

MISSOURI TIMES

The State Historical Society of Missouri

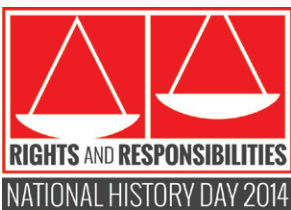
August 2013 Vol. 9, No. 2



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Fifth-grade students at Columbia's Lee Expressive Arts Elementary School studied the Civil War during the 2012-13 school year. They started in books, moved to primary sources, and finished by viewing *General Order No. 11* at SHSMO's gallery.

Remembering General Order No. 11 event on August 24

To commemorate the edict that inspired George Caleb Bingham's *General Order No. 11*, the Society will host a day of exploration into the state's complicated Civil War history. On August 24, one day prior to the 150th anniversary of the order, a variety of events at the Research Center-Columbia will trace the history surrounding the 1863 military directive, which forced the evacuation of thousands of residents from western Missouri.

- **10:00 a.m. - 12:00 p.m.** – Local artists **Frank Stack**, **Jane Mudd**, and **Byron Smith** will confront the state's troubled past with pen and pencil by sketching bushwhacker pistols on display. Spectators may converse with the artists as they explore the interrelationship between art and cultural memory.
- **12:00 p.m. - 1:00 p.m.** – **Rudi Keller**, *Columbia Daily Tribune* reporter, will share excerpts from *Life During Wartime*, a compilation of more than 350 newspaper columns on what it was like to live in Missouri during the Civil War.
- **1:30 p.m. - 3:00 p.m.** – Art curator **Joan Stack** will continue the journey with a walk-through tour of the *Remembering General Order No. 11* exhibit. This event will explore various interpretations of Bingham's iconic painting and its role over time in structuring collective memory of the evacuation order.

Join us for an insightful examination of how Missouri's history during this pivotal time has shaped the state as we know it today. For more information, visit shs.umsystem.edu.

History behind the Exhibit

On August 25, 1863, the lives of thousands of Missourians changed. William Quantrill's deadly raid on Lawrence, Kansas, four days before had left Union leaders with a tough decision—how to rid the Missouri-Kansas border of bushwhackers and protect citizens within this polarized region. The result was General Order No. 11, a forced evacuation of all or part of four western Missouri counties. This one edict created 20,000 refugees and authorized the burning of crops and homes. The area became known as the "Burnt District."

The tragedy prompted Bingham's painting, but there is more to the story of his connection to General Order No. 11. After the Civil War began, Bingham was named state treasurer and moved to Jefferson City. Meanwhile, Kansas jayhawkers terrorized the border area on behalf of the Union, and Missouri bushwhackers fought a guerrilla war for the Confederacy. Gen. Thomas Ewing attempted to suppress the bushwhackers by commandeering an empty home in Kansas City for the imprisonment of their female relatives. The house used was Bingham's.

On August 11, 1863, the home collapsed, killing four prisoners, including the sister of notorious bushwhacker Bloody Bill Anderson. He and more than 400 other guerrillas retaliated with Quantrill's raid on Lawrence, which killed over 150 people. Despite his own Unionist sympathies, Bingham was outraged by Ewing's needless abuse of military power. Bingham painted the devastating effects of the order on civilians.

“Play Me Something Quick and Devilish” at the Society’s Annual Membership Meeting October 12 in Columbia

The State Historical Society of Missouri’s (SHSMO) Annual Meeting will be held at 11:00 a.m. on Saturday, October 12, at the Reynolds Alumni Center in Columbia. All members and the public are invited. The meeting includes a review of the annual report and the election of trustees.

Howard Wight Marshall will present “Play Me Something Quick and Devilish”: *Documenting and Conserving Missouri’s Traditional Fiddle Music* at 1:00 p.m. The program is free and open to the public. Marshall is Professor Emeritus of Art History and Archaeology and former director of the Missouri Cultural Heritage Center at the University of Missouri (MU). He has nourished a not-so-secret passion for Missouri’s vivid heritage of “old-time” fiddle and dance music for many years.

As a descendant of generations of fiddlers and musicians in Missouri, Marshall has sought to carry on the repertoire and performance style of the state’s Little

Dixie cultural region in his own fiddle playing. As a scholar, he has recorded and photographed fiddle events, interviewed fiddlers, and presented research in university classes, public programs, and publications. Marshall has also arranged for the donation of several collections to SHSMO to ensure their preservation.

At the Society’s Annual Meeting, Marshall will discuss themes in his new book, “Play Me Something Quick and Devilish”: *Old-Time Fiddlers in Missouri* and play examples of the music discussed. He will be accompanied by Amber Gaddy and David Cavins of Columbia.

After the presentation, Marshall will sign copies of his book, which will be available for purchase. Watch for registration details to follow in the mail, as it will open in September at shs.umsystem.edu/annualmeeting.

About the Speaker

Howard Wight Marshall’s training (PhD, Folklore, Indiana University) and previous positions at the Library of Congress, Smithsonian, and other museums and his



David Cavins, Amber Gaddy, and Howard Wight Marshall on a Missouri River cruise on a chilly, rainy day in May 2013. (Photo by Heather Roberson)

publications reflect a lifelong interest in the nuances of daily life and grassroots history. While a student at MU, Marshall recorded archaeological and architectural sites for the National Register.

Marshall’s previous eight books include *Folk Architecture in Little Dixie: A Regional Culture in Missouri* (1981), *Missouri Artist Jesse Howard* (1983), and *Barns of Missouri: Storehouses of History* (2003).

