

MISSOURI TIMES

The State Historical Society of Missouri

August 2018 Vol. 14, No. 2



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Rendering of the Center for Missouri Studies lobby by Gould Evans architects, left, and the staircase under construction.

SHSMO Hires Advancement Director, Moves Closer to New Headquarters

Construction work on the State Historical Society's Center for Missouri Studies is progressing on schedule. The final steel beam is in place, the concrete floors are set, and the wall framing is finished on the first and second floors. Completion is scheduled for next March, and the move to the new Columbia headquarters at Sixth and Elm Streets is expected to take place during the University of Missouri's 2019 summer session.

The new building will provide the State Historical Society of Missouri with a state-of-the-

art facility better suited to carrying out its work for a second century. To hit the ground running next year, SHSMO has already begun a new chapter in its fundraising efforts with the addition of Catherine "Cat" Comley Adams as assistant executive director of advancement. Adams started her new position on August 1.

Adams joins the Society after serving as the senior director of advancement for University of Missouri Extension, MU's Truman School of Public Affairs, and the Missouri 4-H Foundation. In her previous position, she directed MU Extension's first comprehensive fundraising campaign, which raised \$25 million in six years.

Her past work experience also includes positions as the director of the Peoria Zoological Society and

development director of the Concordia Lutheran School, both in Peoria, Illinois, and the investor relations and resource development manager for the United Way of McLean County, Illinois.

Adams holds a bachelor's degree in history from William Jewell College in Liberty, Missouri, and two advanced degrees from the University of Missouri in Columbia, a master's in public affairs

and a doctorate in educational leadership and policy analysis.

"Cat brings the State Historical Society of Missouri a new depth of fundraising experience," said Gary Kremer,

SHSMO executive director. "Her previous work with the university, especially her experience with MU Extension, has given her extensive knowledge about how to work within communities across all of Missouri's 114 counties."

Adams said the Society's new building and the opportunities it presents led her to seek the position. "The excitement building around the Center for Missouri Studies reinforces to me the significant impacts the State Historical Society makes on Missourians," she said. "Such momentum creates the perfect environment for professional fundraisers to be successful."

Her affinity for history, art, and culture also made the Society appealing to her, Adams said.

—Continued on page 11

"Her previous work with the university, especially her experience with MU Extension, has given her extensive knowledge about how to work within communities across all of Missouri's 114 counties."

—Gary Kremer, SHSMO executive director

Letter from the State Historical Society of Missouri President

Come to our fall lecture and annual meeting on October 13 to meet a Pulitzer Prize-winning author and learn about the world that shaped our own Laura Ingalls Wilder. In the process, we'll learn that Wilder was much more than a little girl living in a little house in the big woods.

While we will look back at the life of a great Missouri writer as told by Caroline Fraser, the author of *Prairie Fires: The American Dreams of Laura Ingalls Wilder*, we also will look forward to life in the new Center for Missouri Studies,

where we will hold our annual meeting in 2019. It's going to be quite a day.

I watched *Little House on the Prairie* before I read *Little House on the Prairie*.

I think of Laura Ingalls Wilder as everybody's grandmother, an image borne out by Bill Williams's bronze bust of her in the Hall of Famous Missourians at the Missouri Capitol.

I picture her telling stories to rapt children sitting on a soft rug at the foot of her rocking chair, knowing the storytelling was a prelude to bedtime, when they would reluctantly pad off to slip under the covers.

Eventually I read the first book. Then I bought all the rest and read them back-to-back-to-back-to (well, you get the idea). Even knowing those years were tougher than she makes them seem—although her winters are pretty fierce—didn't seem to lessen the overall feel for the stories. They were, after all, an old lady's memories of childhood, when life's toughness is not so obvious, and young love and endless possibilities seem to minimize any obstacles the unknown future might bring.

Her stories put us *there* with her. One of my favorites actually puts me *there* with Almanzo, her husband. Her account of their 1894 move from DeSmet, South Dakota, to Mansfield, Missouri, mentions that she had a thermometer in the wagon with them. And it mentions several times how hot the weather was. But at a certain point she doesn't mention the heat any more. And I know why.

I can imagine being Almanzo on that long trip across the tan and dry prairie listening to his wife sigh after checking the thermometer several times a day and remarking about the heat. I am sure that after listening to that for several days and a few hundred miles, Almanzo waited until his dear Laura had dozed off, and that the thermometer somehow then wound up in the dead grass along the dusty trail. "Whyyy, it was there just a while ago when you checked it," he might have said. "Must have fallen off the hook somehow. Want to go back and look for it?" He knew what her answer would be.



Bob Priddy, SHSMO president

It's kind of an 1894 version of the modern question we hear from the back seats on long family trips: "Are we there yet?" Eventually they quit asking.

I don't know if Caroline Fraser shares that perception of the reality of the long ride, but her book puts Laura in the context of her world and in the context of a family beyond a child's perceptions. Fraser reminds us that the truth of our history is within the stories we tell.

The thermometer won't tell you, but your calendar will, when October 13 arrives. Mark it now. It should be a beautiful fall Saturday in Columbia. Let us know you're coming and join us for our annual meeting, a nice lunch, and a special look at a special Missourian.

