

MISSOURI TIMES

The State Historical Society of Missouri

February 2019 Vol. 14, No. 4



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This submission to the My Missouri 2021 Photograph Project by Annette Keeter of Independence captures the last few rays of light at Top of the Rock in Taney County on October 22, 2018. Keeter calls the site “one of Missouri’s best kept secrets. The views are unbelievable and the history is second to none.” Learn more at missouri2021.org.

Bicentennial Projects Seek Photograph, Quilt Block Submissions

Two projects commemorating Missouri’s bicentennial in 2021 need your help. The My Missouri 2021 Photograph Project and the Missouri Bicentennial Quilt are both seeking submissions from Missourians in every single county to ensure the final results will be truly representative of the Show-Me State. Accepted submissions will become a permanent part of Missouri’s historical record after touring the state in traveling exhibits during 2020 and 2021.

The My Missouri 2021 Photograph Project invites professional and amateur photographers to capture and share images of unique and meaningful aspects of place in Missouri. Submissions are due November 1, 2019. Two hundred photographs will be selected for the traveling exhibition as well as a digital showcase on missouri2021.org. The images will also be added to the State Historical Society of Missouri’s permanent Bicentennial Collection.

“Photographs provide a window into a time that is really irreplaceable for people trying to understand a specific place and its culture,” Anne Cox, SHSMO photograph archivist, said. “The images from the My Missouri Photo Project will be invaluable to future students, family historians, and scholarly researchers hoping to better understand what the Show-Me State is like today. Plus, we hope it preserves images of places that might otherwise go undocumented.”

The Missouri Bicentennial Quilt, a collaborative project of the State Historical Society of Missouri and the Missouri Star Quilt Company, also invites submissions, which are due before September 2, 2019. Individual quilters and quilting organizations are encouraged to submit blocks expressing unique characteristics of Missouri culture and style.

Submissions should be 6.5-inch squares, as blocks will be finished at 6 x 6 inches. Entries should have no embellishments, contain no copyrighted images, and be made of 100 percent cotton fabric. A description of the block and its significance to Missouri must accompany each submission.

“Using one quilt block from every Missouri county and the independent City of St. Louis, we’re looking to create a quilt featuring both the diversity of the Show-Me State and its solidarity,” said Michael Sweeney, SHSMO’s bicentennial coordinator. “Like a patchwork quilt our state is greatly varied, but I’m learning through visits across the state that much of what makes Missouri remarkable is the ties that bind us together—our communities, our innovations, and our ingenuity.”

Learn more about these bicentennial projects and other commemorations at missouri2021.org. You can also see page 2 to learn more about the State Historical Society’s online Missouri Encyclopedia, planned for launch during the state’s bicentennial year in 2021.



This artistic rendering of the Center for Missouri Studies lobby depicts architectural elements that were inspired by Missouri's natural environment: white oak will cover the grand staircase and the building's exterior will soon be covered with limestone. Much of the first floor will also be polished ground concrete.

Letter from the State Historical Society of Missouri President

The grand opening of the Center for Missouri Studies will be August 10, the 198th anniversary of the day Missouri became a state. BE THERE!!!

We really are going to be in our new building on August 10, and we want you to share this historic day for our historic organization. We want you to share the wonder we feel every time we have walked into this building during its construction. It is incredible.

We'll cut the ribbon at 10 a.m. on August 10, and we'll spend about four hours showing people around and consuming little foodie things

that people will bring to us on trays. Or maybe they'll be on tables and we can get them ourselves. Hors d'oeuvres galore. But who cares? It's the new building!

That's the great news. The less great news is this: It's going to take weeks to move thousands of boxes of treasures from the basement of Ellis Library, including our invaluable art collection. This isn't the kind of stuff that you just pitch in the back of the minivan, drive a few blocks, and carry inside. This isn't mom and dad taking the kid to college.

The move will force us to close the Columbia Research

Center from mid-April through the summer. The exact dates are still to be determined, but we'll let you know. (Make sure your email address is up to date at shsmo.org/signup—that way you'll get all the notices!)

Our regional research centers in Kansas City, St. Louis, Springfield, Cape Girardeau, and Rolla will remain open for your research needs, and we'll also still have great programs like the National History Day in Missouri state contest and *Ozark Pickin' Time* throughout the spring and summer.

The future of our past is rushing toward us. We can't



Bob Priddy, SHSMO president

wait for you to see and use the new Center for Missouri Studies. We can't wait to see it and use it ourselves. It's going to be great!

See you there.

Bob Priddy

President, Board of Trustees

Contact SHSMO

E-mail

contact@shsmo.org

Website

shsmo.org

Telephone

800.747.6366
573.882.7083

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Managing Editor

John Brenner

Editor

Mary Ellen Lohmann

Associate Editor

Kimberly Harper

SHSMO's Missouri Encyclopedia Developmental Website Goes Online

The State Historical Society has launched a demonstration website for the Missouri Encyclopedia, an online reference work planned for publication during the state's bicentennial year in 2021. The site may be visited at missouriencyclopedia.org.

The Missouri Encyclopedia will offer concise, informative articles on all facets of the history of Missouri and Missourians. It is intended for general audiences.

