

Missouri Times

The State Historical Society of Missouri &
Western Historical Manuscript Collection

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The MoHiP cast taking a bow after the performance (l-r) Matt Galbreath, Clyde Ruffin, Courtneyjo Washington, Cheryl Black, and Phil Groeschel.

Society Takes Performance to Boonville

The State Historical Society of Missouri's MoHiP Theater presented *The Escape, or A Leap for Freedom* on February 2 for an audience of roughly two hundred at Boonville's beautifully restored Thespian Hall. The presentation focused on the life and writings of William Wells Brown, a slave, abolitionist, lecturer, novelist, lyricist, and the first African American to publish a play, *The Escape*, in 1858. The Society joined the Friends of Historic Boonville and the University of Missouri Department of Theatre to showcase this production.

MoHiP Theater (Missouri History in Performance) is coordinated through the Society's Program Committee by Mary Barile, a specialist in dramatic composition, with the mission of bringing to life the stories that make up Missouri's rich history. MoHiP uses a reader's theater format to present original scripts from primary resources or historical plays. Cheryl Black, associate professor of theatre at MU, adapted the script from Brown's writings, performed in, and directed the production. Clyde Ruffin, Department of Theatre chair, held the role of William Wells Brown with honor and also voiced the humorous slave Cato. Additional cast members were Matt Galbreath, Phil Groeschel, and Courtneyjo Washington.

Acclaimed Boonville folksingers Cathy Barton and Dave Para opened the evening with music of the period, singing abolitionist and freedom songs—one attributed to Brown—to establish the emotional tone for the dramatic reading that followed.

Tim Jackman of Fayette was in the audience with members from his church, St. Paul United Methodist, and noted, "It's great any time you have a community event that brings people together to better understand our history. Several church members looked toward this program as an opportunity to observe rather than lead participation, and we met to share a fellowship dinner before the program. Whenever it's possible to present something like this so that our youth can learn, it's a special opportunity."

Frank and Julie Thacher of Boonville offered, "It was just marvelous." Frank continued, "The Friends of Historic Boonville were thrilled with the event and we are hoping to do more with MoHiP Theater, especially in our unique Thespian Hall."

Society trustee and Boonville resident Dale Reesman said, "It was a wonderful performance, especially to be done in a theater built about the same time as Brown was writing the script. The reader's theater method was very effective, well accepted by the audience."

Plans are underway for more MoHiP programs, including one drawn from nineteenth-century newspapers, another from letters written during World War II, and a third using primary source material on the life of ragtime musician John William "Blind" Boone.

For more information, contact Christine Montgomery, MontgomeryC@umsystem.edu, (573) 882-2476.

Genealogy Classes aid new researchers

The State Historical Society of Missouri and Genealogical Society of Central Missouri (GSCM) jointly sponsored classes (January 15-February 19, 2008) for nearly twenty beginning genealogists. Over the six-week course, sessions increased in complexity to ease newcomers slowly into the world of research. The first class focused on gathering information, recording data, and citing sources, then moved to more detailed and in-depth methods of researching family roots.

The second class used newspapers to highlight information that can provide clues leading to successful research pursuits. Student genealogists were asked to brave the cold and inclement weather to attend the third week of classes, where they learned about the family history information that can be found in federal census records, and during the fourth week, instead of class, there was assisted research.

The final two sessions saw former GSCM President Anne Miller share her expertise in the use of probate records, and Society reference specialist Amy Waters offered advice on the many ways computers can ease research, whether through the Internet or by helping to create record forms to avoid scattered notes.

Genealogical societies, libraries, or other organizations that would like to host these classes should contact the Society's newspaper library at (573) 882-1180 for more information about the availability of traveling workshops.

Upcoming Exhibit

• *Thomas Hart Benton in the 1930s* will be on display in the Society's Main Gallery from April 12 through August 9, 2008. During the 1930s, Missouri artist Thomas Hart Benton became a leading figure in the regionalist movement, emerging as one of America's best-known artists. This exhibition examines Benton's artwork from the decade, with a focus on lithographs and drawings that reflect his aesthetic and political ideas while providing insight into America's social climate during the Great Depression.

