

C Cave, Michael (1944-1991), Papers, 1944-1997
2157 7.6 linear feet, 21 audio cassettes, 62 audio tapes, 27 video cassettes, 1 compact disk, and
1 record

RESTRICTED

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INTRODUCTION

The Michael Cave Papers consist of personal and professional correspondence, business records, audiovisual material, and the compositions of Cave, a pianist and composer.

DONOR INFORMATION

The Cave Papers were donated to the University of Missouri by the Carl Michael Cave Music Trust, Thelma D. Cave, Trustee, on 9 December 1996 (Accession No. 5650). Additions were made on 22 October 1996 (Accession No. 5669), 26 December 1996 (Accession No. 5690), 9 April 1997 (Accession No. 5711), and 16 June 1997 (Accession No. 5725).

RESTRICTIONS

Consult the reference staff about the restrictions on this collection.

BIOGRAPHICAL SKETCH

Carl Michael Cave was born on May 17, 1944, to Carl Sanford Cave and Thelma Daily Cave in Springfield, Missouri. His father was the principal of the School of the Ozarks, Point Lookout, Missouri, and his mother taught English at the school. Michael's brother Shannon was born in 1949. The family moved to Rolla, Missouri, in 1956, where Carl Cave taught mathematics at the School of Mines and Thelma Cave taught English at Rolla High School.

Michael showed a talent for music at an early age and began to take piano and organ lessons. He also enjoyed writing plays and had an ear for languages. After graduating from Rolla High School in 1962, he went to Washington University in St. Louis to continue his music studies.

After one year at Washington University Cave decided to pursue his musical career in his own way and moved to California. While giving recitals and concerts throughout southern California he pursued a degree at the California Institute of the Arts. In 1969 he married Judyth Walker. A daughter Melody Alleyne was born on June 6, 1970. Cave received a master's degree at the University of Southern California and began working at the Westlake School for Girls as a music teacher and lectured in piano at UCLA.

In 1976 Cave moved his wife and daughter to his parent's home near Jefferson City, Missouri, while he went on a concert tour of Europe, something he had dreamed about and planned for many years. He and Judyth divorced in 1977.

After returning to California Cave and others founded the Creative Society to organize and support recitals in small venues for Atalented but not-yet-famous professionals in classical music. The society wished to bring talented performers to smaller concert halls so that people didn't have to travel to the big city to hear classical music. The society existed until Cave's

death, but its most active time was from 1977 to 1981.

Beginning in the 1970s Cave also worked on what he called the Mozart Project, dealing with the twenty-one piano concerti of Mozart. Cave wrote Acadenzas, lead-ins, and embellishments (CLE) as well as Aorchestra reductions (OR) for these works. Apparently much of Mozart's connecting music was lost when he died. Cave taught this music to various people at various places over the years. In 1985 he received money from Loyola Marymount University, where he was then teaching, to put on a year-long A Mozart Project including concerts, an Aakademie where he taught music teachers and students, a festival in which students competed for prizes, and organizing a friends of music.

Besides teaching and performing Cave was also a composer of both choral and orchestral works, and his later work was often commissioned by individuals and organizations. Among his more popular works were *Five New Age Songs*, *Ecclesiastes*, and his Classic and Romantic Sonatas.

Cave's daughter Melody died in 1987 of complications from cancer. Cave died in 1991 from complications of AIDS. A more detailed biography of Cave, written by his mother, is included in these papers.

SCOPE AND CONTENT NOTE

The Cave Papers are arranged into eight series: **Personal, Professional/Business, Creative Society, Log Books and Appointment Books, Photographs, Music, Audiovisual, and Scrapbooks**. The papers document the life of a man who felt called to make a living from his music and deal with the complications that his homosexuality brought into his life.

The **Personal** series is primarily correspondence arranged chronologically from 1944 to 1996. The series also includes childhood papers of Michael and papers of Melody and Judy Cave. Most of the correspondence is with family and deals with many of the issues that were important in Michael's life including making a living by his music, his homosexuality, and caring for a family. Material dated after his death in 1991 concerns his mother's efforts to settle his estate. Correspondence from friends and music professionals is in other series since it often related to Michael's musical pursuits.

The **Professional\Business** series deals with Michael's efforts to make a living by his music. The series includes press releases; programs; reviews; newspaper articles; arrangements, both of finances and time; competitions; and contracts for performances. The series dates from 1964 to 1991 and is arranged roughly chronologically; correspondence related to recital dates is grouped under the recital date.

The **Creative Society** series consists of correspondence, flyers, posters, press releases, newsletters, minutes, and financial records of the organization. The society existed until Michael's death but its most active time was from 1977 to 1981 and the papers reflect this. They show the society's efforts to organize concerts, add to its list of performers, and find ways of funding its programs. They are arranged chronologically followed by the society's newsletter, grants, and information about the various artists involved with the society.

The **Log Books and Appointment Books** series deals with both personal and business matters and is arranged chronologically. The books include personal notebooks that Michael kept throughout his life. They include to do lists, addresses, and reflections, and generally provide a sense of the Michael's day-to-day life.

The **Photographs** series is arranged chronologically and includes family photos and

photos Michael used professionally.

The **Music** series is divided into two subseries: the Mozart Project and Compositions. The Mozart Project subseries includes copies of the Acadenza, lead-ins, and embellishments that Cave wrote as well as administrative records of the project. There is also some material pertaining to the Mozart festival such as photographs and organizational materials. Administrative material is first, arranged chronologically, followed by two volumes of the music.

