Dear Member,

I had seen the drawings. I had seen the model. But when I sat at our groundbreaking ceremony last April 19 and looked at the entire one-half city block on which the new Center for Missouri Studies will be built, I had trouble grasping just how big this project is. And seeing the size of the hole that has been dug since has added to that feeling.

For more than 45 years I have been visiting the windowless narrow gray halls and the crowded reading room of the State Historical Society of Missouri, entering through an obscure door in a corner of Ellis Library on the MU campus. What we are creating at Sixth and Elm Streets in downtown Columbia is almost beyond my imagination—even if I have seen the renderings of the exterior and the interior of the new building.

We have dreamed of this happening for decades. Only now, however, is it becoming real. Sticking a shovel into a trough of dirt at the ceremony (because the building site was covered by an asphalt parking lot) made everything different.

We are doing this! This is really happening!

Before the groundbreaking event, Gary Kremer, SHSMO executive director, and I began reflecting on so many of the people who shared this dream through the years who have not lived to share this reality. They have become the history that the Center for Missouri Studies will preserve and promote. We remember them with great fondness and realize that we are going forward in their spirit.

We hope you will share in the great moments that will take place in the coming months. Come and watch the progress. View it online at shsmo.org/thecenter. Please support us as we build a structure and the endowment that will go with it to make sure that a dream long held becomes a vision forever continued.

Sincerely,

Bob Priddy
President, Board of Trustees

Cover: State Historical Society of Missouri members, trustees, and staff celebrate at the Center for Missouri Studies groundbreaking ceremony. Photography generously provided by Notley Hawkins.
**Financial Report**

**Fiscal Year 2017**

**Revenue Sources**
In 2016-2017 the Missouri General Assembly continued to support the State Historical Society of Missouri’s mission to collect, preserve, and share Missouri history and culture both today and in the future. The legislature provided 71 percent of SHSMO’s annual budget. Funding from the University of Missouri System remained at 16 percent of the overall budget even though the amount decreased slightly (by $5,946) from 2015-2016. Society members and donors remain a critical component of the organization’s success, supplying 11 percent of the budget, which provides for enhanced access to resources and expanded educational programing.

**Membership Trust Fund**
SHSMO’s Membership Trust Fund income, which comes primarily from dues and donations, augments patron services, increases resource preservation, and extends outreach through public programming. The majority of expenditures in 2016-2017 directly supported the preservation and dissemination of information about Missouri’s heritage.

**Income**

- **Collections** 30% - $108,832
- **Operations** 33% - $120,579
- **Gifts and Membership** 27% - $97,785
- **Education** 10% - $36,898

**Expenses**

- **Collections** 41% - $159,267
- **Operations** 28% - $107,421
- **Education** 21% - $81,006
- **Gifts and Membership** 10% - $40,464

*Membership Trust Fund graphs do not include totals from grants.*
Center for Missouri Studies

A vision that once seemed unattainable is now a reality. In April, the State Historical Society of Missouri held a ceremonial groundbreaking at the building site for the Center for Missouri Studies, a new facility that will define the organization in the twenty-first century.

Despite many challenges along the way, the building project funded by $35 million in state construction bonds has begun at Sixth and Elm Streets in Columbia. The new headquarters will offer a significant upgrade from SHSMO’s current facilities in MU’s Ellis Library. Its ground floor will feature a much larger art gallery and a multipurpose events space with a seating capacity of 250. The second floor will include an expanded research center built to accommodate modern technology and to provide greater access to documents, photographs and maps, oral history recordings, microfilm, and other resources.

The new building will have on-site parking and 76,000 square feet of floor space, roughly twice the size of SHSMO’s space at Ellis. A two-story glass lobby will feature two main entrances, one facing the University of Missouri and the other opening to downtown Columbia. The two doorways will symbolize the State Historical Society’s intent to be a meeting place that draws campus and community together. Completion is anticipated in 2019.

While the new Center for Missouri Studies building project is renewing excitement about local history, the Society’s education initiative by the same name continues. The State Historical Society’s Center for Missouri Studies supports scholarship, publishes new works, provides educational programs across the Show-Me State, and broadly promotes greater understanding of Missouri’s history and culture.