Current Exhibits

• *Picturing Native Americans in the Nineteenth Century: Lithographs from McKenney and Hall's History of the Indian Tribes of North America* is on display in the Society's Main Gallery through March 15, 2008. Thomas McKenney, former head of the U.S. Bureau of Indian Affairs, worked with writer James Hall to publish a large portfolio of portraits and biographies of American Indians in 1832. This exhibit features many of the remarkable hand-colored lithographs that illustrated the book. Viewers are encouraged to contemplate the images and consider how they influenced past and present perceptions of Native Americans in the United States and abroad.

• *Missouri Cities: Images from the Permanent Collection* is on display in the Society's North-South Corridor Gallery through April 18, 2008. This exhibition features photographs, engravings, lithographs, drawings, and watercolors that depict Missouri's smaller towns and villages as well as the state's largest cities. Created by a wide variety of artists, the artworks and photos date from the nineteenth and twentieth centuries and showcase a range of talent.



Wooldridge, Cooper County by Laurence Hedlund, from Missouri Cities: Images from the Permanent Collection



Missouri Farmyard by Thomas Hart Benton

Ioway Presentation Explains Tribal History

Despite inclement weather, approximately thirty people were in attendance January 29 to hear Greg Olson's presentation, "'This Land Here is Difficult': The Ioway in Missouri, 1800-1838." Olson, the curator of special exhibits at the Missouri State Archives and author of an forthcoming book about the Ioway Indians, discussed the tribe's history and culture in the Society's Main Gallery, where the portraits of several Ioway leaders from the period are included in the current exhibition, *Picturing Native Americans in the Nineteenth Century: Lithographs from McKenney and Hall's Indian Tribes of North America*.

During the first four decades of the nineteenth century, the Ioway tribal lands included the northern portion of Missouri. Despite the group's relatively small number, Ioway culture managed to flourish until the arrival of European Americans. Unlike other tribes who were vanquished by military force,

the Ioway were subdued through the subversion of their traditional tribal economy and culture. One of the guiding principles of the Ioway was to strive for balance in all things. To achieve a balance of power in tribal affairs, two clans shared the responsibility of governing: the Buffalo clan ruled during the spring and the summer, and the Bear clan led in the fall and winter. Olson described the U.S. government's role in breaking down this balance by appointing one man (usually one sympathetic to the government's needs) as "chief" to represent the tribe. This allowed negotiators to circumvent the more cumbersome Ioway process of government, which included allowing everyone a say before the ruling council when making decisions. Olson talked of the Ioway tribe today as a group continuing to reorganize and revitalize as a culture. There are now two areas of tribal lands—in northeast Kansas and in Oklahoma.

News Notes

On January 6-7, 2008, the Society welcomed a **peer review** by Dr. Joe Porter, chief curator at the North Carolina Museum of History, as part of the second phase of the American Association of Museums' Museum Assessment Program (MAP). The Society will now enter the third and final phase of MAP, which will involve implementation of key recommendations stemming from Porter's review and a self-study conducted by the Society in 2007.

The Society's **Web site** has been expanded and redesigned. Go online at shs.umsystem.edu to view the new layout and features.

Donors

The following individuals and organizations have graciously contributed materials and/or \$100 or more to the Society during the past year.

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American Association of University Women, Columbia
Rennick Andreoli, Akron, OH
Charles Arnest, Bend, OR
John Bradley Arthaud, San Antonio, TX
Ashby-Hodge Gallery, Fayette
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Missouri Interscholastic Press Association, Columbia
Missouri Mormon Frontier Foundation, Independence
Missouri State Society Daughters of the American Revolution, Boonville
Missouri State Society of the Sons of the American Revolution, Nixa
Missouri Union Presbytery, Jefferson City
Montgomery County Historical Society, Montgomery City
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MU Department of History, Columbia
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Nancy Welty, Columbia
Tim Williams, Boonville
Evlyn Wolf, Amity
Robert Gail and Margie McDaniel Woods,
Columbia
Harold Bell Wright Museum, Pierce City



Staff Profile: Rebecca Ballew

Pure chance led Rebecca Ballew to Columbia. The second-youngest of seven children, Rebecca Wirebaugh was raised on the excitement of race car driving by her father and the value of public service by two uncles who have served as police officers. Finding herself surrounded by the long arm of the law during much of her youth, Wirebaugh gravitated toward a career in law enforcement as she entered college and settled on working toward a degree in criminal justice.

