac’s Polka* and *Guitar Breakdown Boogie*, Don Messer And His Islanders

a.d. 838  
*Mother’s Reel* and *Rambler’s Hornpipe*, Don Messer And His Islanders

a.d. 839  
*The Hi-Lo Schottische* and *The Swamplake Breakdown*, Don Messer And His Islanders

a.d. 840  
*Mackilmoyles Reel* and *Flanigans Polka*, Don Messer And His Islanders

a.d. 841  
*Anne Marie Reel* and *The Country Waltz*, Don Messer And His Islanders

a.d. 842  
*Rippling Water Jig* and *Roll Away Hornpipe*, Don Messer And His Islanders

a.d. 843  
*Atlantic Polka* and *Belldoon Quickstep*, Big John McNeil and Dusty Miller’s Reel, Sid Plamador And His Western Pals
78 RPM Audio Discs (con’d)

a.d. 844  Big John McNeill and The Dusty Miller’s Reel, Don Messer And His Islanders; Don Messer’s Breakdown and Johnny Wagoner’s Breakdown
a.d. 845  The Money Musk and Tuggermen’s Jig, Don Messer And His Islanders
a.d. 846  Rustic Jig and Victory Breakdown, Don Messer And His Islanders
a.d. 847  Pigeon On The Pier and Monkey’s Wedding; Away Rack and Devil’s Dream, Sid Plamador And His Western Pals
a.d. 848  Atlantic Polka, 3rd change and Atlantic Polka 4th change, Don Messer and His Islanders
a.d. 849  Atlantic Polka, 1st change and Atlantic Polka 2nd change, Don Messer and His Islanders
a.d. 850  Seaside Polka and Heel and Toe Polka, Henry Ford’s Old Time Dance Orchestra
a.d. 851  Boggy Road to Texas and Wagner Hoedown, Sons of The Pioneers
a.d. 852  Sally Johnson and Arkansas Traveler, Lewis Bros.
a.d. 853  Kelley Waltz and Honeymoon Waltz, Cartwright Brothers
a.d. 854  Any Time at All and Fiddlin’ Blues, Herman Timberg and Co.
a.d. 855  Rustic Schottische and Rocky Mountain Goat, Cliff and Ray
a.d. 856  Fox Chase No. 2 and Henry Whitter’s Fox Chase, Henry Whitter
a.d. 857  How Many Biscuits Can You Eat and Goin’ Up-Town, Dr. Humphrey Bate and His Possum Hunters
a.d. 858  Eighth of January and Billy in the Low Ground, Dr. Humphrey Bate and His Possum Hunters
a.d. 859  One Step Des Chameaux and Valse Des Opelousas, McGee and Ardoin
a.d. 860  Sweet Bunch of Daisies and Let Me Call You Sweetheart, Nicholson’s Players
a.d. 861  Hear Dem Bells and Sing On, Brother, Sing, Vernon Dalhart-Carson Robison
a.d. 862  The Fatal Wedding and The Dying Girl’s Message, Vernon Dalhart
a.d. 863  Red Wing and Snow Deer, Buell Kazee and Sookie Hobbs
a.d. 864  Our Home Town Mountain Band, Part I and II, Colt Brothers
a.d. 865  Swinging Down the Old Orchard Lane and Truckin’, Prairie Ramblers
a.d. 866  Love Led Him to Calvary, Mrs. William Asher-Homer Rodeheaver; Where the Gates Swing Outward Never, Homer Rodeheaver-Henry Burr
a.d. 867  Brighten the Corner Where You Are and If Your Heart Keeps Right, Homer A. Rodeheaver
a.d. 868  Meet Mother in the Skies and Tell Mother I’ll Be There, Homer Rodeheaver
a.d. 869  Since Jesus Came into My Heart and Mother’s Prayers Have Followed Me, Homer A. Rodeheaver
a.d. 870  Nickety Nackety Now Now Now and Whoa Mule Whoa, Chubby Parker
a.d. 871  When Your Hair Has Turned to Silver and My Missouri Home, The Delivery Boys
a.d. 872  When the Roses Bloom Again and Many, Many Years Ago, Lester McFarland and Robert A. Gardner
a.d. 873  Whispering Hope
a.d. 874  The Last Mile of the Way and Is It Well With Your Soul, Jack Pickell
a.d. 875  Oh! My Lawd and Fiddle Up, Jess Young’s Tennessee Band
a.d. 876  When the Roll Is Called Up Yonder and Throw Out the Life Line, Arthur Hall and
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<tr>
<th>Disc No.</th>
<th>Track Name</th>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>a.d. 877</td>
<td>We’ll Sing on That Shore and He’ll Be With Me</td>
<td>The Palmer Sisters</td>
</tr>
<tr>
<td>a.d. 878</td>
<td>Twelve O’Clock Waltz and Hora Sta Cotton Picker</td>
<td>Paul Howard And His Arkansas Cotton Pickers</td>
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<tr>
<td>a.d. 879</td>
<td>Miller’s Reel and Old Sport Reel; Turnpike Reel and Farrell O’Gara’s Favorite</td>
<td>Wm. B. Houchens</td>
</tr>
<tr>
<td>a.d. 880</td>
<td>Fisher’s Hornpipe and Opera Reel; Temperance Reel and Reilly’s Reel</td>
<td>Wm. B. Houchens and J.M. Houchin</td>
</tr>
<tr>
<td>a.d. 881</td>
<td>Medley of Old Time Dance Tunes and Wild Hoss</td>
<td>Al Hopkins and His Buckle Busters</td>
</tr>
<tr>
<td>a.d. 882</td>
<td>Whoa Mule and Johnson Boys</td>
<td>Al Hopkins and His Buckle Busters</td>
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<tr>
<td>a.d. 883</td>
<td>Don’t Say Goodbye and Dragging the Bow</td>
<td>The Hi-Flyers</td>
</tr>
<tr>
<td>a.d. 884</td>
<td>Sleepy Waltz and Barn Yard Romp</td>
<td>String Band Waltz</td>
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<tr>
<td>a.d. 885</td>
<td>Hell Among the Yearlings and Turkey in the Straw</td>
<td>Herman Brothers</td>
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<td>a.d. 886</td>
<td>Irish Quadrille and Virginia Reel</td>
<td>Old Henry and His Musicians</td>
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<td>a.d. 887</td>
<td>Thomastown Breakdown and Georgia Blues Breakdown</td>
<td>Bill Helms and His Upson County Band</td>
</tr>
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<td>a.d. 888</td>
<td>Memories of Old and Dick’s Hoedown</td>
<td>Dick Hartman’s Tennessee Ramblers</td>
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<tr>
<td>a.d. 889</td>
<td>Bouquet Waltz and Kelly Waltz</td>
<td>Oscar Harper’s Texas String Band</td>
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<tr>
<td>a.d. 890</td>
<td>Billy on the Low Ground and Beaumont Rag</td>
<td>Oscar &amp; Doc Harper</td>
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<td>a.d. 891</td>
<td>Rock Island Line and Eagle Rock Rag</td>
<td>Leadbelly</td>
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<td>a.d. 892</td>
<td>Starlight Waltz and Billy Goat Rag</td>
<td>Mel Cox and his Flying X Ranch Boys</td>
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<td>a.d. 893</td>
<td>Eldorado March and Ragging the Scale</td>
<td>William H. Reitz</td>
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<td>a.d. 894</td>
<td>Gray Eagle and Lonesome Indian</td>
<td>Roy Acuff and His Smoky Mountain Boys</td>
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<td>a.d. 895</td>
<td>Black Mountain Rag and Dance Around Molly</td>
<td>Roy Acuff and His Smoky Mountain Boys</td>
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<td>a.d. 896</td>
<td>It Makes No Difference Now and Molly Darling</td>
<td>Eddy Arnold, The Tennessee Plowboy and His Guitar</td>
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<td>a.d. 897</td>
<td>Herr Schmidt and Eighth of January</td>
<td>Red River Dave with The Texas Tophands</td>
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<td>a.d. 898</td>
<td>Lone Star Rag and Without a Woman’s Love</td>
<td>Bill Boyd and His Cowboy Ramblers</td>
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<td>a.d. 899</td>
<td>Playboy’s Breakdown and Tusla Waltz</td>
<td>Jimmie Revard and His Oklahoma Playboys</td>
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<td>a.d. 900</td>
<td>Jessie and The Girl That You Loved Long Ago</td>
<td>Cliff Bruner And His Boys</td>
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<td>a.d. 901</td>
<td>Medley Horn Pipe and Medley Jigs</td>
<td>John J. Kimmel</td>
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<td>a.d. 902</td>
<td>Closed for Repairs and American Patrol</td>
<td>Bill Boyd with His Cowboy Ramblers</td>
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<td>a.d. 903</td>
<td>Paul Jones Part I and II</td>
<td>Byron Wolfe’s Orchestra</td>
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<td>a.d. 904</td>
<td>You’ll Rue the Day and Devil’s Dream</td>
<td>Spade Cooley and His Orchestra</td>
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<td>a.d. 905</td>
<td>Negro Wedding in Southern Georgia and School Days (When We Were a Couple of Kids)</td>
<td>Peerless Quartet</td>
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<td>a.d. 906</td>
<td>The Warbler’s Serenade and The Whistler and His Dog</td>
<td>Arthur Pryor’s Band</td>
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<td>a.d. 907</td>
<td>Whistling Jim and Casey Jones Went Down On The Robert E. Lee</td>
<td>Peerless Quartette</td>
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<td>a.d. 908</td>
<td>Where the River Shannon Flows and Sweet Genevieve</td>
<td>Harry Macdonough</td>
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Marimba March and Colombia Waltz, Blue and White Marimba Band