Fellowships

The 2017 Center for Missouri Studies fellowships will shed light on minority history as Patricia Cleary, a history professor at California State University–Long Beach, and Bryan Winston, a doctoral candidate in history at Saint Louis University, are examining the local heritage of Native Americans and Latinos/as. Cleary, a St. Louis native, received a fellowship for her proposed study of Big Mound. Built by the Mississippian culture that flourished from about AD 900 to 1300 in the region including present-day Missouri and Illinois, Big Mound once stood in what is now north St. Louis. Cleary is examining the debates about contemporary Indian peoples and their predecessors sparked by the mound’s destruction in 1869.

Winston is investigating how employment and migration patterns shaped Mexican communities across Missouri from 1900 to 1970. In examining policies that have affected Mexican Americans, and that have reflected and shaped the attitudes of non-Latinos toward Mexican immigrants, Winston seeks to better understand the obstacles the group has faced, such as repatriation and deportation drives in the 1930s.
Educational Programs

In promoting Missouri studies to audiences of all ages, SHSMO’s six research centers provided more than 150 presentations, tours, workshops, and public programs in 2016–2017. Statewide offerings in collaboration with organizations ranging from the Gentry County Public Library to the Springfield Public Schools benefited numerous communities, including the Society’s first Homeschool Day held in November in Columbia. In a program designed for Native American Heritage month, SHSMO hosted children and parents for an afternoon of tours and activities highlighting the art exhibit *From Daniel Boone to Black Elk*. Many families returned for the School’s Out, History’s In: President’s Day program on February 20. It showcased collection items that have ties to national leaders. The story of Vinnie Ream, a sculptor best known for her statue of Abraham Lincoln in the US Capitol, was a favorite topic.

Two-time Pulitzer Prize winner T. J. Stiles was the featured speaker at the Center for Missouri Studies Fall Lecture, held at the 2016 annual meeting. Stiles spoke on George Armstrong Custer and Jesse James, the subjects of two of his books. His talk centered on ways that Custer, a native of Ohio, and James, a Missourian, were shaped by border-state culture and experiences.

Bingham Day in December highlighted the new documentary, *The American Artist: The Life and Times of George Caleb Bingham*, by Wide Awake Films. Charles E. Valier, chairman of the Bingham Trust, traveled to Columbia to deliver a lecture offering new insights into the political career of Bingham, “the Missouri Artist.”

The African American Experience in Missouri Lecture Series, a collaboration of SHSMO’s Center for Missouri Studies and the University of Missouri’s Division of Inclusion, Diversity, and Equity, continued to offer presentations on the local history of African Americans. The series has hosted nine lectures over the past 18 months with an average attendance of 123 people. All past lectures are now available online at shsmo.org/thecenter/scholarship/lectures.

SHSMO’s website continued to expand in response to growing demand for online resources. The organization’s website now includes 21 topical research guides that connect users to primary and secondary sources on subjects such as African Americans, German Americans, and Jewish Americans, as well as the Vietnam War, World War II, and the Missouri Militia and National Guard. The research guides are available at shsmo.org/research/guides.

The online Historic Missourians series added biographies of diverse figures including poet John G. Neihardt, civil rights activist Lloyd Gaines, professional baseball player Yogi Berra, and engineer and inventor James Eads. Historic Missourians offers short profiles of noteworthy Missourians for readers of all ages at shsmo.org/historicmissourians.

“Working with primary documents has helped my students better understand historical events in the proper context. It also requires them to utilize critical thinking skills.” - Gretchen Trower, Gentry Middle School teacher
National History Day in Missouri

A contingent of 61 students from Missouri competed in the 2017 National History Day national contest, earning two gold medals and several other awards. The contest was held in June on the University of Maryland–College Park campus. They advanced from state and regional competitions, where over 5,000 Missouri students in grades six through twelve showcased their documentaries, exhibits, papers, performances, and websites that examined the theme “Taking a Stand in History.” Erin Lowe of Kansas City won the gold medal for her senior individual performance, *Suffrajitsu: The Women Who Fought Back*, which explored how British suffragettes used jujitsu to counter violence against their campaign for voting equality. Lowe attends Pembroke Hill School, where her history teacher is Lucas Richardson.

Hannah Scott of Odessa won the gold medal for her senior individual exhibit on the “Monuments Men” who protected priceless artworks from the Nazis: *The Safekeepers of History: A Monumental Stand for Cultural Preservation during the Second World War*. Scott graduated from Odessa High School in May, where Paula Hawk was her NHD sponsor.

Several other Missouri students received outstanding entries recognition at nationals. Rachel Adger of Liberty was awarded for her junior individual website. Tori Goostree, Hallie Mitchell, Rachel Lacey, and Audrey Shockley of Wheaton were recognized for their senior group performance. Ji-Sung Lee of Columbia won the White House History Award for her senior paper.