Bob Priddy
President, Board of Trustees

10.13
Fall Lecture & Luncheon

11 a.m. Annual Business Meeting
12 p.m. Luncheon –RSVP Required
1 p.m. Program –RSVP Appreciated

register now
at shsmo.org

Show Me Missouri Speakers' Bureau Seeks Applicants for 2019 Year

The Show Me Missouri: Conversations about Missouri's Past, Present, and Future Speakers' Bureau, jointly organized and managed by the Missouri Humanities Council and the State Historical Society of Missouri, is seeking applicants for the 2019 program year. A maximum of 30 speakers will be selected. Scholars, historians, authors, and lecturers who wish to present educational information related to Missouri's culture, history, art, and people are invited to apply.

Current Show Me Missouri speakers must reapply to be considered. Selected scholars will be expected to make up to four presentations during the year. Speakers will receive a \$200 honorarium for each presentation, plus reimbursement for up to \$150 in travel expenses. The deadline for applications is September 1, and successful applicants will be notified in December. Learn more at shsmo.org/showmemo or contact Monique Johnston, MHC's director of education programs, at 816.802.6566 or monique@mohumanities.org.



State Historical Society art curator Joan Stack, a Speakers' Bureau presenter, discusses *General Order No. 11*.

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Kathianne Knaup Crane Elected to State Historical Society of Missouri Board of Trustees

Kathianne Knaup Crane of Clayton, a retired federal judge, joined the State Historical Society of Missouri Board of Trustees in April. She is filling a vacancy on the board and will be up for reelection in October.



Kathianne Knaup Crane of Clayton

In 2013, after 23 years on the bench, she retired as a judge on the Missouri Court of Appeals, where she was the first woman to serve as chief judge of a Missouri appellate court. While on the court, she also chaired several statewide Missouri Supreme Court committees. Her prior legal career included 10 years as an Assistant US Attorney and eight years in private practice.

She was educated at Washington University and the Saint Louis University School of Law. Between college and law school Crane was a Peace Corps volunteer in South Korea.

A seventh-generation Missourian, Crane's long-

standing interest in Missouri history has taken on new dimensions recently. Her discovery of boxes of family records, letters, and photographs from the mid-1800s through the twentieth century has ignited a passion for her family's history.

"I became interested in their immigration stories and how they made new lives in this country," Crane said. "In trying to organize these materials and reconstruct the personal stories, I started doing a lot of research not only on my own ancestors, but also on the communities they came from and the communities they formed here in Missouri."

Crane said she appreciates how such windows to the past provide context for assessing the present and preparing for the future.

"Understanding how populations interacted, formed communities, and contributed to society in the past gives us a necessary basis to analyze and address issues facing our society today," Crane said. "Preserving the details of history, including our own history, will allow future generations to do the same."

Crane brings 35 years of experience with nonprofit organizations, having served on boards for groups such as Legal Services of Eastern Missouri and Nerinx Hall High School.

WHY WE GIVE: Generosity Allows Kansas City Man to Live out Friend's Advice, "Don't Ever Forget Where You Came From"

Larry L. McMullen is a man with a long list of accolades. A civil defense trial lawyer with Husch Blackwell LLP in Kansas City, he is a member of the American College of Trial Lawyers. Since 1983 he has been named yearly in *The Best Lawyers in America*.

In 2015 McMullen received an honorary doctorate from his alma mater, the University of Missouri. This significant recognition was added to the Distinguished Alumni title that MU bestowed upon him 33 years ago.

McMullen is associated with several organizations, including the University of Missouri Law School Foundation, the Truman Library Institute, Powell Gardens, the Missouri Botanical Garden, and Diastole Scholars' Center. He also served as cochair of the One Billion Dollar for All We Call Mizzou Campaign.

With his wealth of experience, McMullen was welcomed to the SHSMO Board of Trustees in 2010. Yet he first became aware of the organization during his years as a student at Mizzou, thanks to his fraternity brother, Ike Skelton IV, who went on to become a longtime US congressman:

I noticed that my good friend and Sigma Chi brother, Ike Skelton IV, was concentrating on Missouri history. Strangely, that had never before occurred to me.

About the same time, I came across an issue of the *Missouri Historical Review*, and I was surprised to see that the entire journal was devoted to Missouri. I discussed this with



During a behind-the-scenes tour of the Columbia center Larry L. McMullen, right, looks at World War I comics with SHSMO archivist John Konzal and Jeneva Pace, the Society's advancement officer and board liaison. The drawings are from the papers of World War I veteran John H. Patrick (C1291).

Ike. He gently pointed out my ignorance and encouraged me to pay some attention to Missouri. Then I looked inside the front cover of the *Review* and was amazed to see that I could begin my education for the astonishing subscription price of \$10. I was hooked and came to eagerly wait for the Missouri history lesson found in each issue...

And then I discovered that there was a Society behind this magazine that I could be a part of. Again, I was amazed to learn that I did not need to be a history scholar to participate, and an interest in Missouri history was the only qualification.

I spent time in the Society research room at Ellis Library studying some topics for no reason other than it was fascinating. (There I learned that grafts from Missouri grapevines saved all the French vineyards from the dreaded root louse—*Phylloxera*).

McMullen joined the State Historical Society in 1957. —Continued on page 10

JOIN IN THE CONVERSATION!

State Historical Society of Missouri

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National History Day in Missouri

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Far Left Riley Sutherland, left, a junior at Liberty North High School, and her teacher Kimberly Brownlee celebrate the announcement of Sutherland's silver medal at the national awards ceremony on June 14. Sutherland earned second in the nation for her senior individual performance, *Tradition v. Toleration: An Epic Battle for Religious Freedom in Virginia*. **Left** Missouri students showed their state pride in Washington, DC, with these patriotic hats.

