199 FOLDERS

Also see S0495 George McCue Papers, 1948-1985, sl718 George McCue Addenda, 1902-2002

Elizabeth McCue and Pat McCue Holmes donated this collection in 2013.

This collection reflects the McCue’s long career as a journalist, author, and art and architecture critic. Portions of the collection relate to his relationship with Joseph Pulitzer, Jr., owner and publisher of the Post-Dispatch. On a more personal level, McCue advised Pulitzer and his wife Emily the purchase of art for their home. The relationship with Mrs. Emily Pulitzer continued after the premature death of her husband.

Other segments of the collection contain correspondence and writing related to McCue’s participation in the American Institute of Architecture, and publication of books on St. Louis architecture and sculpture. A significant part of this collection concerns his support of Laumeier Sculpture Park, located in western St. Louis County, and the Park’s first director, Beej Nierengarten Smith.

The contents of this segment of the McCue papers reveal an ardent supporter of art and architecture, whom by middle age had established a national, as well as a local reputation, as an intelligent and influential critic.

Series 1 McCue at the St. Louis Post-Dispatch, 1956-2003

BOX 1 (009753)
1. McCue articles from the St. Louis Post-Dispatch, 1956
2. McCue articles from the St. Louis Post-Dispatch, 1957
3. McCue articles from the St. Louis Post-Dispatch, 1957
4. McCue articles from the St. Louis Post-Dispatch, 1958
5. McCue articles from the St. Louis Post-Dispatch, 1958
6. McCue articles from the St. Louis Post-Dispatch, 1959
7. McCue articles from the St. Louis Post-Dispatch, 1959
8. McCue articles from the St. Louis Post-Dispatch, 1960
9. McCue articles from the St. Louis Post-Dispatch, 1961
10. McCue articles from the St. Louis Post-Dispatch, 1961

BOX 2 (009760)
11. McCue articles from the St. Louis Post-Dispatch, 1962
12. McCue articles from the St. Louis Post-Dispatch, 1962
13. McCue articles from the St. Louis Post-Dispatch, 1963
14. McCue articles from the St. Louis Post-Dispatch, 1964
15. McCue articles from the St. Louis Post-Dispatch, 1965
16. McCue articles from the St. Louis Post-Dispatch, 1965
17. McCue articles from the St. Louis Post-Dispatch, 1966
18. McCue articles from the St. Louis Post-Dispatch, 1967
19. McCue articles from the St. Louis Post-Dispatch, 1968
20. McCue articles from the St. Louis Post-Dispatch, 1969
21. McCue articles from the St. Louis Post-Dispatch, 1970
22. McCue articles from the St. Louis Post-Dispatch, 1971
23. McCue articles from the St. Louis Post-Dispatch, 1972
24. McCue articles from the St. Louis Post-Dispatch, 1973
25. McCue articles from the St. Louis Post-Dispatch, 1975

**BOX 3 (009761)**
26. Memos, Clippings, Ephemera related to internal Post-Dispatch Affairs, 1943-1988
29. Correspondence between Joseph Pulitzer, Jr. and McCue, December 1956 and December 1961
30. Statements of bonuses given as recognition for McCue articles in the Post-Dispatch, 1958-1960
31. McCue’s Reporter notebooks, for 1956-1961
32. McCue’s reporter notepads from 1961 through 1966
33. McCue’s reporter notepads, no dates
34. McCue’s reporter notepads, no dates
35. McCue’s reporter notepads, 1987-2000
37. Photos with captions McCue labelled “Newspaper Notes.”
38. Letters from Post-Dispatch readers in response to his columns, 1948-1961

**Series 2** George McCue’s Affiliation with the American Institute of Architects and other Professional Groups
BOX 4 (009763)
46. Mixed pages of an early draft of the above.
47. Mixed pages of an early draft of the above, with editorial remarks by McCue
50. Various pages related to the manuscript.
51. Editorial comments on drafts of Introduction mixed with pages from other chapters.
52. Another draft of Chapter III.
53. Various draft chapters.
54. Various draft chapters and picture inventory.
55. Various draft chapters
56. Final draft of *The Way We Came*.