The demonstration site will also serve as a developmental site, providing opportunities for the Encyclopedia's staff to experiment with content and design, as well as to receive feedback from the public. The site is expected to undergo numerous changes as it grows and moves closer to the official launch in 2021.

The Missouri Encyclopedia website currently includes a small but growing pool of sample articles as well as a suggestion box encouraging visitors to offer ideas for improving the site and adding further topics. Article proposals will be reviewed by the Encyclopedia's staff, and approved topics will be assigned to writers. Anyone may write for the Encyclopedia, although article submissions will be subject to review prior to acceptance for publication.



The demonstration website for the Missouri Encyclopedia, an ever-expanding online resource for exploring the history and culture of Missouri, launched in fall 2018. See current content and suggest topics at missouriencyclopedia.org.

Important African American Leader Identified in Thomas Hart Benton's Capitol Mural

In 2018 James Bogan, curators' distinguished teaching professor emeritus of art history and film at Missouri University of Science and Technology, identified an important figure in Thomas Hart Benton's *A Social History of the State of Missouri*, the famous mural in

"The figure is a critical component. It helps us better understand black history against the backdrop of Missouri politics of the time."

—Bob Priddy, SHSMO president

the House of Representatives Lounge at the Missouri State Capitol.

According to Bogan's research, the tall African American man leaning against a post while listening to a political speech is Jordan Chambers, a prominent St. Louis community leader. The scene pictures a crowd of white Missourians at a rally in the 1910s with a sole black man listening at the edge of the crowd.

"Experts have long agreed that the inclusion of this figure in the mural represents Benton's efforts to show the evolving role of African Americans in Missouri politics. Perhaps it also reflects the need for a more inclusive future," said Joan Stack, Society art curator. "Regardless, his addition of an African American to this scene certainly demonstrates Benton's willingness to address the issue of race in his work."

The painting is in Benton's well-known style with a dynamic design, vibrant colors, and images of the everyday people that shaped America. In fact, the mural represents over 200 individuals, many of them modeled after people Benton knew, including his father, Maecenas E. Benton.

Yet many of their identities had been forgotten in the years after the mural was completed in 1936. This is something that Bogan worked to correct over his career. In 1992 he released much of his research in a documentary, *Tom Benton's Missouri*, codirected with Frank Fillo.

Proof of Chambers's identity remained elusive until Bogan retired and had more time to delve deeper into the available resources. A *St. Louis Post-Dispatch* article led to his breakthrough.

"Getting the obituary on Jordan Chambers is what convinced me that this was the guy," Bogan said. "The obituary calls him the 'Negro mayor of St. Louis,' and candidates at all levels of government wanted his support. Also, he was noted for wearing a

'signature' white Stetson hat, just like the fellow in the mural."

State Historical Society president Bob Priddy, coauthor of *The Art of the Missouri Capitol: History in Canvas, Bronze, and Stone*, said he is convinced by Bogan's assessment. "Chambers was described as the 'Boss Pendergast' of the time in St. Louis," Priddy said. "His inclusion in the mural shows he's working across the state in powerful social and political arenas. The figure is a critical component. It helps us better understand black history against the backdrop of Missouri politics of the time."

To learn more, read Bogan's essay, "Mystery Man in Benton's Missouri Mural Identified," which is available online at extension.missouri.edu/tombenton/mr-chambers.aspx.



A previously unknown figure from Benton's *Social History* mural, right, and a photo of Jordan Chambers, left, during Bernard Dickman's 1941 St. Louis mayoral campaign. [Ernest Calloway Addenda, S0540.468]

Our Missouri Podcast Sees Success, Launches Kansas City Series

Since its launch last September, SHSMO's *Our Missouri* podcast has been downloaded almost 2,000 times. *Our Missouri* explores the Show-Me State's people, places, culture, and history. Each episode engages with experts and scholars on topics related to the state and its past.

Listeners have explored a wide range of topics through interviews with guests such as Caroline Fraser, Pulitzer Prize-winning author of *Prairie Fires: The American Dreams of Laura Ingalls Wilder*, who discussed the famous Missouri author's lasting legacy, and Bob Priddy, Society president and veteran journalist and author, who talked about the art and history of the Missouri Capitol Building. A three-part series last fall on World War I commemorated the 100th anniversary of the November 11, 1918, armistice that ended the war.



Join host Sean Rost, SHSMO's oral historian, for the newest set of episodes, "Going to Kansas City," which started in January and will continue throughout the spring. The series will highlight the City of Fountains and cover topics ranging from the history of the 18th and Vine jazz district to the local Latino/a community. Featured guests include Raymond Doswell, vice president of curatorial services at the Negro Leagues Baseball Museum; Sandra Enriquez, director of the Latinx KC Oral

History Project; Lucinda Adams, SHSMO's associate director in Kansas City; and Diane Mutti Burke and Jason Roe, editors of the new book *Wide-Open Town: Kansas City in the Pendergast Era*.

New episodes are posted twice a month at shsmo.org/our-missouri. Listeners can subscribe through Apple iTunes, Google Play, or Stitcher.

JOIN IN THE CONVERSATION!

