

MISSOURI TIMES

The State Historical Society of Missouri

November 2012 Vol. 8, No. 3



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Successful 2012 Annual Meeting

The 2012 annual meeting was held November 2-3 at the elegant Missouri Theatre in Columbia. President Stephen N. Limbaugh Jr. presided over business matters, presentation of awards, and social gatherings during the two-day event.

At a trustee and staff dinner Friday evening, President Limbaugh, Executive Director Dr. Gary Kremer, and Curator of Art Collections Dr. Joan Stack presented two awards of appreciation—the first to environmental champions Leo and Kay Drey and the second to award-winning and longtime *St. Louis Post-Dispatch* editorial cartoonist Tom Engelhardt.

The Society's collections of Leo and Kay Drey's documentary material reflect their lifelong commitment to preservation of the environment and the natural beauty of our state and to lives of activism. Engelhardt, who was the *Post-Dispatch's* editorial cartoonist, 1962 to 1997, is donating over 6,000 of his cartoons to the Society, to join an already impressive editorial cartoon collection.

Six trustees were elected to serve three-year terms through 2015: Don Downing, officer and shareholder at Gray, Ritter & Graham law firm in St. Louis; Steve Ehlmann, county executive of St. Charles County; Bob Priddy, news director for the MissouriNet; Brian Snyder, project manager and senior structural engineer for Burns & McDonnell in Kansas City; Arvarh Strickland, professor emeritus of history at the University of Missouri; and Blanche Touhill, chancellor emerita and professor emerita of history and education at the University of Missouri-St. Louis. In addition, the board elected Daniel Scotten, a Columbia banker, as the Society's new treasurer and member of the executive committee.

SHSMO Executive Director Kremer gave an annual report to the membership that included information about the year just completed and plans for the future. Kremer reported a total membership of more than 4,000 and that the staff of four research centers in Columbia, Kansas City, Rolla, and St. Louis served 4,500 visiting researchers and answered nearly 14,000 research queries through e-mail and telephone. Nearly a half-million dollars in grant and foundation assistance proved helpful to preserve and provide access to many collections.

Dr. Kremer reminded members that the Society now receives little more than 50 percent of its operating budget directly from state appropriation and is more dependent on memberships and donations to continue the high level of records care and access, research assistance, art exhibitions, and outreach programs that serve the people of Missouri.



Above: President Stephen N. Limbaugh Jr. with honoree Kay Drey and Janet Burch of St. Louis. Below left: Tom Engelhardt accepts the award of appreciation from Dr. Joan Stack.

The Society awarded nearly \$4,000 in Brownlee Grants to ten historical societies, museums, and cultural organizations across the state for projects commemorating the American Civil War; specifically, the Frank James Bank Museum, Missouri City; Newtonia Battlefields Protection Association, Neosho; Springfield-Greene County Library District, Springfield; Reynolds County Genealogy and Historical Society, Ellington; Clay County Millennium Historical Board, Liberty; Native Sons and Daughters of Greater Kansas City; Kansas City, Missouri's Civil War Heritage Foundation, St.

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Louis; Excelsior Springs Museum and Archives, Excelsior Springs; Powers Museum, Carthage; and the Florissant Valley Historical Society in Florissant.

Several scholarship awards were also given. The Lewis E. Atherton Dissertation Prize went to the University of Missouri's Megan Boccardi for "Remembering in Black and White: Missouri Women's Memorial Work, 1860-1910," and the Atherton Thesis Prize was given to Sarah McCune, University of Missouri, for "With the Intention of Destroying Her Life: Women, Suicide and the Limits of Respectability in St. Louis, Missouri, 1875 to 1900."

The *Missouri Historical Review* Article Prize was awarded to Walter D. Kamphoefner of Texas A & M University for "Missouri Germans and the Cause of Union and Freedom," which appeared in the April 2012 issue. The Missouri History Book Award was presented to Petra DeWitt for *Degrees of Allegiance: Harrassment and Loyalty in Missouri's German American Community during World War I*, and the Distinguished Service Award in recognition of extraordinary service to and support of the SHSMO went to Frank Nickell, Associate Professor of History and Director of the Center for Regional History at Southeast Missouri State University.

The annual meeting's live auction, held Friday evening during the trustee and staff dinner, raised \$1,400 for the Oral History Program. On Saturday, the wine raffle brought in \$485 for National History Day in Missouri and the silent auction raised \$1,465 for the James W. Goodrich Graduate Research Assistantship in Missouri History. Thank you to all who donated such terrific items to this year's raffle and live and silent auctions.