78 RPM Audio Discs (con’d)

a.d. 910 Special Demonstration sung by Columbia Male Quartette
a.d. 911 Man Behind the Gun March and Southern Roses Waltz, Sousa’s Band
a.d. 912 Railroad Blues and Bow Wow Blues, The Benson Orchestra of Chicago
a.d. 913 Hy’n Dri and All Star, All Star Trio, Wadsworth, Green and Arden
a.d. 914 Palesteena and Home Again Blues, Plantation Dance Orchestra
a.d. 915 Who Did It? and Coo Coo, Joseph C. Smith’s Orchestra
a.d. 916 Muchachas Guatemaltecas and Julia, Royal Marimba Band
a.d. 917 Everybody Step and Ten Little Fingers and Ten Little Toes, Ted Lewis and His Band
a.d. 918 The Secret and Blue Bells of Scotland, Howard Kopp
a.d. 919 The Nightingale and the Frogs and Whistling Rufus, Sybil Sanderson Fagan
a.d. 920 My Blue Ridge Mountain Home and The Little Green Valley, Dalhart and Robison
a.d. 921 Goodnight Waltz and Wednesday Night Waltz, Kessinger Brothers
a.d. 922 Smoky Row and Old Zip Coon and Medley Reels, Fiddlin’ Jim Burke
a.d. 923 Nigger in the Wood Pile and George Boker, Uncle “AM” Stuart
a.d. 924 Gallop to Georgia Breakdown and Kiss Me Waltz, W.T. Narmour and S.W. Smith
a.d. 925 Cripple Creek and Sugar in the Gourd, Fiddlin’ Powers and Family
a.d. 926 Gray Eagle and Forked Deer, Hill’s Virginia Mountainers
a.d. 927 Eli Green’s Cake Walk and Goodbye My Lady Love, Russ Morgan And His Orchestra
a.d. 928 Early American Dances Revived By Mr. & Mrs. Ford, Lady Round The Lady and Fireman’s Dance, Circle Quadrille, Ford Orchestra
a.d. 929 Early American Dances Revived By Mr. & Mrs. Henry Ford, Badger Gavotte and Varsovienne Waltz, Ford Orchestra
a.d. 930 I’m Done! Done! With You and Sweet Mandy, Al Bernard and Ernest Hare
a.d. 931 In the Garden Of My Heart and Roses Bring Dreams of You, Frank C. Stanley and Henry Burr
a.d. 932 K-K-Katy and Good Morning Mr. Zip-Zip-Zip, Eugene Buckley
a.d. 933 Normandy and Why Aren’t Yez Eatin’ More Oranges?, Ace Brigade And His 14 Virginians
a.d. 934 Let the Rest of the World Go By and Rings, Campbell and Burr
a.d. 935 Hello Frisco, Elida Morris and Sam Ash; Come Back, Dixie, Herbert Stuart and Billy Burton
a.d. 936 Early American Dances as revived by Mr. And Mrs. Henry Ford, Lancers “Oriental” Figures I through IV, Ford Orchestra
a.d. 937 Down Home Rag and Dance of the Bugs March, Six Brown Brothers
a.d. 938 Irish Washerman and Mrs. McLeod’s Reels, Joseph Samuels
a.d. 939 Kings Head and Ocean Waves, Tom Owens WLS Barn Dance Trio
a.d. 940 Spirit of Independence March and Rainbow Division March, Conway’s Band
a.d. 941 Smilin’ Through and Call Me Back, Pal O’ Mine, Taylor Trio
a.d. 942 I Wish I Was Single Again and Wild Bill Jones, John Ferguson
a.d. 943 Swanee River Moon and Three O’Clock in the Morning, Joseph Knecht’s Waldorf-Astoria Dance Orchestra
a.d. 944  *Sound of the Harp* and *The Maiden’s Prayer*, Neapolitan Trio

**78 RPM Audio Discs** (con’d)

a.d. 945  *Turkey in the Straw* and *Arkansaw Traveler*, Wm. B. Houchens
a.d. 946  *Hello, America, Hello* and *Turkey in the Straw*, Jazarimba Orchestra
a.d. 947  *When the Roses Bloom Again* and *The Fatal Wedding*, Sim Harris
a.d. 948  *Sunset March* and *Don’t Let your Deal Go Down Medley*, Charlie Poole
a.d. 949  *Jazzbo Joe* and *Green Valley Trot*, Light Crust Doughboys
a.d. 950  *I’m from Missouri* and *Drifting Sands*, Sons of the Ozarks
a.d. 951  *Wednesday Night Waltz* and *Good Night Waltz*, Leake County Revelers
a.d. 952  *Sullivan’s Hollow* and *Don’t You Remember the Time*, Freeny’s Barn Dance Band
a.d. 953  *Going Across the Sea-Breakdown* and *Love Somebody-Country Dance*, Crook Brothers’ String Band
a.d. 954  *Little Mother of the Hills* and *Mother, Queen of My Heart*, Fiddlin’ Doc Roberts Trio
a.d. 955  *Don’t Let the Deal Go Down* and *Sopping the Gravy*, Kessinger Brothers
a.d. 956  *Dill Pickles Rag* and *Tug Boat*, Kessinger Brothers
a.d. 957  *Flop-Eared Mule* and *Tom and Jerry*, Johnny Dieson and His Cripple Creek Ranch Hands
a.d. 958  *Cheatham County Breakdown No. 2* and *Dickson County Blues No. 2*, Arthur Smith Trio
a.d. 959  *Smith’s Breakdown* and *Indian Creek*, Arthur Smith Trio
a.d. 960  *Old Plantation Melody* and *When the Sun Goes Down Again*, Vernon Dalhart and Carson Robison
a.d. 961  *Where the River Shannon Flows* and *My Wild Irish Rose*, Mac and Bob
a.d. 962  *The Fiddler with the Patch on His Pants* and *Rootie Tootie*, Paul Howard and His Cotton Pickers
a.d. 963  *She’ll Be Comin’ Round the Mountain* and *Rabbit in the Pea Patch*, The Pickard Family
a.d. 964  *Goin’ To Have a Big Time Tonight* and *Who Said I Was a Bum?*, Carson Robison Trio
a.d. 965  *My Blue Ridge Mountain Home* and *Golden Slippers*, Vernon Dalhart and Carson Robison
a.d. 966  *Dittty Wah Ditty* and *A Mouse Been Messin’ Around*, Bill Carlisle’s Kentucky Boys
a.d. 967  *Zends Waltz* and *Waltz Medley*, Raggedy Ann’s Melody Makers
a.d. 968  *My Little Girl* and *Back Up and Push*, Cherokee Ramblers with Bill Gatin And His Jug
a.d. 969  *Lita* and *Wednesday Night Waltz*, Shelton Bros.
a.d. 970  *Symphony No. 5 In E Minor, Op. 95 (“From The New World”), Antonin Dvorak
a.d. 971  *Guy Lombardo and His Royal Canadians Featuring the Twin Pianos, Volume Two*
a.d. 972  *Carmen Cavallaro Concert, His Piano And Orchestra*
a.d. 973  *Dixieland Jazz, 1934-1935, Volume 1*, Dorsey Brothers’ Orchestra
a.d. 974  *Music for Dreaming*, Paul Weston and his Orchestra
a.d. 975  *Bye Bye Blues!*, Les Paul and Mary Ford
Les Paul’s New Sound, With Mary Ford, Vol. 2

78 RPM Audio Discs (con’d)

a.d. 976  Les Paul’s New Sound, With Mary Ford, Vol. 2

a.d. 977  Sammy Spear and His Orchestra Plays Hits of Yesteryear

a.d. 978  Square Dance Jamboree, Vol. 1, Spade Cooley and His Square Dance Six

a.d. 979  Square Dance Jamboree, Vol. 2, Spade Cooley and His Square Dance Six

a.d. 980  Square Dance Jamboree, Vol. 3, Spade Cooley and His Square Dance Six

a.d. 981  Square Dance Jamboree, Vol. 4, Spade Cooley and His Square Dance Six

a.d. 982  Old Time Barn Dance, Roy Acuff and His Smokey Mountain Boys, 1949

a.d. 983  Authentic Ragtime, 1898-1909, Johnny Maddox, 1952

a.d. 984  The 5-string Banjo Instructor with Pete Seeger

a.d. 985  Square Dance Fiddlin’ Without Calls, Clayton McMichen, 1949

a.d. 986  Swing Your Partner, Arkansas Woodchopper and His Square Dance Band

a.d. 987  King Louie Armstrong and His Hot Five and Seven, Vol. 1

a.d. 988  The Great White Way Orchestra, Peggy Dear and Bees Knees

a.d. 989  Love’s Old Sweet Song and Silver Threads Among the Gold, Oscar Seagle

a.d. 990  Down in the Old Cherry Orchard, Haydn Quartet with Orchestra

a.d. 991  Fireflies and Aloha Waltzes, Prince’s Orchestra

a.d. 992  Spoon River and Cradle Song, Percy Grainger

a.d. 993  The Old Time Fox Chase and Lost Train Blues, Henry Whitter

a.d. 994  Nigger Loves His’ Possum, Collins & Harlan with Orchestra

a.d. 995  “Lights Out” March, Arthur Pryor’s Band

a.d. 996  Too Much Mustard and Gertrude Hoffmann Glide, Victor Military Band

a.d. 997  Blue Pacific Waltz and Hangman’s Boogie, Cowboy Copas

a.d. 998  Over the Waves and Columbus Stockade Blues, Moon Mullican

a.d. 999  Canadian Capers and Oh, You Beautiful Doll, Burt Bales & His Ragtime Piano

a.d. 1000  Ragtime Dance and Trombone Rag, Turk Murphy’s Jazz Band

a.d. 1001  Snow Deer and Yes You Did, Charlie Linville and the Fiddlin’ Linvilles

a.d. 1002  The Wandering Boy and The Poor Orphan Child, The Carter Family

a.d. 1003  The Grave on the Green Hillside and Diamonds in the Rough, Carter Family

a.d. 1004  Uncle Josh in a Barber Shop and Uncle Josh Keeps House, Cal Stewart

a.d. 1005  Gone, But Not Forgotten and Swanee River Moon, Ernest Hare

a.d. 1006  Sourwood Mountain and The Little Old Log Cabin in the Lane, Ernest V. Stoneman and His Dixie Mountaineers

a.d. 1007  Smiler Rag, Victor Orchestra; Ogalalla, American Quartet with Orchestra

a.d. 1008  Quadrille- Figure 1 and 2, Victor Orchestra

a.d. 1009  John and Marsha and Ragtime Dan, Stan Freberg

a.d. 1010  It’s in the Book Part 1 and 2, Johnny Standley

a.d. 1011  Asleep in the Deep and Rocked in the Cradle of the Deep, Wilfred Glenn

a.d. 1012  Saturday and All By Myself, Bennie Krueger’s Orchestra

a.d. 1013  Ayapis Loyia and Ah Eia, George Kanakes

a.d. 1014  Xapikaaki and Ginoml Andras, Rosa Shkinasi

a.d. 1015  3 Little Sailors

a.d. 1017  *Sugar Walks Down the Street*, Lou Gold and His Orchestra; *Madiera*, Bob Haring and His Orchestra

