INTRODUCTION

The collection of Verna Mary Wulfekammer, University of Missouri-Columbia professor of art from 1928 to 1968, contains teaching materials and artifacts, correspondence, clippings, student work, publications and photographs related to the personal and professional life of Wulfekammer and her mentor and colleague, Ella Victoria Dobbs.

DONOR INFORMATION

The Verna Mary Wulfekammer Collection was donated to the University of Missouri by Howard J. Hoffman, guardian and conservator of the estate of Verna M. Wulfekammer, on October 23, 1989 (Accession No. 4921). Additions to the collection were made by Virginia Sinclair on August 17, 1990 (Accession No. 4975) and on January 16, 1991 (Accession No. 5013); Mary Edith Baker on May 19, 1995 (Accession No. 5531), and Larry Kantner on July 31, 1998.

BIOGRAPHICAL SKETCH

Verna Mary Wulfekammer’s contribution to the growth of the art education program at the University of Missouri spanned the four decades between 1928 and 1968. A University of Missouri professor of art, she taught and refined course work in artcraft, bookbinding, basketry, handwork, and supervision of student teaching begun by her mentor, Ella Victoria Dobbs, during the early part of the twentieth century. Wulfekammer was responsible for training two generations of Missouri art teachers. In addition to her longstanding contribution to art education, Wulfekammer was also responsible for the advancement of the weaving program at the university begun by Dobbs in 1927. During Wulfekammer’s tenure at the university, her teaching, publications, and work on state education committees exerted considerable influence on art education throughout the state of Missouri.

Verna Wulfekammer was born May 13, 1900 in Levasy, Missouri, a farming community in Jackson County. She was the younger of two daughters born to German-American parents, William and Orlinda Kronsaga Wulfekammer. From 1906 to 1915 she attended elementary school at the Bone Hill School, a one-room schoolhouse near her home in Levasy. Her Bone Hill teacher, who boarded with the Wulfekammer family, influenced her to become a teacher.

In 1917, two years after graduating from the Bone Hill School, Wulfekammer attended William Chrisman High School in Independence, Missouri where she graduated second in her class in 1920. During high school Wulfekammer established her interest and aptitude in art and teaching. By her senior year she was yearbook staff artist and had completed a three-year teacher-training program. Upon graduation, she held a provisional teaching certificate that enabled her to teach primary school in Missouri.

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Like many unmarried women of her generation, Wulfekammer chose primary school teaching as a career. For three years, from 1920 to 1923, she taught grades one through eight at the Oldham School, a one-room school in rural Jackson County. During the summer months, when she was not teaching school, Wulfekammer attended Central Missouri State Teachers
College in nearby Warrensburg and worked on an undergraduate degree in education.

In 1923, with some course credits from Central Missouri State Teachers College, Wulfekammer resigned from her teaching position at the Oldham School and transferred to the University of Missouri-Columbia to complete her undergraduate degree.

While studying art and education at the University, Wulfekammer met Professor Ella Victoria Dobbs, who would later become her mentor and colleague. Dobbs, a pioneer in the correlation of art and handwork in education, taught teacher training courses (primary and intermediate handwork) in the School of Education, and applied arts courses in the School of Fine Arts. Her University of Missouri career spanned 27 years from 1909 to 1936, and her courses formed the core of the University’s art education program. Wulfekammer took courses taught by Dobbs in the latter’s area of expertise, including handwork, arctraft, basketry and bookbinding.

In 1926 Wulfekammer graduated with a Bachelor of Science in Education degree with a major in art. In 1928, after a two-year teaching stint at the Ott School in Independence, Missouri, Wulfekammer returned to the University of Missouri to pursue graduate work in art and education. While in graduate school and at Dobbs’ invitation, Wulfekammer accepted a position as a part-time instructor of industrial arts. She taught arctraft courses and supervised student teachers in art classes in the University’s Junior and Senior Laboratory High School.

During this time Wulfekammer also took courses from Dobbs and conducted research in elementary art education in the University Elementary School. In Wulfekammer’s 1931 Master of Arts thesis, “Activities and Methods Promoting Maximum Development in the Creative Art and Handwork of Children,” she set out to develop art problems that would help children see, love, and desire order and refinement in their everyday surroundings. Her study focused on how children worked with materials and the teacher’s role in providing opportunity for self expression in the process of self-control and development of technical skills.

In 1931, just after receiving her Master of Arts degree, Wulfekammer was promoted to three-quarter-time instructor of industrial arts and assistant to “Miss Dobbs” in the University’s Applied Arts Department. Colleagues from 1931 to 1936 when Dobbs retired, they both taught teacher education courses in primary and intermediate handwork, art teaching methods, supervision of student teaching, arctraft, toymaking, bookbinding, basketry and handloom weaving.