Missouri State University Professor Brooks Blevins presented "The Case of the Ghost of the Ozarks: Considering Regional Exceptionalism" and even serenaded audience members with an a capella folk song about this perplexing 1929 murder case and associated Ozarks history and culture. Many members purchased Professor Blevins's book *Ghost of the Ozarks* and had questions for the scholar about the case and the larger Missouri and Arkansas region.



Following the meeting, members and guests returned to the SHSMO Research Center-Columbia to view two exhibitions currently showing.

Frank Stack at 75—a retrospective of oils, watercolors, lithographs, etchings, and comics from the internationally acclaimed artist's near fifty-year career—is on display in the Main Gallery, and *Elephants & Donkeys: Animal Symbolism in Political Cartoons* is presented in the Corridor Gallery. *Elephants & Donkeys* includes several iconic works by Tom Engelhardt, and the artist, his family, and several admirers were anxious to see the exhibition after the close of events at the Missouri Theatre.



Above left, Missouri State University Professor Brooks Blevins greets an interested audience member following Blevins's luncheon presentation.

At right: Two Missouri artists with works currently featured at the SHSMO visit on Saturday, November 3. Frank Stack, left, and Tom Engelhardt talk about the finer points of art. It would be a rare treat to visit with either of these legendary artists about their exhibited artworks, but the circumstance to approach both was the perfect conclusion to a terrific annual meeting.

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MISSOURI TIMES
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Oral History Intern selected to Teach for America

Patrick G. Sellars is currently completing an oral history internship with the SHSMO. Patrick hails from Milwaukee, Wisconsin, and is a senior studying history at the University of Missouri. Upon graduating in May, Patrick has been awarded a position in the highly selective Teach for America program and will teach social studies in Jacksonville, Florida, for the next two years. The Society congratulates Patrick on his achievement and wishes him the best in his career.

At the SHSMO, Gift Shop, history is in your hands! Through the online shop and gift items at research centers in Columbia, Kansas City, Rolla, and St. Louis, there are hundreds of items to choose from—celebrated Missouri history publications to note cards—something for everyone from all over the state. Order online at <http://shsofmo.org/store/> or call (573) 882-7083 for home delivery or free delivery to a research center. Discounts for members!

Big Crowds at SHSMO-Columbia Research Center's MU Gallery Crawl and Halloween event



The Art-i-Fact-sponsored MU Campus Gallery and Museum Crawl on September 6 brought 400 visitors to the SHSMO Research Center-Columbia's Main Gallery. An MU music student played classical guitar while viewers took in eight large, graphic, and evocative paintings in the exhibit *1942: Thomas Hart Benton's Year of Peril*, as well as several George Caleb Bingham pieces of a more classic nature on permanent display in the Bingham Gallery.

Columbia staff offered "Trick or Treat through Missouri History" to the mid-Missouri community the evening of October 23 and pleased more than 200 children and the young at heart with a kid's cave, the ghostly gallery, crafts, and candy.

Left: Staff member Kristen Bland Anderson shepherds a brave youngster into the kid's cave. At right, viewers enjoy music and artworks in the Bingham Gallery.



Gannett Foundation awards \$20,000 for National Women and Media Collection

The Gannett Foundation of McLean, Virginia, has awarded \$20,000 to the SHSMO to preserve and provide access to the National Women and Media Collection. The collection documents the personal and professional lives of women in media—the roles they have played both as employees and as objects of coverage, how those roles have altered over time—and examines the changing attitudes of and toward women in the field. Established in 1987 with a donation from Marjorie Paxson, a longtime and highly respected publisher in the Gannett Newspaper Group, the collection has grown to approximately 1,000 boxes of documents and records material.

The grant was awarded through the Gannett Foundation's Media Grants Committee. The Foundation is sponsored by Gannett Co., Inc., a leading media and marketing solutions company that reaches millions of people every day through digital, mobile, broadcast, and print media. With this award, the Gannett Foundation has recognized the Society's commitment to the National Women and Media Collection and supports efforts to preserve this significant historical and cultural material.

"Gannett has played a singularly important role in bringing about real progress for women in media," said Jean Gaddy Wilson, founding executive director of New Directions for News and a contributor to the collection. "It is very fitting that they would once again lead the way on bringing the inspiring stories of these women to light."

The collection description and inventory is online at: <http://shs.umsystem.edu/manuscripts/descriptions/desc-womedia.html>. Also, for more, see the Research Center-Columbia's feature on page 8 of this newsletter by Associate Professor Kimberly Wilmot Voss, University of Central Florida, "Celebrating Women and Journalism: Twenty-five Years of the National Women and Media Collection."