Rebecca worked at Wal-Mart to help support herself while serving as an auxiliary police officer in Lewistown, Illinois, during college. When Wirebaugh was called to St. Louis to help inventory a Wal-Mart store, she met Columbia native Richard Ballew, who had been called to the city for the same purpose. The two began dating, and eleven months later they married. Faced with the choice of remaining in Illinois, where jobs were scarce, or moving to Columbia, Rebecca chose to relocate and start a new career path. She got a job with the University Hospital in 1999, and in May 2003 joined the State Historical Society as administrative assistant.

At the Society, Ballew juggles a variety of tasks: answering phones, managing the membership database and Web orders, diagnosing computer problems and delivering and collecting mail. It can be tiring, but Ballew says she enjoys the campus environment. Plus, working at the Society fits one of her youthful hobbies. "I started researching my family's genealogy when I was fifteen," she said, claiming interest in her family tree came from an ever-present love of history. Using resources in both her home state of Illinois and at the Society, Ballew has traced her family's history to the colonial period. "Our family was here before it was a country," she said.

Now a settled-in member of the Columbia community, Ballew's life has changed greatly since her move to Missouri. She gave up aspirations of a law enforcement career because of her move and marriage, and along with those changes came two children, Alecia and Thomas, and the rigors of parenthood. "You're always busy with kids," she said. In the moments she finds herself with free time, Ballew probably has a book in her hands. An avid reader, she says she can read a book per day given the opportunity, and that it doesn't matter the genre or subject material. "If it's on paper, I'll read it," she said.

Ballew and her husband also enjoy the outdoors, taking family outings to boat and fish. These excursions are turned into fun lessons for Alecia and Thomas, who try to identify the various fish and leaves they see on the journey. For Rebecca and her husband, however, these trips are a good excuse to get away from the bustle of their daily lives and relax. That is, if their children give them the time.

Society to Host Family History Day

On March 15 the Society will host a family history miniconference with two workshops. Society reference specialist Seth Smith will discuss using the Draper Manuscripts, a collection of early American documents, for genealogical and academic research, and Winifred Horner, an award-winning professor of English and founder of MU's Campus Writing Program, will teach participants about writing personal memoirs. For more information, including registration, contact the Society at (573) 882-7083.

Missouri Conference on History Coming April 2-4

The State Historical Society of Missouri will host the fiftieth annual Missouri Conference on History. More than sixty researched presentations will be given by historians on topics including Harry Truman, the Civil War in Missouri, the history of steamboat, rail, and air transportation, St. Louis and Kansas City, the birth of journalism education at MU, African American architecture, and the art of Thomas Hart Benton. Teachers, preservationists, public history professionals, and all those interested in history are invited to exchange ideas and promote interest in the state's and nation's past. For more information or to register, visit shs.umsystem.edu/mch/ or contact Laura Wilson, (573) 884-7904, WilsonLO@umsystem.edu.

National History Day in Missouri



Missouri Delegates to the 2007 National History Day Contest, University of Maryland-College Park

Come One, Come All! to National History Day

On April 12, 2008, The State Historical Society of Missouri and Western Historical Manuscript Collection-Columbia will welcome approximately five hundred students from across the state to the MU campus. Students in grades 6-12 will display historical research projects in various formats such as multimedia documentaries, dramatic performances, museum-style exhibits, and Web sites, as well as traditional research papers. The students have worked all year on their

projects and have qualified at local and regional contests in order to compete at the state level, National History Day in Missouri (NHDMO). Those who win at the state contest will move on to the national competition in Maryland in June.

Nearly a hundred judges and thirty additional volunteers are needed to support activities during NHDMO. Judges should have knowledge of history and/or education or a familiarity with one of the presentation formats, such as drama,

speech, communications, video, or Web site production. General volunteers will help with registration, t-shirt sales, serving food, and “guarding” the doors while judging is underway. It is so much fun to be a part of the excitement of these young people that many of our volunteers ask to come back year after year!

For more information or to volunteer, contact Deborah Luchenbill at (573) 882-0189 or HistoryDay@umsystem.edu.