Annual Meeting Schedule

October 12 Reynolds Alumni Center

10 a.m. Silent Auction Opens

11 a.m. Business Meeting

12 p.m. Luncheon

1 p.m. Program - Open to the Public

Contact the Society

E-mail

shsofmo@umsystem.edu

Website

shs.umsystem.edu

Telephone

800.747.6366

573.882.7083

MISSOURI TIMES

is published by *The State Historical Society of Missouri*

Editor

Lynn Wolf Gentzler

Assistant Editor

Mary Ellen Lohmann

Successful Year, Members and Donors Make Difference

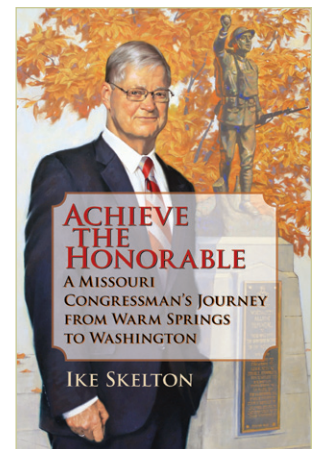
Thank you to the 246 donors who funded the 2012-13 mission-critical programs as well as endowed and capital funds of special interest to them. We are grateful to each of our 3,686 current Society members for his or her growing support of our efforts to preserve and share Missouri’s history. Gifts and dues make up roughly 20 percent of the total operating budget. Thank you for your support!

Ike Skelton’s Memoir Anticipated this Fall

Growing up in Lexington, Missouri, during the Great Depression and World War II, Ike Skelton dreamed of joining the military. That dream was shattered when he contracted one of the most dreaded diseases of the era: polio. Far from abandoning hope, Skelton received treatment at Warm Springs, Georgia, and overcame his disability to become a college athlete, a celebrated lawyer, a Missouri state senator, and a US congressman. In *Achieve the Honorable: A Missouri Congressman’s Journey from Warm Springs to Washington*, Skelton tells the deeply personal tale of his road to Capitol Hill.

During his years in the US House of Representatives, Skelton became known as a bipartisan negotiator and a champion of the armed services. Throughout the decades, he helped steer the nation through its most dangerous challenges, from communism to terrorism. In addition to detailing Skelton’s political career and its accompanying challenges and triumphs, *Achieve the Honorable* provides inside glimpses into the lives of political titans like Harry Truman, Richard Nixon, and Bill Clinton. Along the way, we are treated to Skelton’s engaging humor and shrewd insight into twentieth- and twenty-first-century American politics.

The book, copublished by the Society and the Southern Illinois University Press, will be available in November. Members can purchase the title for \$26.55 (nonmembers for \$29.50), plus shipping. Pre-order by contacting SHSMO at 573.882.7083 or shsofmo@umsystem.edu.





Dr. Walter D. Kamphoefner, coeditor of *Longer than a Man's Lifetime in Missouri*, graciously donated his time to lead an Editor's Book Talk at Well Read Books in Fulton on July 27. He traveled all the way from Texas, where he is a professor of history at Texas A&M University.

Volunteers: Driving Force behind New Book

Sometimes a special project captures the attention of someone who can make a difference. When Lois Puchta and the Brush and Palette Club in Hermann, Missouri, learned of the Society's interest in publishing a translation of German immigrant Gert Goebel's nineteenth-century memoir, *Longer than a Man's Lifetime in Missouri*, they jumped at the opportunity to be a part of it. With the club's help as copublisher, we released the book on June 1!

Now with the Brush and Palette Club helping to market the title, the first two shipments of books have sold out and a third has been received. The club is even planning a special book event in the Hermann area to promote awareness of this historic treasure. Stay tuned for details and take advantage of the extraordinary efforts of Puchta and her colleagues at the Brush and Palette Club.

Call 573.882.7083 or visit shs.umsystem.edu to order a copy today. As a member you save \$5.00; the book is \$25.00 for SHSMO members and \$30.00 for nonmembers (plus shipping).

SHSMO Tapped to Plan State's Bicentennial

The State Historical Society of Missouri (SHSMO) is honored to have been selected to spearhead commemorations for the bicentennial celebration of Missouri's statehood. On May 13, 2013, lawmakers gave final approval to a resolution directing the organization to develop plans to celebrate the 200th anniversary of Missouri's birth as a state

"SHSMO exists to help Missourians explore their place in history, and this is not one person's story. This is an important opportunity to celebrate Missouri's vibrant past while looking ahead to the next hundred years."

—Brent Schondelmeyer, bicentennial planning committee chair

on August 10, 1821.

Judge Stephen N. Limbaugh Jr. of Cape Girardeau, SHSMO president, said SHSMO takes the responsibility seriously, and although the celebration is eight years away, a committee has already started meeting to plan for the festivities.

"As the premier center for Missouri studies, we are a natural fit to help plan this event 200 years in the making," Limbaugh said. "We look forward to taking on this exciting project at the behest of the legislature and will devote the necessary resources to ensure there will be a grand celebration of Missouri's rich history and heritage."

Parking Passes Available for Research Center-Columbia

Patrons in Columbia have a new option for parking. Passes are now available for parking in the Hitt Street and University Avenue garages. One pass covers an entire day, and the hassle of paying meters can be avoided. To order your permit in advance for \$4.00, call 573.882.7083. Please notify us at least ten business days before your visit if you would like to have the permit mailed to you. Or you may check in at the office before parking and pick up a pass. Remember, garage parking is free on Saturdays, but metered parking is not.

According to Brent Schondelmeyer of Independence, a SHSMO vice president and chair of the bicentennial planning committee, the goal is to celebrate this milestone by telling the stories of the people of Missouri in informative, engaging ways that are accessible to all ages and interest groups.

"SHSMO exists to help Missourians explore their place in history, and this is not one person's story," Schondelmeyer said. "This is an important opportunity to celebrate Missouri's vibrant past while looking ahead to the

next hundred years."

Collecting Missourians' stories has been a big part of SHSMO's mission since 1898, and the organization is eager to collaborate with individuals and other groups to ensure the spirit of the resolution is carried out in "a statewide effort to promote and celebrate the State of Missouri's rich and complex history."

"The celebration can include a wide range of activities focusing on Missouri's rich history, its culture, and its future," Schondelmeyer said. "We will propose a plan to take advantage of new ideas and technology to share our stories. A lot has changed since our centennial was observed in 1921."

