S0843 St. Louis Zoo Films, 1950-1977
639 16mm Films On 87 Reels, 11 Boxes

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

This collection is stored off site. Please allow 3-5 business days for retrieval.

Related collections:
S0194 St. Louis Zoological Park (1913- ), Records, 1910-1963

SCOPE AND CONTENT
The St. Louis Zoo Films collection consists of 87 color and black and white 16mm reels from the St. Louis Zoo. Many films are silent, while many others were recorded with magnetic or optical sound. Note that several films are shot on sound film stock (as indicated), but did not actually record sound. Although inclusive dates are difficult to determine, the films tend to be from the 1950s through the 1970s, with the bulk being from the 1970s. A few films are from the 1930s and 1940s. Content of the films includes day to day zoo activities, such as care and feeding of animals and tours of the facilities, construction projects, zoo animal shows, footage of animals in their habitats, and commercials from the late 1960s and early 1970s. There also are some commercially-produced films that feature the St. Louis Zoo and its animals. All films have been converted to digital .avi files for viewing.

BOX 1 (018989)
v843.1-Reel 1
Monkey House (16mm, color, magnetic sound)
Snakes (16mm, color, silent)
Chimp Show (16mm, color, magnetic sound)

v843.2-Reel 2
Elephant, Sea Lion, and Monkey Shows (16mm, color, magnetic sound)

v843.3-Reel 3
Antelope House, Construction, Yards (16mm, color, magnetic sound)

v843.4-Reel 4
Vet, Baby Monkeys, Baby Antelope (?), Zoo Construction (16mm, color, magnetic sound)

v843.5-Reel 5
“St. Louis Zoo Animal All Stars” z-118 (16mm, Color, optical sound)

v843.6-Reel 6
“Kiddie Spectacular”, reel #2, Zoo Program August 25, 1956 (aka “The Red Goose Spectacular”) KSD-TV/ABC-TV (Also contains advertisement segment for Red Goose Shoes) (16mm, B&W, optical sound)
v843.7-Reel 7
“Fun at the Zoo” Universal Pictures, 1950, z-115 (16mm, B&W, sound)

v843.8—Reel 8: Moved to Box 11 Oversize

v843.9-Reel 9
“Backstage at the Zoo,” z-112
Release, lion’s arrival, and fashion parade (16mm, B&W, optical sound)

v843.10-Reel 10
“Backstage at the Zoo” (16mm, B&W, optical sound)

BOX 2(018990)
v843.11-Reel 11
Film #1: Egrets, Baby Gnu and Parents (?), Bears (16mm, Color, Magnetic Sound Film Stock, silent)
Film #2: Coral Reef TV Short (16mm, Color, Magnetic Sound Film Stock, silent)-badly faded to magenta
Film #3: Springtime at the Zoo (Y110) (16mm, Color, Magnetic Sound Film Stock, silent)
Film #4: Coral Reef-Smithsonian Institute (16mm, Color, Optical Sound)
Film #5: KTVI Action News “Outside Areas” (16mm, Color, Magnetic Sound)

v843.12-Reel 12
Film #1: Zoo 10-22-77 (16mm, Color, Magnetic Sound Film, silent)
Film #2: TV Show (Everglades) 10-29-74 (16mm, Color, Magnetic Sound Film, silent)
Film #3: Alligator Release in Texas Y-119-Davy Crockett National Forest (16mm, Color, Silent)

v843.13-Reel 13
Film #1: Zoo Educational Class 12 New A-Reel 10-7-76 (16mm, Color, Magnetic Sound Film)
Film #2: King Cobra Eating Rattlesnake in Large Display-Reptile House Y-109 (16mm, Color, Magnetic Sound Film)
Film #3: Oct. 9 R.H. Moving Day Out-takes 485 (16mm, Color, Magnetic Sound Film)
Film #4: Chimp Show May 1976 Preview Day, Mike Kostial (16mm, Color, Magnetic Sound Film)

v843.14-Reel 14
Film #1: Baboon Style (aka Family Life Baboon Style) (16mm, Color, Optical Sound)
Film #2: Heron Hunt with Bill Heckt Y-104 (16mm, Color, Silent)
Film #3: Primate House (Just Prior to Closing) March 9, 1977 Y-152 (16mm, Color, Magnetic Sound Film, silent)