New Web Site Category

National History Day will institute a fifth presentation category, Web sites, at the 2008 national contest, allowing students the opportunity to work in a new form to showcase their historical research. Many states, including Missouri, have tested Web site competitions at regional and state contests in previous years, but 2008 will be the first year Web finalists are able to advance to national competition.

The deadline for submission of Web site entries will be about three weeks earlier than the April 12 date of National History Day in Missouri, to allow judges an opportunity to review student entries prior to the contest. Individual students and groups of up to five will compete in the Web site category at local and regional levels, and only Web site finalists will be interviewed at the state contest.

2008 NHDMO Contest Dates

February 23

Region 4 Jefferson City – Shelly Croteau
Shelly.Croteau@sos.mo.gov (573) 751-4303

Region 5 St. Louis – Peter Acsay
acsay@msx.umsu.edu (314) 516-5700

February 29

Region 2 Hannibal – Johnny Abbott
jabbott@hlg.edu (573) 221-3675 ext. 338

Region 8 Rolla – Jeff Schramm
schrammj@mst.edu (573) 341-4806

March 7

Region 6 Joplin – Paul Teverow
Teverow-p@mssu.edu (417) 625-3114

Region 9 Cape Girardeau – Joel Rhodes
jrhodes@semo.edu (573) 651-2715

March 8

Region 3 Independence – Mark Adams
mark.adams@nara.gov (816) 268-8236

March 10

Region 1 Maryville – Joel Benson and Tom Spencer, jbenson@mail.nwmissouri.edu or tspencer@mail.nwmissouri.edu (660) 562-1613

March 15

Region 7 Springfield – Holly Baggett
HollyBaggett@missouristate.edu
(417) 836-5206

April 12

NHDMO State Contest:
University of Missouri-Columbia

June 14-19

NHD National Contest:
University of Maryland-College Park

Western Historical Manuscript Collection-Columbia

Loman and Laura Cansler Collection

Laura Cansler, a longtime supporter and friend of WHMC-Columbia, passed away September 25, 2007, at the age of seventy-six. Born in Knox County, Illinois, she came to Missouri to attend school, graduating from Stephens College in 1951 and from the Kansas City Art Institute and School of Design in 1953. An abstract expressionist, Cansler's artwork was featured in many regional and national exhibitions. For fifteen years, Cansler taught art workshops as an artist-in-residence and painted sets for the Bell Road Barn Players in Parkville. Her paintings are displayed in numerous private and public locations around the Kansas City metropolitan area, where she lived since 1954.

While at Stephens College, she met Loman Cansler, who was attending the University of Missouri. Loman received a bachelor's degree in education and a master's degree in counseling, but a passion for collecting folk songs was

kindled after he discovered books by renowned collectors H. M. Belden and Vance Randolph that contained songs he had heard and learned during his youth in Dallas County. Loman and Laura married in 1952, and they moved to Kansas City where Loman taught at North Kansas City High School. During summer breaks after their children, Philip, Joel, and Myra, were born, the Cansler family took camping trips throughout the United States to hunt for songs, stories, jokes, home remedies, and other oral traditions for Loman's collection. Folkways Records issued two albums produced from Loman's collecting efforts: *Missouri Folk Songs Sung by Loman D. Cansler* and *Folksongs of the Midwest* were released in 1959 and 1973, respectively. Loman died in 1992.

The fruits of the many collecting excursions are in the Loman and Laura Cansler Collection at the WHMC-Columbia. Totaling over



The Cansler Family at Home, left to right, Joel, Myra, Laura, Philip, and Loman

seventeen linear feet, with hundreds of audio recordings, the collection includes personal and family correspondence, family photographs, color slides and other images of Laura's artwork, audio tapes and records, transcriptions of almost two thousand songs collected by Loman, and his song books, publications, field notes, and subject files.

Before her death, Laura donated several of her works to the State Historical Society of Missouri. Last year she gave

the Society a portrait of Loman playing guitar, which was on exhibit during the hundredth anniversary of the Missouri Folklore Society. Thanks to their children, over one hundred additional artworks and drawings of Laura's are now in the Society's art collection.

Loman and Laura Cansler are memorialized with the Cansler Folk History Prize, which is given annually to the best entry regarding Missouri folklore at the National History Day in Missouri competition.