When Dobbs retired from University teaching in 1936, Wulfekammer became her successor in the Applied Arts Department and was promoted from instructor of industrial arts at three-quarter time to assistant professor of applied arts.

Although Wulfekammer was head of the Applied Arts division, her full-time appointment was not a tenure-track position and was one that was subject to annual review and renewal. She was an assistant professor for 20 years, from 1936 to 1956. With few exceptions, Wulfekammer was singlehandedly responsible for teaching and administering the University’s art education and applied arts programs begun by Dobbs. In addition to her teaching and service to the University of Missouri, Wulfekammer contributed to art education at the state level. From 1945 to 1954 Wulfekammer wrote a series of art appreciation textbooks, My Picture Study Books, for Missouri. From the early 1940s and well into the 1960s, Wulfekammer also wrote state art curriculum guides for grades one through twelve. From 1953 to 1955 Wulfekammer was editor of the Missouri Art Education Association journal, Show Me Art.

In 1961 Wulfekammer wrote Ella Victoria Dobbs: a Portrait Biography, a tribute to her mentor. In 1962 she wrote a history of the Missouri Art Education Association and in 1967 was
elected to *Who's Who in American Education*. Throughout her long career, Wulfekammer held membership and office in numerous professional and honorary organizations. Among them were the American Association of University Women, Pi Lambda Theta, Missouri Art Education Association, Missouri State Teachers Association Art Council and Delta Kappa Gamma.

After her 1968 retirement from the University, Wulfekammer became active in educational organizations, the Christian Scientist Church, and the Columbia Weavers Guild.

In 1989 Wulfekammer moved from her home of more than 40 years in Columbia to Candlelight Care Center in Columbia, where she died in 1994.

**SCOPE AND CONTENT NOTE**

The Verna M. Wulfekammer Collection consists of correspondence, teaching notes, speeches, lesson plans, books, pamphlets, journals, commercial publications, work by Wulfekammer’s students, artifacts, weaving drafts and examples, scrapbooks, architectural drawings, clippings, photographs, publications, and miscellaneous material relative to the University of Missouri teaching careers of both Wulfekammer and her mentor, Ella Victoria Dobbs. The collection is arranged into nine series: **Correspondence, University of Missouri, Organizations, Conferences, Publications, Ella Victoria Dobbs, Photographs, Miscellaneous, and Artifacts.**

The **Correspondence** series, arranged chronologically and dating from 1920 to 1976, comprises both professional and personal letters. Unfortunately, there is only a small amount of correspondence in this section.

The **University of Missouri** series consists of materials related to both Wulfekammer’s undergraduate and graduate student days and to her forty-year university teaching career. Materials in folders 4 to 19 relate to Wulfekammer’s student career and include transcripts, scrapbooks, course notes, notebooks, research projects, and her 1931 Master of Arts thesis. Items in folders 20 to 29 consist of Wulfekammer’s teaching notes, notebooks, and lesson plans for methods courses in the teaching of art, supervision and criticism, primary handwork, junior high school art, artcraft, bookbinding, and toymaking. Folders 30 to 61 contain university student notebooks and papers for methods courses in art activities in the elementary school, artcraft, basketry, weaving, jewelry, pottery, toymaking, primary handwork, and teaching and supervision of art. Teaching resources, folders 62 to 334, include books, pamphlets, journals, and commercial publications related to courses in art appreciation, basketry, blockprinting, color, design, drawing, leatherwork, lettering, metalwork, painting, pottery, puppetry, sculpture, stenciling, textiles, toymaking, weaving and woodworking. Folders 130 to 147 contain Dobbs’ student portfolios and cardboard-mounted images of animals, birds and insects, baskets, costumes, etc. that were used to teach art and handwork methods courses in the 1920s. Teaching resources on interior decoration from the New York School of Interior Decoration Home Study Course from the 1930s are in folders 147 to 163. Weaving resources, folders 164 to 316, include teaching notebooks, teacher and student-made weaving drafts, record sheets, weaving examples, and weaving publications by Mary Atwater, Berta Frey, and Mary Black. Folders 317 to 334 contain miscellaneous materials, such as art book and art education materials catalogs.
The **Organizations** series, consisting of both social and professional organizations, is arranged alphabetically by organization name. The **Conferences** series contains programs, etc. of professional meetings and is arranged chronologically. This series is representative of only a few conferences attended by Wulfekammer.