78 RPM Audio Discs (con’d)

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<th>Title</th>
<th>Artist</th>
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<td>a.d. 1018</td>
<td><em>I Wouldn’t Be Crying Now</em>, Lou Gold and His Orchestra; <em>Ah-Ha!</em>, Varsity Eight</td>
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<td>a.d. 1019</td>
<td><em>Adios, Mariquita Linda</em> and <em>Frenesi</em>, Artie Shaw and His Orchestra</td>
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<td>a.d. 1020</td>
<td><em>I Love You So Much It Hurts</em> and <em>Again</em>, Vic Damone</td>
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<td>a.d. 1021</td>
<td><em>So Would I</em> and <em>This Time</em>, Claude Thornhill and His Orchestra</td>
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<td>a.d. 1022</td>
<td><em>Do It Again</em> and <em>The Man I Love</em>, Dinah Shore with Orchestra</td>
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<td>a.d. 1023</td>
<td><em>To Each His Own</em> and <em>Careless</em>, Eddy Howard And His Orchestra</td>
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<td>a.d. 1024</td>
<td><em>Tuxedo Junction</em> and <em>A String of Pearls</em>, Glenn Miller and His Orchestra</td>
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<td>a.d. 1025</td>
<td><em>Never Too Late to Pray</em> and <em>Chicago</em>, Tommy Dorsey and His Orchestra</td>
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<td>a.d. 1026</td>
<td><em>Beg Your Pardon</em> and <em>The Dream Peddler</em>, Frankie Carle and His Orchestra</td>
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<td><em>Music Makers</em> and <em>You Made Me Love You</em>, Harry James and His Orchestra</td>
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<td>a.d. 1028</td>
<td><em>Missouri Waltz</em> and <em>Pavanne</em>, Glenn Miller and His Orchestra</td>
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<td>a.d. 1029</td>
<td><em>Shenandoah Waltz</em> and <em>Are You Satisfied Now?</em>, Eddie Zack And His Dude Ranchers</td>
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<td><em>I Don’t Lov’A Nobody</em> and <em>Lone Star Rag</em>, Bob Wills and His Texas Playboys</td>
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<td><em>My Blue Ridge Mountain Home</em> and <em>The House at the End of the Lane</em>, Vernon Dalhart and Carson Robison</td>
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<td><em>Over the Waves</em> and <em>Old Southern Waltz</em>, Henry Ford’s Old Time Dance Orchestra</td>
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<td><em>Baxter’s March and Two Step</em> and <em>Bisbee’s Waltz</em>, Old Fashioned Dance Orchestra</td>
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<td><em>Arkansas Traveler</em> and <em>Soldier’s Joy</em>, Tommy Jackson</td>
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<td><em>Boil Them Cabbage Down</em> and <em>Mississippi Sawyer</em>, Tommy Jackson</td>
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<td><em>Texas Schottische</em> and <em>Put Your Little Foot Right Out</em>, Tommy Jackson</td>
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<td><em>Ragtime Annie</em> and <em>Leather Britches</em>, Tommy Jackson</td>
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<td><em>Uncle Joe</em> and <em>Cripple Creek</em>, Tommy Jackson</td>
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<td><em>Whistling Rufus</em> and <em>Sally Ann</em>, Tommy Jackson</td>
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<td><em>Fisher’s Hornpipe</em> and <em>Jackson’s Hornpipe</em>, Tommy Jackson</td>
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<td>a.d. 1041</td>
<td><em>Orange Blossom Special</em> and <em>Draggin’ The Bow</em>, Tommy Jackson</td>
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<td>a.d. 1042</td>
<td><em>Katy Hill</em> and <em>Wake Up Susan</em>, Tommy Jackson</td>
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<td>a.d. 1043</td>
<td><em>Lead Out</em> and <em>Chinese Breakdown</em>, Tommy Jackson</td>
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<td><em>Bill Cheatham</em> and <em>Sugar in the Gourd</em>, Tommy Jackson</td>
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<td><em>Flop Eared Mule</em> and <em>Liberty</em>, Tommy Jackson</td>
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<td><em>Eighth of January</em> and <em>Golden Slippers</em>, Tommy Jackson</td>
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<td><em>Here and There</em> and <em>Rickets Hornpipe</em>, Tommy Jackson</td>
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<td><em>Blackberry Blossom</em> and <em>Paddy on the Turnpike</em>, Tommy Jackson</td>
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<td><em>Up Jumped Trouble</em> and <em>Gray Eagle</em>, Tommy Jackson</td>
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<td><em>Old Joe Clark</em> and <em>The Girl I Left Behind</em>, Tommy Jackson</td>
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<td><em>Tom and Jerry</em> and <em>Forked Deer</em>, Tommy Jackson</td>
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| a.d. 1058 | *When the Leaves Begin to Turn Brown* and *Sally Johnson*, Tommy Jackson |
| a.d. 1059 | *When My Cat Came Back* and *Dusty Miller*, Tommy Jackson |
| a.d. 1060 | *Rachel* and *Ricestrow*, Tommy Jackson |
| a.d. 1061 | *Jackson’s Breakdown* and *Bully of the Town*, Jack Barbour and His Rhythm Rustlers |
| a.d. 1062 | *Late for Supper* and *The Grand Square*, Jack Barbour And His Rhythm Rustlers |
| a.d. 1063 | *Silver Lake* and *Grandma’s Favorite*, Jack Barbour And His Rhythm Rustlers |
| a.d. 1064 | *Silver Bell* and *Hornet’s Nest*, Jack Barbour And His Rhythm Rustlers |
| a.d. 1065 | *Laugh and Grow Fat* and *President Garfield’s Hornpipe*, Jack Barbour And His Rhythm Rustlers |
| a.d. 1066 | *Sleepy Marlin International Fiddlin’ Champ Presents- Martha Campbell and Wake Up Susan* |
| a.d. 1067 | *Sleepy Marlin International Fiddlin’ Champ Presents- High Level Hornpipe and Sally Goodin* |
| a.d. 1068 | *Sleepy Marlin International Fiddlin’ Champ Presents- Miller’s Reel and Soldier’s Joy* |
| a.d. 1069 | *Sleepy Marlin International Fiddlin’ Champ Presents- Paddy on the Turnpike and Devil’s Dream* |
| a.d. 1070 | *Red Apple Rag* and *Cincinnati Rag*, Buck Ryan |
| a.d. 1071 | *Beaumont Rag* and *Uncle Herm’s Hornpipe*, Buck Ryan |
| a.d. 1072 | *Lee Highway Swing* and *West Virginia Express*, Buck Ryan |
| a.d. 1073 | *Wildwood Flower* and *He’s Solid Gone*, The Carter Sisters & Mother Maybelle |
| a.d. 1074 | *Home Sweet Home*, Don Reno, Red Smiley and the Tennessee Cutups |
| a.d. 1075 | *Silver Threads Among the Gold*, Henry Burr; *The Happy German Twins*, Len Spencer and George P. Watson |
| a.d. 1076 | *O Katharina!*, Lou Gold and His Orchestra; *Doing the Town*, Bob Haring and His Orchestra |
| a.d. 1077 | *When I Write My Song* and *Danse Arabe*, Xavier Cugat and His Orchestra with Buddy Clark |
| a.d. 1078 | *When It’s Sleepy Time Down South* and *It’s All in the Game*, Louis Armstrong and Gordon Jenkins and His Orchestra |
| a.d. 1079 | *Daddy-O*, Dinah Shore Orchestra; *Buttons and Bows*, Dinah Shore and Her Happy Valley Boys |
| a.d. 1080 | *So Dear to My Heart* and *Lavender Blue*, Dinah Shore Orchestra |
| a.d. 1081 | *Wailana Waltz* and *Dreamy Hawaii*, Frank Ferera and Anthony Franchini |
| a.d. 1082 | *Any Old Time* and *On the Sunny Side of the Street*, Tommy Dorsey and His Orchestra |
| a.d. 1083 | *There Are Such Things* and *Daybreak*, Tommy Dorsey and His Orchestra |
| a.d. 1084 | *The House of Blue Lights* and *I Got the Blue Lights On*, Hal McIntyre and His Orchestra |
| a.d. 1085 | *Rosie*, Carl Fenton’s Orchestra; *Caresses*, Green Brothers’ Novelty Band |
| a.d. 1086 | *Yo-San*, Van Eps Specialty Four; *Whispering*, Van Eps Specialty Four |
a.d. 1087  Ivy and A Sunday Kind of Love, Jo Stafford With Paul Weston and His Orchestra
a.d. 1088  Oh, But I Do and Guilty, Margaret Whiting with Orchestra

78 RPM Audio Discs (con’d)

a.d. 1089  I Get the Blues When It Rains and Either It’s Love or It Isn’t, Ink Spots
a.d. 1090  Just Squeeze Me and When You Make Love to Me, Dick Jurgens and His Orchestra
a.d. 1091  You Was Right, Baby and What More Can a Woman Do?, Peggy Lee With Orchestra
a.d. 1092  The Glider and Love of My Life, Artie Shaw and His Orchestra
a.d. 1093  Sooner or Later and Years and Year Ago, Les Brown and His Orchestra
a.d. 1094  Suddenly It’s Spring and Sure Thing, Glen Gray and The Casa Loma Orchestra
a.d. 1095  Seems Like Old Times and Blue Moon, Georgie Auld and His Orchestra
a.d. 1096  Li’l Augie Is a Natural Man and Any Place I Hang My Hat Is Home, Johnny Mercer With Paul Weston and His Orchestra
a.d. 1097  Dreamland Rendezvous and Why Does It Get So Late So Early?, Skitch Henderson and His Orchestra
a.d. 1098  Let’s Walk and A Ghost of a Chance, Artie Shaw and His Orchestra
a.d. 1099  As if I Didn’t Have Enough On My Mind and Ah Yes, There’s Good Blues Tonight, Martha Tilton With Orchestra
a.d. 1100  South America, Take it Away and Route 66, Bing Crosby and the Andrews Sisters with Vic Schoen and His Orchestra
a.d. 1101  Promise and This Time, Jo Stafford With Paul Weston And His Orchestra
a.d. 1102  The Sweetheart of Sigma Chi and Whiffenpoof Song, Robert Merrill with Russ Case and His Orchestra and Male Chorus
a.d. 1103  I Kiss Your Hand, Madame and All of Me, Vaughn Monroe and his Orchestra
a.d. 1104  That’s Good Enough for Me and Row, Row, Row, Pearl Bailey
a.d. 1105  A Fiddler’s Contest and In and Out, Joseph Samuels and Larry Briers
a.d. 1106  Beautiful Belle and Saturday Night Waltz, Fiddling Bob Larkin & His Music Makers
a.d. 1107  Tugboat and Pineywoods and Dixie Medley, Dad Massey and His Family (The Westerners)

a.d. 1108  Poor Girl’s Waltz and Guian Valley Waltz, Jarvis and Justice
a.d. 1109  Fox and the Hounds and Cake Eatin’ Man, Jimmie Revard and His Oklahoma Playboys

a.d. 1110  Waggoner and Green River Waltz, Clifford Gross and Muryel Campbell
a.d. 1111  Mississippi Sawyer and Durang’s Hornpipe, Don Richardson
a.d. 1112  Old Time Fiddler, Jigs and Reels, Uncle Joe Shippee
a.d. 1113  Southern Flower Waltz and Seaside Schottische, Cliff and Ray
a.d. 1114  Twilight Time and It’s Dawn Again, The Three Suns
a.d. 1115  Is You Is, or Is You Ain’t and Blue Garden Blues, Cootie Williams and His Orchestra,
a.d. 1116  I’m Looking Over a Four Leaf Clover and The Thousand Islands Tunes, Arthur Godfrey with The Mariners
a.d. 1117  String Along and Absence Makes The Heart Grow Fonder, Ames Brothers
a.d. 1118  Our Hour (The Puppy Love Song) and Pop Corn Sack, Spike Jones and His City
Slickers