Reference Through the Roof

Ask reference staff members Mary Beth Brown, Liz Engel, John Konzal, Tom Miller, and Bill Stolz to describe the 2007 fall semester and they would respond with "Record breaking!" From August to December the WHMC reading room was visited by 1,214 researchers, or an average of more than 11 visitors per day, seeking historical information for papers, presentations, articles, dissertations, and books. Out-of-state visitors represented twelve states, from California to New Hampshire, and the exotic locales of England, Japan, and New Zealand.

Along with assisting researchers, the reference staff gave presentations to visiting MU classes from the education, English, history, journalism, and textile and apparel management departments. Many of the students in these classes were required to use sources from WHMC for their projects and papers. Also touring were sixth graders from Columbia Catholic School and members of the Ellis Library Cataloging Department.

The spring semester looks to be another busy one!

100 Candles

WHMC-Columbia held a birthday party for Jane Froman on November 9. The party kick-started a weekend of events in Froman's hometown, celebrating the centennial of her birth on November 10. Colleagues, admirers, and fans enjoyed a birthday cake with an image of Froman, along with music from the late entertainer, and an exhibit from her collection held by WHMC-Columbia. Barbara Sueling, author of

the latest Froman biography, *Say It with Music: The Life and Legacy of Jane Froman*, signed copies of her book.

The following day, WHMC-Columbia staff conducted oral history interviews with several original members of the Jane Froman Fan Club. The recordings captured unique stories about Froman's close relationships with many of her fans. The interviews are available at WHMC-Columbia.

Miller's Move

Tom Miller recently became senior manuscript specialist in charge of accessioning. Tom joined WHMC-Columbia in 1999, working in reference, processing, and oral history. A lifelong Missourian, Tom grew up in Troy and graduated from the University of Missouri-Columbia with a bachelor of journalism degree in 1993.

He holds an MA in history from the University of Missouri-St. Louis. He and his wife, Tammy, are the parents of a daughter, Colette.

Western Historical Manuscript Collection-Kansas City



The Invisible People performed by the Musettes (1978).



Call for the Goochoo Bird performed by the Tomahawk Junior Service League (1970).

Community Children's Theatre of Kansas City, Inc. Records

It is interesting how communities can change in just a few decades. Strong and valued organizations blossom, radiate good works, and then fade as new organizations fill the vacuum. One such story of birth, growth, and death can be found in the sixteen-plus cubic feet of the Community Children's Theatre of Kansas City, Inc. Records (1227kc).

In the fall of 1946, the Kansas City, Missouri, Junior League revived their children's theater activity that had been suspended during World War II. Dr. Harold Hunt, the superintendent of Kansas City schools, urged the Junior League to broaden the undertaking to a truly representative community children's project. The Community Children's Theatre of Kansas City was incorporated in 1947 with the goal "to entertain, to educate, to broaden horizons and to train future audiences to appreciate live theater." Trouping shows were taken directly to elementary schools in the Kansas City area at no charge. In a show of true citywide support, members of various civic organizations produced and performed plays. Included in the impressive list of participants were the Junior League of Kansas City, Missouri; the Musettes, an auxiliary of the Nelson-Atkins Museum of Art; the Kansas City Young Matrons; the Tomahawk Junior Service League; the Junior League of Kansas City, Kansas; the Independence Young Matrons; the Shawnee Mission, Kansas, Soroptimist Club; the City Recreation Division; the Gumdrop Players; the Olathe Junior Ser-

vice League; the Grandview Troupettes; and the American Association of University Women. In addition, centralized productions, or subscription plays, were performed at the University of Kansas City (1952-1959), the Music Hall (1961-1966), at various high schools in Johnson County, Kansas (usually Shawnee Mission North), at the remodeled Karnes School, and at the Folly Theater (the Folly-CCT Children's Series with the Folly manager, Bob Dustman).

In 1999 the Community Children's Theatre of Kansas City turned the governing role over to Chameleon Theatre Company, which uses the arts to teach problem solving to low-income and high-risk children and families in the Kansas City area. Two trouping units, the Junior League of Wyandotte and Johnson Counties and the Olathe Junior Service League, continue to troupe plays for elementary schoolchildren in their areas. Chameleon Theatre Company has received several local and national awards for their productions addressing youth violence and their intervention programs.