The **Publications** series contains Wulfekammer’s publications and is arranged chronologically. These publications consist of a series of art appreciation texts, *My Own Picture Book* and *My Picture Study Book*, that Wulfekammer created for the Missouri State Department of Elementary and Secondary Education in the 1940s and 1950s. It also contains state art curriculum guides from the 1950s and early 1960s as well as *Show-Ime Art*, the journal of the Missouri Art Education Association, edited by Wulfekammer in the early 1950s. Typescripts and a published volume of Wulfekammer’s 1961 tribute to her mentor, *Ella Victoria Dobbs: A Portrait Biography*, are included in this series as is a 1962 organizational history of the Missouri Art Education Association.

The **Ella Victoria Dobbs** series contains Dobbs’ publications on art and handwork methods for elementary school students (1914, 1917, 1924, 1932) and a 1938 book on weaving techniques. This section also includes Dobbs’ 75th birthday scrapbook that contains letters and cards from former students and colleagues, her Pi Lambda Theta pins, biographical information, and miscellany.

The **Photographs** series contains both professional and personal photographs of Wulfekammer and Dobbs. In folder 427 there are glass lantern slides of Dobbs’ elementary student work used in her primary handwork publications (1914, 1917) and images of University of Missouri, Department of Art, art studios and lecture rooms. Folders 416 and 429 contain images of artifacts created in University of Missouri courses in applied arts from the 1930s.

The **Miscellaneous** series contains Wulfekammer’s biographical information, elementary and high school papers and certificates, and poems collected by Wulfekammer in the 1920s. Within this series are University of Missouri, Department of Art, architectural plans by Wulfekammer for art education and weaving classrooms in the Fine Arts Building constructed in 1961, Wulfekammer’s 1963 University of Missouri personal faculty record, and a 1970 Department of Art self-study. This series also contains art tests, art curriculum guides from other states, and University and public school student artwork.

The **Artifacts** series contains three-dimensional examples of artwork by Wulfekammer and her students and Dobbs’ turn-of-the-century student work in *sloyd* (manual training) from the Throop Polytechnic Institute, Pasadena, California (the present California Institute of Technology). This section also includes examples of textiles from the 1950s and 1960s, puppets, toys, dolls and dollhouse furniture, paper mache masks and sculpture, metalwork, bookbinding, printmaking, basketry, and miscellaneous objects. A complete list of the artifacts follows this inventory.

Other collections held by the Western Historical Manuscript Collection relative to the history of American art education and crafts education, especially weaving, and university art faculty members are: *Ella Victoria Dobbs Papers*, *Cornett Farm Papers*, *Junius L. Meriam Papers*, *Robert F. Bussabarger Papers*, and the records of the Missouri Art Education Association.

For further reference, a preliminary inventory of the Dobbs/Wulfekammer teaching library held in the University of Missouri Department of Curriculum and Instruction is included in the information folder to this collection.

Since 1985 with the tremendous impact of the Penn State History of Art Education Conference on historical research, scholarly interest and research in the field has rapidly grown
throughout the United States and the international education communities. Wulfekammer’s life and contribution to art education in Missouri was a viable part of that history and was addressed in a research paper by Paula L. McNeill at the Second Penn State History of Art Education Conference in 1989, “Ella Victoria Dobbs and Verna M. Wulfekammer: Teaching Art in the University Elementary School, University of Missouri, 1912-1936,” and published in its proceedings in 1992.

