The Vincent Palmer addenda became part of the SHSMO St. Louis collection, when Anthony Garnett donated them on October 6, 2011.

Mr. Palmer and his wife, Mrs. Lucie Palmer were deep-sea divers, underwater cinematographers and lecturers. The couple traveled around the world working on underwater projects, filming sea life and writing scripts to go with the films, which they would then use to produce lectures to take on tour around the U.S.

Vincent grew up in Milton, Massachusetts and went to Harvard. He was involved in the Lampoon and the Crimson. He got his first taste of underwater life when he accompanied William Beebe on an expedition to Bermuda while in college.

Lucie was born in St. Louis and attended Mary Institute. She took art classes at the Boston Museum of Fine Arts and the Art Students League in New York. She was an accomplished painter and had shows at many galleries.

The Palmers were married in September 1939. Their daughter, Lucie Cable Palmer was born in November of 1941.

The Palmers went to Ecuador in 1946 to repair a water pipeline that had been damaged in an earthquake, leaving the city of Guayaquil without a sanitary water supply. The Palmers were successful in repairing the pipeline and turning a revolution into a party.

They both got on the lecture circuit talking about submarines during World War II or the future uses of the resources found under the sea. The underwater films taken by the couple usually accompanied the lecture.

The collection contains business correspondence, receipts, maps, drawings, political campaign documents, brochures, photographs and advertisements about lectures. Photographs appear in the photograph database.

1. *Harvard Lampoon*, 1932-1933
SERIES 2 – DOCUMENTS. 1955-1961

3. CBS Television; Single Broadcast Film License Agreement with Lucie and Vincent Palmer, October 27, 1955
4. List of Subjects for CBS Network Program *Adventure*
6. Handwritten Letter about the concept of “Aperture” in Photography
9. Standard Oil Southern Cruising Guide: Savannah, Jacksonville, Miami, Key West, Tampa and Gulf Coast to New Orleans, January 1955
11. Letter from Jerry A. Danzig to Vincent Palmer on NBC Letterhead, June 1, 1956
12. Letter from Sol Lesser to Vincent Palmer
13. Request form for Stock Footage for Tarzan Features and Tarzan Television Series
14. Letter from Thomas E. Hadley to Lucie Palmer with Date Calendar for the Television Show “Adventure Ho!,” January 4, 1958
15. Letter to Lucie and Vincent Palmer from (Miss) Perry Miller, Chief, Film Department, CBS Adventure; October 27, 1955
16. Letter to Vincent Palmer from (Miss) Perry Miller, Chief, Film Department, CBS Adventure; January 27, 1956
17. Trip Log; Tug Boat Majestic, Panama City, Florida; January 31, 1957 to May 8, 1958
18. Biographical Information about Art McKee’s Experiences as a Treasure Driver; Mckee’s Sunken Treasure Fortress, Treasure Harbor, Plantation Key, Florida Keys
19. Map of Aquarium in Japanese
20. Map of Tract Housing for Sale at Cape Coral, Florida, 1961
21. Tom Kenney Fact Sheet: Democrat for Congress, 11th Congressional District, 1964
22. Materials about Underwater Explorations, 1951-1952
23. Orange Blossom Playhouse Guidebook
24. Finding Aid for *The H.V. Kaltenborn Collection*; Mass Communications History Center: The State Historical Society of Wisconsin, 1961
25. Publicity Documents for Lucie and Vincent Palmer; The Associated Call
26. Map of Ohio River; Open Channel Work Upper Pryors Island Bar; Proposed Dredging

SERIES 3: PHOTOGRAPHS

28. 1027.1-1027.5