Over 5,000 Missouri students participated in National History Day program across the state. 567 students and 111 teachers participated in the state contest. 61 students advanced to the national competition near Washington, DC.

Missouri students brought home 2 gold medals, 1 special prize, and 2 outstanding entry awards from the national contest. 1 student-teacher team was selected for the prestigious Normandy: Sacrifice for Freedom® Albert H. Small Student and Teacher Institute.

Annual Awards

At the 2016 annual meeting, individuals demonstrating extraordinary commitment to SHSMO’s mission to collect, preserve, and share Missouri history were recognized. The State Historical Society of Missouri granted its Distinguished Service Award, the Society’s highest honor, to Stephen N. Limbaugh Jr. The award recognized Limbaugh’s accomplishments during his historic tenure as SHSMO’s first president to serve two three-year terms as the volunteer executive. Todd Richardson, the Speaker of the Missouri House of Representatives, received the 2016 Trustee Appreciation Award for his steadfast support of the Center for Missouri Studies building project.

SHSMO also celebrated outstanding scholarship related to Missouri history by presenting the following annual awards:

- Missouri History Book Award: Carl J. Ekberg and Sharon K. Person, *St. Louis Rising: The French Regime of Louis St. Ange De Bellerive*
- Missouri Historical Review Article Award: Sharon Romeo, “‘First Morning of Their Freedom’: African American Women, Black Testimony, and Military Justice in Civil War Missouri”
- Lewis E. Atherton Prize, Dissertation: Heidi Dodson, “‘We Cleared the Land with Our Own Hands’: Space and Place in African American Community Building and Freedom Struggles in the Missouri Bootheel, 1890–1968”
Missouri Bicentennial

On February 14, 2017, the design of a new automobile license plate commemorating the Show-Me State's bicentennial in 2021 was revealed. A series of public meetings, a public vote, and consultations with the Missouri State Highway Patrol led to a red, white, and blue color palette honoring the Missouri state flag. Waves in the bands of color represent a river, an important symbol of the state's historic role as a gateway for American exploration and transportation.

The new plates will be issued to drivers starting in January 2019. SHSMO would like to thank State Representative Glen Kolkmeyer of Missouri's 53rd District and Dave Schatz, senator from the 26th District, who played key roles in creating the new bicentennial plate.

The launch of the bicentennial license plate project in 2016 also inspired a redesign of the Missouri bicentennial website (missouri2021.org) and logo. The site will keep readers posted on news concerning bicentennial plans. A suggestions page for submitting ideas about bicentennial projects and events has also been added.

Missouri Conference on History

The fifty-ninth annual Missouri Conference on History on March 22–24, 2017, explored diverse historical topics, including public history and historic preservation. Hosted by the Missouri State University History Department at the University Plaza Hotel and Convention Center in Springfield, the packed program attracted more than 150 attendees.

Special events focused on regional history, including a welcome reception at the History Museum on the Square and a program coordinated by the Missouri State University's Ozarks Studies Institute on The Ozark Jubilee, a 1950s television program that was broadcast live from Springfield. The Thursday keynote luncheon featured The Lost History of the New Madrid Earthquakes, a lecture by Conevery Bolton Valencius, a professor of history at Boston College.

Research Centers

Each day scholars, genealogists, journalists, students, and other patrons engage with the wide-ranging resources preserved at the State Historical Society of Missouri. In 2016–2017, SHSMO’s six research centers assisted 4,176 researchers in their hands-on explorations of the Show-Me State's history. The Society's staff also supported the off-site research of an additional 7,477 patrons.

Family Tree Magazine again named the State Historical Society as one of the 75 Best Websites for US State Genealogy. In 2016–2017, SHSMO's website received 570,023 unique visitors to its growing number of online newspapers, collections, and finding aids. Among the many new digital resources are 1,898 images, particularly from the Maximilian Schmidt Photographs (P0001) and the Charles Trefits Photographs (P0034) as well as an 1809 notebook kept by explorer William Clark (C1076). Part narrative journal and part record of a trip from St. Louis to Washington, DC, it preserves instructions from Meriwether Lewis, transactions with Indian agencies, and tallies of expenses.