FOLDER LIST

**Correspondence** Series

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f. 3 1960-1976

**University of Missouri** Series

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f. 5 Scrapbooks, 1920, 1923-1926
f. 6 Wulfekammer’s student notes for art history courses, c. 1925
f. 7 *Primary Handwork* notebook, 1925
f. 8 “My Picture Book” and “Cut Outs,” Wulfekammer’s student work in Primary Handwork course, c. 1925
f. 9 *Intermediate Handwork* notebook, c. 1925
f. 10 *Bookbinding* notebook, c. 1925
f. 11 *Animal Life* notebook, c. 1925
f. 12 *Principles of House Planning* notebook, c. 1925
f. 13 *Toymaking* notebook, c. 1926
f. 14 *Weaving* notebook, 1925
f. 15 “Teaching of Art” course notes, 1925
f. 16 “History of Art” course notes, 1925
f. 17 “Psychology of Education” course notes, c. 1925
f. 18 *Study of Activities in Art and Handwork of Grade I, 1929-1931*
f. 19 *Activities and Methods Promoting Maximum Development in the Creative Art and Handwork of Children, MA thesis, 1931*
f. 20 *Primary Handwork* teacher notebook, after 1928
f. 21 “Teaching of Art,” teaching notes on color and design, after 1928
f. 22 Teaching notebook (Arctraft, bookbinding, supervision and criticism), 1929
f. 23 Teaching notebook (Toymaking), n.d.
f. 24 Junior high school art course, lesson plans, n.d.
f. 25 Art education course descriptions and bibliographies, miscellany, 1956-1957
f. 26 Wulfekammer’s teaching schedule, 1959-1961
f. 27 Teaching materials, guidelines, n.d.
f. 28 Teaching materials, outline for food study, recipes, n.d.
f. 29 Miscellaneous teaching materials, n.d.
f. 30 *Art Activities* student notebook, 1939
f. 31 *Art Activities* student notebook, “Stitchery,” 1956
f. 32-33d Art Activities for Elementary School student papers, 1960s
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f. 45  Basketry student notebooks, n.d.
f. 46  Historic Research in Artcraft student notebook, “Ceramic Glazes,” 1954
f. 47  Historic Research in Artcraft student notebook, “Weaving,” 1963
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f. 49  Pottery student notebook, 1936
f. 50-50a  Primary Handwork student notebooks, “Color,” “The Circus”, n.d.
f. 51  Primary Handwork student notebook, “Alphabet and Numerals”, n.d.
f. 52  Primary Handwork student notebooks: “Paper Cutting,” “Sally’s Birthday,” “Taffy,” “Floppy”, n.d.
f. 54  Problems courses, student papers, n.d.
f. 55-55d  Supervision of Art Activities student papers, n.d.
f. 55e-55h  Teaching of Art student papers, n.d.
f. 56  “Toymaking,” Artcraft II, student notebook, 1930
f. 57  “Handloom Weaving,” student notebook, 1927
f. 58-60  Weaving I student notebooks, 1935, n.d.
f. 61  Wood carving, preliminary drawing, n.d.
f. 62  Art appreciation prints, n.d.
f. 63  Art at a Price: the New Aesthetics, 1942
f. 64  Art for Home Economics Classes, 1925
f. 65-66  Basketry technique booklets, n.d.
f. 67  Colour Printing with Linoleum and Wood Blocks, 1925
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f. 70  Color Printing and the Arts of the Book, Teachers College, Columbia University, n.d.
f. 71  Bulletin boards and display, n.d.
f. 72  Calligraphy/lettering, n.d.
f. 73  Cardboard Construction, J.H. Trybom, 1899
f. 74  The “All American” Art: Cartooning, Higgins Ink Co., 1944
f. 75  Simplified Cement Craft, Pedro J. Lemos, 1924
f. 76  Chipcarving, W.P. Thurber, 1936
f. 77  Collage, n.d.
f. 78  Color charts and Color Charm and Protection, 1934
f. 79  Color in Camouflage, William Rose and Robert Corsbie
f. 80  Constructive Design, Edith Phelps and Mabel Arbuckle
f. 81  Costume Design, Carolyn G. Bradley, 1937
f. 82  Design work examples, c. 1931
f. 83  Design and Color, Johonnot, Mentzer, Bush and Co., n.d.
f. 83a  The Decorative Application of Plant and Animal Life, 1925
f. 84  Doll’s Furniture, William W. Klenke, 1935
f. 85  Drawing course of study, Seattle Public Schools, n.d.
f. 86  Technical Hints in the Use of the Pencil, E. Watson, n.d.
f. 87  Figure Drawing from Life, Rowena Huber, 1932
f. 88  Drawing techniques, n.d.
f. 494  The Drawing Teacher, 1926-1929
f. 495  The Drawing Teacher, 1930-1931
f. 496  The Drawing Teacher, 1932-1934
f. 497  The Drawing Teacher, 1935-1936
f. 498  The Drawing Teacher, 1937-1939
f. 499  The Drawing Teacher, 1940-1943
f. 500  The Drawing Teacher, 1944-1946
f. 501  The Drawing Teacher, 1947-1949 (after Sept/Oct 1949 title changed to The Art Educationist)
f. 502  The Art Educationist, 1950-1952
f. 89  Enameling on Copper, Thomas Thompson, 1950
f. 90  Furniture Style Book, Berkey and Gay, 1928
f. 91  Handwriting. The Palmer Method of Business Writing, 1925
f. 93  Leather Work, Adelaide Mickel, 1913
f. 94  Dictionary of Leather Terminology, 1927
f. 95  The Romance of Leather..., 1928