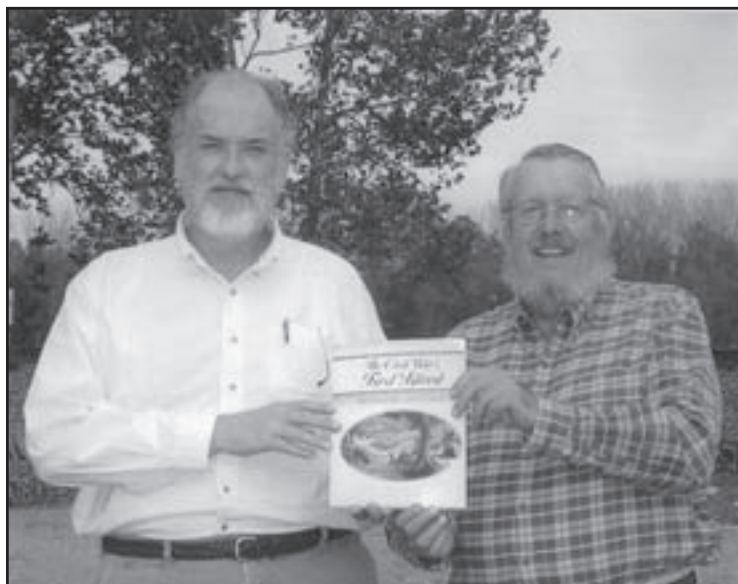
The changes brought by regional and national forms of entertainment and education, patterns of volunteerism, and shifting roles and relationships among organizations were the principal causes for the demise of the Children's Theater; however, its legacy is important and is preserved in the interesting records held by the Western Historical Manuscript Collection-Kansas

City. The Community Children's Theatre of Kansas City, Inc. Records consist of organizational records including presidents' files (1948-1999), committee notebooks, minutes, rosters, financial records, programs, publications, newsletters, and photographs. Also included are approximately 240 scripts—most locally written, original, and unique—and plays with performance photographs. The collection contains seven scrapbooks, books, catalogues, and professional publications.

New Quarters in the Future

Plans are underway for the WHMC-Kansas City facility to move to the renovated Miller Nichols Library on the UMKC campus. WHMC-Kansas City staff are compiling lists of needed equipment and daydreaming about how the work will change with room to spread out and increase the availability of the large and diverse collections. Specialized work and storage areas have been integrated into the planning, including a cold area for storing photos and film, an audiovisual lab for transferring film to video, and an imaging lab for scanning photos and documents. A generously sized research room and a gallery for exhibits will also be included. Current projections suggest that WHMC-Kansas City may move to the new space within five years.

Western Historical Manuscript Collection-Rolla



Authors John F. Bradbury Jr. (left) and Jim Denny hold their new book, *The Civil War's First Blood: Missouri, 1854-1861*.

Senior Manuscript Specialist John Bradbury Co-authors New Civil War Book

John F. Bradbury Jr., senior manuscript specialist at WHMC-Rolla, and Jim Denny of the Missouri Department of Natural Resources are the authors of *The Civil War's First Blood: Missouri, 1854-1861*, published by *Missouri Life* magazine and distributed through the University of Missouri Press. The lavishly illustrated book is a comprehensive view of the Civil War in Missouri through the end of the tumultuous year of 1861.

Bradbury has written numerous books and articles on the history of Phelps County and the Civil War in the Ozarks. *First Blood* will appeal to general audiences as well as to Civil War enthusiasts. This book seeks to unify and deliver in a single narrative the story of how the war began in Missouri, the rapid escalation of tension and military developments, and the role Missouri played as the critical border state. A companion, continuation volume is in the works to illuminate the war's remaining years.

WHMC-Rolla Has Moved! . . . Not!

But, it does have a new address! As part of the name change at WHMC-Rolla's host campus, from the University of Missouri-Rolla to the Missouri University of Science & Technology, WHMC-Rolla has new "snail-mail" and e-mail addresses. Postal mail and packages should be addressed to:

Western Historical Manuscript Collection-Rolla
Room G-3 Library, Missouri S & T
400 W. 14th Street
Rolla, MO 65409-1420

General e-mail inquiries can be sent to whmcinfo@mst.edu, and the staff can be reached at mstauter@mst.edu (Mark Stauter), jfb@mst.edu (John Bradbury), and bethlane@mst.edu (Beth Lane). The new Web site address is web.mst.edu/~whmcinfo/. The telephone number will remain (573) 341-4874.