When attempting to journey back to the 'foreign country' that is the past, one could hardly wish for a better guide than fellow immigrant Gert Goebel.
—Editors' Introduction

One of the most significant narratives on 19th-century Missouri history. **Order today!**

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MU Libraries Collaborate on Fall Program, *Divided Loyalties: Missouri's Civil War*

Eight exhibits and events on the University of Missouri-Columbia's campus this August through November will highlight Missouri's significant role as a border state. Save the date for these two events featuring art curator Joan Stack:

Dressing a Civil War Heroine: Clothing, Gender and the Implications of Costume Change in George Caleb Bingham's Painting, General Order No. 11

September 10 2 p.m. Ellis Library Colonnade

Commemorating the 150th anniversary of the events pictured in the painting *General Order No. 11*, Stack will examine how Bingham's choice of clothing for his female subjects reflects nineteenth-century attitudes about gender, dress, and women's role in the Civil War.

***Ride with the Devil* - Panel discussion and film screening**

September 19 6:30 p.m. - 7 p.m. Wrench Auditorium

Ang Lee directed Tobey Maguire and Skeet Ulrich in this 1999 film about two boyhood friends coming of age in Missouri at the start of the Civil War. Breaking away from his father's abolitionist views, Jake (Maguire) signs on with Confederate bushwhackers to fight alongside his friend Jack (Ulrich).

A panel discussion will precede the film, and the panels will be available for a question-and-answer session after the screening. Admission is free and pizza will be provided. The event is sponsored by MSA/GPC Films Committee and MU Libraries.

For a full list of *Divided Loyalties* exhibits and events, visit mulibraries.missouri.edu or call 573.882.4581.

Show Me Missouri Speakers Bureau Seeks Applicants for the 2014 Program Year

The Show Me Missouri: Conversations about Missouri's Past, Present and Future Speakers Bureau, jointly organized and managed by the Missouri Humanities Council and the State Historical Society of Missouri, is seeking applicants for the 2014 program year. A maximum of fifty speakers will be selected, with no more than ten slots reserved for living history or Chautauqua-style presenters. Current Show Me Missouri speakers must reapply to be considered.

Topics should be related to the history, culture, geography, and/or people of Missouri. Applicants may submit no more than two topics. Applications may be sent to barbara@mohumanities.org, or mailed to Barbara Gill, Missouri Humanities Council, 543 Hanley Industrial Court, Suite 201, St. Louis, MO 63144-1905. The deadline is **October 1**, and successful applicants will be notified by December 15.

Proposals should address: title, summary, and length of presentation;

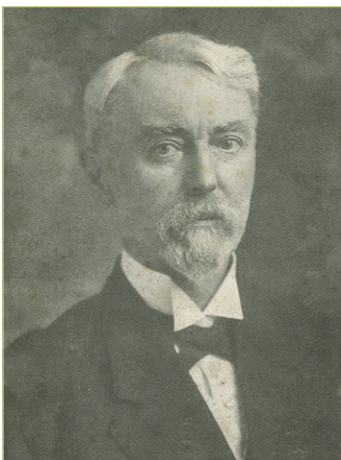
nature of sources, including primary sources; and experience in public speaking. Chautauqua and living history applicants must submit an audition tape or link to a YouTube video of their presentations.

Selected scholars will be expected to make up to four presentations during the year. Scholars will receive a \$200 honorarium for each presentation, plus reimbursement for up to \$150 in travel expenses.

RESEARCH CENTER

CAPE GIRARDEAU

Oliver Papers Offer Wealth of Information on Development of Southeast Missouri



Robert Burrett Oliver

The Research Center-Cape Girardeau officially opened on March 21, a date which coincided with events in Cape Girardeau that included the 55th annual Missouri Conference on History and the State Flag Centennial Celebration. While the conference and the centennial celebration drew attention to Marie Watkins Oliver and her creation of the official state flag, the Cape Girardeau staff has spent a large part of the last four months working with the papers of R. B. Oliver (1850-1934), Marie's husband.

The records of the Oliver and Oliver Law Firm are significant to the history and development of southeast Missouri. Spanning the years from the firm's establishment by R. B. Oliver in 1878 through 2005, the collection covers nearly every sector of life in the region, including agriculture, education, politics, transportation, economics, community history, and even drainage of swampland. In addition to establishing the law firm, R. B. Oliver was instrumental in founding the Cape Girardeau County Historical Society, serving as its president and producing a number of articles and speeches about the county's early history.

A graduate of the University of Missouri School of Law, Oliver became a university curator and chaired the committee that hired Richard Henry Jesse, MU's eighth president and the namesake for Jesse Hall on the Columbia campus. Oliver also played a vital role in the development of the Third District Normal School in Cape Girardeau, now Southeast Missouri State University. He secured the funds to rebuild the copper-domed Academic Hall following the great fire of 1902.

During World War I, Oliver was appointed by Gov. Frederick D. Gardner to the Missouri Council of Defense. His papers include the original enlistment records for seventy-three young men from Cape Girardeau who joined the National Guard in 1918. The records provide each man's height, weight, and assessment of general health. Of interest is that the men were small by modern standards: the average weight of the young men was just 141 pounds. Only one enlistee weighed more than 200 pounds. The lightest was a young soldier who weighed a strapping 115 pounds.

Center Stats

Since opening there have been:

- Sixty visitors
- Thirty historical inquiries
- Three material donations
- Seven programs presented from Cape Girardeau to Chillicothe and St. Joseph.



Missouri Students Excel at National Competition

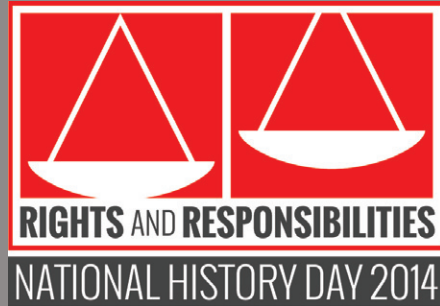
Missouri's student delegates headed to the Kenneth E. Behring National History Day contest at the University of Maryland-College Park on June 9 with their *Turning Points in History* projects.