Spotlight on Research Center-Rolla Volunteer Jane Allen

In October, Jane Allen joined the SHSMO Research Center-Rolla as a volunteer. Jane worked as an administrative assistant at the University of Missouri Western Historical Manuscript Collection-Columbia, 1977-79, then put in thirty-two years at the University of Missouri-Rolla (now Missouri University of Science & Technology). Jane retired in 2012 after twelve years in the career development office and nineteen years as a library information specialist in the Curtis Laws Wilson Library. During those nineteen years, she entered data on book records and cataloged countless monographs, videos, electronic resources, and the United States Geological Survey Missouri 7.5 topographic maps. Jane is a native of Camdenton, where she acquired a keen interest in Missouri history from her mother who used to author a local history column for the newspaper.

Jane and her husband enjoy traveling to historic sites throughout Missouri in their free time, and Jane looks forward to helping process manuscript collections at the SHSMO-Rolla.



The New York Times highlights SHSMO's Benton painting

In the October 28, 2012, ARTS section of the *New York Times*, columnist Patricia Cohen wrote a lengthy and well-illustrated article titled "Putting a Fresh Spin on the Familiar." The SHSMO's Thomas Hart Benton painting *Embarkation - Prelude to Death* (1942) was pictured prominently, opening the piece, to promote its inclusion in the New-York Historical Society's current exhibition *WWII & NYC*. Check out the online version of this interesting article: <http://www.nytimes.com/2012/10/28/arts/artsspecial/finding-new-angles-to-showcase-familiar-subjects>.

Columbia Research Center Volunteer Appreciation Dinner

On September 19, at Bleu Restaurant in Columbia, a dinner was held to honor Research Center-Columbia volunteers. Twelve volunteers were able to attend and enjoyed a wonderful meal with staff members. Projects accomplished this year by volunteers include cataloging manuscripts, periodicals, and microfilm; answering patron requests for obituaries and additional information in newspapers; foldering, accessioning, and processing photograph, map, and manuscript collections; indexing genealogical information in newspapers; creating an interactive map for the Environmental Oral History Collection; and research and writing for the Fred Geary exhibit and publication.



Front row from left: Ann O'Dell, Niki Stanley, Kathleen Conway, Linda Ridgeway, Marlene Lee, Diane Malcolm, and Pat Atkinson. Back row: Susan Vale, Carol Fulkerson, Linda Phillips, Jean Ferguson, and Peggy Platner. Volunteers not pictured: Doug Beck, Susan Burns, Pari Jafari, Matt Johnson, Ellen Kackley, Amy Nickless, Deborah Thompson, and Chen Yunnan.

Oral History Research Guide & News

Missouri has a wealth of oral history recordings that document the rich and diverse population of our state. A new online guide, compiled by David Richards of Missouri State University and funded in part by a SHSMO Brownlee Grant, provides a detailed list of oral history holdings throughout the state. Look for the guide at: <http://shs.umsystem.edu/oralhistory/resources/index.html>.

In other oral history news, the Society's oral historian, Jeff D. Corrigan, attended the Oral History Association Conference in Cleveland, Ohio, October 10-14, where he chaired conference workshops and presented the "Introduction to Oral History" half-day workshop. Twenty-five attendees from across the United States, along with individuals from Canada and Egypt, learned the basics of oral history from Corrigan's presentation.

On Monday, December 3, from 10:00 a.m. to 2:00 p.m., Jeff will conduct the "Introduction to Oral History" workshop for a Missouri audience at the Research Center-Columbia. The fee is \$15 for members and \$25 for nonmembers. The cost of the workshop includes a boxed lunch. Limited to twenty people. Please reserve your spot by November 27 at (573) 882-7083.

Society adds to Historic Missourians

The Historic Missourians website continues to be popular with school age children, teachers, and anyone interested in Missouri history. In the past three months, six new subjects have been added, including T. S. Eliot, Annie Fisher, Margaret Tobin Brown, Lester Dent, Laura Ingalls Wilder, and Adolphus Busch.

The Society strives to keep the site interesting by including popular, well-known subjects, in addition to those more obscure Missourians most people don't know about, but should.

Two entrepreneurs, Annie Fisher and Adolphus Busch, could not be farther apart in their circumstances; however, both contributed greatly to their own communities. Annie Fisher was born to former slaves in Boone County, Missouri, and started her own catering

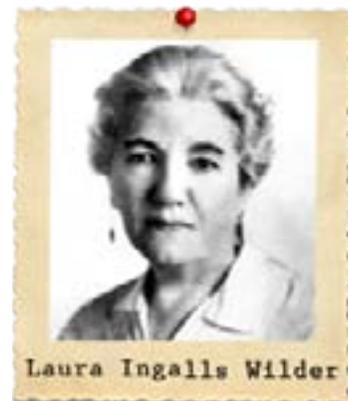
business despite her gender, race, and lack of education. She was famous for her ham and biscuits and was able to build her own home, manage a farm, and send her daughter to school on the profits from her cooking. Adolphus Busch is known by everyone as the man who established Budweiser as the "King of Beers." What people might not realize is that Busch established a tradition of tremendous generosity by

giving back to his employees and donating large portions of his wealth to St. Louis charities.