Missouri Students Gain Awards and Experience at National History Day Competition in June

Sixty-five Missouri students competed in the 2018 National History Day contest in June at the University of Maryland–College Park campus. Not only did Missouri students bring home a silver medal and two outstanding entry awards, but several were selected to present their work at museums and events in Washington, DC.

- Riley Sutherland from Liberty North High School earned a silver medal for her senior individual performance, *Tradition v. Toleration: An Epic Battle for Religious Freedom in Virginia*.
- Clay Smith, Elizabeth Bowie, Elliott Goings, Jack Goans, and Sydney Tune from Strafford Middle School won an outstanding entry award for their junior group performance, *The Conflict and Compromise of Saving our Heritage: Farm Crisis of the 1980s*.
- Kelsi Glover and Samantha Ortiz from Neosho High School brought home an outstanding entry award for their senior group performance, *Conflict and Compromise: Creating a Nation*.

In addition to these award winners, three other Missouri students were national finalists: Aubrey Chrisenberg from Joplin High School was selected for her senior individual performance, *Two Cents Per Page or Nothin': The Conflict and Compromise of the 1899 New York Newsboys Strike*; Malia Morgan of Central High School in Springfield was selected for her senior paper, *The March on*

Washington Movement: Using Conflict to Create Compromise; and Charlie Schueppert of Holy Infant School in Ballwin was selected for his junior individual website, *Tearing Down the Berlin Wall: Germany United*. Missouri students also experienced the nation's capital city in a variety of unique ways:

- Josh Ellenburg and Weston Zoll from Bernie High School were selected to show their documentary, *The Missouri Sharecroppers' Strike of 1939*, at the National Museum of African American History and Culture.
- Catherine Mayhan from Our Lady Of Lourdes Interparish School in Columbia showcased her exhibit, *The Truman-MacArthur Conflict*, at the National Museum of American History.
- Liberty Middle School students Caty Franklin and Sam Alexander, creators of the website *Harry S. Truman: The Senator from Pendergast*, represented Missouri at the National Endowment for the Humanities' Breakfast on the Hill.

The NHDMO students also had the opportunity to meet with each of Missouri's US senators, sharing their experiences with Roy Blunt, a member of the SHSMO Board of Trustees, and Claire McCaskill.

To learn more about National History Day in Missouri and to find out how you can get involved, visit shsmo.org/nhdmo.

Upcoming Educator Workshops in Rolla and St. Louis Connect Teachers with Society Collections

SHSMO is kicking off the new school year with two teacher workshops. Designed for educators interested in using Missouri's primary sources in their classroom but not quite sure where to start, these free workshops will provide tips for finding effective resources in the State Historical Society's collections.

The first workshop will take place on November 2 at the Curtis Laws Wilson Library, Room 202, on the Missouri University of Science and Technology campus in Rolla. The second session will be November 9 at the University of Missouri–St.

Louis's Thomas Jefferson Library, Room 315. Each will run from 9 a.m. to noon.

Teachers will explore SHSMO's collections and discuss ways to incorporate them into their lesson plans, either through a visit to a Society research center or without leaving the classroom thanks to the Digital Collections website (digital.shsmo.org).

Simon Kelly Matney, a history teacher at Nixa High School, said that encouraging his students to use the Springfield center has helped create a dynamic NHD program.

"Nixa High School began using the SHSMO archives in 2017 and the excitement our

visits brought to the students was electric," Matney said. "They were transformed from high school students to real-life historians doing rigorous research into their fields of study. The staff at the Springfield location has been a blast to work with and has always been welcoming to the students. We look forward to using the archives next year, as it has become an integral part of our NHD research process."

Once registered for either the Rolla or the St. Louis workshop, educators will be provided with a parking pass. Sign up today at shsmo.org/events and invite others to attend.

In Memoriam: State Historical Society Remembers Former St. Louis Center Associate Director

William “Zelli” Fischetti, retired associate director of SHSMO’s St. Louis Research Center, passed away on July 21. He was 71.

Born in Brooklyn, New York, Fischetti moved to St. Louis with his family in 1954. He earned a bachelor’s degree in secondary education and a master’s degree in history from the University of Missouri–St. Louis. A proud veteran, he served in the Vietnam War from 1965 to 1966.

Fascinated by St. Louis, Fischetti began exploring the city’s past and soon developed expertise in local 1960s history and the era’s counterculture movement. It was a natural step for him to then make a career of helping others to understand the history of Greater St. Louis. Fischetti started working at the St. Louis center in January 1990 as a graduate

assistant. He became a full-time employee a year later and was promoted to associate director in 2000, a role he held for 16 years.

Fischetti’s contributions to the St. Louis Research Center include countless resources gathered on underexplored areas of Missouri history. Among them are the Women as Change Agents Oral History Collection (SA1207), the Art Witman Arch Construction Photographs (S0702), and the Kay Drey Papers (S0241), which Fischetti was still helping to process as a volunteer worker after his retirement.

Fischetti recently reflected on his career and his passion for history in an interview for the St. Louis Speaks podcast series hosted by Umar Lee. The interview may be heard at speakr.com/user/postcardman/zellie.