WHMC Contributes Images to Twin Pines Conservation Education Center

The Western Historical Manuscript Collection-Rolla and the Western Historical Manuscript Collection-Columbia have contributed images to exhibits at the Missouri Department of Conservation's new Twin Pines Conservation Education Center on U.S. 60, near Winona in Shannon County. The center's main mission is to interpret the history of Missouri's logging industry in the Ozark region. The WHMC images will illustrate significant aspects of that industry, such as machinery, transportation, and milling.

Currently the images can be seen on the center's outdoor exhibits, and more will be added as the museum's display area is developed inside the main building.

Recently Cataloged Collections

- | | | | |
|-------|---|-------|---|
| R1203 | Newburg (Mo.), photographs, ca. 1870s-1910s | R1213 | Mid-Missouri Angus Association, booklet, 1967 |
| R1204 | Preston T. Sharp, collection, ca. 2004 | R1214 | Spring River Baptist Association, booklet, 1937 |
| R1205 | Isom P. Langley, campaign card, n.d. | R1215 | Order of the Eastern Star, Carterville Chapter No. 11 (Carterville, Mo.), booklet, 1952 |
| R1206 | Central Ozark Aberdeen-Angus Breeders Association, booklet, 1961 | R1216 | A. M. Millard, letter, 1886 |
| R1207 | C. A. Manning, letter, 1902 | R1217 | Hubert E. Lay, booklet, 1961 |
| R1208 | Green Oak Farms (Maples, Mo.), booklet, 1961 | R1218 | Baldknobbers Hillbilly Jamboree, booklet, 1970 |
| R1209 | Missouri Pacific Railroad Company, White River Division, brochure, 1929 | R1219 | Skyway Airlines, timetable, 1977 |
| R1210 | Lake of the Ozarks Angus Association, booklet, 1964 | R1220 | United Baptist Church (Piedmont, Mo.), booklet, n.d. |
| R1211 | Dixon Bluegrass Pickin' Time, booklet, 1975 | R1221 | Mount Pleasant Missionary Baptist Church (Wayne County, Mo.), booklet, 1977 |
| R1212 | Rolla Chamber of Commerce (Rolla, Mo.), booklet, ca. 1931 | R1222 | John Deane (????-1866), letters, 1853-1854 |
| | | R1223 | Henry County (Mo.), Richland Rural School, souvenir, 1906 |

Western Historical Manuscript Collection-St. Louis



Craig Hadley interviews Jim Kohlberg about the Gemini project while Cat Riggs operates a video camera. Sean Chism (standing left) and Brian Woodman look on.

WHMC-St. Louis in Space

An unresearched WHMC-St. Louis photograph collection provided research assistant Craig Hadley with inspiration for his graduate program exit project, an in-house exhibit and Web site documenting the development of Gemini 12. *St. Louis Post-Dispatch* photographer Arthur Witman donated the photos in August 1984. Witman worked as a photojournalist for the newspaper from 1932 until 1969,

specializing in local and regional stories and pioneering the use of 35 mm cameras in news photography. The *Post-Dispatch* sent Witman to Cape Canaveral in the fall of 1966 to photograph the preparation of the Gemini capsules, which had been built in St. Louis by McDonnell Aircraft Corporation, for launch.

The Web site Hadley developed turned out to be only the beginning of the project.

While pursuing information to supplement Witman's photographs, Craig came across a McDonnell-Douglas retirees Web site, www.macsoldteam.com. It became clear that WHMC-St. Louis had an opportunity to work with many of the individuals who made this important part of America's space program a reality. Hadley contacted several retirees and began an oral history project.

Craig has finished seven interviews on digital video: St. Louis assembly shop foreman Philip Kempland; communications engineer William Mayfield; public relations officer Roy Reitter; Ed Jeude, target docking adapter engineer for the unmanned Agena craft; fuel cell engineer Nelson Weber; docking adapter structural engineer Earl Robb; and Jim Kohlberg, the shop foreman at Cape Canaveral. Although the interviews average an hour in length, three- to five-minute video clips will appear on the Web site. Craig will conduct five more interviews before completing the project.