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Help Students Explore History: Volunteer to Judge at the History Day State Contest on April 27

SHSMO invites volunteers to meet some of the Show-Me State's best students while serving as a judge at the National History Day in Missouri state contest on April 27 in Columbia.

Volunteer judges are vital to the program, offering feedback to students on their projects and helping top finishers prepare for the national contest.

Judges can expect to spend the day on the University of Missouri campus, interacting with students in grades six through twelve from across the state. NHDMO's five competitive categories—documentary, exhibit, paper, performance, and website—offer something for everyone.

Judges may volunteer for either a half-day or a full-day shift. In appreciation, the State Historical Society of Missouri, which sponsors NHDMO, will provide a light breakfast, lunch, and a travel stipend of up to \$50 for those whose round trip exceeds 75 miles.

Nearly 150 volunteers are needed, so bring a friend to judge as well and explore the Mizzou campus after you are finished helping Missouri students.

Thank you in advance for sharing your time with Show-Me State students. For more details and to sign up, visit nhdmo.org/judges or call 573.882.7083.



Volunteer judges help finalists like Catherine Everett, Sophia Jackson, and Mark Meads prepare for national competition by offering feedback on projects. The Nixa High School students took first place at state in 2018 with their exhibit *Heed Their Rising Voices: Conflict and Compromise in New York Times Co. v. Sullivan*.

“To Get Where We’re Going, We Must Know Where We Come From”: NHD Alum Reflects on Contest

As a four-time champion in the senior individual documentary category at the National History Day in Missouri state contest, Anna Skalicky represented the

Zero: The Leadership of Pol Pot and the Legacy of the Cambodian Genocide (2015); *Tramping and Talking and Rattling Along: Henry Rowe Schoolcraft's*



Anna Skalicky, NHDMO alum, now attends Macalester College in St. Paul, Minnesota, where she is majoring in environmental studies. Skalicky explored this field while conducting research for her 2017 documentary, *A Voice for Spring: Rachel Carson and the American Environmental Movement*.

Show-Me State and Central High School (Springfield) at NHD nationals with the following documentaries: *Stifling the Press: A History of Daniel Ellsberg and the Pentagon Papers* (2014); *Year*

Exploration of the Missouri and Arkansas Ozarks (2016); and *A Voice for Spring: Rachel Carson and the American Environmental Movement* (2017). Here is what Anna says about her experiences:

“When I first competed in National History Day, I had absolutely no idea where it would take me. In middle school, I created a couple of National History Day projects because it was required for a class, but my participation only really began my freshman year when I decided to take a chance and enter the individual documentary category even though I knew almost nothing about making documentaries.

“It didn’t take long, however, before editing became second nature, and my inbox was flooded with emails from historians and various historical centers responding to my requests for interviews and visits. As my participation continued, I realized that my work was about more than myself. I made it a goal to learn about our past and share my love of history with others.

“Through National History Day, I began to discover a historical narrative. I have come to realize that in order to get where we’re going, we must know where we come from. One of my favorite parts about showing my

documentaries is hearing people say, “Wow: I didn’t know that!”

“From the Pentagon Papers to Pol Pot I’ve learned so much from my research, and I want to share this history with others. In 2017 I took my documentary to nationals for the fourth year in a row, and I couldn’t have been more proud of myself. While I’m sad that my time participating in National History Day has ended, my passion for history and my love of film will not stop here. The past is the past, but what we make of it defines our future.”

Anna now attends Macalester College in St. Paul, Minnesota, where she is majoring in environmental studies with an emphasis in biology. She is still interested in history and documentary filmmaking and plans to judge for the National History Day in Minnesota state contest, putting her insights as a former contestant to work as she provides thoughtful feedback on student projects.

We can’t wait to hear what’s ahead for Anna as she continues her education. National History Day in Missouri alumni do amazing things!

State Historical Society Remembers Loyal Supporter, Champion of Cultural Preservation

Rebecca Boies Schroeder, an acclaimed editor and passionate advocate for the preservation of Missouri's cultural heritage, passed away in Columbia on September 14, 2018. She was 97.

Born on a farm in Richland Parish, Louisiana, Becky attended Louisiana State University to study literature with the famous poet and novelist Robert Penn Warren. At LSU she met Adolf Schroeder, a German American graduate student. She and Dolf married and had two sons, Richard and Christopher. The family lived in Ohio, Massachusetts, and Louisiana before making its permanent home in Columbia, where



Becky and Dolf Schroeder were devoted to the Show-Me State's cultural heritage, revitalizing the Missouri Folklore Society and documenting regional music across the state.

Dolf was a professor of German Studies at the University of Missouri.

Becky was well regarded for her work as a reference librarian at the Missouri State Library. Staff members in SHSMO's Columbia Research Center admired her selfless assistance and support for Missouri history scholars.

A longtime student of the state's history and culture, she never hesitated to pick up the phone or send an email on behalf of a researcher who needed help, establishing a wide

network of friends and experts on Missouri-related topics. Her wide-ranging interests also led her to serve as the volunteer editor of the University of Missouri Press's Missouri Heritage Readers series, which produced more than two dozen books for adult new readers.