The Compositions subseries contains Cave's original compositions. Cave numbered the works himself; Opus 9 and 10 do not exist probably due to an error in numbering. For each work there might be the original manuscript, a master copy which contains music for all the instruments and voices, instrument parts, and voice parts. The subseries also includes early compositions and unfinished works.

The **Audiovisual** series has audio cassettes, reel-to-reel audio tapes, video cassettes, and a CD and record of Cave and others musicians performing his and other composers' music, the Mozart Project, the Schumann Project, and Creative Society concerts.

The **Scrapbooks** series has two scrapbooks from Cave's childhood: a baby book kept by his mother and a childhood scrapbook that Cave kept of pictures and music that appealed to him.

FOLDER LIST

Personal Series

f. 1	1944
f. 2	1949-1959
f. 3	1960 January-June
f. 4	1960 July-December
f. 5	1961
f. 6	1962
f. 7	1963 January-October
f. 8	1963 November-December
f. 9	1964 January-February
f. 10	1964 March-May
f. 11	1964 June-December
f. 12	1965
f. 13	1966 January-July
f. 14	1966 August-December
f. 15	1967 January-April
f. 16	1967 May-July
f. 17	1967 August-December
f. 18	1968
f. 19	1969
f. 20	1970
f. 21	1971-1973
f. 22	1974-1975
f. 23	1976 January-February
f. 24	1976 May-December
f. 25	1977
f. 26	1978-1979
f. 27	1980-1981
f. 28	1982
f. 29	1983
f. 30	1985
f. 31	1988-1989
f. 32	1990 January-August
f. 33	1990 September-October
f. 34	1990 November 1-15
f. 35	1990 November 16-30
f. 36	1990 December 1-20
f. 37	1990 December 21-31
f. 38	1991 January
f. 39	1991 February

Personal Series (cont'd)

- f. 40 1991 March
- f. 41 1991 April-July
- f. 42 1991 August-December
- f. 43 1992-1993
- f. 44 1950s, school papers
- f. 45 1950s, plays
- f. 46 1950s, miscellaneous
- f. 47 1960, school papers
- f. 48 1961, school papers
- f. 49 Melody and Judy, 1972-1977
- f. 50 Melody and Judy, 1978-1982
- f. 51 Melody and Judy, 1983-1986
- f. 52 Melody and Judy, 1987-1989
- f. 53 Melody and Judy, n.d.
- f. 54 Biography of Michael Cave by Thelma D. Cave, 1997

Business/Professional Series

- f. 55 1964-1965
- f. 56 1966 January-February
- f. 57 1966 March
- f. 58 1966 April-May
- f. 59 1966 June-December
- f. 60 1966, Van Cliburn International Piano Competition
- f. 61 1967 January-February
- f. 62 1967 March-December
- f. 63 1968
- f. 64 1969
- f. 65 1970
- f. 66 1971
- f. 67 1972
- f. 68 1973
- f. 69 1974
- f. 70 1975
- f. 71 1976
- f. 72 1977
- f. 73 1978
- f. 74 1979
- f. 75 1980
- f. 76 1981
- f. 77 1982

Business/Professional Series (cont'd)

f. 78	1983 January-February
f. 79	1983 March-September
f. 80	1983 October-December
f. 81	1984 January-February
f. 82	1984 March-July
f. 83	1984 August-December
f. 84	1985
f. 85	1986
f. 86	1987
f. 87	1988
f. 88	1989 January-February
f. 89	1989 March-May
f. 90	1989 June-September
f. 91	1989 October-December
f. 92	1990 January-July
f. 93	1990 August-December
f. 94	1991
f. 95	n.d.
f. 96	Master classes, 1974-1986

Creative Society Series

f. 97	Creative Society, 1977
f. 98	Creative Society, 1978 January-September
f. 99	Creative Society, 1978 October
f. 100	Creative Society, 1978 November-December
f. 101	Creative Society, 1979
f. 102	Creative Society, 1980 January-June
f. 103	Creative Society, 1980 July-December
f. 104	Creative Society, 1980, proposed logo
f. 105	Creative Society, 1981 January-June
f. 106	Creative Society, 1981 July-December
f. 107	Creative Society, 1982-1992
f. 108	Creative Society, Newsletter, 1977-1980
f. 109	Creative Society, Grants, 1980-1981
f. 110	Creative Society, Artists, B-P
f. 111	Creative Society, Artists, R-W

Account, Log, Appointment Books Series

f. 112	Income and expense book, 1967-1971
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Account, Log, Appointment Books Series (cont'd)

- f. 113 Income and expense book, 1972-1973 May
- f. 114 Creative Society income and expense book, 1977-1981
- f. 115 Calendar, 1959
- f. 116 Calendar, 1960
- f. 117 Calendar, 1977
- f. 118 Calendar, 1980
- f. 119 Calendar, 1984
- f. 120 Calendar, 1985
- f. 121 Calendar, 1986
- f. 122 Calendar, 1987
- f. 123 Calendar, 1988
- f. 124 Calendar, 1989
- f. 125 Calendar, 1990
- f. 126 Personal notebook, 1964-1965
- f. 127 Log book #1, 1983 June-1983 September
- f. 128 Log book #2, 1983 September-1984 January
- f. 129 Log book #4, 1984 September-1985 April
- f. 130 Log book #5, 1985 April-1985 August
- f. 131 Log book #6, 1985 August-1986 February
- f. 132 Log book #7, 1986 February-1986 June
- f. 133 Log book #8, 1986 July
- f. 134 Log book #9, 1986 June-1986 November
- f. 135 Log book #10, 1986 November-1987 April
- f. 136 Log book #11, 1987 May-1988 January
- f. 137 Log book #12, 1988 January-1989 July
- f. 138 Guest book, 1972-1975