f. 96  Leathercraft, Pedro J. Lemos, 1934
f. 97  Designs for Carved Leather, Louise C. Hoefer, 1946
f. 98  Creative Leathercraft, Francis Sunderland, 1961
f. 99  Leathercraft supplies catalogs, 1930s-1950s
f. 100  Lettering, The Drawlet Portfolio: Lettering and Design, n.d.
f. 101  Metalwork designs, n.d.
f. 102  Art Metal Craft, Pedros J. Lemos, 1937
f. 103  Units in Etching... Tooling Metal, R. Smith, 1939
f. 104  Painting examples, n.d.
f. 105  Paint-it-Yourself Art Program, n.d.
f. 106  Paper and Scissors in the Schoolroom, Emily Weaver, 1893
f. 107  Paper Sloyd for Primary Grades, Ednah Rich, 1905
f. 108  Primary Manual Work, Ledyard and Breckenfeld, 1911
f. 108a  Study Unit for Pottery, n.d.
f. 109  American Type Founders art printing, n.d.
f. 110  Puppetry: an Educational Adventure, V. Murphy, 1934
f. 111  Puppet Making, Dana Green, 1935
f. 112  Making and Staging Marionettes, 1951
f. 113  Puppetry, n.d.
f. 114  Sculpture examples, n.d.
f. 115  Silk Screen Process in the War Effort, c. 1940
f. 116  Splatter Ink Techniques, La Vada Zutter, 1938
f. 117  The Stencil Book, Emmy Zweybruck, 1937
f. 118  Stitchery techniques, 1960s
f. 119  The Gingham Book of Embroidery, n.d.
f. 120  Textile Decorating, Pedros J. Lemos, 1935
f. 121  The Helen Speer Book of Childrens White Pine Toys and Furniture, 1915
f. 122  Gifts That a Boy Can Make, 1923
f. 123  Unique Simple Toys, William Klenke, 1935 and 1936
f. 124  Wooden Toy-making, Winifred Horton, 1936
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f. 126  *Snow White and the Seven Dwarfs*, 1938
f. 127  *Children’s Hallowe’en Party Book*, n.d.
f. 128  Toymaking instruction and diagrams, *Toy Patterns*, 1920
f. 129  *Wood Work for the Grammar Grades*, San Francisco Public Schools, 1903
f. 130-130b Animals
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f. 147   New York School of Interior Decoration Home Study Course, *Architectural and Decorative Details*, 1937
f. 148   *Principles of Good Taste in Interior Decoration*, 1937
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f. 150   *French Period Styles*, 1937
f. 151   *English and American Period Styles*, 1937
f. 152   *Lighting and Fixtures, Curtains and Hangings*, 1938
f. 153   *Color...Development of Color Schemes*, 1936
f. 154   *Decorative Textiles*, 1936
f. 155   *Floor and Wall Treatments, Woodwork, Paints*, 1934
f. 156   *Furniture Selection and Arrangement*, 1937
f. 157   *Pre-Classical, Classical...Medieval Art...*, 1937
f. 158   *Period Styles, Italian and Spanish*, 1936
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f. 194       Talks on Weaving Techniques, by Mary Atwater, 1939
f. 195-196  Drafts for Ten Patterns, 1939
f. 197       Two Harness Techniques, Irene Francisco, n.d.
f. 199       Weaving for Beginners, n.d.
f. 200       “This is Weaving,” Woman’s Day, December 1941
f. 201       Notes on Weaving Techniques, 1942
f. 202       Seven Projects in Rosepath, Berta Frey, 1948
f. 203       Weaving Manual, Special Skills Division Resettlement Administration, 1936
f. 204-206  Loom Music, 1945
f. 207       Loom Music, 1946
f. 208       Loom Music, 1959
f. 209-212  The Shuttle Service, n.d.
f. 213       The Shuttlecraft Guild Recipe Book, Mary Atwater, n.d.
f. 214       The Little Loomhouse, Lou Tate, 1939-1949
f. 215       Creative Crafts, weaving lessons, n.d.
f. 216       Four-Harness Huck, Evelyn Neher, 1957
f. 218       Handweavers’ Reference, Mary E. Black, 1954
f. 219-222  New Weaves from Old, Elmer Wallace Hickman, n.d.
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f. 317       Art school brochures, n.d.
f. 318  *Mexican Art and Life*, 1938
f. 319  *Pennsylvania Planning: Handicrafts in Post War Planning*, 1943
f. 320  *Pennsylvania German Arts and Crafts: a Picture Book*, n.d.
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f. 355  *My Own Picture Book*, Book 8, 1940
f. 356  *My Own Picture Book*, Books 1-3, 1943-1944, Missouri Course of Study
f. 357  *My Own Picture Book*, Book 1, 1944-1945
f. 358  *My Picture Study Book*, Books 1 and 3, 1945-1946
f. 360  *My Picture Study Book*, Books 1 and 3, 1949-1950
f. 362  *My Picture Study Book*, Books 1 and 2, 1951-1952
f. 365  *My Picture Study Book*, Books 3, 5, 6, 1955
f. 366  *My Picture Study Book*, Book 7 and 8, 1955
f. 367  *Art for Missouri*, 1940/41, 1951/52
f. 368  Art for Missouri: Ten Works of Art for 1955/56
        Art for Missouri: Ten Works of Art for 1956/57
f. 369  Missouri Art Course of Study, 1944-1945, n.d.
f. 370  Art for Elementary Schools of Missouri, 1952
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f. 393  “Ella Victoria Dobbs--Through the Years,” n.d.
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Artifacts Series