During their 71 years of marriage, the Schroeders were such pair that it is hard to separate their accomplishments. Becky and Dolf spearheaded the revival of the Missouri Folklore Society, which had been dormant for half a century. The couple also shared SHSMO's highest honor, the Distinguished Service Award, in 1992. They were recognized for their active role in seeking, recording, and advocating for the preservation of materials that document Missouri's folk and ethnic heritage.

Their names appear in the title of 17 State Historical Society of Missouri collections, but the importance of the materials that Becky and Dolf helped safeguard is immeasurable. Their personal Folk Song and Folklore Collection (C3826) is particularly impressive in its scope, with more than

200 audio cassettes, records, audio tapes, and videos. The Schroeders' foresight in documenting regional folk music with oral histories, musical performances, and other related materials remains invaluable to those researching Missouri's cultural heritage.

A longtime student of the state's history and culture, she never hesitated to pick up the phone or send an email on behalf of a researcher who needed help, establishing a wide network of friends and experts on Missouri-related topics. Her wide-ranging interests also led her to serve as the volunteer editor of the University of Missouri Press's Missouri Heritage Readers series.

The couple also loved art and donated 24 works to the State Historical Society of Missouri's art collection over the past several decades. The artwork includes *Sunday Afternoon*, an outstanding painting by Frank Nuderscher; a number of pieces by abstract expressionist Laura Cansler; as well as works by Frank Stack, Robert Stack, Pat Behler, Brooke Cameron, Bill Helvey, Jerry Berneche, and Joanne Zucco Berneche.

In addition to their lasting influence on SHSMO's collections, Becky and Dolf were also life members of the State Historical Society and charter members of its 1898 Society, choosing to tie their personal legacies to the preservation and celebration of the Show-Me State's heritage with a planned gift.

Becky is survived by her son Richard and daughter-in-law Leah, who are also avid State Historical Society of Missouri supporters; a daughter-in-law, Betty; and two grandsons. She was preceded in death by Dolf in 2013 and a son, Christopher R. Schroeder, in 2008.

St. Louis Adult Education Records Now Available

Nearly 400 folders of material from the Adult Education Council of Greater St. Louis Records collection are now processed and organized to archival standards for researchers.

The collection (S0844) preserves documentation of an organization that provided information to adult students and professional adult educators of greater St. Louis through its Adult Educational Resource Directory, a bimonthly newsletter, conference programming, and a telephone referral service.

The collection materials span the years 1932 to 1981 and include administrative files as well as convention programs, annual meeting and board of directors minutes, program calendars, and news

clippings. Of particular note for researchers, it also includes files on a literacy program conducted at the Pruitt-Igoe housing project.

The Adult Education Council's referral service made information on educational opportunities available to all adult students in metropolitan St. Louis. These included programs offered through community colleges, universities, adult basic education programs, the YWCA, local city services, private proprietary schools, and counseling or consulting services. The Council also served as a clearinghouse for current research.

To learn more about the collection, visit the finding aid online at shsmo.org/manuscripts/stlouis/sa0844. Patrons may view this collection at any of SHSMO's six research centers by requesting it in advance at shsmo.org/research/request.

February *Exodus: Images of Black Migration in Missouri and Beyond, 1866–1940*

Now through February 28 Columbia

This exhibition in the University of Missouri’s Ellis Library Colonnade explores how thousands of African Americans came to and through Missouri while seeking greater political, economic, and social opportunity. Images from SHSMO’s collections offer insights into the movement of African Americans from their first great exodus out of the South after the Civil War to relocations sparked by violence, repression, natural disasters, and the turmoil of the Great Depression. Viewed together, the artwork, including fine art prints by George Caleb Bingham and Thomas Hart Benton, creates an overall picture of American life in an era of dramatic change.



Missouri Council for the Social Studies Conference February 22–23 Jefferson City

Join SHSMO’s executive director, Gary Kremer, at the Missouri Council for the Social Studies Conference, where he will provide the keynote address, “Missouri’s Complicated Racial Past: Causes and Consequences.” Visit with Society staff members at their exhibitor’s booth to discuss ways to use resources from SHSMO, the National History Day in Missouri program, and the Missouri 2021 bicentennial website in your classroom. The conference will be held at the Capitol Plaza Hotel and Convention Center in Jefferson City. Visit mosocialstudies.com/conference for more information.

March **“United We Stand’: Bingham’s Election Series as an Argument for the Great American Experiment in Democracy” March 2 10–11 a.m. Arrow Rock**

Scholars have long commented on the relationship between George Caleb Bingham’s paintings of elections and the artist’s career as a politician. Less attention, however, has been devoted to the broader national and international implications of the election series. In this illustrated lecture, Joan Stack, SHSMO’s art curator, suggests that Bingham’s series visually argues for the viability of America’s constitutional democracy at a time when political disunity cast doubt on its stability. While Bingham mocks the foibles of politicians and voters, the compositional harmony of his series presents a cautiously optimistic vision in which a shared commitment to the democratic process brings disparate partisans together in a unified whole. Sponsored by the Friends of Arrow Rock, this event will be at the Arrow Rock Historic Site’s Visitor Center, 39521 Visitor Center Drive.