Photographs Series

- f. 139 1940s-1950s
- f. 140 1960s
- f. 141 1970s
- f. 142 1980-1983
- f. 143 1984-1990

Music Series**Mozart Project Subseries**

- f. 144 Miscellaneous early notes, 1960s
- f. 145 Mozart Seminar, general information, correspondence, 1978

Music Series (cont'd)

Mozart Project Subseries

- f. 146 Mozart Project, correspondence, plans, 1985 January-June
- f. 147 Mozart Project, correspondence, plans, 1985 July-1986 April
- f. 148 Mozart Project, v. 1
- f. 149 Mozart Project, v. 2

Compositions Subseries

- f. 150 Early compositions, 1957
- f. 151 Early compositions, 1958
- f. 152 Early compositions, 1959-1963
- f. 153-154 Early compositions, n.d.
- f. 155 Lists of compositions and potential texts.
- f. 156-159 Opus 1, Chorale Fantasy: APeace on Earth.≡ Based on a chorale of P. Yardumian, 1967.
 - f. 156 Manuscript
 - f. 157 Master copy
 - f. 158 Instrument parts
 - f. 159 Voice parts
- f. 160-163 Opus 1a, Morning Song of Senlin by Paul Rynearson, arranged by Michael Cave, c. 1967.
 - f. 160 Manuscript
 - f. 161 Master copy
 - f. 162 Instrument parts
 - f. 163 Voice parts
- f. 164 Opus 2, Two Easy Anthems. Master copies for 2, 3, and 4 part choruses.
 - No. 1 Bless the Lord, Oh My Soul
 - No. 1a Oh Lord
 - No. 2 And I Will Vindicate, 1968.
- f. 165 Opus 3, Nocturne for Piano, 1970. Master copy.
- f. 166-167 Opus 4, Festive Alleluia, 1970.
 - f. 166 Manuscript
 - f. 167 Master copy
- f. 168-175 Opus 5, *Ecclesiastes*, 1970.
 - f. 168-172 Manuscript
 - f. 173 Master copy
 - f. 174 Instrument parts
 - f. 175 Aria for soprano, AThere is a Grievous Evil, also clarinet part

Music Series (cont'd)

Compositions Subseries (cont'd)

- f. 176-179 Opus 6, *Pandora's Box*, 1971
f. 176 Manuscript
f. 177 Master copy
f. 178 Libretto
f. 179 Original words from students and stage directions
- f. 180-181 Opus 7, *ANothing Gold Can Stay*, 1971. Dedicated to his mother.
f. 180 Manuscript
f. 181 Voice parts
- f. 182-184 Opus 8, *Sonata for Oboe and Piano*, 1971.
f. 182 Manuscript
f. 183 Master copy
f. 184 Instrument parts
- NO OPUS 9 OR 10**
- f. 185 Opus 11, *Duo for Two Violins*, 1974. Master copy.
f. 186 Opus 12, *Ricercare*, 1972. Master copy.
f. 187-188 Opus 13, *By the Waters of Babylon*, 1973
f. 187 Manuscript
f. 188 Master copy
- f. 189-192 Opus 14, *Quintet for Woodwinds*, 1975, rev. 1988
f. 189 Manuscript
f. 190 Manuscript, revised
f. 191 Master copy
f. 192 Instrument parts
- f. 193 Opus 15, *Three Solo Pieces for Clarinet*, 1975. Master copy.
f. 194 Opus 15a, *Three Solo Pieces for Oboe*, 1975. Master copy.
- f. 195-197 Opus 16, *Elegy*, 1976
f. 195 Manuscript
f. 196 Master copy
f. 197 Instrument parts
- f. 198-200 Opus 17, *Lines to the Sea*, for soprano, English horn and piano, 1976.
Dedicated to Constie Downs.
f. 198 Manuscript
f. 199 Master copy
f. 200 Instrument parts
- f. 201-203 Opus 18, *Valse, D.C.*, for English horn and piano, 1976
f. 201 Manuscript
f. 202 Master copy
f. 203 Instrument parts

Music Series (cont'd)

Compositions Subseries (cont'd)

- f. 204-205 Opus 19, Five New Age Songs, 1977-1979.
 Orphic Prayer
 Winter Was Not Wasted
 Love, For I Have Walked
 To A Loved One Leaving
 f. 204 Manuscript (High voice)
 f. 205 Voice parts (High and medium voice)
- f. 206-207 Opus 19a, Three Songs for Baritone, 1978.
 Orphic Prayer
 Winter Was Not Wasted
 Love
 f. 206 Manuscript
 f. 207 Master copy
- f. 208 Opus 20, Greetings from Fra Giovanni--1513, 1977. Master copy.
- f. 209-211 Opus 21, Two Songs: Sands and To Life, for soprano, horn and piano, 1980.
 f. 209 Manuscript
 f. 210 Master copy
 f. 211 Instrument parts
- f. 212-213 Opus 22, Romantic Sonata for piano, 1980
 f. 212 Manuscript
 f. 213 Master copy
- f. 214-215 Opus 23, Classic Sonata for piano, 1982. Dedicated to Fred Remington.
 f. 214 Manuscript
 f. 215 Master copy
- f. 216-217 Opus 24, Prelude and March, duet for piano four-hands, 1982. For Paul Biegel.
 f. 216 Manuscript
 f. 217 Master copy
- f. 218-220 Opus 25, Silly Songs: Goops--And How to Be Them, 1982
 f. 218 Manuscript
 f. 219 Master copy
 f. 220 copy of the book *Goops and How to Be Them*
- f. 221-222 Opus 26, Whisper Me Words of Love, 1982
 f. 221 Manuscript
 f. 222 Master copy
- f. 223-225 Opus 27, Sonata for Clarinet and Piano, 1983, rev. 1986. Commissioned for
 and dedicated to Gervase de Peyer.
 f. 223 Manuscript, revised