Zelli Fischetti, right, and Steve Ehlmann, a trustee of the State Historical Society, listen to remarks at Fischetti’s retirement celebration in October 2016.

German Heritage Corridor: SHSMO and Humanities Council Preserve Missouri’s Cultural Heritage

September 22 will mark the official start of fall, when many Missourians begin gearing up for Oktoberfest in celebration of the state’s rich German heritage. By the end of the 1830s, thousands of German immigrants were living in Missouri, and by the dawn of the Civil War, Germans constituted a majority of Missouri’s foreign-born population. The customs and cultural practices they brought with them left a distinct impact upon their new homeland that can be seen to this day.

While pockets of German settlement developed throughout Missouri, most of the Germans

settled in counties north and south of the Missouri River, from St. Charles and St. Louis in the east to Chariton, Saline, and Lafayette in the west. Along this corridor, distinctly German communities flourished and still exist today in places such as New Melle, Hermann, Dutzow, and Westphalia.

This region along the Missouri River was officially designated as the German Heritage Corridor by the Missouri General Assembly in 2016. Since this designation, the Missouri Humanities Council and the State Historical Society of Missouri have worked to

preserve and promote the Corridor through traveling and permanent exhibits, site interpretation, digitization events, public programs, and a collection of oral histories.

One of the first pilot programs of the Missouri Humanities Council’s German Heritage Program is a series of public artifact digitization events throughout the German Heritage Corridor. The first event was held in June in Hermann, and several more will be planned in the upcoming year. The goal of these sessions is to make long-lasting digital records of publicly held objects such as

photographs, documents, and other family heirlooms related to the German heritage of the state.

SHSMO oral historian Sean Rost is developing a new oral history collection, the Missouri German Heritage Corridor Oral History Project (C4354). A collaboration between the Humanities Council and the State Historical Society, this collection consists of interviews with Missourians who have lived in the German Heritage Corridor and have worked to preserve its cultural institutions. So far, interviews have focused on the history of the Mallinckrodt family in Augusta, Catholicism in Jefferson City and Westphalia, the Deutsch Country Days in Marthasville, the Glosemeyer/Peers Store near Concord Hill, and the displacement of residents from Hamburg, Howell, and Toonerville in St. Charles County during World War II.

For more information about the Corridor and MHC’s German Heritage Program, please contact Caitlin Yager, director of heritage programs, at caitlin@mohumanities.org. If you know of someone who might be a good subject for an interview, please contact Rost at rost@shsmo.org.



Left The Glosemeyer/Peers Store, Marthasville, in 1986. **Right** In 2017 the store was added to the National Register of Historic Places for its 120 years of serving community members such as these unidentified children.

August Local History Fair
August 25 10 a.m.–4 p.m. St. Louis

Explore the history of your community and learn how you can participate in the celebration of Missouri's Bicentennial in 2021 at the St. Louis County Library's local history fair. SHSMO's senior archivist Claire P. Marks and bicentennial coordinator Michael Sweeney will be on site to answer your questions about State Historical Society programs and services. The event will be held at the St. Louis County Library headquarters, 1640 S. Lindbergh Boulevard. For more information, contact the library at 314.994.3300, ext. 2070.



Preserving Historical Documents August 25 1–3:30 p.m. Trenton

Join SHSMO's conservator Erin Kraus and the University of Missouri Extension office in Grundy County for a workshop on document preservation. Participants will learn how to clean, repair, and preserve a range of materials. Kraus will provide samples to clean, or participants may bring their own. The session will be held in North Central Missouri College's Student Center, 1402 Main Street. A \$40 registration fee enables participants to leave with a personal conservation supply kit. Reserve your seat at 660.357.6580.



September Benton's Perilous Visions Grand Opening
September 8 1:30 p.m. Columbia

After the United States entered World War II, Missouri artist Thomas Hart Benton responded to the national crisis by working through his thoughts and emotions on canvas. Executed between 1941 and 1944, the works in the *Benton's Perilous Visions* exhibition manifest the anxiety, horror, grief, and resolve that Benton and his audience experienced during the war. Join SHSMO in the main gallery of the Columbia center, 1020 Lowry Street, to explore ten of Benton's paintings and their allegorical images, visions of events that came to fruition, and expression of fears that thankfully were never realized on US soil.

Schoolcraft in the Old Ozarks September 18 7 p.m. Springfield

It was almost 200 years ago that Henry Rowe Schoolcraft and his companion Levi Pettibone launched a memorable journey into the wild and mostly unsettled region now called the Ozarks. In "Schoolcraft in the Old Ozarks," Brooks Blevins, Noel Boyd Professor of Ozarks Studies at Missouri State University, will discuss the region—the Old Ozarks—as Schoolcraft and other early travelers found it. The program will be held at the Library Center, 4653 South Campbell Avenue. SHSMO, the Springfield–Greene County Library District, Missouri State University Libraries, and the Missouri State University Ozarks Studies Institute are sponsoring the lecture. Learn more on page 10.

Best Practices in History Education Conference September 20–21 Independence

This conference invites teachers to discover new ways to strengthen their classroom, including through the National History Day in Missouri program. A session by SHSMO's Maggie Mayhan and Mark Adams of the Harry S. Truman Library and Museum will share tips that have helped the Kansas City area grow into one of the strongest NHD regions in the state. (In 2017 they had two of five senior gold medals at nationals!) The conference, hosted by the Missouri Council for History Education, will be held at the Truman Library, 500 W. US Highway 24.