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WULFEKAMMER ARTIFACTS

Note: The artifacts in this collection are located in Oversize. Locations such as “W-1” indicate a box. Please use these designations when requesting an item, along with the item number, which precedes the item in the list below, and a brief description of the item. For example: W-17, #14, angle.

Artist’s materials and tools:

Location: W-17

14-16 wooden angles, “property of the School of Fine Arts, Applied Arts Division,” c. 1924
17 French curve
18 protractor
19 ruler owned by Wulfekammer, Creamer Ruler Co., Chillicothe, Ohio
20 “7 Keys to Art,” drawing pencil set, Dixon’s “Eldorado”
21 set of German-made drawing tools
22 Esterbrook scratch knife
23 set of Mastercraftsman modeling tools by Ettl Studios, with card “With Love to my professional Mother, Verna”
24 linoleum block printing tool set, Millers-Falls

Basketry:

Location: W-18

1 wicker waste basket
33-36 miscellaneous small baskets

Location: W-19

2 wicker waste basket
8-15 miscellaneous small baskets

Location: W-20

3 large wicker basket with handle
7 miscellaneous small baskets
16-17 miscellaneous small baskets
22-30 miscellaneous small baskets
31-32 fibers examples

Location: W-21

4 large round wicker basket with handle

5-6 medium-sized baskets
18-21 miscellaneous small baskets

**Bookbinding:**

**Location:** W-7

1-6 Milwaukee Handicraft Project, c. 1937, bookbinding examples
7 bookbinding press

**Cardboard construction.** Normal course, Throop Polytechnic Institute, objects made by Ella Victoria Dobbs, c. 1897:

**Location:** W-10

1 napkin ring
2 holder
3 cylindrical box with lid, painted repeat pattern on outer surface
4 cylindrical box with lid, covered with lizard-like patterned material
5 wooden box (sloyd)
6 book end (chip carving, sloyd)
7 pillow made from handwoven fabric
8 Guatemalan woven top

**Ceramics:**

**Location:** W-7

1 ceramic bowl by Verna Wulfekammer, 1949
2 ceramic plate: “Federation of Arts and Crafts, Show-Me Missouri,” 1948-1950, by Charpiot
3 cementcraft tile by Verna Wulfekammer

**Dolls:**

**Location:** W-3

1 “oriental” seated figure [netsuke]
2-4 plastic “kewpie” dolls
5 wooden female figure
6 wooden male figure [Mexican]
7 wooden male figure in cap and work apron
8 wooden male figure
9 wooden male figure [baker]
10 wooden male figure [drum major]
11 female corn husk doll
12 female Indian doll, “Tuley,” by Helen Howerton
13-16 female yarn dolls
17 “Tom Sawyer,” paper mache doll
18 crepe paper and pipe cleaner doll
19-20 Indian corn husk dolls  
21 Male in buckskin twig doll  
22 “clown” twig doll by Verna Wulfekammer  
23 “Pilgrim” sock doll  
24 “Mexican” sock doll  
25 “Japanese” sock doll  
26 “Chinese” sock doll  
27 “clown” bean bag doll  
28 “Little Bo Peep” cork doll  
29 “Jack-in-the-Box” construction paper doll  
30 “Pilgrim” construction paper doll  
31 “Ragged Ann” construction paper doll  
32 “poodle” construction paper doll  

Location: W-4  

33-43 flat joined wooden dolls  

Glass:  

Location: W-7  

4 glass plate with leaf pattern by Ed Walter, student of Wulfekammer  

Line cuts for educational methods in primary handwork publications:  

Location: W-17  

1 “The Playhouse”  
2-3 Ella Victoria Dobbs, c. 1937  
4 Toymaking, balancing figures  
5 Toymaking, animals  
6-7 Sandtables  
8 Toymaking, circus parade through village  
9 Smith & Brown Grocery Store  
10 “free hand paper cutting” examples  
11 weaving class  
12 loom and weaving examples  
13 basketmaking  