BOX 5 (009788)
58. American Institute of Architects, 1961 Meeting, Philadelphia, PA
60. Material from American Institute of Architects, Convention, May 1963, Miami, Florida
62. Correspondence in re the Organization and Presentation of the “Press and Building of Cities,” St. Louis, September 8-10, 1963. McCue organized the meeting.
64. Material from the California Council of the AIA meeting, May 14-15.
65. Material from the AIA Annual Convention, St. Louis, Missouri, June 1964
69. AIA Convention, New York City, May 1967
70. Material from Northwest Regional Conference, AIA, Spokane, Washington, October 2-4, 1967. (McCue made a speech.)
71. Correspondence in re McCue’s Service on Awards Jury for the AIA, 1968
72. Correspondence, programs, and convention material from 1968 AIA Convention in Honolulu, in re awarding McCue the annual AIA architectural critic’s award
74. Material in re McCue’s attendance at the AIA meeting, Oklahoma State University, Stillwater, OK, May 10, 1969
75. Material from AIA Convention in Chicago, June 22-26, 1969
76. Columbia Graduate School of Journalism and the AIA, press symposium, March 28-30, 1971 (McCue a participant)
78. St. Louis AIA, Nomination of George McCue for AIA Architectural Critic’s Medal, 1977
79. Missouri Authors’ Recognition Award to George McCue, from Governor Mel Carnahan, September 23, 1992
80. Papers from the 17th Annual Meeting of the National Trust for Historic Preservation, Washington, DC, October 17-20, 1963, McCue on the program
81. 21st Annual Meeting and Preservation Conference, National Trust for Historic Preservation, St. Louis, October 19-22, 1967. McCue on the program
Series 3 Free-lance and independent work. Before and after he joined the Post-Dispatch, McCue used his expertise in journalism, art, and architecture to enhance his income. One of his earliest efforts came in the early 1950s with the publication of McCue’s *Headlines of History*. *Headlines* recounted major historical events as they would have been reported in twentieth century newspapers. Among the featured events were the column “Hernando de Soto Prepares for Quest for Gold in Florida” and “Marquette and Joliet Reach Village of Ilini Indians.” His free-lance work involved a variety of services, recommendations for university promotion and tenure, advice on highway construction, editorial advice to a number of clients, and lectures to university classes. McCue’s free-lance efforts included brochures he wrote for the St. Louis architectural firms, Hemni and Associates, and Hellmuth, Obata, and Kassabaum (HOK). He also published the following, independent of his Post-Dispatch work: *The Building Art in St. Louis: A Guide to the Architecture of the City and Its Environs* (1964); with Beej Nierengarten-Smith, *Laumeier Sculpture Park, First Decade*, 1976-1986 (1986); *Sculpture City, St. Louis Public Sculpture in the “Gateway to the West”* (1988); *Guide to Architecture in St. Louis* (1989); and with Carolyn Hewes Toft, Esley Hamilton, Mary Henderson-Gass, McCue as editor, *The Way We Came: A Century of the AIA in St. Louis* (1991).
93. McCue speeches, on 3x5 cards, topics, dates, places, 1945-late 1970s
94. Norbury L. Wayman, Manuscripts in re brief histories of St. Louis Neighborhoods. Info for “Outline for Community History Articles.” No date
95. Correspondence and Printed Matter Related to McCue’s membership in Delta Tau Theta fraternity, University of Missouri, mid-1930s
96. Betty Grossman, “Notes” Various sources related to St. Louis history, late 1930s
97. Newspaper and magazine clippings, 1933-1967, various topics
98. Presentations made by McCue, 1956-1989
100. Legal Papers related to the Publication of Headlines of History, 1950.
101. Selling Headlines of History, to newspapers 1950-1951
102. Correspondence in re Headlines of History, McCue to his publisher, Harold Fischer, 1951
103. Correspondence in re Headlines of History, McCue to his publisher, Harold Fischer, 1951
104. Compilation of Headlines of History, some printed, others in draft (probably 1951)
106. Projects declined, 1970s
110. Photographs, lists, printed items, none identified. 1974
111. Contact images in re McCue articles for Progressive Architecture, 1974-1983
112. empty folder