Manhattan Serenade and Daybreak, Harry James and His Orchestra

78 RPM Audio Discs (con’d)

a.d. 1120 Forsaking All Others and Civilization, Louis Prima and His Orchestra
a.d. 1121 The Song from Moulin Rouge and Swedish Rhapsody, Percy Faith and His Orchestra
a.d. 1122 Good for Nothin’ and Too Old to Cut The Mustard, Rosemary Clooney & Marlene Dietrich
a.d. 1123 You Are Too Beautiful and Star Dust, Dick Haymes
a.d. 1124 Dance of Terror and Ritual Fire Dance, Jose Iturbi
a.d. 1125 As Long as I’m Dreaming and Stella by Starlight, Harry James and His Orchestra
a.d. 1126 Gay Spirits and Magic Music Box, David Rose and His Orchestra
a.d. 1127 Blue Prelude and Bewitches, Jan August & Jerry Murad’s Harmonicats
a.d. 1128 That’s My Desire and Red Silk Stockings and Green Perfume, Sammy Kaye
a.d. 1129 There’s a Christmas Tree in Heaven and There’s a Small Hotel, Four Aces
a.d. 1130 There’s a Fellow Waiting in Poughkeepsie and Ac-Cent-Tchu-Ate the Positive, Bing Crosby and the Andrews Sisters with Vic Schoen And His Orchestra
a.d. 1131 The Voice of the Turtle and Time On My Hands, Slam Stewart Quintet
a.d. 1132 On the Beam and Hodge Podge, Gene Krupa and His Orchestra
a.d. 1133 You’d Be So Nice to Come Home To and I’m So-So-So-So in Love, Dick Jurgens and His Orchestra
a.d. 1134 Love Is Here to Stay, David Rose and His Orchestra and Gene Kelly
a.d. 1135 Tulips and Heather and You’ll Never Walk Alone, Fred Waring And His Pennsylvanians
a.d. 1136 Stay with the Happy People and The Old Piano Roll Blues, Hoagy Carmichael and Cass Daley with Matty Matlock’s All Stars
a.d. 1137 Chopin’s Polonaise and Warsaw Concerto, Carmen Cavallaro And His Orchestra
a.d. 1138 The Sidewalks of New York and Take the “A” Train, Duke Ellington and His Famous Orchestra
a.d. 1139 How Soon? and True, Vaughn Monroe and His Orchestra
a.d. 1140 Marthie Campbell and The Wild Wagoner, Jilson Setters
a.d. 1141 Hull’s Victory and Chorus Jig, Mellie Dunham’s Orchestra
a.d. 1142 The Little Green Valley Climbin’ Up De Golden Stairs, Vernon Dalhart and Carson Robison
a.d. 1143 Open Up Dem Pearly Gates for Me and Old Kentucky Cabin, Bud Billings-Carson Robison
a.d. 1144 Don’t Let Your Deal Go Down Medley and Sunset March, Charlie Poole
a.d. 1145 The Enniskillen Dragoon and Johnny, I Hardly Knew You, Shaun O’Nolan
a.d. 1146 Turkey in de Straw, Billy Golden with Orchestra; Nigger Loves His Possum, Collins and Harlan with Orchestra
a.d. 1147 Favorite Hornpipe Medley and Medley of Old Time Reels, Charles D’ Almaine
a.d. 1148 I Got to See the Minstrel Show and Medley of Reels, No. 2, Arthur Collins
a.d. 1149 A Dance Wid a Gal, Hole on ‘Er Stocking, Leather Britches, Big-Eared Mule, Irish Washerwoman, Kitty Clyde, Wm. B. Houchens
a.d. 1150  Beautiful Moonlight Waltz and I’ll Say She Do, Marty Licklider and His Missouri Fox Hunters
a.d. 1151  Virginia Reel and The Princess Glide, Byron Wolfe’s Orchestra

78 RPM Audio Discs (con’d)

a.d. 1152  The Old Piano Roll Blues and Why Do They Always Say “No”? Lawrence Cook & Orchestra
a.d. 1153  The Ladies’ Slipper Reel and Goose Feathers, Don Messer and His Islanders
a.d. 1154  Bride of the Wind and Vails Breakdown, Don Messer and His Islanders
a.d. 1155  Abegweit Reel and Free and Easy, Waldo Munro With Don Messer and His Islanders
a.d. 1156  The Opera Reel and The Old Red Barn, Don Messer and His Islanders
a.d. 1157  March, Strathspey and Reels and Jigs, Strathspey and Reel, James Cameron
a.d. 1158  Selection of Hornpipes and Selection of Jigs, James Cameron
a.d. 1159  Lassie Look Before Ye, Glen Ogle, Lord Lyndoch, The Moray Club, Lady Mary Ramsay, Rachel Rae, Marquis Of Huntly’s Highland Fling, Leslie, Edinburgh Highland Reel and Strathspey Society
a.d. 1160  Bonnie Ann, Job Johnson, Bob Johnson, Loch Katrine, Miss Lyall, Loch Leven, Honeyman’s Fiddlers
a.d. 1161  Steerabout, Jimmy Shand and James Cameron
a.d. 1162  The Highland Quadrilles, 1st through 3rd Figures, Bob Smith’s Band
a.d. 1163  Inverary and Dunstaffnage, Major Reid’s Pipe Band
a.d. 1164  The Bonnie Lass and The Berlin Reels, Hiram Hosie
a.d. 1165  The Gay Gordon’s Lovat Scouts and Irish Jigs, McHardy and Hosie
a.d. 1166  Monymusk and The Gay Gordons, Jim Cameron’s Scottish Dance Band
a.d. 1167  The Pride of Erin and The Glasgow Highlanders, Jim Cameron’s Scottish Dance Band
a.d. 1168  Scottish Waltz and St. Bernard’s Waltz, Jim Cameron’s Scottish Dance Band
a.d. 1169  Little Rock Getaway and Tennessee Waltz, Les Paul
a.d. 1170  Slipping Around and Wedding Bells, Margaret Whiting and Jimmy Wakely with Orchestra
a.d. 1171  Go On! Get Out! And High Noon, Tex Ritter
a.d. 1172  Jolly Little Boxer and Maple Leaf Waltz, The Pinetoppers
a.d. 1173  Toy Heart and Blue Grass Breakdown, Bill Monroe and His Blue Grass Boys
a.d. 1174  ’Tis Sweet to Be Remembered and Earl’s Breakdown, Lester Flatt, Earl Scruggs and The Foggy Mountain Boys
a.d. 1175  If I Had a Girl Like You and After the Ball, Frankie Froba and His Back Room Boys
a.d. 1176  Whispering Shadows and Crazy Heart, Guy Lombardo and His Royal Canadians
a.d. 1177  After All and The Glow-Worm, Mills Brothers and Hal McIntyre And His Orchestra
a.d. 1178  Letter from My Darlin’ and Raw Hide, Bill Monroe
a.d. 1179  Five Little Girls and Ragtime Annie, Chuck Rogers with Zeke Williams’ Sting Band
a.d. 1180  Big Jim’s Reel and Ranger’s Hoedown, Big Jim De Noone
a.d. 1181  Las Espuelas and Chiapanecas, Manuel S. Acuna and His Orchestra
a.d. 1185  The Café Mozart Waltz and “The Third Man” Theme, Anton Karas  
a.d. 1186  Medley of Old Fiddlers Favorites and Hornpipe Medley, Nat Bird and Tom Collins  
a.d. 1187  Flop-Eared Mule and Fourteen Days in Georgia, Blue Ridge Highballers  
a.d. 1188  Wild Goose Chase and Forked Deer, Birmingham Entertainers  
a.d. 1189  Tunes of the South and The Old Timers Waltz, WLS Players  
a.d. 1190  Big Four and Coal Valley, Stripling Bros.  
a.d. 1191  Farewell Blues and Bile Dem Cabbage Down, Clayton McMichen’s Georgia Wildcats  
a.d. 1192  Miller’s Reel, Old Sport, Turnpike Reel, and Farrell O’Gara’s Favorite, Wm. B. Houchens  
a.d. 1193  Red Steer and Callahan’s Reel, Dykes’ Magic City Trio  
a.d. 1194  George Boker and Nigger in the Woodpile, Uncle “Am” Stuart  
a.d. 1195  Lost John and Howell’s Railroad, J.H. Howell  
a.d. 1196  Red Wing, My Little Girl, Turkey in the Straw, After the Bail, Peek-A-Boo, In the Good Old Summertime, The Kentucky Bean with His Double Barreled Shot Gun, Abner Burkhardt  
a.d. 1197  Down Deep Within the Cellar and The Monarch of the Woods, Wilfred Glenn  
a.d. 1198  Down Where I Belong, Byron G. Harlan; Barnyard Medley, County Harmonizers  
a.d. 1199  Is It True and Some One, Judy Canova  
a.d. 1200  Railroading on the Great Divide and Little Moses, The Carter Family  
a.d. 1201  My Blue Ridge Mountain Home and The Home at the End of the Lane, Vernon Dalhart and Carson Robison  
a.d. 1202  Oh! That Dumb-Bell!, Frank Luther; When It’s Springtime in the Rockies, Carson J. Robison and Frank Luther  
a.d. 1203  Sing On, Brother, Sing, Vernon Dalhart, Carson Robison, Adelyne Hood; Hear Dem Bells, Vernon Dalhart, Carson Robison  
a.d. 1204  Runnin’ Wild and You’ve Got to See Mamma Every Night, Marion Harris  
a.d. 1205  Isle of Capri and Open Up Them Pearly Gates, Pappy, Zeke, Ezra and Elton  
a.d. 1206  Walking in the Parlor and The Old Gray Horse, Obed Pickard of WSM, Nashville, Tennessee  
a.d. 1207  Under the Double Eagle March and Regal March, Kessinger Brothers  
a.d. 1208  Going Up Brushy Fork and Rat Cheese Under the Hill, Kessinger Brothers  
a.d. 1209  Durang’s Hornpipe and Gippy Get Your Hair Cut, Kessinger Brothers  
a.d. 1210  Midnight Serenade Waltz and Boarding House Bells Are Ringing Waltz, Kessinger Brothers  
a.d. 1211  Mississippi Sawyer and Richmond Polka, Kessinger Brothers  
a.d. 1212  Sixteen Days in Georgia and The Girl I Left Behind Me, Kessinger Brothers  
a.d. 1213  Kanawha March and Garfield March, Kessinger Brothers  
a.d. 1214  Turkey in the Straw and Hell Among the Yearlings, Kessinger Brothers  
a.d. 1215  Jake Leg Rag and Avalon Quick Step, Narmour & Smith
<table>
<thead>
<tr>
<th>Date</th>
<th>Track</th>
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<tbody>
<tr>
<td>1911</td>
<td><em>Tom Watson Special</em> and <em>Be Kind to a Man When He Is Down</em>, Fiddlin’ John Carson</td>
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<tr>
<td>1911</td>
<td><em>Gray Eagle</em> and <em>Lost Train Blues</em>, Allen’s Creek Players</td>
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**78 RPM Audio Discs (con’d)**