Seven of Missouri's thirty-six competing entries advanced to the final round of the competition. **Justin Shock and Morgin Marcus from Gideon took fourth in the nation** for their senior group performance, *Paying the Bill: A Turning Point for Women's Suffrage*, and a junior individual exhibit by **Hannah Scott from Odessa**, *Penicillin: Wonder Drug of the Battlefield, Turning Point for Modern Medicine*, **took seventh!**

Congratulations to all of the Missouri delegates on their outstanding work!

Now it is time to begin thinking about *Rights and Responsibilities* in history as we get ready for a new NHD season. Check out nhdmo.org for additional information on the 2014 theme.

Get Ready!



Mark Your Calendar

April 26, 2014

National History Day in Missouri
State Contest in Columbia



2013 Documentaries Moonlight at Independence Film Festival

The inaugural Independence Film, Art, and Music Festival showcased top-ranking student documentaries from the National History Day in Missouri state contest! On August 10 the festival screened NHD short films at the Truman Library and Museum.

The diverse documentaries included:

- *The Artistic Revolution in America*
- *Fearless Frances [Perkins]*
- *Die Berliner Mauer: The Rise and Fall*
- *The Walls Came Tumbling Down: The Game That Changed College Sports*
- *The Dust Bowl: An Unforgettable Farming Catastrophe*
- *Give Me Liberty or Give Me Death: Alice Paul's Journey to Women's Suffrage*
- *Soldiers in Fur Coats*
- *Title IX: A Turning Point in Women Athletics*



New Partnership Prepares Thoughtful Young Leaders

National History Day in Missouri was thrilled to take part in the inaugural Truman Leadership Project at the University of Missouri–Columbia in July! NHD state coordinator Maggie Mayhan joined the middle-school campers on their Discovery Day as the group explored making leadership decisions. Using primary sources from the SHSMO collection, students looked back into history as they prepared for their White House Decision Center activity. In a project modeled after Truman Library's own experiential program, the students analyzed the decision to drop the atomic bomb from the perspective of President Truman, his advisors, and even his opponents in WWII.

The campers asked great questions throughout the discussion, confirming that they are becoming thoughtful young leaders. We look forward to seeing what NHD projects they take on in 2014.

Truman Leadership Project campers discover tough decision-making skills with the help of National History Day in Missouri. The day camp encourages students to explore leadership skills, civic involvement, and community service through the University of Missouri's four core values: respect, responsibility, discovery, and excellence.

Thank you to the Missouri Humanities Council, which serves as cosponsor for National History Day in Missouri.



August

11 Remembering General Order No. 11

August 24 10 a.m. - 3 p.m. Research Center-Columbia

To commemorate the edict that inspired George Caleb Bingham's *General Order No. 11*, the Society will host an exploration into the state's complicated Civil War history. One day prior to the 150th anniversary of the order, events will trace the history surrounding the 1863 military directive that forced the evacuation of thousands of western Missouri residents. Join local artists **Frank Stack, Jane Mudd, and Byron Smith**; *Columbia Daily Tribune* reporter **Rudi Keller**; and art curator **Joan Stack** for an insightful examination of Missouri during this pivotal time in history.



September

MU Art-i-Fact Gallery & Museum Crawl

September 26 4 p.m. - 8 p.m.

Research Center-Columbia

Explore several campus galleries and museums while enjoying an evening of music, snacks, prizes, and art. The event is sponsored by Art-i-Fact, a consortium of MU spaces where art, science, and culture are open for exploration.

11 F Family Museum Day: General Order No. 11

September 28 1 p.m. - 3 p.m. MU's Museum of Art & Archaeology (MAA)

SHSMO and MAA are celebrating the annual Smithsonian Museum Day with a family event commemorating the sesquicentennial of Order No. 11. After the Civil War, George Caleb Bingham painted a picture representing the enforcement of this 1863 military directive. Dressed as Bingham's wife, art curator **Joan Stack** will provide tours of SHSMO's gallery featuring the painting, and a series of interactive projects will be available. Begin the adventure at 1:00 p.m. at MAA, 1 Pickard Hall, Columbia, MO.

October

Achieve the Honorable Book Talk with Ike Skelton

October 8 6:30 p.m. Kansas City Public Library

Former Congressman **Ike Skelton** joins library director **Crosby Kemper III** to discuss his book, *Achieve the Honorable: A Missouri Congressman's Journey from Warm Springs to Washington*, which details his career, provides glimpses into the lives of political titans like Harry Truman, Richard Nixon, and Bill Clinton, and treats readers with Skelton's engaging humor and shrewd political insight. The title, copublished by SHSMO, is due out this fall. See page two for details on the book's release.

Annual Membership Meeting

October 12 Reynolds Alumni Center, Columbia

All members and the public are invited to attend the annual business meeting, which includes a review of the annual report and the election of trustees. **Howard Wight Marshall** will present "*Play Me Something Quick and Devilish: Documenting and Conserving Missouri's Traditional Fiddle Music*" at 1:00 p.m. The program is free and open to the public. See page two for full schedule and event details.

F Trick or Treat through Missouri History

October 29 5:30 p.m. - 7:30 p.m. Research Center-Columbia

Come in costume to this fun and educational family event. Candy will be available at each station, as well as crafts, activities, and information about Missouri ghosts, pumpkins, bats, and more! Brave visitors can also explore the Kid's Cave and the Ghostly Gallery and enjoy a gallery tour guided by the "spirit" of Eliza Bingham, second wife of Missouri's famed painter George Caleb Bingham.