BOX 7 (009898)
114. Drafts and Notes for an article to be published by Interior Design May 1981
115. Market Square Redevelopment Corporation, 1982
117. Correspondence with Frank James Production in re video describing St. Louis Buildings for audio visual program, October 1981-March 1982
118. Billings for McCue’s freelance Editorial Services (later know as GM Editorial Services) October 111989-October 28, 1996
119. Correspondence between McCue and James E. Moss and James W. Goodrich, Directors, State Historical Society of Missouri, July 1964-April 25, 1996
120. Correspondence 1951-2002
121. Correspondence 1990-2001
122. Correspondence, newspaper clippings, memos, related to efforts to save the Garrick Theater in Chicago (A Louis Sullivan Building, 1960
123. Material for Webster College, McCue Workshop, “Preservation and Restoration of Neighborhoods, September 21, 1974
124. Pamphlets, Maps, and other Items in re key Chicago Architectural Structures and Neighborhoods, 1970s
127. Henmi and Associates, Hospitals and Nursing Homes, 1968-1882
128. Henmi and Associates, Manuscript Drafts by McCue for Henmi Brochures—St. Louis Area Projects, 1981
130. Henmi and Associates Brochure, 1970s
132. Personnel, Past and Present, Henmi and Associates, various dates
133. Helmuth, Obata, and Kassabaum, Architects (HOK), HOK Projects
135. HOK, Air Terminal Facilities (no date)
136. HOK Architects, St. Louis and Missouri Projects, late 1950s to 1980s
137. HOK Architects, Various Projects, 1970s
138. Gyo Obata (HOK), Background

BOX 8 (009935)
139. HOK Brochure, by McCue, 1978
140. HOK Architects, their background
141. Reprints of Articles in re HOK, 1970s-1980s
142. Brief Biographies of sculptors who created St. Louis Public sculptures, no dates
143. Brief Biographies of sculptors who created St. Louis Public sculptures, no dates
144. Park sculpture, no dates, locale, or info on sculptor. Notes and lists in re *Sculpture City: Public Sculpture in St. Louis*
145. Photos of sculptures for *Sculpture City*
146. Photos of sculptures for *Sculpture City*
147. Portions of a draft and correspondence in re *Sculpture City*, 1988
148. Correspondence related to publication and advertising for *Sculpture City*, 1987-1988
149. Fundraiser and Book Signing Party, December 1, 1988, in re publication of *Sculpture City in St. Louis*
150. Correspondence in re publication and advertising *Sculpture City*, September 1988-January 1990
151. Photos of sculptures, many not identified, not all from St. Louis
152. Photos of sculptures, many not identified, not all from St. Louis
153. Sheets of unidentified sculptures

**SERIES 4** George McCue’s relationship with Laumeier Sculpture Park. St. Louis County established Sculpture Park in 1976. A number of prominent St. Louisans contributed money and statuary to aid the early development of the Park. George McCue, among others, advised Beej Nierengarten Smith, the Park’s first Director on sculptors, trends in sculpture, and ideas on furthering the Park’s collections. This particular McCue collection has a significant amount of material on the Park’s first twenty years, seen in part by a joint Nierengarten Smith and McCue book, *Laumeier Sculpture Park: First Decade, 1976-1986*. This series contains correspondence, reports, descriptions of exhibitions and information on artists who displayed work at the Park.