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<td>1911</td>
<td><em>Ranger’s Hornpipe</em> and <em>Coal Mine Blues</em>, Stripling Brothers</td>
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<td>1911</td>
<td><em>Bear Creek Hop</em> and <em>Moonlight Waltz</em>, The Texas Tophands</td>
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<td>1911</td>
<td><em>That’s the Only Way</em> and <em>Bandera Waltz</em>, The Texas Tophands</td>
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<td>1911</td>
<td><em>Two Step Quadrille</em> and <em>Big Town Fling</em>, George Thomas &amp; His Music</td>
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<td>1911</td>
<td><em>Kansas City Rag</em> and <em>Smokey Mountain Schottische</em>, Prairie Ramblers</td>
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<td>1911</td>
<td><em>Old Money Musk Quadrille</em> and <em>Old Catville Quadrille</em>, Colonel Pattee</td>
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<td>1911</td>
<td><em>Polly Ann</em> and <em>Katy-Did Waltz</em>, Frank Wilson &amp; His Blue Ridge Mountain Trio</td>
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<td>1911</td>
<td><em>Paddy on the Turnpike</em> and <em>Irish Wash Woman</em>, Big Jim De Noone</td>
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<td>1911</td>
<td><em>Katy Hill</em> and <em>Back Up and Push</em>, Bill Monroe and His Blue Grass Boys</td>
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<td>1911</td>
<td><em>Wednesday Night Waltz</em> and <em>Mary Dear</em>, Cope Brothers</td>
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<td>1911</td>
<td><em>Square Dance No. 1 and No. 3</em>, Bob Wills and His Texas Playboys</td>
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<td>1911</td>
<td><em>Grey Eagle</em> and <em>Sally Goodin</em>, Georgia Slim and His Texas Roundup</td>
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<td>1911</td>
<td><em>East Texas Drag</em> and <em>Del Rio Waltz</em>, East Texas Serenaders</td>
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<td>1911</td>
<td><em>Johnny Hanlin’s Breakdown</em> and <em>Crooked Stovepipe</em>, Northwest Wranglers</td>
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<td>1911</td>
<td><em>Peter Street</em> and <em>Crooked Stovepipe</em>, George Gulyassy</td>
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<td>1911</td>
<td><em>Salty Dog</em> and <em>Camp Nelson Blues</em>, Booker Orchestra</td>
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<td>1911</td>
<td><em>Sandy River Belle</em> and <em>Round Town Girls</em>, Blue Ridge Highballers</td>
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<td>1911</td>
<td><em>Circle Waltz with Calls</em> and <em>Party Quadrille with Calls</em>, The Barnstormers</td>
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<td>1911</td>
<td><em>Searcy County Rag</em> and <em>Bath House Blues</em>, Ashley’s Melody Men</td>
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<td>1911</td>
<td><em>Home Coming Waltz</em> and <em>Over The Waves Waltz</em>, Bill Boyd and His Cowboy Ramblers</td>
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<td>1911</td>
<td><em>Cincinnati Breakdown</em> and <em>Honeysuckle Rag</em>, Blue Ridge Mountain Entertainers</td>
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<td>1911</td>
<td><em>Goodnight Waltz</em> and <em>Washington &amp; Lee Swing</em>, Blue Ridge Mountain Entertainers</td>
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<td>1911</td>
<td><em>Skippin’ and Flyin’</em> and <em>Allen Brothers’ Rag</em>, Allen Brothers</td>
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<td>1911</td>
<td><em>Carolina Stompdown</em> and <em>Hard Times Breakdown</em>, Aiken County String Band</td>
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<td>1911</td>
<td><em>Run, Nigger, Run</em> and <em>Turkey in the Straw</em>, Fiddlin’ John Carson</td>
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<td>1911</td>
<td><em>Black and White Rag</em> and <em>In the Shade of the Old Apple Tree</em>, Milton Brown and His Brownies</td>
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<td>1911</td>
<td><em>The House at the End of the Lane</em> and <em>Little Betty Brown</em>, Milton Brown and His Brownies</td>
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<td>1911</td>
<td><em>Crafton Blues</em> and <em>Darktown Strutters’ Ball</em>, Milton Brown and His Brownies</td>
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<td>1911</td>
<td><em>Kitty Ki</em> and <em>Bonaparte’s Retreat</em>, Crockett’s Kentucky Mountaineers</td>
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<td>1911</td>
<td><em>Cackling Hen</em> and <em>Arkansas Traveler</em>, Jess Hillard and His Aces</td>
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<td>1911</td>
<td><em>Virginia Reel</em> and <em>Irish Quadrille</em>, Old Henry and His Musicians</td>
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<td>1911</td>
<td><em>Moselle</em> and <em>One Snowy Night</em>, Judge Sturdy’s Orchestra</td>
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<td>1911</td>
<td><em>Old Money Musk Quadrille</em> and <em>Old Catville Quadrille</em>, Colonel John A. Pattee</td>
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<td>1911</td>
<td><em>Down the River of Golden Dreams</em> and <em>My Heart Belongs to the Girl Who Belongs to Somebody Else</em>, Lloyd Keating &amp; His Music</td>
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<tr>
<td>1911</td>
<td><em>Ace in the Hole</em> and <em>Choo Choo Blues</em>, Shelton Brothers</td>
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<tr>
<td>1911</td>
<td><em>Poor Boy</em> and <em>Memory of Mother</em>, Joe Werner and Ramblers</td>
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a.d. 1254  *Handsome Molly* and *Train Forty-Five*, Grayson and Whitter
a.d. 1255  *Waltz Quadrille with Calls, Part I and 2*, National Barn Dance Orchestra
a.d. 1256  *Jessie and the Girl That You Loved Long Ago*, Cliff Bruner and His Boys

**78 RPM Audio Discs** (con’d)

a.d. 1257  *When You’re Thinking of the One That You Forgot*, Port Arthur Jubileers
a.d. 1258  *Ten Pretty Girls* and *Sparkling Blue Eyes*, Cliff Bruner and His Boys
a.d. 1259  *Medley of Southern Melodies* and *Daly’s Reel; One-Step and Buck Dance*, Fred Van Eps
a.d. 1260  *St. Louis Tickle*, Ossman-Dudley Trio; *A Gay Gossoon*, Vess L. Ossman
a.d. 1261  *Crazy Jo’* and *Pickin’s*, Harry Reser
a.d. 1262  *Buffalo Rag* and *Barnyard Serenade*, Vess L. Ossman
a.d. 1263  *Too Much Ginger* and *The Smiler Rag Medley*, Van Eps Trio
a.d. 1264  *Teasing the Cat* and *On the Dixie Highway*, Van Eps Trio
a.d. 1265  *I’m All Alone* and *Big Balls in Cowtown*, Hoyle Nix and His West Texas Cowboys
a.d. 1266  *Life Is Blinded Through These Tears* and *Blue Flame*, Hoyle Nix And His West Texas Cowboys
a.d. 1267  *Pride of the Ball* and *Morning Star Waltz*, Blalock and Yates
a.d. 1268  *The Utah Trail* and *Wednesday Night Waltz*, Bud and Joe Billings
a.d. 1269  *Under the Double Eagle* and *Green Mountain Polka*, Blue Ridge Highballers
a.d. 1270  *Sleepy Waltz* and *Barn Yard Romp*, The Hi-Flyers
a.d. 1271  *Hen Cackle* and *Johnson’s Old Grey Mule*, Earl Johnson and His Dixie Entertainers
a.d. 1272  *Done Gone* and *Billy in the Low Ground*, A.C. (Eck) Robertson
a.d. 1273  *Boggy Road to Texas* and *Wagner Hoedown*, Sons Of The Pioneers
a.d. 1274  *Turkey in the Straw* and *The Arkansas Traveler*, Three Old Cronies
a.d. 1275  *Wasted Love* and *Kelly Waltz*, Lone Star Playboys
a.d. 1276  *Over the Waves* and *Ninety-Nine Years*, Fiddling Doc Roberts Trio
a.d. 1277  *Wedding Bells* and *West Texas Breakdown*, Bill Shores and Melvin Dupree
a.d. 1278  *In the Shade of the Parasol* and *Chinese Break Down*, Scottsdale String Band
a.d. 1279  *Home Brew Rag* and *Unexplained Blues*, Low Stokes and His North Georgians
a.d. 1280  *The Cat’s Got the Measles And the Dog’s Got Whoopin’ Cough* and *The Bald-Headed End of a Broom*, Jim Taylor
a.d. 1281  *Can I Sleep in Your Barn Tonight Mister* and *Don’t Let Your Deal Go Down*, Charlie Poole
a.d. 1282  *Hook and Line* and *Golden Slippers*, Dykes’ Magic City Trio
a.d. 1283  *Arkansas Traveler* and *Old Zip Coon*, Don Richardson
a.d. 1284  *I’m a Married Man* and *Cotton-Eyed Joe*, Red River Dave with The Texas Tophands
a.d. 1285  *Down Where the Watermelon Grows* and *Peek-A-Boo Waltz*, Phil Reeve and Ernest Moody
a.d. 1286  *The Girl I Left Behind* and *Turkey in the Straw*, John Barton
a.d. 1287  *Arkansas Traveler* and *Old Zip Coon*, Don Richardson
a.d. 1288  *Mississippi Sawyer* and *Durang’s Hornpipe*, Don Richardson
a.d. 1289  *Mrs. McLeod’s Reel* and *The Devil’s Dream*, Don Richardson
a.d. 1290  Medley of Jigs and Reels, Part 1 and 2, George Stell
a.d. 1291  A Serenade in the Mountains, Part 1 and 2, Ernest Stoneman and the Blue Ridge Corn Shuckers

78 RPM Audio Discs (con’d)

a.d. 1292  Skidd More and Soldier’s Joy, Blue Ridge Highballers
a.d. 1293  Sailor’s Hornpipe and The Arkansas Traveler, John Baltzell
a.d. 1294  The Devil in Georgia and Rocky Mountain Goat, Fiddlin’ Jim Burke
a.d. 1295  Billy in the Low Ground, Jim Burke; The Old Hen Cackled and the Rooster Crowed, Logan County Trio
a.d. 1296  Jacks Creek Waltz and Honeymoon Waltz, Jim Burke and Jesse Coat
a.d. 1297  Dance with a Gal with a Hole in Her Stocking, Leather Britches, Big-Eared Mule, Irish Washerwoman, Jim Burke
a.d. 1298  Shoot that Turkey Buzzard and I’ve Got a Girl Named Susie, Fiddlin’ Jim Burke
a.d. 1299  Billy in the Low Ground and Buck Creek Gal, Fiddlin’ Jim Burke
a.d. 1300  Sallie Gooden and Arkansaw Traveler, A.C. (Eck) Robertson
a.d. 1301  Turkey in the Straw and Ragtime Annie, Henry C. Gilliland and A.C. (Eck) Robertson
a.d. 1302  Rustic Schottische and Rocky Mountain Goat, Cliff and Ray
a.d. 1303  Bear Creek Hop and Tableau Clog, Cliff and Ray
a.d. 1304  Beaumont Rag and Twinkle Twinkle Little Star, Smith’s Garage Fiddle Band
a.d. 1305  Birdie and Cripple Creek, Tweedy Brothers
a.d. 1306  Shortenin’ Bread and Dance All Night with a Bottle in Your Hand, Tweedy Brothers
a.d. 1307  Wild Horse and Ricketts Hornpipe, Tweedy Brothers
a.d. 1308  Turkey in the Straw and The Girl I Left Behind, John Baltzell
a.d. 1309  Dublin Jig Medley and Drowsy Maggie-Medley of Reels, Patrick J. Clancy and Arthur P. Kenna
a.d. 1310  Tulsa Waltz and Oklahoma Waltz, Jack Cawley’s Oklahoma Ridge Runners
a.d. 1311  Wish to the Lord I Had Never Been Born and Going Down to Lynchburg Town, Luther B. Clarke
a.d. 1312  Henessey’s Hornpipe and Happy to Meet and Sorry to Part, Peter J. Conlon and Joseph J. Garry
a.d. 1313  Piano Rag in D
a.d. 1314  Piano Rag in C
a.d. 1315  Piano Rag in G
a.d. 1316  Piano Rag in F

45 RPM Audio Discs

a.d. 1317  Mack’s Hoedown and I’m The Biggest Liar in Town, Don Reno, Red Smiley and the Tennessee Cutups
a.d. 1318  Ridin’ the Waves and Plunkin’ Rag, Shenandoah Valley Boys
a.d. 1319  Big John McNeil and Wood Chopper’s Breakdown, Ned Landry
a.d. 1320  Coronation Rag and Bounce the Boogie, Winifred Atwell and Her Other Piano
a.d. 1321  I Live For You and Luxembourg Polka, Mantovani and His Orchestra
a.d. 1322  Waltz Tunes, Buddy Durham
a.d. 1323  Gospel Tunes by All Star Artists
a.d. 1324  Sacred Vocals, Wayne Raney and The Raney Family