November

The Great Heart of the Republic: St. Louis and the Cultural Civil War

November 5 5 p.m. Research Center-Columbia

Historian and professor of history at the University of Texas at El Paso **Adam Arenson** will discuss his recent book, which brings a revisionist view of the entire Civil War era (1848-77) in his description of the conflict between three regions—West, as well as North and South. Co-sponsored by MU Libraries.

Looking ahead

Genealogy Workshops

December 9 9 a.m. - 4 p.m. Research Center-Columbia

9 a.m. - 12 p.m. - Making Every Leaf Count: Finding, organizing, and protecting your genealogy research - Explore new avenues in finding, documenting, and citing sources, along with organizing and storing all the materials produced from research.

1 p.m. - 4 p.m. - Oral History & Genealogy: Moving beyond the "official records" and opening up a treasure chest - Learn the fundamentals of oral history from the initial idea through finished product. Topics will include the pre-interview, interview, and post-interview, including planning, technology, drafting questions, and more.

Special Promotion! Members can attend both sessions for \$20.00 (\$40.00 nonmembers). Or attend one workshop for \$15.00 (\$25.00 nonmembers). This includes a boxed lunch. Space is limited; register today by calling 573.882.7083.

The Missouri Mule: An Enduring Icon

In 1981, sensing that the last generation of Missourians to farm with mules was slipping away, Prof. Melvin Bradley of the University of Missouri embarked on a mission to collect, document, and preserve the history of the Missouri mule. Bradley, a leading authority on horses, partnered with Duane Dailey, a top agricultural photojournalist. The project did not receive state or federal funding; instead, at the suggestion of Larry Harper, then editor of the *Missouri Ruralist*, the Missouri Mule Skinners Society was established. Fees from the organization funded the project.

One hundred thirty individuals across the state were interviewed over a twelve-year period, and the interviews were later published in eight volumes as *Recollections of Missouri Mules*. Bradley also published a two-volume set, *The Missouri Mule: His Origin and Times*. The State Historical Society of Missouri Research Center-Columbia is fortunate to have the papers of Dr. Bradley (C3026) and the Missouri Mule History Project (C3954). Both provide researchers with the rich history of the mule and its role in agriculture, industry, and war.

Bradley often asked his subjects why Missouri became known for mules. Farmer Thomas C. White observed that, living in a border state, Missouri mule breeders fulfilled the

needs of the South, which preferred a smaller “cotton mule,” and the preferences of the North, where farmers “want a good draft mule.” Men like Louis M. Monsees, Missouri’s most successful mule breeder, helped meet demand. In 1870, at the age of twelve, he traded two pocketknives, a pistol, and four dollars for his first jack. Over the next several decades, Monsees developed superior quality mules, dominating the nation’s mule industry. An interview with Monsees’s son Kalo, which offers insights into the success of Monsees’s business, is in the collection.

Mules have played an important role in Missouri’s development. Known for their use in agriculture, mules were also used in early road construction and in the timber and mining industries. Before the mechanization of the mines, mules were used to move heavy equipment. Bradley interviewed miners throughout the state about their experiences with mules. The men expressed fondness for their long-eared companions. “Tobacco Jenny” was one such mule at the St. Joseph Mine in Bonne Terre. Intelligent, gentle, and hardworking, she was rewarded by the miners with candy and food. Allowed to roam free on break, she would search unattended coat pockets for her favorite treat, tobacco. Despite

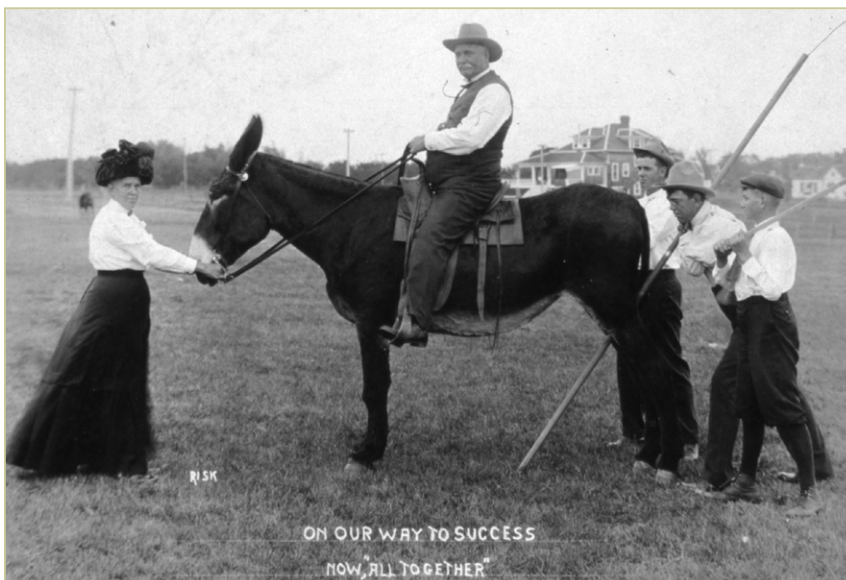
their utilitarian uses, mules were slowly replaced by machines.

By the 1920s traditional farming using horses and mules was losing ground to mechanized agriculture as trucks and tractors became more affordable. It was estimated that one tractor equaled the work of two and a half horses or mules. Still, mules had advantages their mechanized counterparts could not match, particularly on the battlefield.

Mules served overseas during World War I and World War II. Guyton and Harrington, headquartered in Kansas City, was the largest mule firm in the country with a 4,797-acre facility at Lathrop. Having sold mules to the British during the Boer War, it was no surprise that the firm sold the British 350,000 horses and mules during World War I to pull ambulances and transport supplies. After the cessation of hostilities, the demand for mules decreased, and the company dissolved. Yet, Guyton and Harrington’s legendary reputation led Bradley to interview the company’s surviving former employees about the glory days of the mule trade.