Music Series (cont'd)

Compositions Subseries (cont'd)

- f. 224 Master copy
- f. 225 Instrument parts
- f. 226-227 Opus 28, To the Moon With Love, 1984. Written for Delcina Stevenson.
 - f. 226 Manuscript
 - f. 227 Master copy
- f. 228-229 Opus 29, Seven Healings, 1986. Commissioned by Diana Crummett
 - f. 228 Manuscript
 - f. 229 Master copy
- f. 230-232 Opus 30, Three Anthems For Peace, 1987. Commissioned by the American Guild of Organists, Far West Regional Convention.
 - God Is Our Refuge and Strength
 - Lord, Make Me An Instrument
 - Ascribe to the Lord.
- f. 230 Manuscript
- f. 231 Master copy with errata
- f. 232 Instrument parts (anthem 3 only)
- f. 233-236 Opus 31, ACanto, a love poem by Charles Valle, for tenor and ten instruments, 1987. Commissioned by Diane Wang, artist and founder of Merging One Gallery, Santa Monica.
 - f. 233 Manuscript
 - f. 234 Master copy
 - f. 235 Instrument parts
 - f. 236 Voice parts
- f. 237-238 Opus 31a, ACanto, a love poem by Charles Valle, for tenor and quartet, 1988. Arrangement commissioned by University of Missouri-St. Louis Department of Cultural Affairs.
 - f. 237 Master copy
 - f. 238 Instrument parts
- f. 239-242 Opus 32, Piece for Brass Ensemble: To Those Gone Before, 1988. Commissioned for Summit Brass by University of Missouri-St. Louis Department of Cultural Affairs.
 - f. 239 Manuscript, revised manuscript
 - f. 240 Master copy
 - f. 241 Instrument parts
 - f. 242 Piano reduction
- f. 243-249 Opus 33, Renascence. Commissioned by Manship House of Jackson, Mississippi for Lester Senter, 1988. Dedicated to his mother.
 - f. 243 Poem, Renascence, by Edna St. Vincent Millay. History of the composition.
 - f. 244 Manuscript

Music Series (cont'd)

Compositions Subseries (cont'd)

- f. 245 Master copy
- f. 246-249 Instrument parts
- f. 250-251 Corrections
- f. 252-254 Opus 33a, Renaissance. Chamber version, 1989
- f. 252 Manuscript
- f. 253-254 Instrument parts
- f. 255-256 Opus 34, Celebration for French Horn and Piano, 1991
- f. 255 Manuscript
- f. 256 Master copy
- f. 257 The Maestro and His Two Students, 1987. (translated from Paisiello's work)
- f. 258 Catgut Octet, unfinished, 1986
- f. 259 Rhapsody for Violin, unfinished, 1988
- f. 260 Opus 36, Food for the Moon, 1991

Audiovisual Series

Audio cassettes

- a.c. 1 Ecclesiastes, San Francisco, Genevieve Weide, Judyth Cave, Michael Cave, 10 March 1974
- a.c. 2 Various Cave compositions, October 1976
- a.c. 3 Interview with Cathy Barton, folk musician, Columbia, Missouri, May 1977
- a.c. 4 Ecclesiastes, Dutch radio performance, Coby Dijk, Nelly von der Spek, Michael Cave, 1979
- a.c. 5 Twelve Preludes (Book I), Claude Debussy; Fantasie (Opus 17), Robert Schumann; Glendale, 7 March 1980
- a.c. 6 Chorale Fantasy, Peace on Earth ; Coronation Mass, Mozart; Jefferson City Cantorum, 80th birthday celebration of Carl Cave, October 1983
- a.c. 7 Song for soprano, horn, and piano, Sands (from Opus 21), Merkin Hall, New York City, Delcina Stevenson, David Jolly, Michael Cave, 27 February 1984
- a.c. 8 Schumann Project, Program I, 1984-1985
- a.c. 9 Schumann Project, Program II, 1984-1985
- a.c. 10 Schumann Project, Program III, 1984-1985
- a.c. 11 Schumann Project, Program IV
- a.c. 12 Concert, LMU, 6 November 1985, Delcina Stevenson and Michael Cave (see also v.c. 10)
- a.c. 13 Three Anthems for Peace, premiere at Oceanside, California, James Vail conductor, 1987
- a.c. 14 Michael Cave premiere concert, Los Angeles, 11 and 12 March 1988

Audiovisual Series (cont'd)

Audio cassettes (cont'd)

- a.c. 15 Canto, a love poem by Charles Valle, premiere at Merging One Gallery, 12 March 1988, and Wilshire Ebell Salon, 13 March 1988 (see also v.c. 25 and 26)
- a.c. 16 Romantic Concert, LMU Orchestra, Michael Cave, 24 February 1988 (see also v.c. 23a)
- a.c. 17 To Those Gone Before, St. Louis, Summit Brass, 23 February 1989
- a.c. 18 Romantic Sonata; ACanto, a love poem by Charles Valle, Opus 31a (chamber version); and Renascence, Opus 33a (chamber version)
- a.c. 19 Concert, Gervase De Peyer, Lester Senter, Carlos Valle, Michael Cave, Merkin Hall, New York City, 11 November 1989
- a.c. 20 Michael Cave Memorial Concert, St. Louis, 26 January 1994
- a.c. 21 Pandora's Box, n.d.