2018 Ste. Genevieve Fall History Conference September 21–23 Ste. Genevieve

The Foundation for Restoration of Ste. Genevieve's Fall History Conference offers a variety of educational sessions for those interested in Missouri history and culture. SHSMO president Bob Priddy will provide two talks, "Let He Who Is Without a Quarry Throw the First Stone—Rebuilding the Missouri Capitol" and "Center for Missouri Studies and the Missouri Bicentennial." Registration is required at a cost of \$50 per person. Visit historicstegen.org/fall-history-conference for details, or contact the Foundation at ffrsg@att.net or 573.883.9622. The event will be held at the Ste. Genevieve County Community Center, 21390 Highway 32.

October Center for Missouri Studies Fall Lecture and Luncheon
October 13 Columbia

Register now at shsmo.org to attend the Fall Lecture, which will feature a presentation by Caroline Fraser, 2018 Pulitzer Prize-winning author of *Prairie Fires: The American Dreams of Laura Ingalls Wilder*. In a review of the book for the *New York Times*, Patricia Nelson Limerick, director of the University of Colorado's Center of the American West, wrote, "For anyone who has drifted into thinking of Wilder's 'Little House' books as relics of a distant and irrelevant past, reading *Prairie Fires* will provide a lasting cure." Fraser's talk will follow SHSMO's annual business meeting at 10 a.m. and the noon luncheon. All events will be held at the Courtyard by Marriott–Columbia, 3301 LeMone Industrial Boulevard. Learn more on page 2.



Beginning Genealogy October 18 2 p.m. Owensville

Researching family history can be daunting for someone who is just getting started. Join SHSMO's senior archivist Katie Seale at the Scenic River Library–Owensville, 503 Olive Street, for tested advice on how to make the most of your early genealogy research. She will offer ideas for how to begin, while also discussing important resources that are available—both inside and outside of SHSMO's collections.

Looking ahead Cape Girardeau County Historical Society Autumn Banquet
November 4 6 p.m. Jackson

Join SHSMO's associate director William R. Eddleman for his keynote address at the Cape Girardeau County Historical Society Autumn Banquet. Eddleman will share insights into early Cape County history, including details about two of Cape's founding families, the Lorimiers and Rodneys. The banquet will be held at the Jackson Civic Center, 381 East Deerwood Drive. A \$35 registration is required. Contact the Cape Girardeau County Historical Society for details at 573.979.5170.

Educator Workshop: Using Digital and Material Collections in Your Classroom
November 9 9 a.m.–12 p.m. St. Louis

This workshop is designed for educators who are intrigued by the idea of using Missouri's primary sources in their classroom but are not sure where to start. SHSMO senior archivist Claire P. Marks and Maggie Mayhan, National History Day in Missouri coordinator, will provide tips for finding effective resources within SHSMO's vast collections—without leaving your school. Please RSVP at shsmo.org/events. Attendees will be offered a free parking pass. To guarantee parking pass delivery, please register prior to November 1. This session will be held in Instruction Room 315 at the University of Missouri–St. Louis's Thomas Jefferson Library, 1 University Boulevard.

Grant Provides for Preservation, Digitization, and Promotion of Kansas City's Jewish History

The Kansas City Research Center was recently awarded a Jewish Leadership Education Action and Development (J-LEAD) grant to support the Jewish Community Archives of Greater Kansas City (JCA). The award, just under \$5,000, will enable the State Historical Society to digitize collections and improve the storage of select materials within the Jewish Community Archives, housed at the Kansas City center, over the course of the next year.

The Jewish Community Archives consist of more than 300 collections—approximately 1,100 cubic feet of materials—that document the history of the Jewish community in the Greater Kansas City area as well as the significant contributions of individuals of the Jewish faith.

The grant supports the Kansas City center's efforts to select, rehouse, digitize, and create keyword-searchable descriptions for these invaluable materials documenting local Jewish history. Items that pose a high risk for deterioration will receive new archival boxes



Founded in 1878 under the name of Keneseth Israel, Congregation Beth Shalom has educated generations of Jewish children in the Kansas City area, including this group of young men circa 1960. Images from the Congregation Beth Shalom Records (K0602) will be among the collections digitized in 2018–2019.

and enclosures, and will be given priority for digitization. Scanning and adding descriptions will provide metadata to make the artifacts searchable online, enhancing patrons' ability to explore the depth and breadth of the Jewish Community Archives. All digitized materials will be available on the SHSMO website.

Events beyond the grant timeline are in the planning stages. Future initiatives are likely to include efforts to identify more of the people, places, and events depicted in the digitized materials.

J-LEAD funds are awarded to organizations whose purpose is to serve the Jewish community in the Greater Kansas City area, support Jewish services and programs, and assist with projects that are innovative and collaborative in nature. J-LEAD is specifically focused on encouraging Kansas City's Jewish adults in their 20s, 30s, and 40s to join together to make an impact on the Jewish community.

Thank you to J-LEAD members, whose contributions are matched by the Jewish

Community Foundation's Community Legacy Fund, as well as other foundation donors. This noteworthy project is made possible by your generosity.

Help Preserve Jewish History

The Jewish community and its institutions have played significant roles in the history of Greater Kansas City for many generations. If you are a member of the Jewish community, you can play an important role in preserving your story and those of your friends and neighbors. Please consider donating your personal papers or collections of organizations and business records to the Jewish Community Archives. You can also tell others how to ensure that their legacy will live on through the JCA.