156. Partial draft of *Laumeier Sculpture Park: the First Decade, 1976-1986.* (Many editorial comments and changes)

**BOX 9 (009936)**
161. New York Sculpture Park Tour, May 29-31, 1987 (Sponsored by Laumeier Sculpture Park)
162. Accreditation of Laumeier Sculpture Park, June 10, 1987
163. Fundraiser for Laumeier Sculpture Park, Williams Sonoma, Plaza June 6, 1987
165. Education-Art Classes for Children and Adults, Laumeier Sculpture Park, 1987-1990
168. Correspondence in re management of Laumeier Sculpture Park, April 1991-1995
169. Minutes of Annual Board of Trustees, Calendar of Events, Exhibit Guides, Press Releases, Laumeier Sculpture Park
171. Minutes of the Annual Board of Trustees Meetings, Calendar of Events, Press Releases of Exhibits, Laumeier Sculpture Park, 1995
172. Pamphlets, Press Releases, Newspaper Clippings in re events at Laumeier Sculpture Park, 1980-1990s
176. ANNUAL REPORT, Laumeier Sculpture Park, 1991. Photos by George McCue, Pamphlets, Post cards
178. “Fire and Ice” Sculptures at Laumeier Sculpture Park, December 16-17, December 15-16, 1989
180. Exhibitions and Exhibitors, Laumeier Sculpture Park, 1985
181. Exhibitions and Exhibitors, Laumeier Sculpture Park, dates unknown
182. Concerts in Laumeier Sculpture Park, Schedules of the 1987 and 1988 concerts
183. Fine Arts Fair, Laumeier Sculpture Park, May 12-13, 1988
184. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1987
185. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1988
186. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1988
187. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1988
188. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1988-1989
189. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1989

BOX 10 (009968)
190. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1989-1990
191. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1990
192. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1991
193. Laumeier Sculpture Park, Exhibitions and Exhibitors, 1992
194. McCue’s Travel Diaries, 1949-1986

Series 5 Slides

195. Unidentified slides, 1116-1 to 1116-158
196. Unidentified slides, 1116-159 to 1116-314
197. Unidentified slides, 1116-315 to 1116-434
198.

Series 6 Audio Cassette Tapes

T. 1116.1 Amadee Radio Interview, no date
(Phillips from the contract management office.)
T. 1116.3 Alan Artibise, “The Arch as Symbol”
T. 1116.4 Charles Ravensway, Missouri Historical Society, “William Clark Society
T. 1116.5 “A City is as Good as Its Neighborhoods: the Central West End.”
Missouri Historical Society, April 23, 1974
T. 1116.6 Historic Recordings, KMOX, January 1, 1974
T. 1116.7 Visitor Center Talk, 2/25/74
T. 1116.8 Bingham Talk by McCue
T.1116.9 Osmond Overby, “Cass Gilbert,” 8 April 1975
T.1116.10 George McCue, Talk on Bingham, KSD-TV, November 14, 1975
T.1116.11 George McCue, Bingham’s Missouri, St. Louis Art Museum, November
18, 1975
T.1116.12 George McCue, “Re Serra, Twain”, KMOX Radio, September 19-20,
1985
T.1116.13 George McCue Talk, “Problems and Opportunities in St. Louis
Architecture, Saint Louis Art Museum, March 12, 1989
T.1116.14 Interview by McCue with Gyo Obata, July 28, 1989
T.1116.15 Zolnay/Lion Gate, Candace O’Connor interview
February 25, 1992
T.1116.16 Zolnay/Lion Gate, Candace O’Connor, interview/video March 5, 1992
T.1116.17 Interview, D.W. Pfaff, re JP, Jr. (presumably Joseph Pulitzer), February 3, 1995
T.1116.18 Interview, D.W. Pfaff, re JP, Jr. (presumably Joseph Pulitzer), February 3, 1995
T.1116.19 McCue interview with Greg Freeman, “St. Louis on the Air,” KWMU, April 29, 1999
T.1116.20 “A Conversation, Carol Porter discussing Louis Spiering,” one of the architects for St. Louis World’s Fair in 1904, June 3, 1999
T.1116.21 Interview with Eric Stern, *Post-Dispatch*, In re the design and construction of the newest Busch Stadium, May 11, 2000