Marionettes:  

Location: W-4  

44 “clown” figure  
45 [dwarf] figure  
46 [woodworker] figure  
47 “Pinnochio”
Metalwork:

Location: W-7

5 platter
6 candlestick
7 embossed organic design exercise
8 open work bracelet
9 two-metal bracelet
10 pin
11 wavy-edged dish
12 square box with floral design
13-15 copper enameling examples

Paper Mache:

Location: W-13

1 “turtle”
2 basket with handle
3 [dragon]
4 “owl” by Martha O’Connor, problem 7, Art Activities
5 “lady bug” by Kathy Kiniry, problem 8
6 “penguin”
7 “duck” by Judy Musgraves, problem 9, Art Activities
8 “pig”
9-10 painted gourd instruments

Location: W-14

1 angel
2 poodle
3 pig
4 hippopotamus
5 lobster, by Sylvia Johnston, Art Activities, sect. 1, Mrs. Townsend

Location: W-15

1-4 masks

Location: W-15

5 abstract sculpture
6 dog, Arctcraft IV

Playhouse furniture:

Location: W-5
1 rust-colored upholstered couch
2-5 upholstered chairs
6-7 green wooden chairs
8 bunk bed with coverlet and pillows
9 bathroom towel rack, towels and rug
10-13 brown wooden chairs
14 TV set
15 green wooden chair with red and white painted design
16 brown wooden table
17 brown leather chair trimmed in navy
18 brown paisley-shaped wooden table
19 dresser with round mirror
20 dresser stool
21 bed with green plaid dust ruffle
22 chest of drawers and mirror
23 wooden kitchen sink
24 refrigerator
25 stove
26 bathroom medicine cabinet
27 toilet
28 small black table
29 brown wooden table lamp and shade
30 dresser
31 bathroom sink
32 small red chair

Printmaking:

Location: W-17

1-25 linoleum blocks
26 silk screen frame

Puppets:

Location: W-2

1 paper mache “clown” W-1
2 paper mache “Dopey” W-1
3 paper mache “queen” W-1
4 paper mache female W-1
5 paper mache “oriental,” by Linda Horn W-1
6 styrofoam head female W-1
7 female figure with braids W-1
8 female figure W-1
9-12 male figures W-1
13 female figure, by Karen Fort W-1
14 female “rabbit” W-1
15 “witch” W-1
“owl,” by Julie Meinershagen, problem 14, Art Activities, Mrs Townsend
“horse,” by Lucy Smith, section 1, project 10
“Little Red Riding Hood,” by Patricia Williamson, sect 2, problem 10
“clown,” by Barbara Bitshenauer, problem 11
male figure, by Jeanne Cary W-1

_Sloyd_ work by Ella Victoria Dobbs, student at Throop Polytechnic Institute, Pasadena, California. Work approved by teacher, C.A. Kunou, 1897:

**Location: W-8**

1. hinged book holder with chip carving
2. corner shelf
3. wooden tray with chip carving
4. wooden plaque with chip carving
5. letter opener with chip carving
6. pencil tray with chip carving
7. hammer handle
8. hatchet handle
9. scoop
10. spoon
11. oval plaque
12. rectangular picture frame
13. rectangular frame (tongue and groove)
14. egg-shaped frame with rectangular opening
15. three-sided form with three holes
16. four-sided form with four holes
17. five-sided form with cup hooks [key holder]
18. four-sided form with semi-circular cuts on each side and a round hole in the center
19. right angle with round hole in center
20. tongue and groove example
21. square piece of wood
22. three-sided figure with three holes
23. letter opener
24. letter opener with chip carving
25. two square buttons with chip carving
26. spoon
27. rectangular napkin holder with chip carving
28. rectangular napkin holder with truncated corners and chip carving
29. six-sided shallow bowl with chip carving
30. carved wooden frame