The Society also began a large-scale effort to digitize its World War II Letters Collection (C0068). Radio broadcaster Ted Malone, for 30 years the host of the CBS show Between the Bookends, began the collection in 1945 when he asked listeners to send in wartime correspondence. More than 3,000 people from all over the United States contributed.
Manuscripts

The papers left behind by people, organizations, and businesses provide researchers with insight into the lives of Missourians and the history of the Show-Me State. In the past year, 169 manuscript collections totaling 272 cubic feet of materials were added to the State Historical Society’s archives. SHSMO’s staff at all six research centers processed and made accessible to patrons 274 collections totaling 497 cubic feet, while also beginning a comprehensive onsite collection audit as part of the painstaking process of preparing for the move in 2019 to the new Columbia headquarters now under construction.

Notable additions from the Civil War era include the muster roll for Fremont’s Body Guard, Missouri Cavalry, Union (C3982) and personal correspondence in both the Samuel Montgomery Papers (CG0014) and Bob Schmidt Collection (CG0015), which record events significant to the Cape Girardeau region and its inhabitants. The recently digitized Dyson–Bell–Sans Souci Papers (S0016) offer an intimate look at the daily life and personal convictions of Confederate soldier Absalom Roby Dyson, a Franklin County farmer. The Mabrey Family Papers (SP0018) include the diary of Henry Mabrey, which gives a day-by-day account of his activities and interactions with other Union soldiers.

The individual experiences of almost 1,000 Missouri veterans included in the Missouri Veteran Stories Collection (C4089) are now available to the public. David Butcher, a World War II tail gunner from Ferguson, Missouri, donated papers highlighting his experience in the French Resistance after his plane was shot down over France (SA1166).

The preservation of items from the civil rights movement in Missouri continues with the addition of the Black Jack Project Records (SA1206) documenting an ill-fated attempt to encourage housing integration in north St. Louis County in the 1970s and scanning of the DeVerne Calloway Papers (S0012) and Ernest Calloway Papers (S0011). The Calloways produced two newspapers covering black politics and civil rights in St. Louis. DeVerne was also the first African American woman in the Missouri legislature, while Ernest was president of the St. Louis NAACP.

Numerous new collections, including the Edna Housden Haggard Papers (R1379), Kansas City Convention Hall Records (K0269), Milgram Food Stores, Inc. Collection (K0325), Ray Family Papers (R1356), St. Louis County Parks and Recreation Photographs (SA1212), and Wight and Wight Architectural Records (K0825), provide previously unavailable documentation on a wide range of additional Missouri history topics.

Conservation

In 2016–2017, SHSMO greatly expanded collection conservation efforts under the direction of new full-time conservator Erin Kraus and with grant funding from the Clifford Willard Gaylord Foundation. The one-time grant of $10,000 enabled the State Historical Society to purchase a fume hood, a digital camera with two lenses, and a height-adjustable table, equipment that promotes safety, increases productivity, and meets best practices in the conservation lab.

These new fixtures in the lab were used in the treatment of nearly 150 items, including essential restorations to illustrations from John G. Neihardt’s book Black Elk Speaks for the Society’s exhibition From Daniel Boone to Black Elk: Native and Colonial Experiences in Contested Middle Grounds.
**Oral History**

The St. Louis–area Women as Change Agents Project (SA1207), spearheaded by SHSMO trustee Blanche Touhill, continues to record the reflections of women serving in leadership roles in the arts, business, politics, and other fields. Seventy-two new oral history interviews were added in 2016–2017, and 73 interviews were processed, transcribed, and prepared for uploading to the Society’s website. SHSMO’s robust oral history collection also added 14 interviews in the Environment, Veterans, One-Room School House, Political, and Missouri Lives oral history collections.

**Art**

In its continuing efforts to build a visual record of transformative moments in Missouri and US history, SHSMO added 11 new pieces to its art collection in 2016–2017. Along with works by George Caleb Bingham and Thomas Hart Benton, these noteworthy additions provide unique windows into Missouri’s culture. The new works include:

- **1940–1944**, a World War II editorial cartoon by Daniel Fitzpatrick. It now accompanies the preliminary drawing already preserved in the *St. Louis Post-Dispatch* Editorial Cartoon Collection.
- **Painting Autumn Aspens**, circa 1950, by Caroline Pickard, daughter of John Pickard, the first chair of the University of Missouri’s Art History and Archaeology department.
- Floral watercolor by Jane Froman, a popular singer and entertainer from the 1930s to the 1950s.
- A collection of large-format color photographs of Missouri and its people by mid-Missouri photographer Notley Hawkins.
- Julius Christian Rehder’s portrait of Curtis Burnum Rollins, the son of James S. Rollins, a leading Missouri politician and the “Father of the University of Missouri.” Although born in Germany, Rehder spent time living and working in the Midwest.
- **A Statement in Pink** by Susan Vale, SHSMO volunteer, a painting depicting the January 21, 2017, Women’s March on Washington, DC.