During World War II, mules were used in the European and the China-Burma-India theaters due to their ability to carry supplies through rugged terrain. Bradley interviewed numerous mule pack veterans. Maurice Ryan recalled, “These guys all just hated these mules when we got them—they hated the outfit. By the time we got to Burma, the best way to get a fight started was for somebody else to hit somebody’s mule.” After the war ended, some mules were sent to other countries, but many were disposed of by humane methods due to exposure to tropical diseases.

Dr. Melvin Bradley unexpectedly passed away in 2003, but his legacy as an educator and mule historian continues thanks to his foresight to collect and preserve Missouri’s vanishing mule culture. His interviews with farmers, veterans, mule dealers, and enthusiasts make up one of the most important mule collections in the country. The public is invited to use the Missouri Mule History Project Papers and Melvin Bradley Papers.



Missouri mule breeder Louis M. Monsees and family at Limestone Valley Farm outside Sedalia. J. C. Penney said of Monsees, “I consider him perhaps the greatest livestock breeder of his generation.”

Pictures from Above: Research Center-Kansas City Collection Features Aerial Photographs

In today's world of Google Earth, an aerial photograph seems mundane or even old school. While street-level photos provide valuable insight into the spatial relationships in the built environment, aerials give another quite different and useful perspective that many feel is a step above other representations.

The first aerial photograph, or photo map, was taken from a balloon in Paris in 1858. No known balloon-based photos of Kansas City taken before about 1906 exist, though it is highly likely that images were captured from the air prior to this date. By the 1920s aerial photos were routine, and many were taken to survey the Missouri River. The Research Center-Kansas City collections include the **J. C. Nichols Company Records (K0106)** and **Herbert V. Jones and Company/Jones and Company/Whitney E. Kerr and Company Records (K0623)**, both of which have a variety of aerial sets. The collections include hundreds of images taken in the 1940-90s documenting Jackson County, Missouri, Johnson County, Kansas, and the surrounding region.

Recently, in cooperation with the Clay County Historical Museum, the Research Center-Kansas City received some 270 aerial images capturing Clay County in the summer of 1940, which were used to record land use. Fortunately, a very helpful key-map also came with the photographs.

Process

Many aerial photos were made by private contractors. Though the numbering and other aspects varied, the techniques were consistent and controlled. These methods produced a usable image that could be matched with others to create both a spatial and chronological document.

It is important to understand that while a single aerial photo might be used as an illustration, it was most likely taken as part of a set. The mere cost of getting the aircraft up demanded that more than one picture be taken. The pilot of a photograph plane flew at a set altitude and a determined speed and vector. The path was normally set by the compass—north and south or east and west. Knowing the ground to be photographed, the pilot began his run by snapping pictures at a constant interval (almost always done mechanically, not manually) so that each photo overlapped the ones before and after it by up to half the image. When he reached the border of the subject ground, he turned and flew back the opposite way, repeating the process until he had flown over the whole area.

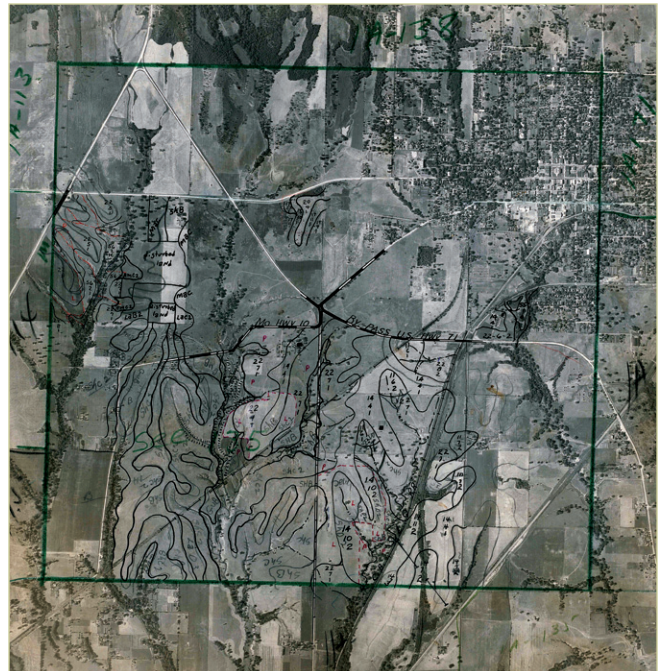
Back on the ground the negatives for the flight were processed and identified. Prints were recorded with specific information, including the date, altitude, and sequence code. This established the relationship among the various images, making it possible to “stitch” together photographs into a composite image of the entire area photographed.

Challenges

One of the challenges is to identify the photographs, which too often lack information other than the codes. Armed with maps and modern tools such as Google Earth, we try to find features—rivers, roads, buildings—that might be relatively unchanged and could serve as anchors for the location. One recent exercise involved a set of photos from the 1950s with no discernible location clues. We focused on a very large, multi-building farm in one of the images. Knowing that Longview Farm near Lee’s Summit was one of the largest farms in the area, we tested the theory by comparing building placement and other features to current aerials. Even with many buildings gone and the Army Corps of Engineers’ creation of Longview Lake in the 1980s, enough details matched to identify the area in the photographs and make the photo set useful.



Above An aerial photograph of the Missouri River on September 10, 1940, including the Chouteau Bridge in the upper right corner. North Kansas City is above and to the left.



This aerial from July 24, 1940, showcases Liberty, Missouri, in the upper right corner. It is a great example of how a series of images would be used together, as the green lines and notes reference related photographs in the series. Various facts have been penned on the image to indicate land-use features, roads, and other useful information.

Meeting Spurs Interest in Research Center-Rolla Genealogy Collections

In May, Manuscript Specialist Leann Arndt was a guest speaker at the Noah Coleman Chapter of the Daughters of the American Revolution (DAR) conference held in Rolla. The conference theme, "Finding Our Patriots," focused on genealogy tools and strategies for searching family lineages. Arndt spoke about the State Historical Society of Missouri's genealogy resources, highlighting those available at the Research Center-Rolla. She finished her program with tips on preservation and sources for archival materials.