_Textiles_

**Location: W-1**

3. green on green block printed fabric
4. green block printed fabric
“clover” stenciled napkin
“grape” block printed fabric
“house” block printed fabric
stitchery on burlap
cross-stitch sampler
cross-stitch sampler
block printed pillow case
woven belt
tapestry weaving sample
slit-tapestry weaving sample
slit-tapestry weaving sample
tapestry weaving sample, stripes
circular raffia crocheted doily
loom-woven hanging with slats and metallic thread, c. 1950s
loom-woven hanging with silver metallic thread, c. 1950s
woven sampler
off-white woven fabric sample
off-white woven fabric with red and silver metallic thread
placemat
placemat
placemat
[Guatemalan] sampler
tapestry woven pillow
woven plaid fabric
tapestry woven example
burlap fabric with copper-colored metallic thread
woven mat with metallic thread
woven mat with gold metallic thread
brown and yellow woven mat
white and red woven mat
burlap woven mat
woven mat with beige and gold metallic thread
beige, gold, and rust woven example
woven brown and green novelty yarn example
black and multi-colored woven example
woven example
blue and white woven example
rose and white woven example
white, yellow, orange, green yarn and straw place mat
houndstooth scarf
woven table scarf
gold metallic thread and brown yarn woven example
black and white weaving
white weaving
beige, brown, and blue weaving
gold and white weaving
green, beige, and brown weaving
weaving example
silver, black, and white weaving
82 beige, green, red and brown weaving
83 orange and beige weaving
84 green and beige weaving
85 weaving example
86 white weaving
87 black, white, brown and yellow weaving
88 slat weaving
89 green, grey, black and white weaving
90 blue and red weaving
91 white, pink and beige weaving
92 blue, white and burgundy weaving
93 beige and orange weaving

Location: W-10

1 pink and navy woven pillow cover
26 women’s garment made from loom-woven fabric, [c. 1920s]
45 upholstery trim
46 upholstery fabric

Location: Roll 1

31 beige and white checked placemat with clear plastic fiber, c. 1950s
44 rug
50 multi-color woven mat
71 gold metallic thread and green yarn woven example
74 orange, green and gold weaving
80 blue, purple, pink and silver woven wall hanging
89 woven sampler
91 black, green, beige and orange weaving
94 blue, white and green weaving

Location: Roll 2

32 beige and white striped placemat, c. 1950s
33 turquoise placemat woven with plastic fiber, c. 1950s
39 woven fabric
40 navy shawl with metallic thread
41 white shawl with metallic thread
43 woven fabric with elephant motifs
52 green woven runner
58 brown shawl
59 black and white houndstooth scarf
65 blue woven example

Location: Roll 3

2 orange and brown block printed fabric
5 orange “corn” printed fabric
7  "clover" stenciled cloth
10  batik fabric
14  "horse" stenciled [scarf]
15  "dancers" block printed scarf
17  linoleum block printed fabric
18  printed tablecloth, c. 1950s
19  printed fabric, c. 1950s
20  block printed runner

Toymaking:

Location: W-6

1  wooden “walking grasshopper”
2  wooden zebra
3  wooden giraffe
4  wooden tiger
5  wooden black dog
6  wooden walking ape, “Dan”
7-8  jumping jacks
9  horse and rider moveable toy
10  moveable caricature figure, “HHS,” [Hickman High School]
11  ostrich like figure
12  court jester figure
13  pull toy with figure
14  instrument [drum on a stick]

Location: W-11

1  clown and donkey (weighted wooden toy)
2  two male figures (weighted wooden toy)
3  dog in red jacket (weighted wooden toy)
4  dog and cat (weighted wooden toy)
5  tumbling clown (weighted wooden toy)
6  fighting pigs (cardboard see-saw toy)
7  carved totem pole
8  assembled totem pole
9  carved wooden bear
10  sheep
11  porcupine
12-14  sailboats

Location: W-12

15  red, white and blue boat
16  boat with threee smoke stacks
17  green and yellow boat
18  wooden ocean liner (designed by Edmund Wichman, Milwaukee Handicraft Project, 1930s)
19 wooden ocean liner
20 tug boat
21 wooden steam roller (designed by George Burns, Milwaukee Handicraft Project, 1930s)
22-24 two-wheeled pull carts for dolls
25 wheelbarrow
26 running boy (mechanical toy)

**Wire sculpture:**

**Location: W-16**

1 moose, attributed to James R. Trice
2 bee
3 ostrich by Shirley Petermann
4 grasshopper
5 human figure
6 turkey
7 abstract sculpture
8 abstract sculpture with wire screening
9 dinosaur

**Woodworking:**

**Location: W-9**

1 chip carving exercise, n.d.
2-4 chip carving exercises by Verna Wulfekammer
5-6 chip carving wooden boxes, n.d.
7-8 chip carving plates
9-11 painted circular wooden trays
12 low-relief carved donkey, “Art Department, Scott”
13 low-relief carving of four running horses with man on reverse side
14 low-relief carved book marker with bird figure
15 Delta Kappa Gamma napkin holder
16 carved wooden box

**Miscellany:**

**Location: W-5**

1-4 ceramic figures
5-13 set of ceramic doll dishes
14-18 glass figures: rooster, duck, goat, abstract figures
19-22 egghead dolls
23-26 soap carvings
27 toothpick porcupine
28 toothpick house
29 paper sculpture sheep
30 leather moccasins

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