Audio tapes

- f. 261 Notes on audio tapes
- a.t. 1 Piano recital, Culver City, 18 June 1965
- a.t. 2 Robertson Town Hall, Chamber Music Concert, 5 June 1966
- a.t. 3 Robertson Fine Arts Series, 4 June 1967
Easter morning, 1967
Robertson Fine Arts Series, 17 September 1967
- a.t. 4 Robertson Fine Arts Series, 15 October 1967
- a.t. 5 Robertson Fine Arts Series, 12 November 1967
Robertson Fine Arts Series, 14 January 1968
- a.t. 6 Robertson Fine Arts Series, 10 December 1967
- a.t. 7 Miles Play House, 2 June 1968
- a.t. 8 Robertson Fine Arts Series, 30 June 1968
- a.t. 9 Immaculate Heart College recital, 12 March 1970
- a.t. 10 performance of Cave's Alleluia, 17 May 1970
- a.t. 11 Music at Westlake, Judy Cave recital, 7 March 1971
- a.t. 12 Music at Westlake, premiere of Ecclesiastes, 4 April 1971
- a.t. 13-15 Mozart Festival, Concert No. 1, 7 February 1973
- a.t. 16, 17 Mozart Festival, Concert No. 2, 14 March 1973
- a.t. 18, 19 Mozart Festival, Concert No. 3, 11 April 1973
- a.t. 20 Mozart Festival, Second Season, Concert No. 1, 14 October 1973
- a.t. 21 Mozart Festival, Second Season, Concert No. 2, 4 November 1973
- a.t. 22 Mozart Festival, Second Season, Concert No. 3, 2 December 1973
- a.t. 23 Li Trobador, May 1974
- a.t. 24 UCLA Department of Music, Thursday Noon Concert, 23 January 1975

Audiovisual Series (cont'd)

Audio tapes (cont'd)

- a.t. 25 Studio A Grand Gala Opening, 16 February 1975
- a.t. 26 Studio concert, 9 May 1976
Cave composition rehearsals
- a.t. 27 Cave compositions concert, including first performance of Quintet for Winds (Opus 14), 16 May 1976
- a.t. 28 UCLA Department of Music, Tuesday Noon Concert, 19 October 1976
- a.t. 29 House Concert at Dr. Van Beusekam, Amsterdam, 17 February 1977
- a.t. 30 Creative Society of operatic arias and duets, Glendale Church of Religious Science, 10 April 1981
- a.t. 31 Hiroko Kitano, Michael Cave Recital, Glendale, 28 November 1981
- a.t. 32, 33 Merkin Concert Hall, 22 January 1983
- a.t. 34, 35 An evening of the Music of Michael Cave with Delcina Stevenson and Raymond Pancost, Schoenberg Institute, USC, 19 November 1983
- a.t. 36 Merkin Concert Hall, 27 February 1984
- a.t. 37 Mozart Project, LMU, Michael Cave, 19 July 1985 (see also v.c. 6)
- a.t. 38, 39 Radio show hosted by Michael Cave, Mozart's Concerto in C major, lead-ins and credenzas, October 1985
- a.t. 40-43 Mozart Project, LMU Radio (KXLU), Program No. 1, Mozart in Paris, 25 October 1985 (see also v.c. 8)
- a.t. 44-47 Mozart Project, LMU Radio (KXLU), Program No. 1, Mozart in Paris, 26 October 1985, same as a.t. 40-43 except on pianoforte (see also v.c. 9)
- a.t. 48-50 Mozart Project, LMU Radio (KXLU), Program No. 2, Salzburg, Flight from Mediocrity, 15 November 1985 (see also v.c. 11)
- a.t. 51-53 Mozart Project, LMU Radio (KXLU), Program No. 2, Salzburg, Flight from Mediocrity, 15 November 1985, same as a.t. 48-50 except on pianoforte
- a.t. 54-57 Mozart Project, LMU Radio (KXLU), Program No. 3, Mozart in Venice, 31 January 1986 (see also v.c. 12)
- a.t. 58-61 Mozart Project, LMU Radio (KXLU), Program No. 4, Reflection and Finale: Beyond Acclaim, 21 February 1986 (see also v.c. 13)
- a.t. 62 Mozart Concerto in C major (K. 415) and Concerto in E = (K. 449), n.d.