45 RPM Audio Discs (con’d)

a.d. 1325  Gospel Vocals, Carl Story and His Rambling Mountaineers
a.d. 1326  Gospel Tunes by All Star Artists
a.d. 1327  Buffalo Gals and Man in the Woodpile, Buddy Durham
a.d. 1328  Smokey Mountain Shodidish and Put Your Little Foot, Buddy Durham
a.d. 1329  Old Time Fiddle Tunes, Album No. 3 and Square Dance Fiddle Tunes, Album No. 3, Buddy Durham
a.d. 1330  Pennsylvania Dutch Folk Tunes, The Kutztown Festival Singers
a.d. 1331  If We Never Meet Again this Side of Heaven and Life’s Railway to Heaven, Johnny Mitchum
a.d. 1332  Just Anytime and Sometime, Verna M. Hill
a.d. 1333  Fiddler’s Shuffle and Goodbye Waltz, Texas Shorty
a.d. 1334  Dawn Waltz and Cannonball Rag, Texas Shorty
a.d. 1335  Cherry Orchard Waltz and Lime Rock, Virge Evans, Fiddle with The Stoney Creek Mountain Boys
a.d. 1336  Tom and Jerry and Over the Waves, Texas Shorty
a.d. 1337  Ragtime Annie, Florida Blues, Fisher’s Hornpipe, Saturday Night Rag, and Dry and Dusty, Lonnie Robertson and The Caney Mountain Boys
a.d. 1339  Wagoner, Country Man’s Hornpipe, Leather Breeches, Sally Goodin, Soldier’s Joy, and Miller’s Reel, Lonnie Robertson
a.d. 1340  Star Light Hornpipe, Hazy Hills Waltz, Brush Creek, Eagle Hornpipe, Sun Rise Waltz, and Mountain Reel, Lonnie Robertson
a.d. 1341  Turnpike Reel, Blue Bird Waltz, Little Creek Rag, Coming Down From Denver, Lonesome Valley Waltz, and My Little Home in the Hills, Lonnie Robertson
a.d. 1342  Old Frisky Jim, Wednesday Night Waltz, Twinkle Little Star, Durang’s Hornpipe, Smith’s Waltz, and Dill Pickle Rag, Lonnie Robertson
a.d. 1343  The Londonderry Hornpipe and Haste to the Wedding & The Connaughtman’s Rambles-Jigs, The All Star Ceilidhe Band
a.d. 1344  Katy Hill, Darkie’s Dream, Brown Leaf Rag, Mahoney’s Reel, Waldo, and Cotton-Eyed Joe, Lonnie Robertson & The Caney Mountain Boys
a.d. 1346  Will Driver
a.d. 1347  Banjo Bill of Georgia Camp Meeting and Darling Daisy, Lincoln, Nebraska, April 21, 1951
a.d. 1348  Jack O’Diamond’s Reel and Snow Bird, Texas Shorty
a.d. 1349  Ace High Breakdown and Blue Valley Waltz, Texas Shorty
a.d. 1350  Moonshiners Dream and Revelers Reel, Texas Shorty
a.d. 1351  New Sally Johnson and Apple Time Rag, Texas Shorty
a.d. 1352  Twilight Waltz and Golden Zepher, Texas Shorty
a.d. 1353  Highlander Hornpipe and Black Diamond Rag, Texas Shorty

45 RPM Audio Discs (con’d)

a.d. 1354  New Billy in the Low Ground and Morning Star Waltz, Texas Shorty
a.d. 1355  Goodbye Waltz and Fiddler’s Shuffle, Texas Shorty
a.d. 1356  Dawn Waltz and Cannonball Rag, Texas Shorty
a.d. 1357  Country Fiddle Instrumentals
a.d. 1358  Country Instrumentals
a.d. 1359  Echo Waltz and Treu Sein (To Be True), Willi Schulze and his Orchestra
a.d. 1360  St. Ann’s Reel and Mocking Bird, Ned Landry
a.d. 1361  The Gold Rush and Virginia Darlin’, Bill Monroe
a.d. 1362  Mary at the Home Place and Shenandoah Breakdown, Bill Monroe
a.d. 1363  Any Old Time, Lulu-Belle; Company’s Comin’, Lulu-Belle & Scotty
a.d. 1364  Old Dan Tucker and Gooseberry Pie, Granpa Jones
a.d. 1365  Johnson’s Old Gray Mule, Irish Washwoman, Lonesome Train Rag, Cripple Creek, 8th Day of January, and Fishers Hornpipe, Buddy Durham
a.d. 1366  Beautiful Girl Shodish and Lil’ Abner Shodish, Buddy Durham
a.d. 1367  Cotton-Eyed Joe, Flop-Eared Mule, Katy Hill, Sourwood Mountain, Old Joe Clark, and Gray Eagle, Buddy Durham
a.d. 1368  Arkansas Trav’ler, Durham’s Hornpipe, Buddy’s Cacklin’ Hen, Sally Goodin, Sally Johnson, Leather Britches, Buddy Durham
a.d. 1369  Police Polka and Pittsburgh Polka, Buddy Durham
a.d. 1370  Go Big Red, Dear Old Nebraska U, and Nebraska Chant-Hail Nebraska, University of Nebraska Band
a.d. 1371  Old Time Fiddler Tunes Album No. 1, Lonnie Robertson
a.d. 1372  Shortin’ Bread, Blue Bonnet Waltz, Old Sport, and Morning Glory Waltz, Sleepy Johnson
a.d. 1373  Cotton-Eyed Joe, Spanish Fandango, A Maiden’s Prayer, Rachel, Frank Hamilton
a.d. 1374  Old-Time Sacred Singing
a.d. 1375  Golden Classics featuring Johnny Cash, Cowboy Copas, Lester Flatt & Earl Scruggs, Hylo Brown, Johnny Horton, George Jones, Moon Mullican, and Buck Owens
a.d. 1376  Durham’s Bull, Turkey in the Hay, Blueberry Blossom, Durango’s Hornpipe, Mississippi Sawmill Man, Durham’s Reel, Buddy Durham
a.d. 1377  Sally Goodin and The Waltz of Shannon, Texas Shorty
a.d. 1378  Limestone Rag, Miller Breakdown, Kelytown Waltz, and Durango Hornpipe, Texas Shorty
a.d. 1379  Old Dubque and Old Aunt Kate, Bell Family, 1948
a.d. 1380  Untitled, 1959
a.d. 1381  Ann, Over the Waves, Sailor’s Hornpipe, and Schottische, Cecil Hammack, 1953
a.d. 1382  Stamper Tune
a.d. 1383  Flop-Eared Mule, Fiddler’s Dream, and Hell Among the Yearlings
a.d. 1384  Leather Britches
a.d. 1385  Waggoner
a.d. 1386  Quadrille, Polk County Hoedown, and Dance Around Molly
a.d. 1387  Waggoner and Stamper Tune, Bill Driver

Audio Tapes

a.t. 1  Side one- Granny Will Your Dog Bite; Lazy Kate; Frisky Jim; Lady on the Green; Wake Up Susan; Brilliantey; The Scolding Wife; Sally in the Garden; Bear Creek Hop; The Cat Came Back; Speed the Plow; Little White Lies; Jack Danielson’s Reel; Coming Down From Denver; Gray Eagle; Johnny, Bring the Jug Around the Hill; Down Home Rag; Money Music; Boys Around the World; Red Bird Reel; The Unfortunate Dog; Purcell’s Reel; Duncan’s Reel; Sleepy Joe; Green Mountain Hornpipe

Side two- Sally Lost Her Slipper; Cotton-Eyed Joe; Salt River Reel; Paddy on the Turnpike; Last Night in Leadville; The Dusty Miller; Pacific Slope; Tom and Jerry; Bill Cheatum; High Level Hornpipe; The Spotted Pony; Ledy’s Hornpipe; St. Joe Hornpipe; Thunderbolt; Effie’s Hornpipe; Lonnie’s Hornpipe; Casey’s Hornpipe; Old Melinda

a.t. 2  Side one- Wagner’s Hornpipe; Old Joe; Billy in the Lowland; Jump Fingers; The Lost Indian; Marmaduke’s Hornpipe; Buck Reel; Lantern in the Ditch; Black-Eyed Susan; Hunter’s Hornpipe; Arkansas Traveler

Side two- Opera Reel; Fisher’s Hornpipe; Missouri Mud; Money and Corn; Irish Hornpipe; Smith’s Reel; Oyster Girl; Smiles Out Of Town; Aunt Mary’s Hornpipe; Liberty; Chicken Reel; Old Virginia Reel; Johnny Don’t Come Home Drunk; Durang’s Hornpipe; Mississippi Sawyer; Forked Deer; Jesse Cain’s Tune; Old Dubuque; Zack Wheat’s Piece; Old Aunt Kate; Rocky Mountain Goat; American Hornpipe

a.t. 3  Side one- Hell Among the Yearlings; Dry and Dusty; Oh Say Old Man, Can You Play a Fiddle; The Drunken Wagoneer; Ladies Fancy; Constitution Hornpipe; Jimmy in the Swamps

Side two- The Hollow Poplar; Adrain’s Hornpipe; Hooker’s Hornpipe; Leather Breeches; Brickyard Joe; Chicken and Dumplings; Shanghai Rooster; Jordan Is a Hard Road to Travel; Walk Along John; Run Nigger Run; Bitter Creek; Sally Johnson; Rabbit in the Grass; Limping Sal; Black Sally Goodin; Art Wooten’s Hornpipe; The Irish Cobbler; Scott Number 1 and 2; Stony Point; Katy Hill; Bull Run Picnic; Blackberry Blossom

a.t. 4  Side one- The Old Gray Mare; Sitting by the Yellow Gal; Steamboat Round the Bend; Fiddler’s Dream; Dark Haired Girl; Danced All Night With a Bottle in My Hand; Old Hen Cackle; Jockey’s Hornpipe; Long John; Fox and Hounds; Art Wooten’s Quadrille; Dick McGrale’s Jig; Sticks and Stones; Little Red Barn

Side two- Haste to the Wedding; Oyster River Quadrille; Marching Quadrille; Mission Quadrille; Quadrilles in different keys

a.t. 5  Side one- Quadrilles in different keys; Charleytown Two Step; Ole Ballroom Two Step; Silver and Gold Two Step; John Belden’s Two Step; Quickstep Number 1 and 2; Crapshooter’s Rag; Beaumont Rag; Trombone Rag; Peacock Rag; Stones Rag; Dixon County Blues; Joe Turner Blues; Kelly Schottische; Tunes From Home Schottische; Baltimore Glide; Village Polka; Old Parnell Reel; Oxford Minuet
Side two- Wait Till You Hear This One, Boy; Rag Time Annie; Draggin’ the Bow; Done Gone; Echoes of the Ozarks; Cake Walk; Friendship Waltz; Steven’s Waltz; The Foot That Faltered; Joe Johnson’s Waltz; Rose Waltz; Morning Star Waltz