Pop-Up Exhibit: Show Me Missouri Women

March 5–9 Columbia

Join SHSMO for this special one-week display of materials that share the story of how women helped shape the Show-Me State. Society staff members have selected a wide array of their favorite photographs, letters, art, journals, and other artifacts illustrating changes in gender roles and women’s ongoing fight for equality. Those interested in journalism and politics will have particular interest in the display at the Columbia center’s art gallery, as it will include items from SHSMO’s most recently acquired political collection, the Claire McCaskill Papers. To learn more about women in Missouri history, visit the Women’s Experience in Missouri Research Guide at shsmo.org/research/guides/women.

Missouri Conference on History March 6–8 Kansas City

Register online now for the sixty-first annual Missouri Conference on History in Kansas City’s historic Country Club Plaza. Conference attendees will enjoy presentations of new research on a wide variety of topics from all fields of history. Hosted by the University of Missouri–Kansas City and Park University and sponsored by the State Historical Society of Missouri, the 2019 conference will be held at the Holiday Inn Country Club Plaza. This year the Missouri Humanities Council is offering financial assistance to both undergraduate and graduate students: travel grants will cover the conference registration fee, lodging at the conference hotel, and up to \$150 of additional related expenses. To learn more or to register, please visit shsmo.org/mch.

Missouri Bicentennial 101: Tapping into SHSMO Resources

March 16 10:30 a.m. High Ridge

At this informational session SHSMO senior archivist Claire P. Marks will share tips for discovering your own local history within the Society’s multifaceted collections. Then SHSMO’s bicentennial coordinator, Michael Sweeney, will discuss what plans are in place for celebrating Missouri’s 200th birthday on August 10, 2021, and how you can participate in them. SHSMO is committed to coordinating a yearlong, statewide celebration that brings together rural and urban communities in projects, programs, and events contributing to a better understanding of the state and its complex heritage. This event, hosted by the Jefferson County Genealogical Society, will be held at the Jefferson County Library’s Northwest Branch, 5680 Missouri PP in High Ridge.

Missouri Bicentennial 101 March 26 5:30 p.m. Fulton

Join Michael Sweeney, SHSMO’s bicentennial coordinator, to learn how you can take part in a variety of statewide projects, programs, and events to celebrate Missouri’s 200th birthday on August 10, 2021. Under the Missouri 2021 banner, SHSMO is coordinating a series of yearlong observances that incorporate both rural and urban communities in the commemorations. The Callaway County Public Library, 710 Court Street in Fulton, is hosting this session.



Looking ahead

National History Day State Contest April 27 Columbia

Sign up today at nhdmo.org/judges to join SHSMO as a volunteer judge at the National History Day in Missouri state contest. No experience is necessary; the only requirements are your time and a willingness to offer constructive feedback on student projects. A light breakfast and lunch will be provided to the judges, and a travel stipend is also available for those who qualify. During your full-day or half-day shift, you will witness how the NHD program transforms Missouri students. By exploring this year’s theme of Triumph and Tragedy in History, students will learn about their world and themselves while creating hands-on research projects and competing in local, state, and national contests. Learn more on page 4.

Center for Missouri Studies Grand Opening August 10 10 a.m.–2 p.m. Columbia

August 10 is a momentous day in Missouri history. In 1821 it marked the first official day of statehood, and on August 10, 2019, a new chapter in the preservation and exploration of Missouri’s past will begin with the opening of the State Historical Society of Missouri’s new Columbia headquarters. Learn more in Bob Priddy’s “Letter from the State Historical Society of Missouri President” on page 2.

Trans World Airlines Collections Document Kansas City's Place in Aviation History

Missouri holds a significant place in aviation history, not least because of the longtime presence within the state of Trans World Airlines (TWA). Long headquartered in Kansas City, TWA once planned to build its primary hub there, but after many years of disagreement with the local authorities, the airline giant instead established its operations center at St. Louis Lambert International Airport while moving its corporate headquarters to New York. In 1992, TWA filed its first of three bankruptcies and moved the headquarters to St. Louis.

The Trans World Airlines Records (K0453), donated beginning in 2005, trace the company's history from its founding as Western Air Express on July 13, 1925, to its acquisition by American Airlines in April 2001. A company that began with a US Postal Service contract to carry mail grew into an international airline that

helped turn air travel from a luxury few could afford to an indispensable industry for an increasingly mobile society. The collection's more than 280 cubic feet of records are divided into three basic categories: training and operation manuals, incident files, and miscellaneous other materials, including publications such as *Skyliner*, the company newsletter, which is accessible online at digital.shsmo.org/cdm/landingpage/collection/twa.

In addition to the Trans World Airlines Records, the State Historical Society's Kansas City Research Center holds several other collections related to the airline. While most of these related materials are personal papers of people who worked for TWA, some collections contain organizational records for associated groups. The TWA Active Retired Pilots Association Collection (K0563), for example, contains records of the association, publications such



This undated luggage label is one example of the Trans World Airlines ephemera preserved in the papers of longtime pilot Christopher Jackson Clark (K0555).

as some issues of *TARPA Topics* from 1983 to 2004, and seniority lists of Trans World Airlines pilots from 1945 to 1997.

Another collection, the Christopher Jackson Clark Papers (K0555), documents Clark's 35-year career as a commercial pilot as well as

his involvement with TARPA. During his career, Clark was involved in a court case that shaped federal policy regarding mandatory commercial pilot retirement based on age.