The Kansas City Research Center has long placed a special emphasis on collecting the region's Jewish history. To learn more, contact SHSMO at kansascity@shsmo.org or 816.235.1543.



At the time of its opening in March 1948, Shankman's Oak Park Delicatessen, owned by Lillian and Philip Shankman (pictured here), was the only kosher deli in Kansas City. It was located at 2612 E. 39th Street.

Thousands of Archival *Missouri Ruralist* Photographs Now Available Online at SHSMO Website

Over 4,000 photographs from the long-standing *Missouri Ruralist*, a state-focused agriculture periodical, are now available online through the Society's digital collections at digital.shsmo.org. Covering the late 1930s through 1960, the *Missouri Ruralist* Photographs (P0030) document the increased industrialization of farming, the use of pesticides and herbicides, agricultural extension programs, farm demonstrations and sales, farm training for veterans, and new,

innovative farming techniques. Images of community groups and events that have become synonymous with Missouri rural life such as 4-H, Future Farmers of America, the Missouri State Fair, and local fairs and festivals are also included. SHSMO volunteers donated 320 work hours to the project, assisting in scanning and transcribing the publication's photo captions, which identify many of the people, locations, and events depicted.

From Civil War to World War II: Settle Collection Showcases Family's Southeast Missouri History

Wayne County, Missouri, is celebrating its bicentennial this year, and those with an interest in the county's history will enjoy a collection recently donated to the Cape Girardeau Research Center. The Settle Family Papers (CG0026) include letters, photographs, and papers belonging to the late Virgil Settle, with substantial information on the Settle, O'Bannon, Fudge, and Rhodes families, which trace back to Wayne County's founding.

Virgil Settle, the builder of the collection, was born on December 5, 1917, in Greenville, the county seat. His parents were from families that had a long history in southeast Missouri. His father, William A. Settle, was a son of Edward P. Settle, a Union veteran of the Forty-Seventh Missouri Infantry who fought at the Battle of Pilot Knob, and was later county clerk, circuit clerk, and then treasurer of Wayne County in the late 1800s. His mother, Mary Emma Settle, was an O'Bannon—a family prominent in several locations in the region from the early 1800s onward.

Dozens of letters between Virgil Settle and members of his family document life in southeast Missouri before, during, and after World War II. Settle attended Southeast Missouri State Teachers College (now Southeast Missouri State University) before enlisting in the Army Air Corps in January 1942, just weeks after Pearl Harbor.

He attempted to become a pilot but “washed out.” Among the most poignant letters in the collection is one from his mother consoling him on this setback. On February 24, 1943, she wrote, “Don't let it get you. Life is full of jolts and we just have to take it...Serve your country with the best you can.” Settle did persevere. He remained in the Air Corps, serving stateside throughout the war before receiving an honorable discharge in January 1946 at Scott Field in Illinois.

A few years later, Settle joined the Natural Gas Pipeline Company of America. The company moved him to various locations throughout the country during his career. He retired in 1983 after 32 years. Settle



Left Edward P. Settle sat for this photograph in 1864 when he enlisted in the Union Army. **Right** Virgil Settle at Jefferson Barracks on February 1, 1942.

and Opal “Fay” Kinder were married on April 12, 1962. The Settles had no children, but Fay made her mark on the future generation as an elementary school teacher. Virgil's last post with Natural Gas Pipeline was in Jackson, Missouri, and the couple remained there after his retirement. Fay passed away on April 14, 1985. Virgil died on March 21, 2008, in Cape Girardeau and is buried next to his wife in Russell Heights Cemetery in Jackson.

Virgil Settle was interested in genealogy and had collected family photographs and documents. His niece, Carolyn Helderman, saved the collection and donated it to the Society in April 2018 in memory of her uncle. It is a treasure trove for those interested in Wayne County and southeast Missouri history.

There are a number of items connected to Edward P. Settle, Virgil's grandfather, including an 1864 carte de visite photograph of him in his Union uniform. E. P. Settle's duties when he was county clerk included serving as the recorder of deeds. He was therefore the custodian of original deeds until the parties retrieved them. Two dozen original copies of deeds for land transactions in Wayne County remained in his possession because the parties involved failed to collect their copy. Most of these deeds predate the Wayne County courthouse fire of 1893, and thus the documents in the collection are the only known remaining copies.

Besides family photographs, there are photos of various landmarks around southeastern Missouri, including the old Sportsman's Park in St. Louis used by both the Cardinals and Browns, the Cape Girardeau traffic bridge, and the Southeast Missouri State University track and field. In addition, a Bible that belonged to David F. Rhodes, the great-grandfather of Virgil Settle, includes recorded vital records and clippings of family events.



This is one of five photographs of Old Greenville, Missouri, during the flood of 1935 in the Settle Family Papers (CG0026). Repeated flooding led to the town's relocation two miles to the north and construction of Lake Wappapello in 1941.

SHSMO Welcomes New Communications Specialist

In May, Brian Austin joined SHSMO as a strategic communications associate. With interests in videography, history, and genealogy, he is working to enhance the Society's online and social media communications.

A seventh-generation Missourian, Austin brings a variety of experience to SHSMO, having

served as the managing editor and videographer at PowerMizzou.com. He also spent a decade working with information systems in the US Navy. After his honorable discharge, he pursued film studies at the University of Missouri.