When the Web site is available online, it will contain a wealth of downloadable content including PDFs of the *McDonnell Airscoop Newsletter*, the official company publication during the Gemini project, Gemini-related materials from the program between 1963 and 1966, McDonnell-Gemini brochures, and news articles relating to the Gemini program in PDF format. The site will also include several short autobiographies submitted by retirees.

Staff Profile: Brian Woodman

Brian Woodman recently joined the WHMC-St. Louis staff as a manuscript specialist on a two-year appointment to process the papers of Laura X. He holds a BA in history and political science from the University of Missouri-Columbia and an MA in film/video studies and a PhD from the University of Kansas. The focus of his interest has been the history of social movements in the 1960s and 1970s.

Last year, Brian completed his doctorate in film studies with a cognate minor in American studies. His research involved representations of race in Vietnam, gender and sexuality topics, and alternative media movements. "My

doctoral dissertation is a history of guerrilla video movements," Brian said. "The cooperatives that made up the guerrilla video movements hoped to find how portable video technology could be used as a social change tool that provided a media voice to those individuals not normally represented by mainstream media." Prior to joining the WHMC-St. Louis staff, Brian volunteered at the office, helping with the Gemini space program video history project.

Brian's PhD work focused on video collectives in the Twin Cities of Minnesota, such as University Community Video and the Twin City Women's collective. He has just completed a book chapter

on Iris Video, a feminist video collective in Minneapolis that grew out of the city's first Women Take Back the Night march in 1979. After deciding to pursue a career in archives, Brian began working at the Minnesota Historical Society library and archives. From there, he went on to spend two years at the Kinsey Institute for Research in Sex, Gender, and Reproduction in Bloomington, Indiana, where he worked as user services coordinator and guest curator.

Brian has also been involved in several political campaigns and grassroots activism for the Human Rights Campaign and Greenpeace.



Dr. Brian Woodman joined the WHMC-St. Louis staff on January 2.



**THE STATE HISTORICAL
SOCIETY OF MISSOURI**
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Upcoming Events:

Through March 15

Exhibit: *Picturing Native Americans in the Nineteenth Century: Lithographs from McKenney and Hall's History of the Indian Tribes of North America*, Art Gallery, State Historical Society of Missouri

March 15

Workshop: "Family History Day," 10:00 a.m. to 3:00 p.m., State Historical Society of Missouri

March 18

Talk: "Capturing Silent Voices: The Importance of Archives for Women's History," panel featuring Mary Beth Brown, Western Historical Manuscript Collection-Columbia, 7:00 p.m., Daniel Boone Regional Library, Columbia

April 2-4

Missouri Conference on History: Presentations will take place all day Thursday and Friday, locations include Courtyard by Marriott, Columbia, State Historical Society of Missouri, and the Reynolds Alumni Center on the University of Missouri-Columbia campus

April 12

National History Day in Missouri State Contest, 7:00 a.m. to 5:30 p.m., University of Missouri-Columbia campus

April 12 through August 9

Exhibit: *Thomas Hart Benton in the 1930s*, Main Gallery, State Historical Society of Missouri

Through April 18

Exhibit: *Missouri Cities: Images from the Permanent Collection*, North-South Corridor Gallery, State Historical Society of Missouri

April 29

Exhibit Tour: *Thomas Hart Benton in the 1930s*, given by SHS intern Emily Allred, Main Gallery, State Historical Society of Missouri

Remembering James W. Goodrich

Collaboration, collegiality, and a passion for history marked the career of Jim Goodrich, so it is not surprising that dozens of family and friends have sent memorial gifts to the James W. Goodrich Research Fund.

The Society hopes to award the first Goodrich Graduate Research Assistantship in Missouri History later this year and invites members and friends to remember Jim with a memorial to the Goodrich Fund.

Gifts can be mailed to the Society or made securely on the Society's Web site. For more information, contact Carole Sue DeLaite, development officer, at (573) 882-7083 or DeLaiteC@umsystem.edu.

Society members receive subscriptions to the *Missouri Historical Review* and *Missouri Times*; a discount on research assistance, workshops and conferences; a 10 percent discount on all publications and merchandise sold by the Society; and the quarterly calendar. For membership information, visit shs.umsystem.edu or call (573) 882-7083.