The collections at the Research Center-Rolla are rich in information for genealogists, including family and personal papers, business records, organizational and associational records, and military papers. Here are a few of the more notable collections:



Manuscript Specialist Leann Arndt highlights Society resources for the Noah Coleman Chapter of the Daughters of the American Revolution.

MINUTES
OF THE
Little Piney Association
OF
REGULAR PREDESTINARIAN BAPTISTS.

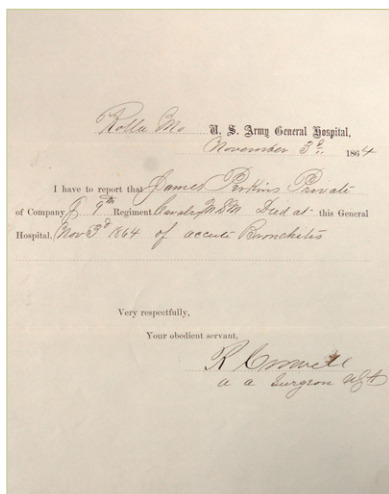
Began and held with the Big Piney Church, Pulaski County, Mo., on the 20th, 21st and 22d days of May, 1854.

An Introductory Sermon was delivered by Elder D. LEXOX, from the 2nd chap. and 16th verse of the second Epistle to Timothy: *Study to show thyself approved unto God, &c.*
After which, letters from the following Churches were read, and their Messengers' names enrolled, as exhibited in the following table:

CHURCHES.	MESSENGERS.	By Baptism				By Letters	Re-enrolled	Total	Contributions.
		By Baptism	By Baptism	By Baptism	By Baptism				
Little Piney.....	Not represented.....								
Dry Fork.....	Elder C. Howell, J. Brown and J. H. Wilson.....	2				1	23	2 00	
Big Piney.....	Elder R. M. Newport, W. S. Helon, L. N. Brafford and P. Weyman.....	1	2				38	3 00	
Mt. Zion.....	Elder D. Le. on, I. Brown, Jas. Brovi, and George Sully.....				7		94	3 00	
Union.....	Disseminated.....								
Little Hope.....	Elders A. Q. Mathews, F. Doble, J. W. Hawkins, and R. A. Hancock.....	2	1				1 124	3 00	
Prairie Valley.....	Not represented.....								
Little Maries.....	Davis S. Woody.....						11	1 50	
Sardis.....	Not represented.....								
Bethel.....	Elder J. W. West, H. Smith, P. Sullivan.....	2	2				46	2 00	
	H. Lexox, Esq.....						4	0 00	

1. The Association organized for business by choosing Elder David LEXOX, Moderator, and brother Jous W. Hawkins, Clerk.

Above Minutes of the Little Piney Predestinarian Baptists, 1854. Some of the earliest organizational records in the collection are from this association. **Below** A recent single-item accession is this death certificate for Pvt. James Perkins, 1864.



One of the better-known collections at the Research Center-Rolla comprises the personal papers of **John J. Watts (R0038), 1874–1912**. Watts was a circuit-riding Baptist minister and a genealogist who traveled through Phelps, Pulaski, Texas, and parts of Maries and Dent counties in Missouri. He kept detailed notebooks of births, deaths, and marriages. Watts also gleaned early settler information from original sources such as family Bibles. The collection is noteworthy because there were no official state records kept during that time period. The thirty-eight volumes of the Watts collection, along with an index of names, are available on microfilm. The original, fragile notebooks can be seen in Rolla upon request.

The **Bradford Family Papers (R0647), 1772–1998**, are also in Rolla. Dr. Vance A. Bradford, a native of Plato, Missouri, compiled these materials during his research of the descendants of Samuel Bradford of Snow Hill, Maryland. Samuel's son, Adam Bradford, was a pioneer resident of Phelps County and a direct ancestor of Vance Bradford. The collection includes six cubic feet of Bradford's research correspondence, original documents, and papers. An additional two cubic feet from the Duncan homestead in Phelps County contains the history of the Bradford, Duncan, Freeman, Jordan, Taylor, Vance, and Weber families.

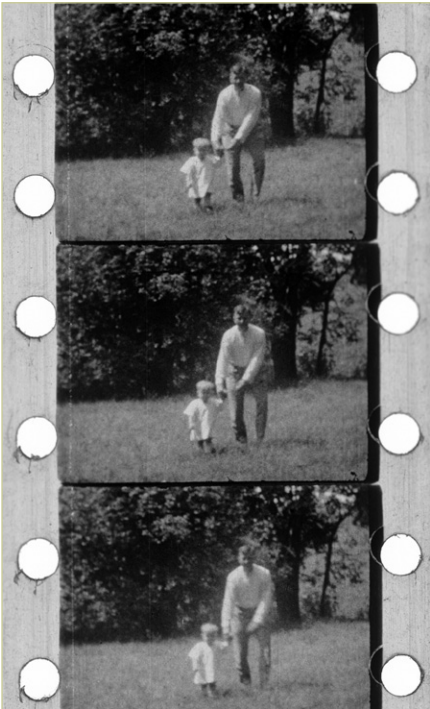
The **Sligo Furnace Company Records (R1269)** are an example of business records that provide useful genealogical information. Company papers can assign individuals to a certain time and place. Covering a period from 1898 to 1900, the company's time book contains entries for nearly eight hundred employees, including details of labor performed, wages, and hours, as well as deductions for rent, merchandise from the store, and feed for teams. This time book, miscellaneous correspondence, business papers, and a Sligo map dating 1904-34, are

available on microfilm. There is also a complete index of names and correspondence.

One of the earliest organizational records at the Research Center-Rolla is the minutes of the **Little Piney Association of Regular Predestinarian Baptists (R0283)**, which date to 1837. The association was composed of churches in Camden, Cole, Crawford, Dent, Gasconade, Maries, Miller, Osage, Phelps, Pulaski, Shannon, and Texas counties. Sometimes it was also titled a "United" and "Primitive" Baptist association. These ninety folders give names of prominent citizens within the communities and the church, and include membership information for each constituent church and summaries of business within the association from 1837 to 1974.