“Brian has already made an impact on our communications,” said Gerald Hirsch, the Society's

senior associate director. “Within his first month we launched daily Instagram content, implemented a new social media management workflow, and began discussing podcasts. We are looking forward to all that he will bring to this position in the future.”

To stay up to date on SHSMO's programs and services, like and follow the social media platforms listed on page 3 of this publication.



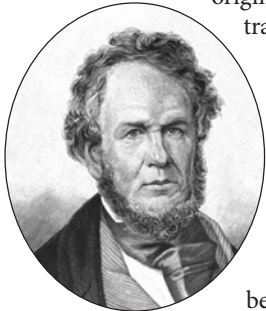
Brian Austin, SHSMO strategic communications associate

SHSMO to Co-Host Upcoming Schoolcraft and the Old Ozarks Lecture in Springfield

November 2018 marks 200 years since New Yorker Henry Rowe Schoolcraft and his companion Levi Pettibone launched a memorable journey into the wild and mostly unsettled region now called the Ozarks. Brooks Blevins, Noel Boyd Professor of Ozarks Studies at Missouri State University, will discuss their travels and other accounts of the Old Ozarks in a September event in Springfield cosponsored by SHSMO.

After a business failure, Schoolcraft went west at age 25, arriving a few months later at the Missouri Territory's lead mining area around Potosi. Witnessing the area's success, he decided to travel to the Ozarks to see if the rumors of untapped lead deposits in that area were true. The journey he and Pettibone began in November 1818 would last three months and cover a 900-mile trek through the Missouri and Arkansas Ozarks.

Schoolcraft wasn't the first nonindigenous explorer of the Ozarks. The French had been mining lead in the area for decades; the term "Ozarks" is believed to be French in origin. Fur traders and trappers had also

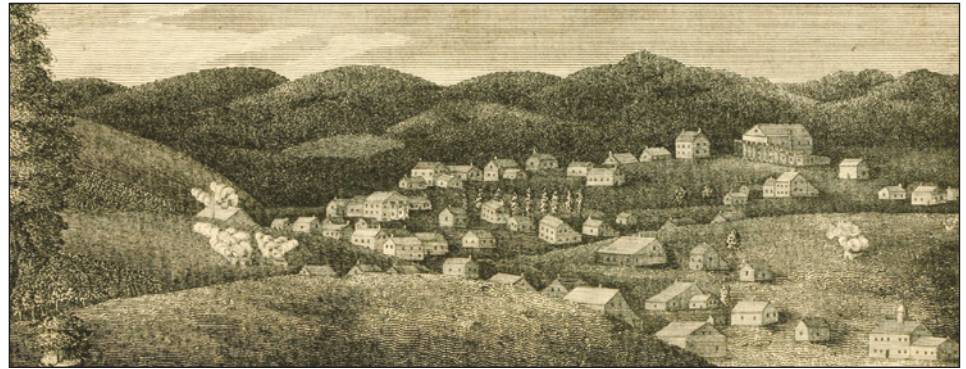


Modern readers will be surprised by Schoolcraft's descriptions of the landscape. He described open woodland in areas that are now heavily forested, particularly near the Meramec River. Schoolcraft also noted pine and oak trees of immense size where Douglas and Ozark Counties now stand—trees that have long since been logged out of the Ozarks.

been coming into the Ozarks for a long time.

Yet Schoolcraft is the first Euro-American known to have written an account of what he saw and experienced there. His book, *Journal of a Tour into the Interior of Missouri and Arkansaw*, was published in 1821.

Schoolcraft and Pettibone were not experienced outdoorsmen. They were poorly equipped for a winter foray into the



Above Detail from an illustration of Potosi, Missouri, drawn by Henry Rowe Schoolcraft. This work was used as the frontispiece for Schoolcraft's book *A View of the Lead Mines of Missouri*, published in 1819. (SHSMO Reference Collection, F541 Sch65v) **Below** Portrait of Schoolcraft published in *Popular Science Monthly*, 1890.

wilderness and lost their packhorse at least twice. At one point, they lost all of their food and their gunpowder was rendered useless. Despite all of this, Schoolcraft kept detailed notes on the geology, flora, fauna, and people they encountered during their travels.

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settler on the White River, hunters returned with 14 turkeys for Christmas dinner.

Even so, Schoolcraft was unimpressed with the few settlers he met. Despite relying on them for sustenance and guidance through the wilderness, he made very few positive observations about them. In Schoolcraft's eastern-educated eyes, these pioneers were ignorant and uncultured, and would most likely be moving on once the area became more settled. But in fact, descendants with the same surnames can be found in the Ozarks to this day.

Schoolcraft did find small amounts of lead on Pierson's Creek near modern-day Springfield, but he had hoped for deposits at least as large as those in Potosi. In his mind, his journey was a failure. Ironically, had he gone 60 miles to the west, he would have found some of the largest lead deposits in the world.

Blevins's September 18 lecture at the Springfield Library Center, 4653 South Campbell Avenue, is sponsored by SHSMO, the Springfield-Greene County Library District, Missouri State University Libraries, and the Missouri State University Ozarks Studies Institute. He will sign copies of his recently released *A History of the Ozarks, Volume 1: The Old Ozarks*. Please see the Fall Calendar on pages 6-7 for more information on this event.

grass, ten feet tall in some places, near the James River in what is now Greene County.