The Clark Papers also consist of directories, publications, newspaper clippings, correspondence, and seniority lists. A recent addition expanded the collection from a quarter of a cubic foot to over 12 cubic feet. The new accession (KA2437) contains materials similar to those in the original donation as well as photographs, promotional items, and several issues of *Skyliner* and *TARPA Topics*.

Another recent acquisition, the Glenn R. Zander Papers (KA2442), documents a difficult period in the company's history. Zander worked for the airline from 1964 to 1994. By 1990, when he was the company's chief financial officer, TWA was facing financial difficulties. After filing for bankruptcy, the company was acquired by American Airlines in 2001. Materials in the Zander collection relate to the monetary hardships encountered by Trans World Airlines.



Chief executives Robin Wilson (left), Glenn Zander see TWA's Atlanta presence growing.

Taken to celebrate Trans World Airlines's mini-hub at Hartsfield-Jackson Atlanta International Airport in Georgia, this photo accompanied an article that outlined the work of TWA to "shed a negative reputation" by appointing Robin Wilson, left, and Glenn Zander as chief executives of the airline. The story, clipped from an Atlanta-area paper on June 6, 1993, is part of Zander's personal papers (KA2442-001), which were recently donated to the Kansas City Research Center.

State Historical Society of Missouri Welcomes New Staff Members in Columbia Research Center

This fall two new staff members joined the State Historical Society as part-time security guards in the Columbia headquarters: Dirk Burhans and Johanna Grothoff. They will aid senior security guard Kevin Walsh in protecting

the Society's art collection, including its iconic works by Thomas Hart Benton and George Caleb Bingham.

Melissa Wilkinson, SHSMO's business administration manager, said that Burhans

and Grothoff have proved their versatility, assisting with everything from inventory projects in preparation for the move to a new headquarters building, to staffing the art gallery and gift shop.

"Since joining the State Historical Society, Dirk and Johanna have tackled numerous special projects with great ease," Wilkinson said. "I'm so thankful to have their help during this busy time for our organization."

Originally from Ohio, Burhans earned a PhD in biology from the University of Missouri and a bachelor's degree in art from Antioch College in Yellow Springs, Ohio. A Missourian for nearly three decades, he previously worked in mining in North Idaho and as a commercial artist and freelance illustrator in New York City. He

also authored *Crunch! A History of the Great American Potato Chip*, published in 2008.

An eighth-generation Missourian, Grothoff holds bachelor degrees in studio art and in art history and archaeology from the University of Missouri. Born and raised in Columbia, she started working at the Society as a volunteer in 2014 and then served as an intern under SHSMO's art curator Joan Stack.

Grothoff also has an interesting family connection to the new Center for Missouri Studies facility. "Just after World War II my grandfather, William E. Akerson, was an engineering student at Mizzou," she said. "He and my grandmother lived in a small trailer park on the lot that is now the new Center for Missouri Studies building."



Dirk Burhans, left, and Johanna Grothoff joined the State Historical Society of Missouri's staff this fall as part-time security guards at the Columbia center.

2019 Fellowship Winners to Examine Vietnam War and 1965 Immigration and Nationality Act

The State Historical Society of Missouri will award Center for Missouri Studies fellowships in 2019 to scholars examining consequences for Missouri from the Vietnam War and the 1965 Immigration and Nationality Act.

Thomas Ringenberg, an assistant professor of political science at Rockhurst University in Kansas City, will receive the fellowship focusing on Missouri in the Vietnam War era. In his study, "Representing Dissent: Missouri and Opposition to the Vietnam War in the People's House," Ringenberg proposes to assess the diverse responses to the war by Missouri congressmen in the US House of Representatives, as characterized by Democrat Richard W. Bolling of Kansas City, Democrat William Lacy Clay Sr. of St. Louis, Republican Durward Hall of Springfield, and Democrat Richard Ichord of Licking.

"Members of Congress serve as a mouthpiece for 'average' citizens, and their words are taken as illustrations of American sentiment," Ringenberg said. "I believe the study of members of the House provides a unique and important lens on the past that combines the grand historical study of war and politics with the individual focus of social history."

Huping Ling, a professor of history at Truman State University in Kirksville, has been named the recipient of the Center's fellowship to study how the 1965 Immigration and Nationality Act affected Missourians. The 1965 act changed US immigration policy by replacing the National Origins Formula, a protocol introduced in 1921 which created a quota system based on national origin, with the current system based on family relationships and work skills.

Ling's study, "The 1965 Immigration and Nationality Act and the Formation of Cultural Community in St. Louis, Missouri," will focus on the development since the 1960s of a St. Louis Chinese American community that, unlike older immigrant communities, has not formed its identity from living together in a close physical neighborhood, but is unified by a sense of shared cultural heritage despite being spread throughout the area.

"These new immigration criteria drastically impacted the landscape of American immigration everywhere, and in St. Louis, Missouri, the new law contributed to the rise of a 'cultural community,'" Ling said. "Its members dwell throughout the city

and its suburban municipalities, and there are no substantial business and residential concentrations or clusters to constitute a 'Chinatown' or even a 'suburban Chinatown.' Nevertheless, the Chinese St. Louisans have formed their community through various cultural activities organized by community organizations and cultural institutions of Chinese-language schools, churches, and other agencies."