Video cassettes

- v.c. 1 Creative Society concert, Laguna Beach, 1981
- v.c. 2 Creative Society opera recital, Glendale, 10 April 1981, Hiroko Kitano, Jonathan Mack, and Michael Cave
- v.c. 3-5 Mozart Concerto Course, LMU, 1985
- v.c. 6 Mozart Project, LMU, Summer 1985, concert, Michael Cave, pianist
- v.c. 7 Opera arias, LMU, 4 October 1985, Marilyn Cronin and Michael Cave

Audiovisual Series (cont'd)

Video cassettes (cont'd)

- v.c. 8 Mozart Project, LMU, 25 October 1985, Catherine Bennett and Michael Cave
- v.c. 9 Mozart Project, LMU, 26 October 1985, Catherine Bennett and Michael Cave
(same music as v.c. 8 except with fortepiano)
- v.c. 10 Concert, LMU, 6 November 1985, Delcina Stevenson and Michael Cave
- v.c. 11 Mozart Project, LMU, 15 November 1985, LMU Orchestra, Bogidar Avramov
and Michael Cave
- v.c. 12 Mozart Project, LMU, 31 January 1986, Diana Steiner and Michael Cave
- v.c. 13 Mozart Project, LMU, 21 February 1986, Bogidar Avramov and Michael Cave
- v.c. 14 Mozart Project, LMU, 22 February 1986, Bogidar Avramov and Michael Cave
- v.c. 15 Mozart Project, LMU, 13 April 1986, Festival Awards Competition
- v.c. 16 Schumann Project, LMU, 14 November 1986, Hedley Nosworthy and Michael
Cave
- v.c. 17 Schumann Project, LMU, 6 February 1987, Darrel Mettler and Michael Cave
- v.c. 18 Schumann Project, LMU, 20 March 1987, Catherine Bennett and Michael Cave
- v.c. 19 Paisiello concert, LMU, 19 September 1987, Premiere of Cave's translation of
Paisiello's The Maestro and His Two Students, Sheila Tate, Heidi Hote, Tim
Blevins, LMU Orchestra, and Michael Cave
- v.c. 20 Premiere of Cave's translation of Paisiello's The Maestro and His Two Stu-
dents, 19 September 1987[?-a copy of part of v.c. 19?]
- v.c. 21 LMU Student Mozart Evening, 7 October 1987, Beth Haygood, David Clayter,
Joe Bielling, Greg Koppenhaver, ----- McGrath, and Michael Cave
- v.c. 22 LMU Opera workshop, Purcell's Dido and Aeneas
- v.c. 23 Wayne Jonathan Memorial Concert, Home of Michael Cave, 8 January 1988,
Delcina Stevenson, Darrel Mettler, and Michael Cave
- v.c. 23a Romantic Concert, LMU Orchestra, Michael Cave, 24 February 1988 (see also
a.c. 16)
- v.c. 24 Dress rehearsal, concert of Michael Cave music including the premiere of
Canto, home of Michael Cave, 11 March 1988
- v.c. 25 Concert of Michael Cave music, including the premiere of Canto, Merging One
Gallery, 12 March 1988 (see also a.c. 15)
- v.c. 26 Concert of Michael Cave music, Ebell of Los Angeles, 13 March 1988 (see
also a.c. 15)
- v.c. 27 Winston Church Memorial Concert, 24 January 1991, Judy Cave, Jefferson
City Cantorum, Jan Houser, and Michael Cave
- cd 1 Caroline Van Oyen, Kaleidoscope. Includes Five New Age Songs.
- rec. 1 Michael Cave, 1986

Scrapbooks Series

f. 262

Baby book

f. 263

Scrapbook kept by Michael Cave, 1940s-1950s

Index of music in audiovisual materials

Bach

Christmas Oratorio.....	a.t. 6
Organ Tocatta and Fugue in D Minor.....	v.c. 27
Suite in G minor.....	a.t. 9

Beethoven

Sonata, Opus 27, no. 2 (Moonlight Sonata).....	a.t. 26
The Tempest sonata, Opus 31, no. 2.....	v.c. 1
Trio No. 5 in D major, Opus 70.....	a.t. 2
Trio No. 6 in E major.....	a.t. 5

Bloch

Quintet.....	a.t. 5
--------------	--------

Brahms

Quintet in F minor, Opus 34.....	a.t. 2
Rhapsodie in B minor.....	a.t. 27

Cave

Aria, There is a Grievous Evil from Ecclesiastes, Opus 5.....	a.c. 12, a.t. 36, v.c. 10
By the Waters of Babylon, Opus 13.....	a.c. 2, a.t. 25, 26
Canto, a love poem by Charles Valle, Opus 31.....	a.c. 14, 15, 18, 19, v.c. 24-26
Chorale Fantasy, Peace on Earth, Opus 1.....	a.c. 6, a. t. 3
Classic Sonata, Opus 23.....	a.t. 34,36, v.c. 10
Duo for two violins, Opus 11.....	a.c. 14, v.c. 24-26
Ecclesiastes, Opus 5.....	a.c. 1, 4, a.t. 1, 12
Elegy, Opus 16.....	a.c. 2, a.t. 26, 27, 33, 35,36
Festive Alleluia, Opus 4.....	a.t. 10
Five New Age Songs, Opus 19.....	a.t. 33,35, c.d. 1, v.c. 10
Lines to the Sea, Opus 17.....	a.c. 2, a.t. 26, 27, 36
Morning Song of Senlin.....	a.t. 3
Nocturne, Opus 3.....	a.t. 28
Nothing Gold Can Stay, Opus 7.....	a.t. 36
Pandora's Box, Opus 6.....	a.c. 21
Prelude and March, duet for piano four-hands, Opus 24.....	a.t. 36
Quintet for Woodwinds, Opus 14.....	a.c. 14, a.t. 26, 27, v.c. 24
Renascence, Opus 33,.....	a.c. 18, 19
Romantic Sonata, Opus 22.....	a.c. 18, a.t. 33,34, rec. 1, v.c. 1, 10
Seven Healings, Opus 29.....	rec. 1
Silly Songs: Goops--And How to Be Them, Opus 25.....	a.t. 35, v.c. 10
Sonata for Clarinet and Piano, Opus 27.....	a.c. 19, a.t. 36