In the past year, approximately 3,926 people visited the art gallery in Columbia. Audiences outside of mid-Missouri were able to view items from the art collection through 57 loans to other institutions. The loaned works were included in 13 traveling exhibitions on national tours. The State Historical Society of Missouri was also the recipient of two prestigious long-term loans. Chester Harding’s circa 1820 portrait of Daniel Boone from the Smithsonian National Portrait Gallery will remain at the Society through the bicentennial of statehood in 2021. SHSMO also received a loan of four painted portraits and three other items related to the James S. Rollins family. The loan was made by Ellen Westfall Mering, a direct descendant of Rollins, and the Mering family. A short-term loan from Tom Hall also added a unique piece to the *Painted Personas* exhibition.

Two documentaries on George Caleb Bingham provided recognition for the Society’s art collection and Missouri’s history in 2016–2017. Wide Awake Films, a company based in Kansas City, produced *The American Artist: The Life and Times of George Caleb Bingham*, and in the United Kingdom a BBC Two series, *Great American Railway Journeys*, included Bingham in one of its episodes. SHSMO art curator Joan Stack appeared on screen in both projects.

**Art Exhibitions**

The Society offered the following art exhibitions in 2016–2017. All shows were at the Columbia Research Center unless otherwise indicated.

- **Painted Personas: The Portraits of George Caleb Bingham** (June 10–October 7, 2017)
- **Kansas City Cartoonists S. J. Ray and Lee Judge: Cartoonists from Two Millennia Critique Culture** (March 4–November 11, 2017)
- **The Fight for Educational Equality Envisioned in Editorial Cartoons** (February 2–March 1, 2017), Ellis Library Colonnade, University of Missouri
- **Remembering Jerry Berneche** (February 1–June 1, 2017)
- **Dynamic Dutchman: The Visual Culture Surrounding Missouri Civil War General Franz Sigel** (January 20–June 1, 2017)
- **From Daniel Boone to Black Elk: Native and Colonial Experiences in Contested Middle Grounds** (September 22, 2016–February 18, 2017)
- **Evolving Environments: The Landscape Architecture of Hare and Hare** (August 20–December 30, 2016)
- **Picturing Politics: Political Images by George Caleb Bingham and Thomas Hart Benton** (December 15, 2015–September 3, 2016)
Newspapers

Over the past eight years, more than 1.4 million pages of Missouri newspapers have been digitized through the Missouri Digital Newspaper Project, with the goal of providing a free, searchable online database of newspapers from every county in the state. The project now includes 198 titles representing 73 of Missouri’s 114 counties and the city of St. Louis.

In 2016-2017 SHSMO also continued its long tradition of preserving Missouri’s newspapers on microfilm, capturing over 412,000 pages of current and historic Missouri newspapers this year. The total number of reels of microfilmed Missouri newspapers is now more than 57,000. The State Historical Society is thankful to the following partners in preserving today’s news as a resource for tomorrow’s historians. The newspapers below provide complimentary subscriptions. They are listed in alphabetical order by the city of publication.

Taney County Times, Forsyth
The Guidon, Fort Leonard Wood
Democrat News, Fredericktown
Fulton Sun
Ozark County Times, Gainesville
North Missourian, Gallatin
Glasgow Missourian
Schuyler County Times, Glenwood
Jackson County Advocate, Grandview
Times Tribune, Grant City
The Vedette, Greenfield
Hale Horizon
Caldwell County News, Hamilton
Hannibal Courier-Post
Hermann Advertiser-Courier
The Index, Hermitage
The Higginsville Advance
The Countian-Jefferson, Hillsboro
Holden Image
Hopkins Journal
Houston Herald
Humansville Star-Leader
The Pulse, Independence
Mountain Echo, Ironton
Cash-Book Journal, Jackson
Tri-County Weekly, Jamesport
Catholic Missourian, Jefferson City
News Tribune, Jefferson City
The Pathway, Jefferson City
The Media, Kahoka
Kansas City Globe
Northwest News, Kansas City
Daily Record, Kansas City
Kansas City Star