Ringenberg and Ling will hold their

"These new immigration criteria drastically impacted the landscape of American immigration everywhere, and in St. Louis, Missouri, the new law contributed to the rise of a 'cultural community.'" – Huping Ling

appointments for the 2019 calendar year. Each will write a scholarly essay for possible publication in SHSMO's *Missouri Historical Review*, and may also make a public presentation of their work. Each fellowship award includes a stipend of \$5,000. New fellowship topics are introduced each year.

"I am looking forward to the discoveries of Missouri history that these scholars will bring to light," said Gary Kremer, SHSMO executive director. "These facets of our history deserve more thorough exploration."

Ozark Pickin' Time: Second Music Celebration Planned for May 19 at Rolla's Cedar Street Playhouse

Join SHSMO from 1 to 5 p.m. on May 19 for an afternoon of great performances by musicians from the Ozarks. *Ozark Pickin' Time*, which initially celebrated bluegrass music, moves to a new Rolla venue and is expanding its range of musicians in 2019. It will again be a family-friendly event with a suggested donation of \$10.

The event will take place at Cedar Street Playhouse, 701 North Cedar Street in Rolla. The Playhouse is also the home of the Ozark Actors Theatre, and it offers a dynamic setting with enhanced acoustics.

The 2019 performers will include Jimmie Allison and his reunited band Midnight Flight; Jerry Rosa and the Rosa String Works; and Marideth Sisco and Accomplices.

"These performances represent a blend of traditional bluegrass, folk, country, gospel, fiddle, and acoustical pieces that reflect the history of the Ozarks," said Kathleen Seale, SHSMO senior archivist. "The song list also contains a mixture of old favorites and new compositions. It offers a little something for everyone."



Jimmie Allison performs during the finale of the 2018 music festival hosted by SHSMO's Rolla center.

Allison, who also performed at the 2018 event, is an award-winning guitarist. He appears at numerous festivals across the United States and Canada. Midnight Flight, originally together for over two decades, has produced numerous songs, some of which

can be found in the Jimmie Allison Papers (R1444) at SHSMO's Rolla Research Center.

The Rosa String Works band grew out of Jerry Rosa's love of acoustic instruments, which he not only plays but also creates. The group is noted for its traditional bluegrass music, old-time country repertoire, and original compositions.

Marideth Sisco and Accomplices consists of members from the Blackberry Winter Band, which played on the soundtrack for the award-winning film *Winter's Bone*. They were also members of the legendary group the Undergrass Boys. Sisco is a three-time Missouri Master Storyteller, a distinction awarded by the Missouri Arts Council, and the host of the acclaimed podcast series *These Ozarks Hills* produced by KSMU-Ozarks Public Radio.

Seale said the Rolla Research Center is proud to help lead the efforts to celebrate and preserve Missouri's music history.

"This event is an opportunity to showcase some of the musical traditions of the Missouri Ozarks and to highlight the many music collections that have been donated to the State Historical Society," Seale said. "From the bluegrass collections of Mona Jones and Jim Orchard to the folk collections of John Agnew and Loman Cansler, we have preserved numerous materials and made them accessible to anyone interested in learning more about the history of Missouri's musicians and their legacies."

For those wishing to attend, registration at shsmo.org/events is appreciated but not required. For more information, please contact the Rolla Research Center at rolla@shsmo.org or 573.341.4874.



Midnight Flight, a popular Missouri-based bluegrass band composed of members Roger Matthews, Kevin Shults, Mark Vaccaro, Bill Cross, and Jimmie Allison, has reunited and will perform at *Ozark Pickin' Time* in Rolla.

In Memoriam: State Historical Society of Missouri Remembers Local Author and Historian

Warren R. Dalton Jr. of Columbia, Missouri, passed away on October 31, 2018. He was 101 years old.

Born in Wentzville, Missouri, Dalton grew up in the St. Louis area during the Great Depression. He graduated from the University of Missouri in 1939, earning a bachelor's degree in geography with a minor in business. During World War II Dalton served as a communications officer on a tank landing ship (LST) in the South Pacific.

Returning to Columbia after the war, Dalton became actively involved in the community as a businessman and civic booster, joining organizations such as the Lions Club, the Elks Club, the Veterans of Foreign Wars, the United Methodist Church, and the Boone County Historical Society, and also serving as president of the Jaycees and the Tiger Quarterback Club. He managed and owned Suzanne's, a popular women's clothing store, for several years. He had eight children, four from his

first marriage to Mary Frances Alexander, and four more when he adopted the children of Patricia Dunlap, whom he married in 1963. He and Patricia celebrated 40 years together before her death in 2003.

From 2004 to 2015, Dalton wrote a popular biweekly local history column for the *Columbia Daily Tribune* in which he shared his remembrances of the community following his initial arrival at the university in 1935. This secondary writing career also sparked the publication

of several books, including *A Time of Life, It Is Never Too Late, History of Downtown Columbia, Between the Columns, Between the Columns: Volume Two, and The Life and Writings of North Todd Gentry*.