During family research, many individuals compiled papers of the **Turley Family Historical Research Association (R1068), 1740–2005**. The collection contains family papers, genealogical research, photographs, correspondence, and financial records of the association, including Bibles, wills, land deeds, obituaries, and census records. The culmination of the group's efforts was the book *Turley Family Records*, which was published in 1981. It is included in the collection. Families represented are from not only Missouri but also Virginia, Maryland, Delaware, Indiana, Kentucky, Illinois, North Carolina, Tennessee, and West Virginia. This collection contains an index of names and two hundred folders.

A recent single-item accession that provides an important military record for family researchers is the original death certificate of **James Perkins (R1265)**. A private in Company G of the Ninth Missouri State Militia Cavalry, Perkins was one of sixty-seven enlisted men in the Ninth who died of acute bronchitis during the Civil War. His death was recorded on November 3, 1864, at the US Army General Hospital in Rolla.



This is an example of the rare 17.5mm film found in the Roy Wenzlich Collection. It was manufactured prior to the 1920s when Kodak introduced 16mm film to the amateur market.

Rare Film Format Found in Collection

While digitizing 16mm films in the Research Center–St. Louis collection, Brian Woodman, PhD, discovered two curiosities in the **Roy Wenzlich Collection**. The set contains 16mm films of international travels, Wenzlich’s Whitehaven vacation home, and life with his family in the St. Louis area during the 1930s. Two films in the collection proved to be very distinct. They were not actually 16mm. Instead, they were *17.5mm films*—a rare film gauge most commonly used previous to Kodak’s takeover of the amateur film market in the 1920s following its introduction of 16mm film.

The 17.5mm films, which measure exactly half the size of the most prevalent format, 35mm, were originally shot on nitrate film. Although several companies made 17.5mm equipment, Wenzlich used Movette, Inc., of Rochester, New York. Movette’s film system, which hit the market in 1917, required a special camera and projector characterized by the film stock’s unique round sprocket holes. Because of the unstable nature of nitrate stock, the negatives were later transferred to Kodak safety film with the round sprocket holes intact for use on the Movette projector. It is these positive safety prints that are in the collection today. The rarity of the 17.5mm film gauge, plus the films’ status as orphan films of regional importance, may make them candidates for further preservation work.

The rarity of the 17.5mm film gauge, plus the films’ status as orphan films of regional importance, may make them candidates for further preservation work.

The man behind the film is interesting too. Roy Wenzlich served as an analyst who published a newsletter prized by people interested in real estate. St. Louis area governments even called upon him to suggest solutions to local real estate issues due to his expertise.

International Women’s Forum Oral Histories Expand Rich Collection in St. Louis

Significant women leaders in St. Louis business, politics, and education recently shared their unique perspectives through oral history interviews. Thanks to the efforts of Blanche Touhill, SHSMO trustee and former chancellor of the University of Missouri–St. Louis, along with St. Louis staff, four remarkable firsthand stories will be available for future generations. Those interviewed include:

- Frankie Freeman – civil rights attorney appointed to the US Commission on Civil Rights by Pres. Lyndon Johnson; author of *A Song of Faith and Hope: The Life of Frankie Muse Freeman*
- Beth Stroble – president of Webster University
- Susan Elliott – board chair of Systems Service Enterprises; author of *Across the Divide: Navigating the Digital Revolution as a Woman, Entrepreneur and CEO*
- Susan Stepleton – director of the Brown School Policy Forum at Washington University

These stories may serve as a pilot for an ongoing project documenting the lives and careers of members of the St. Louis International Women’s Forum. The invitation-only group is a community-minded organization allowing professional women to learn from the leaders of today in order to shape a brighter tomorrow.



St. Louis civil rights attorney Frankie Freeman, whose oral history interview was recently completed thanks to the help of SHSMO trustee Blanche Touhill.

Recent Acquisitions

St. Louis and The Arch. Book of photographs by Joel Meyerowitz, 1980.

St. Louis Zoological Park. Annual reports; *stZOO Magazine*, Summer 2007-13; physical plant studies, 1976; video of a Walter Cronkite report, “Plans for Educational Center,” February 15, 1986; and St. Louis Zoo Interactive, 1994.

Transportation Studies of the East-West Gateway Coordinating Council for UMSL; Southern Illinois University – Edwardsville; Harris

Teachers College; and selected St. Charles, Missouri, public and parochial schools, 1969-70.

Official Guide to the World’s Fair: Remembering the St. Louis World’s Fair, 1977.

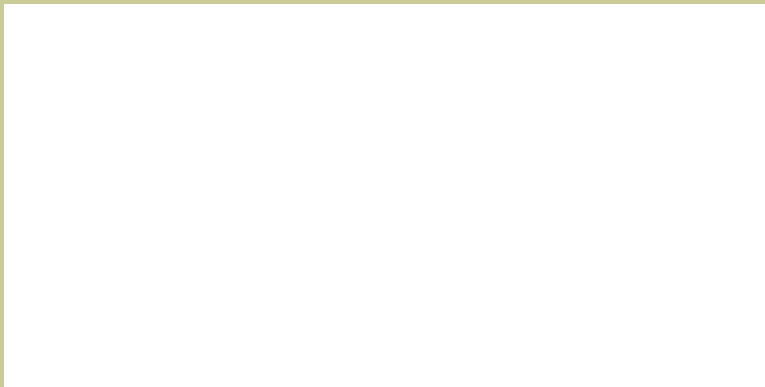
International Ladies Garment Workers Union, 1964-1966. Correspondence, union complaint, and a sewing kit.

Greenwood Cemetery tract map, 2000.



**The State Historical
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Photo by Shane Epping, Columbia, March 2013