Cave

Sonata for Oboe and Piano, Opus 8	a.c. 2, a.t. 35
Song for soprano, horn, and piano, Sands, from Opus 21	a.c. 7
Three Anthems for Peace, Opus 30	a.c. 13
Three Anthems for Peace, Anthems One and Two, Opus 30	v.c. 27
Three pieces for clarinet, Opus 15a	a.c. 14, a.t. 36, v.c. 24-26
Three songs, Opus 19a	a.t. 34, v.c. 10
To the Moon With Love, Opus 28	a.t. 36
To Those Gone Before, Opus 32	a.c. 17
Two Songs: Sands and To Life, Opus 21	a.t. 36
Valse, D.C., Opus 18	a.t. 33, 34
A Whisper Me Words of Love, Opus 26	a.c. 2, a.t. 36
Woodwind quintet, Opus 14	v.c. 24-26

Chopin

Andante Spianato	rec. 1
Barcarolle, Opus 60	a.t. 28, 29, v.c. 1
Grande polonaise brillante	rec. 1
Nocturne in F	a.t. 29
Scherzo in B= minor, Opus 31	a.t. 25, 29
Valse	a.t. 29

Debussy

Clair de lune	a.t. 27
Les colliers de Anacapri	a.t. 27
Ondine	a.t. 27
Reflets dans l'eau	a.t. 29
Suite Pour le piano	v.c. 1
Twelve Preludes (Book I)	a.c. 5, a.t. 9

Handel	a.t. 3
--------------	--------

Haydn

Sonata in E	a.t. 27
Sonata in G	a.t. 26

Li Trobador	a.t. 23
-------------------	---------

Mendelssohn

Sonata in A Major	v.c. 27
-------------------------	---------

Mozart

Adagio in B (K. 540)	a.t. 37, v.c. 6
----------------------------	-----------------

Mozart

Aria for Paisiello's Andromeda Ah, Lo previde	a.t. 25, v.c. 19
Aria, Ah, Lo prendi	a.t. 40-43, v.c. 8, 9
Aria, ADeh! Non Varcar	a.t. 25
Aria, Ich möchte wohl der Kaiser sein.....	a.t. 44-47, v.c. 9
Aria, Misera, dove son?	a.t. 40-43, v.c. 8, 9
Aria, Ombra felice (K. 255)	v.c. 21
Aria, Resta, O cora.....	a.t. 20
Aria, T Invola Agl Ochi Miei.....	a.t. 25
Aria, Vado madove (K. 583).....	v.c. 21
Aria, Verrei, Spiegarmi, Oh Die	a.t. 20
Bassoon Concerto in B.....	a.t. 22
Clarinet Concerto in A	a.t. 16
Concerto in A (K. 414)	a.t. 13,14
Concerto in A (K. 488)	a.t. 20
Concerto in B (K. 238).....	a.t. 21, 58-61, v.c. 13,14
Concerto in B (K. 450).....	a.t. 16
Concerto in C (K. 246).....	a.t. 18
Concerto for two pianos (K. 365)	v.c. 21
Concerto in C (K. 503).....	a.t. 22
Concerto in C major (K. 415)	a.t. 62, v.c. 21
Concerto in C (K. 467).....	a.t. 21,38,39,48-53, v.c. 11
Concerto in D (K. 451)	a.t. 22
Concerto in E (K. 271).....	a.t. 14,15,37, v.c. 6
Concerto in E (K. 449).....	a.t. 18,19,449
Concerto in E (K. 482).....	a.t. 20
Concerto in G (K. 453)	a.t. 17
Coronation Mass	a.c. 6
Exsultate Jubilate	a.t. 14, v.c. 27
Fantasia in C minor (K. 475)	a.t. 26
Flute Sonata in Eb (K.14?).....	a.t. 37, v.c. 6
Idomeneo Overture (K. 366).....	a.t. 48-53, v.c. 11
Mass in C	a.t. 3
Menuet and Allegro	a.t. 44-47, v.c. 9
Oboe Concerto in C (K. 314).....	a.t. 21
Paris Symphony (K. 297).....	a.t. 48-53, v.c. 11
Rondo (K. 511)	a.t. 54-57, v.c. 12
Sonata in A minor (K. 310).....	a.t. 40-47, v.c. 8, 9
Sonata in B = (K. 333)	a.t. 24,25,40-47, v.c. 8, 9
Sonata in B = (K. 454)	a.t. 54-57, v.c. 12
Sonata in C (K. 455)	rec. 1
Sonata in C minor (K. 457).....	a.t. 26