Schoolcraft observed that a skilled hunter would never want for a meal. He was impressed by the amount of deer and elk. Bears were common as well, although the meat was considered a delicacy. While Schoolcraft was staying at the cabin of one

initiating a new chapter in the organization's history and helping to ensure the Society's continued financial security.

"It is a thrill to see the Society coming above ground to magnificent new quarters," McMullen said. "My investment is a way of celebrating the hours of personal satisfaction given to me by the Society."

McMullen's ongoing benevolence is also tied to personal advice from his fraternity brother. "Ike Skelton told me: 'Don't ever forget where you came from.' The Historical Society helps me follow that advice."

To join McMullen in helping ensure that others remember their roots, contact SHSMO at 573.882.7083.

Why We Give—Continued from Page 3

He stayed active with his dues and eventually became a life member in 1988. But his support didn't end there. In 2011, McMullen increased his giving to more than \$1,000 annually, making him a member of the George Caleb Bingham Society.

When the SHSMO Board of Trustees began talking about a transformational fundraising effort, McMullen was an early and significant supporter. He made a \$100,000 planned gift in 2015 to the Center for Missouri Studies Comprehensive Campaign, which is

Oral Historian Completes, Defends Dissertation

SHSMO's oral historian Sean Rost successfully defended his doctoral dissertation, "A Call to Citizenship: Anti-Klan Activism in Missouri, 1921–1928," at the University of Missouri in July. His examination of the Ku Klux Klan's revival within the state during the 1920s analyses how anti-Klan activists deployed the polls, the pulpit, and the press to stymie the growth of the "Invisible Empire" in Missouri.

Rost, who joined the Society in January, has received numerous

research grants and fellowships for his scholarship. He has won national prizes such as the 2017 John Tracy Ellis Dissertation Award from the American Catholic Historical Association and a 2015 research travel grant from the Cushwa Center for the Study of American Catholicism at the University of Notre Dame.

Rost has also received numerous local awards. He won the University of Missouri's fall 2017 Department of History Dissertation Fellowship, the

2016–2017 Graduate Fellowship in American Political History from the Kinder Institute on Constitutional Democracy, and research grants from the James S. Rollins Slavery Atonement Endowment from the Black Studies Department in 2014 and 2017.

"Sean is a bright young scholar adding important context to a very dark time in our local history," said Gary Kremer, SHSMO executive director. "It's been a privilege to watch him grow from a young graduate



Sean Rost, SHSMO oral historian

student using our newspaper and manuscript collections into a staff member who is valued for his important insights."

Grant Enables St. Louis Center to Implement Archival Best Practices, Increase Collections' Longevity

The Clifford Willard Gaylord Foundation has once again enhanced SHSMO's efforts to maintain public access to Missouri's essential historical documents and artworks by ensuring that they are safely preserved. In January 2018, the St. Louis Research Center received a \$10,000 grant from the Gaylord Foundation for an ongoing project to protect and preserve records in St. Louis. The funds have been used to purchase supplies that allow SHSMO's staff to respond to an isolated incident of water damage in 2017 by implementing best practices for the ongoing storage of collections.



Thanks to the Clifford Willard Gaylord Foundation, collections at the St. Louis center are now in drop-front print boxes with Polypropylene label holders.

Last summer the staff in St. Louis discovered leaks in the center's reading room and storage areas. The leaks, caused by HVAC condensation, resulted in damaged ceiling tiles, mold growth on air diffusers, and water stains on boxes that house archival materials. The St. Louis center worked closely with University of Missouri–St. Louis facilities managers to address the issues and remediate future mold growth. Society staff members immediately began moving the collections, monitoring environmental conditions, and inventorying the water damage. Due to these prompt actions, no collection materials sustained water damage, but many of the boxes in which the collections are stored were rendered unusable.

The water-damaged boxes and enclosures have been replaced with drop-front print boxes, barrier board document cases, and acid-free folders. Using these materials ensures that the collections are stored according to professional standards, maximizing the life span of SHSMO's collections.

Polypropylene label holders are also being used to label the new boxes. This allows staff members to change labels without damaging the boxes, increasing the longevity of the supplies. An L-shaped ruler and cutting mat enable the staff to construct custom-sized enclosures for nonstandard items. Additional nitrile gloves and respirators, which filter mold spores, permit safe handling of items that may have been exposed to mold.

A new dehumidifier stabilizes humidity levels to prevent mold growth and better preserve archival materials. These vital supplies allow SHSMO to continue its mission of safeguarding the historical record of Missouri's history and culture.

Historical Society Director of Advancement—Continued from Page 1

"My favorite memory from high school was visiting the Nelson-Atkins Museum of Art with an art student who explained the various tools and techniques needed for crafting particular objects and paintings," Adams said. "More than a decade later I married that guy, and we spent our honeymoon visiting museums and art galleries."

"My husband, Jonathan, and I continue to share an appreciation for Missouri-made artwork," Adams added. "I am also looking forward to

hearing the stories behind the artifacts in the collections and how those stories connect with individual Missourians."

This exciting time in the State Historical Society of Missouri's history would not be possible without strong ongoing support from members and patrons. Join in building a stronger future for Missouri's past by reaching the Society at contact@shsmo.org or 573.882.7083.



Catherine Comley Adams, SHSMO assistant executive director of advancement



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