Missouri has produced several significant authors, including poet T. S. Eliot, children's author Laura Ingalls Wilder, and pulp fiction writer Lester Dent. Dent was born in La Plata, Missouri, and began writing to amuse himself at a young age, eventually creating the Doc Savage adventure stories he became known for. Wilder captured the imagination of millions by writing children's stories based on her life as a pioneer on the prairie, and T. S. Eliot channeled his difficult childhood through his poems and establishing the Modernism tradition. Finally, Margaret Tobin Brown, a fiercely independent woman known for her actions on the sinking *Titanic*, was also an activist who worked on behalf of those less fortunate than herself.

The SHSMO publishes ten to fifteen new biographies on the Historic Missourians website each year and attempts to add those subjects you already know about and those you will find surprising.

Left, Adolphus Busch, circa 1893, and at right, Laura Ingalls Wilder, middle-aged, date unknown.



Calling Judges and Volunteers for the 2013 State Contest

National History Day in Missouri will be hosting the state contest on April 20, 2013! This year's contest title and theme is "Turning Points in History: People, Ideas, Events."

We are looking for approximately 150 judges and 30 other volunteers to join us for this event. NHD students will be presenting their research in one of five formats—exhibit, performance, documentary, website, or paper, and we need judges for each category! We also need additional volunteers to assist with registration, selling t-shirts, staffing buildings, and much more. Visit the National History Day in Missouri website: <http://mo.nhd.org> or email historyday@umsystem.edu to sign up or get more information.



Mark your calendar for the 2013 NHDMO Contest Dates

February 22

Region 1 Maryville – Dawn Gilley
dgilley@nwmissouri.edu
 Region 7 Springfield – Gail Emrie
gailemrie@missouristate.edu

February 23

Region 4 Jefferson City/Columbia – Shelly Croteau
Shelly.Croteau@sos.mo.gov
 Region 5 St. Louis – Peter Acsay
acsay@msx.umsl.edu

March 1

Region 8 Rolla – Jeff Schramm
schrammj@mst.edu

March 2

Region 2 Kirksville – Jeff Gall
jgall@truman.edu
 Region 3 Greater Kansas City – Mark Adams
mark.adams@nara.gov

March 8

Region 6 Joplin – Paul Teverow
Teverow-p@mssu.edu

March 15

Region 9 Cape Girardeau – Laurie Hamblin
lhamblin@semo.edu

Visit the MO Regional Programs page on the NHD website for additional information:
<http://mo.nhd.org/regionalprograms.htm>

April 20

NHDMO State Contest: University of Missouri-Columbia

June 9-13

Kenneth E. Behring National History Day Contest:
 University of Maryland-College Park

Extra! Extra! NHD and Chronicling America

National History Day is pleased to announce a new Special Prize, the Chronicling America: Historic American Newspapers Prize! Sponsored by the National Endowment for the Humanities (NEH), this prize will be awarded at the national contest to an outstanding entry in any NHD category—both junior and senior divisions—that utilizes Chronicling America. NEH will award one cash prize of \$1,000 in each of the two divisions. Additionally, every entry using Chronicling America will receive acknowledgement. To learn more about the prize, visit: <http://www.nhd.org/SpecialPrizeinfo.htm>.

The digitized newspapers in Chronicling America are keyword searchable and freely available to the public. Produced by the National Digital Newspaper Program (NDNP), a long-term partnership between NEH and the Library of Congress, Chronicling America currently offers over 5 million pages—published between 1836 and 1922—in its growing collection. The SHSMO recently received a third NDNP award to digitize an additional 100,000 pages of historic Missouri newspapers. To read all about it, go to <http://chroniclingamerica.loc.gov/>.



Thank you to the Missouri Humanities Council which serves as co-sponsor for National History Day in Missouri.

Missouri Teacher featured on The Voice of NHD

Visit The Voice of NHD: <http://thevoiceofnhd.wordpress.com/> and check out "A Missouri History Teacher Stretching His Boundaries."

November



through January 26 Corridor Gallery Columbia Research Center

Enjoy the remaining weeks of this exhibition focused on the humor and serious messaging when political elephants and donkeys are used in editorial art. The show explores the creative use of animal symbols in American political cartoons and ephemera from the late 19th to the early 21st centuries. To understand the symbolism, viewers must learn how time alters this visual language.