An avid supporter of SHSMO, Dalton became a life member in 2005 and was a frequent patron of the Columbia Research Center. He is survived by his eight children, their spouses, and numerous grandchildren, great-grandchildren, and great-great-grandchildren.

Community Builder: Personal Papers of Southeast Missouri Pastor, Church Planter Donated to Cape Girardeau Center

“It was he who drove home to me the fact that the basic natural resource of a community, a county, a state or a nation is its people.” Former Missouri governor Warren E. Hearnes made this statement in homage to his father-in-law, the Reverend Allen Britten Cooper, after Cooper’s passing.

A recent donation from Cooper’s daughter, Jane Cooper Stacy, to the Cape Girardeau Research Center provides further insight into Cooper’s life and work. The collection, the Allen Britten Cooper Papers (CG0033), consists of handwritten notes for 327 sermons prepared between 1934 and 1955, and a typed manuscript of 200 transcriptions with an introduction written by Cooper’s

Society’s Politics in Missouri Oral History Project (C3929) includes an interview with Cooper’s daughter Betty, who married Warren Hearnes and served as Missouri’s first lady from 1965 to 1973.

Cooper entered college at age 25, graduating with a bachelor’s degree from Ouachita College in Arkadelphia, Arkansas, in 1927. He served as pastor at Kingsland Baptist Church while attending college, and then pastored at Brinkley Baptist Church in Brinkley, Arkansas, from 1928 to 1933.

In 1933 Cooper and his family moved to Charleston, Missouri, where he led the congregation at First Baptist Church until 1940. Thereafter he did field work with

the Bible Foundation at Southeast Missouri State Teachers’ College (now Southeast Missouri State University), where he was the first executive secretary of the campus

ministry. He also served as an independent preacher. He became postmaster of Charleston in 1953, a position he held until his death on February 19, 1965.

In southeast Missouri, Cooper is best known as a builder of churches. During the years he lived in Charleston, he was instrumental in developing 13 churches, as well as an annex at Gravel Ridge Church. These churches in and around Mississippi County include Wolf Island, New Bethel,



Portrait of Reverend Allen Britten Cooper. Photo courtesy of his daughter, Jane Cooper Stacy.

Barnes Ridge, Bement, Unity, Dorena, Wyatt, Brewer’s Lake, Sweet Home, Alfalfa Center, Henson, and Deventer. He also helped plant a church in Mound City, Illinois. Cooper served as pastor at New Bethel and Wyatt, and also supervised the building of the tabernacle, dining room, and dormitory at the Charleston Associational Camp near Benton, Missouri.

Perhaps no testament to Reverend Cooper’s legacy is more profound than the respect shown by members of other religious denominations. The honorary pallbearers at his funeral were members of the clergy from across southeast Missouri.

Perhaps no testament to Reverend Cooper’s legacy is more profound than the respect shown by members of other religious denominations. The honorary pallbearers at his funeral were members of the clergy from across southeast Missouri.

wife, May. The rich variety of topics provide a testament to the breadth of Cooper’s legacy.

Born on July 19, 1898, in Melbourne, Arkansas, Cooper was the son of James Franklin and Mary Edna Clem Cooper. He was ordained at Knob Creek Church in Izard County, Arkansas, and began preaching at age 19. He married Janie May Lawrence on February 8, 1918, and became the father of not only Jane Stacy but also two sons and five other daughters. The State Historical

The Stories They Tell: Transcripts from Southeast Missouri Interview Series Available Online

SHSMO recently added 80 interview transcripts preserving the experiences of Missouri Bootheel residents to its online collections at digital.shsmo.org. The firsthand accounts are from Marshall Dial’s *The Stories They Tell* series, which started as a newspaper column and eventually grew into a popular local radio program.

Born in Tennessee in 1925, Marshall Dial grew up in New Madrid County. Passionate about the Missouri Bootheel, he engaged in numerous professional and personal endeavors to educate the public about the region’s history. Dial



Before starting the radio series in 1985, Marshall Dial was a columnist for the *Sikeston Daily Standard*.

served as the director of the New Madrid County Public Library in Portageville for more than 40 years. During this time he began writing a newspaper column, *The*

Stories They Tell, which appeared in the *Sikeston Daily Standard*.

From 1985 to 1993, Dial took his love of local history to the airwaves. He interviewed subjects on radio stations across the region and recorded the sessions for posterity.

The result was a collection of 275 audio cassette tapes that include 278 half-hour interviews with southeast Missouri residents. After his death on October 31, 2001, Dial’s widow, Mary Lynn Dial, donated the collection (CA6033) to SHSMO on May 5, 2004.

The effort to transcribe *The Stories They Tell* interviews and

make them available online began in 2017 with a generous donation from Arvil Adams, a former New Madrid County resident, whose father appears in the collection.

The State Historical Society of Missouri would like to thank Adams and a number of others who made the project possible, including a transcriber, two volunteers, and staff members. The New Madrid County Public Library also provided SHSMO with digital versions of the interviews. Additional interview transcripts will go online as work on the collection continues.



The State Historical Society of Missouri

1020 Lowry Street
Columbia, MO 65201-7298

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