Audio Tapes (con’d)

a.t. 6  Mistletoe Waltz; Katy Did Waltz; Stars and Stripes Waltz; Tipps Waltz; Keller Waltz; Goodnight Waltz; Wednesday Night Waltz; Sleepy Waltz; Swedish Waltz; Waltz Quadrille

a.t. 7  Unidentified fiddle tunes

a.t. 8  Advertising for audio recording tape- fiddle tunes at the end of reel

a.t. 9-10 Unidentified fiddle tunes

a.t. 11 Unidentified fiddle tunes- square dance

a.t. 12  All Coons Look Alike To Me- fiddle

a.t. 13  Fiddle tunes by Long John Journagan and Lyman Enloe, Kansas City, Missouri; Jake Hughes interview on significance of fiddle music, Ludlow, Missouri, and creator of the Mid-West Fiddler’s Association

a.t. 14  Piano waltzes, 1973

a.t. 15  Piano rags

a.t. 16  Unidentified fiddle tunes

a.t. 17-18 Piano polkas

a.t. 19  Piano waltzes

a.t. 20  Piano polkas

a.t. 21  KOPN Radio- Third Annual Old Time Bluegrass Day with the Rooster Creek Boys, February 21, 1981

a.t. 22  R.P. Christeson playing fiddle

a.t. 23  Unidentified fiddle tunes

a.t. 24  Piano chords, accompaniment to the fiddle

a.t. 25  Fiddle tunes, recorded August 16, 1960, Tekamah, Nebraska

a.t. 26  American Folk Music by J.W. Day

a.t. 27  Unidentified fiddle tunes

a.t. 28  Old Time Fiddlers Repertory book celebration, January 18, 1974, R.P. Christeson playing fiddle

a.t. 29  Fiddle tunes recorded by Glenn E. Fellows for R.P. Christeson

a.t. 30  Jake Hughes Mid-West fiddlers tape, 1965-1976- Missouri, Kansas, and Iowa fiddlers

a.t. 31  Fiddle tunes by Joe Politte and Charlie Pashb

a.t. 32  Square dances taped by Glenn Fellows for R.P. Christeson- Roy Horton and the Roaring 20 by Paul Martin, and Mom and Dad’s Favorite Waltzes

a.t. 33  Fiddle tunes and American folk music

a.t. 34-35 American folk music

a.t. 36  Recording sent to R.P. Christeson from Keith Orchard- Orchard on guitar and piano, October 9, 1973

a.t. 37  Recording sent to R.P. Christeson by Joseph Hanson- Stephen Crawford on fiddle, September 3, 1976

a.t. 38  Unidentified fiddle tunes

a.t. 39  R.P. Christeson playing fiddle
a.t. 40 Unidentified fiddle tunes and American folk music
a.t. 41 Fiddle tunes sent to R.P. Christeson from Glenn Fellows
a.t. 42 Alan Jabbour and Pete Hoover playing fiddle, January 14, 1972

Audio Tapes (con’d)

a.t. 43 Piano chords, fiddle accompaniment
a.t. 44 Piano
a.t. 45 Side A- old time nickelodeons; Side B- music boxes playing Christmas songs
a.t. 46 Recorded music from different record labels- sent to R.P. Christeson from Joe Bussard, Frederick, Missouri, January 31, 1966, list of songs in box
a.t. 47 National Banjo Picking Contest, Manassas, Virginia, August 13, 1961, list of artists in box
a.t. 48 Fiddle tunes played by Pete Krause and R.P. Christeson, 1966
a.t. 49 Second Annual Tennessee Valley Old Time Fiddlers Convention, Athens College, Athens, Alabama, October 5, 1968
a.t. 50 Pete Krause and R.P. Christeson playing guitar, piano and fiddle, August 14, 1968
a.t. 51-52 Fiddler’s picnic at Lenape Park, Pennsylvania, 1968- list of artists in box
a.t. 53 Fiddler’s picnic at Lenape Park, Pennsylvania, August 2, 1969- list of artists in box
a.t. 54-56 Jehile Kirkhuff playing fiddle, June 11, 1970- list of songs in box
a.t. 57 Jehile Kirkhuff playing fiddle, July 15, 1970- list of songs in box
a.t. 58-59 Jehile Kirkhuff playing fiddle, August 3, 1970- list of songs in box
a.t. 60 Music from Edison cylinder records, c. 1902, recorded by Glenn Fellows for R.P. Christeson July 14, 1972- list of songs in box
a.t. 61 Bill Harrison playing fiddle-Tennessee Valley Old Time Fiddlers Association
a.t. 62-63 Old Time Fiddlers Repertory book celebration, commentary and fiddle playing by R.P. Christeson, January 18, 1974
a.t. 64 Jigs, reels, and waltzes recorded from different recorded albums by Olin Carver and sent to R.P. Christeson, May 13, 1966- list of songs in box
a.t. 65 John Ashby and the Free State Ramblers, Old Virginia Fiddlin’; More Old Time Fiddlin’, Uncle Dick Hutchison, Album two; Old-Time Fiddlin’, Uncle Dick Hutchison- list of songs in box
a.t. 66 John Ashby fiddler, September 13, 1970- list of songs in box
a.t. 67 Songs recorded from albums of different artists given to R.P. Christeson from Guthrie, 1971
a.t. 68-69 Canada Van Loon, fiddler- list of songs in box
a.t. 70-71 Summers, fiddler- list of songs in box
a.t. 72 Cyril Kines playing fiddle, R.P. Christeson on reed organ, Warrenton, Virginia, July 1966- list of songs in box
a.t. 73 R.P. Christeson playing fiddle, Kathy Goldman on guitar and reed organ, November 20, 1969- list of songs in box
a.t. 74 Keith Orchard and R.P. Christeson playing fiddle, 1972
a.t. 75 Frank George concert, February 12, 1971 and February 25, 1971- fiddle, banjo, plucked and hammered dulcimer- list of songs in box
a.t. 76 Tape sent to R.P. Christeson from Glenn Fellows of the Amber Fire Department parade, August 30, 1976- Fellows on fiddle
a.t. 77 Recordings from 78 RPM records sent to R.P. Christeson from Carver, 1966- list of
songs in box

a.t. 78  Fiddle contest, Shelbourne, Ontario, Canada, 1966
a.t. 79  New Florence fiddle contest, July 22, 1972- list of songs in box

**Audio Tapes (con’d)**

a.t. 80  Tape of fiddle tunes made by R.P. Christeson for Mr. and Mrs. Duke- Christeson on fiddle- list of songs in box
a.t. 81  Tape of music from record albums from Gus to R.P. Christeson, October 1972
a.t. 82  Fiddle tune, “Have a Little Fun” recorded March 21, 1967
a.t. 83  Fiddle contest, Steelville, Missouri, May 6, 1973
a.t. 84  Fiddle contest, Salem, Missouri, June 17, 1973
a.t. 85  Fiddle contest, Braymer, Missouri, 1972
a.t. 86  Fiddle contest, Steelville, Missouri, May 14, 1972
a.t. 87  Fiddle contest, Mountain View, Arkansas, May 15, 1972- list of songs in box
a.t. 88-90  Glen Fellows playing fiddle, n.d.- list of songs in box
a.t. 91  Glen Fellows playing fiddle, July 1973- list of songs in box
a.t. 92  Unidentified fiddle tunes
a.t. 93  Cyril Kines playing fiddle at St. Joseph, Missouri
a.t. 94  August Merrill playing fiddle at his home in St. James, Missouri, November 11, 1973- list of songs in box
a.t. 95  Cleo and Lillian Persinger- Cleo playing fiddle, 1968- list of songs in box
a.t. 96  Fiddle contest
a.t. 97  Waltz, 1973
a.t. 98  *Waltz of the Ozarks*, Bud Isaacs playing steel guitar
a.t. 99  R.P. Christeson playing fiddle
a.t. 100 Lonnie Robertson playing fiddle- tape sent to R.P. Christeson from Gordon McCann, March 3, 1982- list of songs in box
a.t. 101 J.A. Sims playing fiddle, Fall 1971- list of songs in box
a.t. 102 Fiddle contest, Columbia, Missouri, August 4, 1972- list of songs in box
a.t. 103 John Aaron playing fiddle, Dixon, Missouri, October 24, 1973, Christeson playing organ- list of songs in box
a.t. 104 R.P. Christeson playing fiddle, November 27, 1971- list of songs in box
a.t. 105 R.P. Christeson playing fiddle, December 1972- list of songs in box
a.t. 106 R.P. Christeson playing fiddle, November 25, 1974- list of songs in box
a.t. 107 *If I Hadn’t Been a Fool I Might Have Been a Lady*, Keith Orchard
a.t. 108 Keith Orchard playing fiddle- list of songs in box
a.t. 109 Bob Beach playing fiddle, May 1970- list of songs in box
a.t. 110 Keith Orchard playing fiddle
a.t. 111 Clark Kessinger playing fiddle
a.t. 112 Hank Schroeder on Gibson guitar, breakdown pieces in key of C, Lincoln, Nebraska, July 30, 1959
a.t. 113 Reed organ, fiddle accompaniment
a.t. 114 Fiddle tunes- list of songs in box
a.t. 115 Organ accompaniment, 6/8 A, for fiddle tunes
a.t. 116 Piano accompaniment for fiddle tunes- list of songs in box
a.t. 117 Organ accompaniment for fiddle tunes- list of songs in box
Christeson, Robert P. (1911-1992), Collection, 1808-1995

Audio Tapes

a.t. 118 Old fashioned square dance tunes, Texas, 1949
a.t. 119 Glen Fellows playing fiddle - list of songs in box
a.t. 120 Vee Latty playing fiddle

Audio Cassettes

a.c. 1 Traditional Fiddle Music of Missouri
a.c. 2 Unidentified fiddle tunes
a.c. 3 Unidentified fiddle tunes-jam session
a.c. 4 R.P. Christeson playing fiddle, “Down Home Rag”
a.c. 5-7 Unidentified fiddle tunes
a.c. 8 R.P. Christeson playing fiddle
a.c. 9 Side A- Margaret and R.P. Christeson checking fiddle in key of E, May 1, 1984; Side B- Kathy Sharman checking music, May 11, 1984
a.c. 10 Side A- Billy Graham; Side B- Kathy Sharman checking music, May 11, 1984
a.c. 11 Kathy Sharman checking music, May 11, 1984 and May 14, 1984
a.c. 12 Kathy Sharman checking music, May 14, 1984
a.c. 13-15 Bob Walters playing fiddle- list of songs in box
a.c. 16 Bob Walters and Dwight Lamb playing fiddle at Bob and Goldie’s house, August 2, 1957
a.c. 17 Side A- John Sommers from Wabash, Indiana, playing fiddle; Side B- Uncle Bob Walters playing fiddle
a.c. 18 R.P. Christeson, Emily Goodson, and Dennis Buchanan, playing at the St. Louis Frontier Folklife Festival, 1980
a.c. 19-22 Northeast Old Time Fiddle Contest, Barre, Vermont, October 4, 1974
a.c. 23 Lonnie Robertson playing fiddle, “Lonnie’s Tune,” October 12, 1975
a.c. 24-25 Lonnie Robertson playing fiddle, May 1978
a.c. 26-28 Lonnie Robertson playing fiddle
a.c. 29 Wayne Eads seconds on guitar, January 7, 1982
a.c. 30 Ernest Newberry playing fiddle at Wayne Eads home in Dixon, Missouri,
French music from Old Mines, Missouri, fiddle tunes and interview with a French woman who grew up there

Audio Cassettes (con’d)