December

Pinhook, Missouri
Higher Ground: Memory, Dislocation, Home
 December 1 1:30 p.m. Columbia Research Center

Elaine Lawless, Curators' Distinguished Professor at the University of Missouri, will present her recent ethnographic work on Pinhook, MO—a small African American community destroyed in the Spring of 2011 when levees along the Mississippi River were blown to save the larger community of Cairo, IL. Dr. Lawless will present images from the area, discuss her interviews with local residents dealing with the permanent loss of their community, and discuss her forthcoming documentary on this topic. Lawless will be joined by research colleague Dr. Todd Lawrence of St. Thomas University.



Workshop: Introduction to oral history
 December 3 10:00 a.m. to 2:00 p.m. Columbia Research Center

This workshop, led by oral historian Jeff D. Corrigan, will serve as an informative overview of the oral history field from initial idea through finished product. The workshop will cover the three subcategories of oral history: pre-interview, interview, and post-interview, including planning, use of technology, interview setup, drafting questions, release forms, and whether or not to create an index or transcript. If you or your organization is interested in incorporating oral history into your holdings, this would be a great session for you. Fee is \$15 for members and \$25 for nonmembers and includes a boxed lunch. The workshop is limited to twenty people. Please reserve your spot by November 27 at (573) 882-7083.

KWOS
"Open Air"
 950 AM



Join the conversation with hosts John Marsh and Warren Krech as they visit with SHSMO Director Gary R. Kremer, 8:20 to 9:00 a.m., the morning of **December 17**.

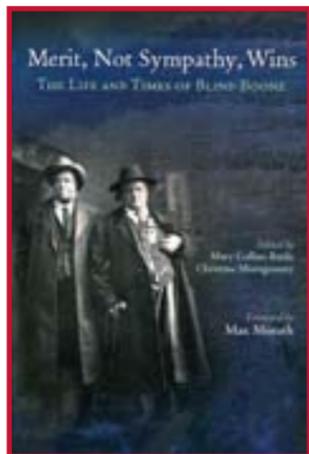
Frank Stack at 75 Walk-through by the artist
 December 8 1:30 p.m. Main Gallery Columbia Research Center

By popular demand, Frank Stack will host a walk-through of this retrospective exhibition of his career in art. Over the last fifty years, Stack has developed an international reputation as a painter, comic artist, and printmaker with pictures housed in museums and private collections around the world. Stack's work has appeared in *The Village Voice*, *American Artist*, and the Academy Award-nominated film *American Splendor*. Between 1963 and 2003, Stack also mentored hundreds of art students as a professor at the University of Missouri. The Society has collected Stack's work since the 1960s, and with this show of oils, watercolors, lithographs, etchings, and comics, seeks to honor the artist in his 75th year.



February

Merit, Not Sympathy Wins February 2 1:30 p.m. Columbia Research Center



Editors Mary Barile and Christine Montgomery will discuss their recent publication, *Merit, Not Sympathy Wins: The Life and Times of Blind Boone*. In post-Reconstruction America, Missourian John William "Blind" Boone, an illiterate, itinerant musician, overcame obstacles created by disability, exploitative managers, and racial prejudice to become one of the country's most beloved concert performers. With the initial publication of the Boone biography in 1915, Melissa Fuell-Cuthler broke ground as the first American black author to write about the life of a black musician. As a member of Boone's concert company, she provided firsthand knowledge of Boone's early years, his career performing tours across the country, and perhaps most importantly, his professional and personal relationship with John Lange, whom many at the time considered the best entertainment manager, black or white, in the country. *Merit, Not Sympathy*, is an annotated edition of Fuell's biography, accompanied by essays describing the Missouri environment in which the artist lived, his place within the landscape of American music, and his achievements.



Annual Day at the Capitol
 February 6 10 a.m. to 2 p.m. Missouri State Capitol



The 2013 Day at the Capitol will promote our important history education program, National History Day (NHD) in Missouri. NHD students will be on hand to discuss how they choose and research a topic related to the annual theme, talk about the fun and pressure involved in local and state contests, and present their findings through exhibits or performances. Join us on the third floor Rotunda of the Missouri State Capitol to learn more from young Missouri scholars. NHD in Missouri is sponsored in partnership with the Missouri Humanities Council.

Looking ahead

55th Annual Missouri Conference on History
 March 21-22 Cape Girardeau
 Hosted by Southeast Missouri State University Department of History

The Missouri Conference on History brings together teachers and other professional historians to share in the presentation of the results of research, exchange information on teaching and curriculum, consider ways to promote history, and discuss common concerns. This year's conference will bring special focus to the centennial of the adoption of the Missouri state flag, designed and created by Cape Girardeau native Marie Watkins Oliver. Review the conference website and make plans to attend: <http://shs.umsystem.edu/mch/>

Money, Mail, and Memoria: Ephemera of the Civil War Era
 Opens February 16 Main Gallery Columbia Research Center

Many limit discussion of Civil War art to paintings, sculptures, photographs, and fine prints. This exhibit focuses on popular imagery from more unexpected contexts. Pictures decorated currency, newspapers, sheet music, books, popular prints, and other media. Much of this neglected art of the Civil War era helps us better understand the political, social, and cultural climate of the period.