Mozart

Sonata in D (K. 311)	a.t. 28,29,37, v.c. 6
Sonata in E minor (K. 304)	a.t. 54-57, v.c. 12
Sonata in F (K. 332)	a.t. 54-57, v.c. 12
Two French songs	a.t. 40-47, v.c. 8, 9
Variations on la bergere Celimene	a.t. 54-57, v.c. 12
Variations on Salve tu domine (K. 398)	a.t. 27,54-57, v.c. 12
Variations on Twinkle, Twinkle Little Star	a.t. 40-47, v.c. 8, 9
Variations on Paisiello	v.c. 19
Violin Concerto in D (K. 211)	a.t. 19
 Opera	
Arias	a.t. 30, v.c. 2, 7
 Paisiello	
The Maestro and His Two Students, Cave translation	v.c. 19, 20
Three fortepiano sonatas	v.c. 19
 Purcell	
Anthem, Thou Knowest Lord	a.t. 3
Dido and Aeneas	v.c. 22
Jubilate Deo	a.t. 3, 8
Suite in C minor	a.t. 3
Te Deum	a.t. 3, 8
Trumpet tune	a.t. 3
 Ravel	
Jeux deau	a.t. 28, 29
 Schubert	
Four Impromptus, Opus 90	a.t. 32
Sonata in B	a.t. 9
The Shepherd on the Rock (Der Hirt auf dem Felsen)	a.t. 32
Three Songs (Suleika, Nacht und Träume, Die Forelle)	a.t. 32
 Schumann	
Arabeske, Opus 18	a.c. 10
Carneval, Opus 9	a.c. 8, a.t. 7, v.c. 16
Dauidsbandler, Opus 6	a.c. 8
Dichterliebe Song Cycle	v.c. 16
Eight Short Pieces	a.c. 11
Études Symphoniques, Opus 13	a.c. 9, a.t. 1, v.c. 1, 17
Fantasia, Opus 17	a.c. 5, a.t. 24, 27, v.c. 18
 Schumann	

Faschingsachwank aus Wien, Opus 26	a.c. 11
Frauenliebe Song Cycle	v.c. 18
Gesange der Fruhe, Opus 133	a.c. 11
Kinderszane, Opus 15	a.c. 9
Kreisleriana, Opus 16.....	a.c. 10, v.c. 18
Nachtstucke, Opus 23, nos. 3 and 4	a.c. 10
Papillons, Opus 2	a.c. 8
Phantasie, Opus 17	a.c. 10
Phantasiestucke, Opus 12.....	a.c. 9, v.c. 17
Quintet.....	a.t. 5
Sonata in G minor, Opus 22	
Song Group	v.c. 16, 18
Three Clarinet Pieces	v.c. 17
Three Romances, Opus 28	a.c. 11
Toccat, Opus 7	a.c. 9, v.c. 17
Trio in G minor	a.t. 5
Variations on the name Abegg, Opus 1	a.c. 8

Sweelinck

Fantasia chromatica.....	a.t. 27, 28
--------------------------	-------------

Vivaldi

Gloria	a.t. 8
--------------	--------

INDEX TERMS

Subject	Folders	Other	Image
Accounts--Personal	22,25-27,112,113		
AIDS (Disease)--Patients	33-43,93,94		
AIDS (Disease)--Patients--Care	32,33		
Arts—Societies	97-111,114		
Beal, Colonel	1		
Birthdays	139		y
Cave, Carl Sanford (1903-19830	1,6-29		
Cave, Carl Sanford--family	139		y
Cave, Judyth Walker	23-25,29,49-53		
Cave, Michael (1944-1991)	139-143		y
Cave, Michael--Biography	54		
Cave, Shannon	23,29		
Cave, Shannon	139		y
Cave, Thelma D.	7-43		

Subject	Folders	Other	Image
Child authors	2,44-47,52		
Child musicians	2,150-154		
Child support	31		
Childbirth	1,20		
Children	2,4,6		
Children	139,141,143		y
Children playing in snow	139		y
Children playing musical instruments	139,143		y
Children--Cancer	20,51,52		
Children's music	176-179,218-220	a.c. 21; a.t. 35; v.c. 10	
Church music	156-159,164,166-175,230-232		
Composition (Music)	144-259		
Concerts	55-94	a.c. 1,4-20; a.t. 1-22,24-37,38-61	
Concerts--Reviews	4		
Creative Society	27,72-77,97-111,114		
Diaries	115-137		
Diaries--Children	52		
Europe--Description and travel	21, 50		
Families	139		y
Family relations	23, 29		
Farmhouses--Missouri, Callaway County	139		y
Fathers and children	139		y
France--Description and travel	22		
Grading and marking (Students)	2, 6, 15, 48		
Homosexuality--Attitudes towards	16-18, 25, 26		
Houses--Buying and selling	18, 30		
Houses--Remodeling	22		
Infants	139		y
Kennedy, John Fitzgerald (1917-1963)--Assassination	8		
Military service, Compulsory	15, 16		
Mothers and children	139		y
Music competitions	55-67, 147		
Music festivals	68, 85, 86		
Music, Study and teaching	4, 6, 20, 55-65, 96, 144-149		

Subject	Folders	Other	Image
Music--History and criticism	108, 144-149, 260		
Musicians	1-260		
Musicians	140-143		y
Music--Societies	27, 72-77, 97-111		
Music--Societies	27, 72-77, 97-111		
Music--Study and teaching	4, 6, 20, 55-65, 96, 144-149		
Para, Cathy Barton		a.c. 3	
Parent and child	6-13, 15-20, 23-26, 29, 50		
Pianists	140		y
Poetry	49, 50		
Psychology, Applied	27, 29, 108		
Publicity	55-92, 97-108		
University of California, Los Angeles, Music Department	67, 71		
Vacations	142, 143		y
Values	23		
Van Cliburn International Piano Competition	13, 19, 60, 64		
Weddings	140		y
Westlake School for Girls, Los Angeles, California	63-67		
Wills	30		