

C Bolling, George Melville (1871-1963), Papers, 1925-1970
1330 1.4 linear feet

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INTRODUCTION

The papers of George Melville Bolling, professor emeritus of Greek and Sanskrit languages at Ohio State University, include correspondence with colleagues and family, manuscript drafts, and miscellaneous material.

DONOR INFORMATION

The George Melville Bolling Papers were donated to the University of Missouri by Ann Hoenigswald on 10 June 2004 (Accession No. 6044).

BIOGRAPHICAL SKETCH

George Melville Bolling was born in Baltimore, Maryland, on 13 April 1871. He graduated from Loyola College in 1891 and received his Ph.D. from Johns Hopkins University in 1896. Bolling taught Greek and Sanskrit at Catholic University in Washington, D.C., and later at Ohio State University. He retired from Ohio State in 1939 as a professor emeritus. In 1943, Bolling moved to the Nassau Club in Princeton, New Jersey.

Bolling kept up his scholarly pursuits in retirement. Besides an interest in bridge, he continued his research on the Greek language and the poet, Sappho. He produced his *The Athetized Lines of the Iliad* and *Athenian Iliad of the Sixth Century B.C.* during these later years.

He was a member of the Linguistic Society of America, and served as the editor of its publication, *Language*, from 1925 to 1940. He was also a member of the American Philological Association.

He was married to Irene Johnson Bolling. She died in 1946 and George Bolling died on 2 June 1963.

SCOPE AND CONTENT NOTE

The papers document Bolling's work and life after his retirement from Ohio State University. The papers are arranged into three series: **Correspondence**, **Manuscripts**, and **Miscellaneous**.

The **Correspondence** series is arranged alphabetically and is comprised of letters written mainly between Bolling and several professional colleagues. Some of the letters are written in German or French, with occasional phrases in Greek and Latin. The correspondence provides insight into the publication of scholarly works and the interactions between academics. There is also correspondence with relatives, in particular, Bolling's sister Rebecca Littlejohn Markoe. Other relatives wrote sporadically to Bolling, including Rebecca's daughter, Charlotte Cord.

The **Manuscripts** series contains rough drafts of Bolling's writings. Materials are written primarily in English and Greek, with some in German and French. They are arranged by title.

The **Miscellaneous** series contains clippings, financial documents, receipts, government forms, and wills and is arranged by type of material.

FOLDER LIST

Correspondence Series

Correspondence is organized alphabetically by surname or organization, and then chronologically. Most letters are in English, but there are several correspondents who wrote in German or French. Correspondence also lapses into Greek or Latin on occasion, but usually only for a few words.

Where there are numerous letters from one individual or family group, the items are separated out of the alphabetical arrangement and placed in a separate folder at the end of that alphabetical group. Materials from unidentified individuals, primarily relatives, are housed at the end of the series.

The correspondence with Edgar H. Sturtevant and Henry M. Hoenigswald documents Bolling's scholarly work and publication of articles and books, as well as providing some information about their personal lives. Sturtevant and Hoenigswald both served as editors for various linguistic publications and were instrumental in acquiring funding for publication of Bolling's work. Personal correspondence with the Skinner family probably came about through Sturtevant's wife, Bessie Fitch Skinner. Also of interest are letters from colleagues that Bolling taught or mentored.

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Manuscripts Series

The **Manuscripts** series contains drafts of several of Bolling's works. The drafts deal primarily with semantics in the *Iliad*. Materials are written in English, Greek, and possibly Old Persian.

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f. 78	ΚΑΤΑ: Use in the <i>Iliad</i>
f. 79	“Old-Iranian i̯z̯a” by E. Herzeld Notes on Roland Kent's review of Isaac Goldberg's <i>The Wonder of Words</i> “The End of the Matter,” a response to an item in the <i>Classical Journal</i> Old Persian vocabulary outline Greek language drafts

Miscellaneous Series

This series contains receipts, legal documents, notes, clippings, and government forms. Of interest are drafts of the last will and testament for both Irene and George Bolling. Irene Bolling also left written instructions for her funeral. In addition, there is a National Roster of Scientific and Specialized Personnel form used during World War II to evaluate individuals for skill sets needed in the war effort, which Bolling had filled out.

- f. 80 Legal Documents. Last Will and Testament drafts for George Melville Bolling and Irene Johnson Bolling; Non Compos Mentis legal documents for Irene Johnson Bolling
- f. 81 Financial. W-2s, tax returns, and various medical and rental receipts
- f. 82 Clippings, notes, etc. Advertisements, newsclippings, citizenship questions for Greeks, War Manpower Commission form, and National Roster of Scientific and Specialized Personnel

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