Reminder: Columbia Research Center is closed to the public on Mondays.

Celebrating Women and Journalism: Twenty-five Years of the National Women and Media Collection

by Kimberly Wilmot Voss, PhD
Associate Professor, University of Central Florida

Dr. Voss is writing a book about newspapers, food, and feminism. She blogs at womenspagehistory.com.

For several years I had been trying to track down the story behind a 1972 investigative article in the *Columbia Journalism Review* that accused female newspaper food journalists of various forms of wrongdoing. My search had yielded no evidence supporting the findings in that article and instead had discovered numerous anecdotal examples indicating that these food editors were quite ethical. But after years of study, I felt as if I had still not been able to get to the bottom of the story.

In my research, I tell the stories of women journalists who rarely leave personal papers behind. That means I am always hoping for a brief note or reference to my women somewhere. My aha moment came recently in the papers of Marjorie Paxson, who went from women's page editor to newspaper publisher. Paxson's papers are located in the National Women & Media Collection (NWMC) at the State Historical Society of Missouri, and that collection has been at the heart of more than a dozen of my papers.

In one of the many folders of Paxson's recently indexed papers was the back story on this food journalism investigation. I learned the writer did not even interview some of the people he quoted. I had all the evidence I had been looking for in a collection of transcribed speeches about food journalism from a 1972 conference in Houston that Paxson had attended. A dozen questions about food journalism were answered in the speeches.

Archives are wonderful for the secrets they hold. The papers of journalists in the NWMC are helping bring stories up from the footnotes of history—a place described by journalism historian Marion Marzlof. Over the past decade, I have spent many days going through the archives—several of the boxes were initially unindexed, which meant each folder held potential surprises.

The NWMC turns twenty-five years old this fall. Coincidentally, more papers of the above mentioned Paxson were recently added and indexed. While I had written about Paxson in the past, the recent additions to her papers have helped fill in the blanks about early aspects of her career. I learned more about her days as a reporter, and I discovered more about her personal friendships and viewed wonderful photos.

There were also small moments that provided context. For example, there is a signed going-away card and photos from a well-attended farewell party when she left the *Miami Herald* for the *St. Petersburg Times*—where she was treated poorly and later fired. Seeing the celebration made the later heartbreak seem that much worse.

It was Paxson's later success that led to the founding of NWMC. After retiring from the Gannett newspaper chain where she served several years as a publisher, she made a monetary donation that helped establish the collection at the University of Missouri. She also began donating her own papers. Paxson's friends quickly followed and began donating their papers as well.

One such friend was women's page journalist and later Kansas State University journalism professor Roberta Applegate. Her papers gave me the material that led to her successful nomination and induction into the Michigan Journalism Hall of Fame. I hope to do the same for Paxson's friend Dorothy Jurney, whose papers are also in the collection.

It was in the papers of the Penney-Missouri Awards that I learned about Seattle women's page journalist Bobbi McCallum. She was a strikingly beautiful woman who died during some minor facial surgery at the age of twenty-five. Correspondence found in McCallum's papers led to more questions I was able to pose to the

editors at the *Seattle Post-Intelligencer* (before it went out of print). From this information I was able to publish an article that led to a wonderful thank-you note from her cousin and helpful e-mails with McCallum's boyfriend at the time of her death. It was a great reminder that history is also personal—something I have experienced firsthand as my son is named for the first Penney-Missouri Award Director Paul Myhre (who also has letters in the collection).

Recent additions to the collections include the papers of late journalist and historian Kay Mills. Included in the Mills papers are journals in which she wrote lengthy entries almost daily from 1983 to 1990 and detailed her personal and professional life. Other highlights of materials added since the twentieth anniversary include the papers of journalists Geneva Overholser, Micheline Maynard, and Christy Bulkeley. I hope the NWMC is still collecting papers on its thirtieth anniversary and that other historians are having some aha moments of their own.



Marjorie Paxson, c. 1950s.

“Buildings and mountains are equally created by the will of God. For buildings, man participates if he is willing and if he has the funding.” Frank Grimaldi, October 2008



Frank would arrive unannounced, as most of our researchers do. But with Frank, there was a sense of a mission. He would be looking for the design plans for a particular building, often a church, that had caught his eye and engaged his imagination, and frequently for a client. Two things distinguished Frank: his smile and his friendly willingness to share his enthusiasm and knowledge of the project. And after he left we always got a thank-you note written in bold black felt-tip marker, almost calligraphic in style, and with the deft precision of an experienced draftsman.