- a.c. 31: September 27, 1982
- a.c. 32: Dwight Grover playing fiddle tunes by Ed Holmes, fiddler from Nebraska, December 20, 1975
- a.c. 33: James Bryan from Alabama, playing fiddle- tape sent to R.P. Christeson by Glenn Butterhorn
- a.c. 34: George Morris from Boone County, Missouri, playing fiddle- 80 years old
- a.c. 35: Stephens College Folk Arts Festival, various fiddlers, 1981-1982
- a.c. 36: Benny Moulder from Huntsville, Missouri, Moberly radio program, 1980
- a.c. 37: “Peacock Rag,” Unidentified fiddler
- a.c. 38: Et Cetera String Band from Kansas City, Missouri
- a.c. 39: Keith Orchard playing fiddle, December 7, 1974
- a.c. 40: Keith Orchard playing fiddle, October 1976- “Blackfoot Waltz” and “Black Velvet Waltz”
- a.c. 41: Keith Orchard and Ann playing fiddle and piano
- a.c. 42: Keith Orchard playing fiddle, n.d.
- a.c. 43: Side A- Missouri Folklore Society event featuring traditional Missouri music, October 19, 1989- Pete McMahon, Charlie Walden, Kathy Barton and Dave Para, and Taylor McBaine, with introduction by Dolph Schroeder; Side B- Radio program on fiddle music, August 19, 1987
- a.c. 44: Clayton McMichen recorded from a 78rpm record for R.P. Christeson by David Fowler of Omaha, Nebraska
- a.c. 45: Jake Hockmeyer playing fiddle
- a.c. 46: Old-Time Fiddler’s Repertory Historic Field Recordings of Forty-One Traditional Tunes, edited, with commentary by R.P. Christeson, 1976
- a.c. 47: “Now That’s A Good Tune;” Masters of Traditional Missouri Fiddling, Vol. 1, University of Missouri Cultural Heritage Center, 1989
- a.c. 49: Traditional Fiddle Music of Missouri, Charlie Walden with Emily & Dennis Buckhannon, Marimac Recordings, 1987
- a.c. 50: “A Bunch of Time;” Heritage Songs in Honor of Charles Farris, Clyde Faries and Friends
- a.c. 51: Rugged Road, Lyman Enloe with the Bluegrass Association, The Missouri Masters Series, produced by the Missouri State Old Time Fiddlers Association, 1989
- a.c. 52: Ozark’s Memories, Fiddle Tunes by Howe Teague
- a.c. 54: Kansas City Rag, Pete McMahan, The Missouri Masters Series, produced by the Missouri State Old Time Fiddlers Association, 1989
- a.c. 55: Cyril Stinnett playing fiddle, R.P. Christeson seconding on reed organ, September
Christeson, Robert P. (1911-1992), Collection, 1808-1995

22, 1974- list of songs in box
a.c. 56-57 Fiddle contest, St. Joseph, Missouri, September 19, 1974
a.c. 58-59 Fiddle contest, St. Joseph, Missouri, September 11, 1975- list of songs in box

Audio Cassettes (con’d)

a.c. 60 Side A- Fiddle contest, St. Joseph, Missouri, September 13, 1975- list of songs in box; Side B- R.P. Christeson playing fiddle at home
a.c. 61 Fiddle contest, St. Joseph, Missouri, September 15, 1975- list of songs in box
a.c. 62 Glenn Fellows playing fiddle- list of songs in box
a.c. 63 Glenn Fellows playing fiddle, Quadrille and Lancer Setts, January 14, 1969, put on cassette tape July 20, 1983- list of songs in box
a.c. 64 West Virginia State Folk Festival, June 14, 1974
a.c. 65 David Fowler (?) and R.P. Christeson, fife tunes
a.c. 66-67 West Virginia State Folk Festival, June 19-20, 1975
a.c. 68-69 West Virginia State Folk Festival, 1977
a.c. 70-71 Fiddle contest, Graham, Missouri, August 4, 1974
a.c. 72-73 Fiddle contest, Graham, Missouri, 1977
a.c. 74 Fiddle contest, Graham, Missouri, August 5, 1978
a.c. 75 Frank’s Switch, Dixon, Missouri, January 24, 1976- square dance
a.c. 76 Missouri Folklore Society meeting with R.P. Christeson, Emily Buchanan, and Julie, 1978
a.c. 77 R.P. Christeson playing at the Frontier Folklife Festival in St. Louis, Missouri, 1978- I Don’t Love Nobody, Black Sally Goodin, Miss Brown’s Reel, and Lardner’s Reel
a.c. 78 R.P. Christenson and Emily and Dennis Buchanan practice for the Frontier Folklife Festival in St. Louis, Missouri, August 17, 1980
a.c. 79-80 R.P. Christeson and Emily and Dennis Buchanan play at the Frontier Folklife Festival in St. Louis, Missouri, August 23, 1980
a.c. 81 Practice for Frontier Folklife Festival in St. Louis, Missouri, 1980- Old Parnell Rag, E Rag, Mistletoe Waltz
a.c. 82 R.P. Christeson playing fiddle at home, March 31, 1981
a.c. 83 R.P. Christeson, Emily and Dennis Buchanan playing music in Auxvasse, Missouri, May 1981- Casey’s Old Time Waltz, Joe Johnson’s Waltz, Wagner’s Hornpipe, The Old Hen Cackled, and Rocky Mountain Goat
a.c. 84 R.P. Christeson playing fiddle at home, July 24, 1984
a.c. 85 R.P. Christeson playing fiddle at home, January 25, 1983
a.c. 86-87 R.P. Christeson and Emily Buchanan playing for Howard Marshall and Amy Skillman for Now That’s a Good Tune, produced by the Missouri Cultural Heritage Center and the University of Missouri-Columbia, December 13, 1987
a.c. 88 R.P. and Joan Christeson’s silver anniversary tape
a.c. 89 Arkansas Country Dances, Vol. 1
a.c. 90 Arkansas Country Dances, Vol. 2
a.c. 91-92 Fiddle contest, Fillmore, California, July 7, 1974
a.c. 93 Dan and Sandy’s Old-Time Dance Music; A Sample of Tunes, January 17, 1986
a.c. 94 Fiddle tunes sent to R.P. Christeson by Dwight Lamb- list of songs in box
a.c. 95 Fiddle contest- Contestants: Cleo Persinger, Cyril Stinnett, Dwight Lamb, Jake
Hockemeyer, Gene Wills, Virgil Smith, Pete McMahon, Fred Stoneking, Howdy Forrester, and Ben Drake- list of songs in box

Audio Cassettes (con’d)

a.c. 96 Fiddle contest- Contestants: Jake Hockemeyer, Nolan Boone, Gene Wells, Jim Gilmore, Cyril Stinnett, James Gray, Virgil Smith, Mike Hartgrove, Frank Reed, and Lonnie Robertson- list of songs in box


a.c. 98 Glenn Fellows playing fiddle, Quadrille and Lancer Setts, January 14, 1969, put on cassette tape July 20, 1983- list of songs in box

a.c. 99 Glenn Fellows tape sent to R.P. Christeson May 1, 1979 of quadrilles and lances from E.T. Root’s Beauties of the Ballroom and Springstead’s Music

a.c. 100 Side A- Bill Driver on fiddle, R.P. Christeson on piano, July 17, 1948; Side B- Bill Driver, July 9, 1950

a.c. 101-102 Bill Driver on fiddle, R.P. Christeson on piano, July 9, 1950

a.c. 103 Side A- Bill Driver on fiddle, R.P. Christeson on piano, July 9, 1950; Side B- Bill Driver, December 3, 1950

a.c. 104 Bill Driver on fiddle, R.P. Christeson on piano, September 24, 1952

a.c. 105 Side A- Texas Fiddlers Convention, Athens, Texas, May 26, 1950; Side B- Ardell Christopher, October 20, 1951

a.c. 106 Ardell Christopher on fiddle, October 20, 1951

a.c. 107-109 Tony Gilmore on fiddle, July 8, 1950

a.c. 110 Burnis Harrison on fiddle, September 13, 1949

a.c. 111 Side A- Burnis Harrison on fiddle, September 13, 1949; Side B- George Helton, August 24, 1957

a.c. 112 George Helton, July 29, 1956, R.P. Christeson on organ

a.c. 113 Side A- George Helton, June 29, 1956; Side B- Ike Helton, March 18, 1950

a.c. 114 Vee Latty on fiddle, September 20, 1952

a.c. 115 Square dance at Phoenix, Arizona, February 4, 1949


a.c. 117 Floyd Smith playing fiddle, September 22, 1952

a.c. 118-119 Stick’s Tavern, St. Joseph, Missouri, February 19, 1954

a.c. 120-121 Red Williams playing fiddle, Terrell, Texas, May 27, 1950

a.c. 122 Red Williams playing fiddle, Terrell, Texas, May 11, 1950

a.c. 123 Red Williams, Gray Eagle, and Bill Cheatum, May 11, 1951


a.c. 126 Bob Walters on fiddle and R.P. Christeson on piano, “The Two Bobs,” January 22, 1950

a.c. 127-128 Bob Walters on fiddle and R.P. Christeson on piano, “The Two Bobs,” April 4, 1950
a.c. 129  Bob Walters on fiddle with Marion, Eunice, and Elna Mae Walters, September 23, 1950
a.c. 130  Bob Walters and His Old Timers, September 23, 1950

Audio Cassettes (con’d)

a.c. 131  Bob Walters on fiddle and R.P. Christeson on piano, September 24, 1950
a.c. 132  Bob Walters, Elna Mae Walters, Eunice, Steve, and Fred Beard, September 24, 1950
a.c. 133  Bob Walters, Elna Mae Walters, Roy Kent, Harry Okerstrom, and Harvey Johnson, October 24, 1950
a.c. 134  Bob Walters, Elna Mae Walters, Roy Kent, and R.P. Christeson, December 13, 1950
a.c. 135  Bob Walters and R.P. Christeson, February 22, 1951
a.c. 136  Bob Walters and R.P. Christeson, n.d.

wire. 1-2  Tony Gilmore and William Driver, Auxvasse, Missouri, December, 3, 1950
wire. 3-6  William Driver
wire. 7    William Driver on fiddle, R.P. Christeson on piano, Auxvasse, Missouri, July 9, 1950
wire. 8-11 William Driver, July 9, 1950
wire. 12-13 William Driver and Burnis Harrison, Iberia, Missouri, September 13, 1949
w.r. 14 William Driver, Iberia, Missouri, March 18, 1950; Ike Helton, Arch Helton, Burnis Harrison, Garvin Lee, and Jim Skiles

**Wire Recordings (con’d)**

w.r. 15 G.A. Lee recorded at M.F.A. Hall, Iberia, Missouri, March 18, 1950, No.1; William Driver, Jefferson City, Missouri, September 24, 1952
w.r. 16 William Driver, Iberia, Missouri, March 18, 1950, recorded at M.F.A. Hall, No.2
w.r. 17 Fiddlers contest, Iberia, Missouri, March 18, 1950
w.r. 18 Ike Helton playing at the M.F.A. Hall in Iberia, Missouri, April 18, 1950
w.r. 19-21 Fiddle contest, Des Moines, Iowa, May 17, 1951; Casey Jones on fiddle, John Weathermon on guitar, and Pete Stinnett
w.r. 22 Fiddle contest, Athens, Texas, May 26, 1950
w.r. 23-24 Fiddle contest, Des Moines, Iowa, May 17, 1951
w.r. 25 Fiddle contest, Alamogordo, New Mexico, November 27, 1948- list of songs in box
w.r. 26 Uncle Joe Morrow, June 8, 1949
w.r. 27-28 Texas Old Time Fiddlers Association, Athens, Texas, 1950
w.r. 29-30 Fiddle contest, Grand Island, Nebraska, November 20, 1949
w.r. 31-32 Fiddle contest, Grand Island, Nebraska, January 22, 1950
w.r. 33 Fiddle contest, Grand Island, Nebraska, April 4, 1950
w.r. 34-35 Fiddle contest, Grand Island, Nebraska, October 24, 1950
w.r. 36-37 Fiddle contest, Grand Island, Nebraska, February 22, 1951
w.r. 38-39 Fiddle contest, Grand Island, Nebraska, May 28, 1951
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