The Pulse, Kansas City
Kearney Courier
Stone County Gazette, Kimberling City
Tri-County News, King City
Kirkville Daily Express
Knob Noster Item
Macon County Home Press, La Plata
Lake Today, Lake Ozark
Lamar Democrat
Lawson Review
Lebanon Daily Record
Lexington News
Liberal News
Courier Tribune, Liberty
Liberty Tribune
Licking News
Lincoln New Era
Unterrified Democrat, Linn
Louisiana-Press Journal
Missouri Chigger, Lowry City
Towner Crier, Manila, AR/Senath, MO
Mansfield Mirror
Banner Press, Marble Hill
Marshfield Mail
Missouri Teamster, Maryland Heights
Maryville Daily Forum
Nodaway Leader-News, Maryville
DeKalb County Record-Herald, Maysville
Memphis Democrat
Mercer County Mirror
Mexico Ledger
Milan Standard
Moberly Monitor-Index
Monett Times
Montgomery Standard
Mound City News
Mountain View Standard News
Lawrence County Record,
Mount Vernon
News-Journal, Mountain Grove
Christian News, New Haven
New Haven Independent News
Ralls County Herald-Enterprise, New London
Weekly Record, New Madrid
Norborne Democrat-Leader
Focus on Oak Grove
Oakville Call
The Odesan
Oregon Times Observer
St. Clair County Courier, Osceola
Gasconade County Republican, Owensville
Christian County Headliner News, Ozark
Palmyra Spectator
Monroe County Appeal, Paris
Daily Journal, Park Hills
Mid America Farmer
Grower, Perryville
Republic Monitor, Perryville
Wayne County Journal
Banner, Piedmont
Pierce City Leader-Journal
McDonald County Press, Pineville
The Landmark, Platte City
Platte County Citizen
The Leader, Plattsburg
Pleasant Hill Times
Daily American Republic, Poplar Bluff
Portageville Missourian News
Independent Journal, Potosi
Princeton Post-Telegraph
Puxico Press
Raymore Journal
Greene County Commonwealth, Republic
Rich Hill Mining Review
Pulaski County Mirror, Richland
Richmond News
Atchison County Mail, Rockport
Rolla Daily News
Salem News
Chariton County Journal, Salisbury
Sarcoxie Record
Savannah Reporter
News-Dispatch, Seneca
Webster County Citizen, Seymour
Shelby County Herald, Shelbyville

“The National Women and Media Collection, which is celebrating 30 years, has helped me discover new people, reevaluate women’s contributions to journalism, and fill in the details of the lives of women’s page journalists. It has meant the difference between significant women being recognized or being forgotten. It has made all the difference in my career.”

- Kimberly Wilmot Voss, associate professor of journalism, University of Central Florida

Volunteers and Interns
Each year talented individuals who are generous with their time expand and enrich SHSMO services as volunteers and interns in both collection preservation and educational outreach programs. In 2016-2017 students, retirees, teachers, former staff members, and friends shared more than 7,300 hours of their time to advance SHSMO’s mission. Thank you.

Jane Allen
Patrick Atkinson
Neeraj Bang
Doug Beck
Lexi Brandt
Samantha Brauer
Brittany Brogan
Matt Buchheimer
Susan Burns
Jake Chiarelli
Dave Connett
Ed Conrad
Kathleen Conway
Emery Cox
Austin Davis
Emma Dillon
Joseph Eggerman
Marty Eisenman
Will Fandek
Sydney Fann
Kelly Filippone
Zelli Fischetti
Keena Foltz
Sharon Foltz
Carol Fulkerson
Emma Gibson
Johanna Grothoff
Susan Hewitt
Brendan Horn
Matthew Krieg
Charlotte Landreth
Taylor Largent
Marlene Lee
Megan Lewallen
Jake Lewis
Kathy Love
Val L. Luu
Chris S. Lykins
Rudena Mallory
Brad McFarland
Logann Merritt
Sam Mueller
Frannie Mulhall
Natalie Narishkin
Taylor Nash
Danielle Nenninger
Hannah Noker
Rebekah Northern
Ann O’Dell
Faith Ordonio
Heather Paxton
Beth Pendergast
Peggy Ann Platner
Linda Ridgeway
Andy Roberts
Phoebe Rogers
Barbara Schneider
Christopher Smith
Cynthia A. Smith
Mike Smith
Ruth Smith
Harry Spencer
Lisa Stockton
Logan Thompson
Allison Treen
Lawrence Treen
Susan Vale
Bri Veal
Jonathan Vincent
Jeanette Waters
Katie Wibbenmeyer