Frank Grimaldi was born September 25, 1924, in Arma, KS, the son of Alex and Rose Grimaldi. After attending St. Benedict’s (now Benedictine) College, and Kansas State University, he earned an architecture degree in 1947 from the University of Notre Dame. At Notre Dame he won the coveted Dome Award as one of four Outstanding Men of the Class of ’47, mainly for his work editing “a war-weary *Scholastic* (student news magazine) whose trail was dogged with such unpleasantries as material shortages, draft boards, and accelerated programs.”

After graduation, Frank joined the Kansas City architectural firm of Shaughnessy and Bower. During a long career, Frank was employee, partner, and later owner of Frank Grimaldi Architecture. When he died January 29, 2010, he was the longest continually practicing architect in Kansas City, working for more than six decades designing or managing the design of more than 100 buildings and projects, most recently working on the expansion of De La Salle

Education Center (formerly Lillis High School). As one architect colleague put it, Frank was known as a church architect, especially for the Roman Catholic Church, for whom he designed, remodeled, and renovated churches, rectories, schools, convents, mausoleums, and college administration and residence halls throughout Missouri and Kansas. Central to his work was the belief that architecture inspires faith and education. Through his designs, Frank influenced hundreds of thousands of people—among his firm’s many projects are St. Thomas Aquinas, Rockhurst, and Miega high schools; Massman Hall at Rockhurst University; Church of the Ascension and Prince of Peace churches in Kansas; St. Elizabeth, St. Robert Bellarmine, and Shrine of St. Patrick churches in Missouri; and schools at Visitation and St. Francis Xavier.

In addition to his work with sacred structures, Frank also worked on buildings throughout the region for United Missouri Bank (UMB), Southwestern Bell Telephone, and the State of Missouri Employment Security Division, including the Kansas City building, located at 1411 Main Street (now razed for the Power and Light District), for which Shaughnessy, Bower, and Grimaldi received an award for creative use of structural forms.

Equally important was Frank’s contribution to professional and other organizations. He served as president of the Kansas American Institute of Architects and was a long-time member of the Missouri Board for Architects, Professional Engineers, Professional Land Surveyors and Landscape Architects; the National Council of Architectural Registration Boards; and Missouri Board of Architects and Engineers. He was also an early advocate for building designs providing access to people with disabilities through service with the President’s Committee on Employment of the Handicapped, the Rehabilitation Institute, and Easter Seal Society.

The recently acquired Frank Grimaldi (1924-2010) Architectural Records Collection is a significant addition to the Kansas City Research Center’s built environment holdings. Truly a regional collection, it contains drawings, photographs, and supporting documents for a wide range of religious structures, designed or renovated by Grimaldi, and the earlier drawings by other architects collected as part of the work on structures. Moreover there is correspondence and other material documenting Frank Grimaldi’s work with the state and national registration boards, with the American Institute of Architects, the President’s Committee on Employment of the Handicapped, and a variety of other organizations with which Frank was involved or interested.



Above: National Shrine of Mary Mother of the Church, Laurie, Missouri. Right: Rendering, State of Missouri Employment Security Division, 1411 Main Street in Kansas City (now razed).

Research Center-Rolla staffs “Archives on the Road”, offers programs on collections, and represents SHSMO at outreach events

Staff members at the SHSMO Research Center-Rolla have been busy with several activities, both in and out of the office, in recent months. “Archives on the Road” has completed its ninth month.

Through this program, SHSMO manuscript and library materials are available once a month to researchers in southwest Missouri at the Special Collections Library at Missouri State University. Requests for viewing collections in Springfield can be made through the SHSMO website: <http://shs.umsystem.edu/research/requestform.php>. To date, twelve different researchers (some returning each month) have used Society collections associated with such subjects as Ozarks history, famous Missouri women, and the Cuban missile crisis. Researchers have viewed forty-one cubic feet of manuscript materials and ten rolls of microfilm.



Route 66 Photographs Program for the Rolla Saturday Club



On September 24 Leann Arndt presented the program “The Route 66 Photographs of Rolla Photographer I. J. Baumgardner” to the Rolla Saturday Club. The program was developed around images recently accessioned by the SHSMO-Rolla and associated with Israel J. Baumgardner, Rolla’s principal commercial photographer during 1914-42. The images, recently discovered in the collections of the Phelps County Historical Society, featured many previously unknown photographs of landmarks along Route 66 throughout Phelps County.

Left: Stonydell Swimming Pool was a local native-stone landmark built by Vernon Prewett on Highway 66 in western Phelps County near Arlington, MO, ca. 1935. The “ON 66” writing is characteristic of photographer I. J. Baumgardner’s roadside views.

Ozarks Genealogical Society Annual Conference

On September 15 John Bradbury and Leann Arndt represented the SHSMO at the thirty-fifth annual conference of the Ozarks Genealogical Society in Springfield. Over 130 people from Missouri and surrounding states attended sessions on the theme “Researching the Midwest and Beyond.” In addition to promoting “Archives on the Road” to genealogists in the Springfield area, Rolla staff attendance made both attendees and vendors more aware of the Society’s genealogical resources and publications.

Grand Opening: Bunker History and Timber Museum

John Bradbury attended the dedication and grand opening of the Bunker History and Timber Museum on September 29. The museum, which incorporates the historic Bunker Union Church building (1907), focuses on the history of the Bunker Culler Lumber Company, the town of Bunker, and the area’s role during the last great timber boom in southern Missouri. The museum’s open house attracted 150 visitors who viewed many artifacts, photographs, and memorabilia.



Above: John Bradbury visits with an Ozarks Genealogical Society conference attendee.

Thelma Harriet Blumberg Collection Expanded



The Thelma Blumberg photograph collection highlighted in the August 2012 newsletter has started to attract researcher and media attention. Photographs of Gaslight Square taken by Ms. Blumberg are currently showcased in an exhibition at Joe's Café Gallery in St. Louis. Staff members Nancy McIlvaney and Zelli Fischetti attended the exhibit opening and helped to raise awareness among the participants about the Blumberg photo collection and about the State Historical Society of Missouri.

Upon hearing about the exhibit, Blumberg's niece, Jodi Darby, donated two more boxes of photographs and negatives taken by her aunt. These images, most unrelated to Gaslight Square, include unique pictures of the St. Louis Riverfront, Forest Park, and the midtown area, as well as many un-catalogued negatives and proof sheets. Photographs from these new additions will expand the scope of planned future exhibitions of Blumberg's work.

Approximately 2,100 of the more than 4,000 photographs in the original donation have been scanned and are available online at <http://www.umsl.edu/~whmc/>.

Above left: Tenement children at Vandeventer Avenue and Olive Street, St. Louis, c. 1950s, Thelma Blumberg. Below: Opening night at the Thelma Blumberg photograph exhibit at Joe's Cafe in St. Louis.

Volunteer Support

Volunteers at the SHSMO-St. Louis have been busy in recent months. Laura Frye has nearly completed scanning the *Gay News Telegraph* so that it will soon be available online.

Laura Kuehling is digitizing more than 2,000 images from the John Buse Jr. photograph collection. The images largely reflect the history of St. Charles, MO, from 1860 to 1931.

Jerry Cooper is working to redact names from the documents contained in the Dismas House collection (names of former prisoners) so that the public is able to access the material.



New Collections

Carpenters District Council, Records, 1848-1995. Dues books and financial ledgers of carpenters unions that constitute the Carpenter's District Council. The early volumes are in German.

Waeckerle, Herb, Papers, 1957-2009. Articles by a local journalist and writer, including contributions to Missouri Press News.

United Way AFL-CIO Committee, Records, 1998-2008. Workshop and conference files, endorsement letters, and awards.

Midwest Coalition for Responsible Investment, Records, 1977-2000. Files on efforts involving genetically modified foods.

Women's International League for Peace and Freedom, Publications, 1963-2003. Newsletters from St. Louis area political activist organizations.

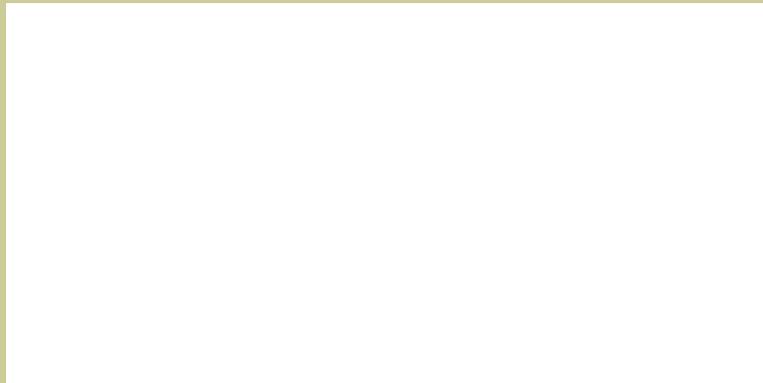
New Carpeting

After much shelf shifting and office furniture moving, the SHSMO Research Center-St. Louis has new carpeting! No interruption of research service occurred during the five-day period when staffers rearranged and moved shelves, tables, computers, and other office equipment to accommodate the installation crew.



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