v843.15-Reel 15
Film #1: Charles Messel Giving Tour of Zoo and Opening of BCC (16mm, color, magnetic sound film)
Film #2: Chimp Show (16mm, color, silent)
v843.16-Reel 16
Film #1: Training Chimps (16mm, B&W, silent)
Film #2: Old Film Taken 7 Years Ago X-141 Baby Drang (16mm, B&W, silent)
Film #3: One Second in the Life of a Hummingbird Y-142 (New York Zoological Society; 16mm, color, silent)
Film #4: “Dribble-Puss Parade,” “Jungleland”-20th Century Fox Presents (16mm, B&W, silent)

v843.17-Reel 17
Film #1: Frog Eating Bugs (16mm, color, magnetic sound film, silent)
Film #2: In Cave-too dark; bats in net? 3-8-71; A-186 (16mm, color, sound film; silent)
Film #3: Cypress River Dark Cave3-8-71; A-187 (16mm, color, sound film; silent)
Film #4: Baby monkey X-317 (16mm, color, magnetic sound film)
Film #5: Amazon River Tank and Mississippi River Tank X-329 (16mm, color, magnetic sound film, silent)
Film #6: Elephant Seal, Seal Basin X-348 (16mm, color, magnetic sound film, silent)
Film #7: Siberian Tigers-BCC, X-350 (16mm, color, magnetic sound film, silent)
Film #8: Walrus-Siegfried Swimming in Pool X-353 (16mm, color, magnetic sound film, silent)
Film #9: Jaguar Yards -77 X-355 (16mm, color, magnetic sound film, silent)

v843.18-Reel 18
Film #1: Tiger Yard 1-77; X-366 (16mm, color, magnetic sound film, silent)
Film #2: Poison Arrow Frogs X-151 (16mm, color, magnetic sound film, silent)
Film #3: Snake Hunt Cuts X-154 (16mm, color, sound film, silent)
Film #4: Prairie Dog Display Outside X-341 (16mm, color, sound film, silent)
Film #5: Loading female Eland X-344 (16mm, color, sound film, silent)
Film #6: In Mexico-Campsite A-185 (16mm, color, silent)
Film #7: Marlin Perkins Film Titles (16mm, color, silent)
Film #8: Birds at the Zoo A-199 (16mm, color, sound film, silent)
Film #9: Coral Reef 2 (16mm, color, optical sound film)
Film #10: Birds at Zoo 2 (16mm, color, sound film, silent)
Film #11: Antelope X-259 (16mm, color, sound film)

v843.19-Reel 19
Film #1: Coral Reef-St. Louis version (16mm, color, optical sound)
Film #2: St. Louis Zoo Camels (aka Dromsdary Camel Aug 1973) Y-127 (16mm, color, sound film, silent)
Film #3: Coral Reef-St. Louis version (16mm, color, optical sound film)
Film #4: Ringtail Lemurs on Island and Black Lemur Colony A-178 (16mm, color, sound film) 1972? (from film stock, silent)

BOX 3 (018991)

v843.20-Reel 20
Film #1: Coral Reef-St. Louis Version (16mm, color, optical sound film)
Film #2: Old Primate House #1 Mother and Infant Shots (Dusky Langurs, Debrazzas, Patas, Baboons) (16mm, color, magnetic sound film)
Film #3: Tuatara January 7, 1969 A-101 (16mm, color, magnetic sound film)
v843.21-Reel 21
Film #1: Aquatic House (16mm, color, magnetic sound film)
Film #2: Hyenas and Baby Hyenas Y-128 (16mm, color, sound film) *Note—film originally mislabeled as Snake Hunt
Film #3: Tiger Cub-CZ (Feeding Bottle) Inside Nursery A-167 (16mm, color, magnetic sound film)
Film #4: Animal Behavior Class Education 3/23/1977 Y-151 (16mm, color, magnetic sound film)
Film #5: Cheetah Excited by Mounted Police—Roger Birkel (After 1974) A-181 (16mm, color, magnetic sound film; silent)
Film #6: Aquatic House Fish (16mm, color, magnetic sound film)

v843.22-Reel 22
Film #1: Mississippi River Tank X-321 (16mm, color, magnetic sound film, silent)
Film #2: St. Louis Zoo Show—Penguin Footage Only #2112 A-184 (16mm, color, magnetic sound film, silent)
Film #3: King Cobra Reptile House X-351 (16mm, color, magnetic sound film, silent)
Film #4: Amazon Tank—Arapaima 12-8-76 Y-150 (16mm, color, magnetic sound film)
Film #5: Wildebeest and Ostrich X-258 (16mm, color, magnetic sound film, silent)
Film #6: Giraffes in Yard X-148 (16mm, color, magnetic sound film, silent)
Film #7: Moving Alligators X-117 (16mm, color, magnetic sound film, silent)
Film #8: Shots from around the Zoo A-122 (16mm, color, magnetic sound film, silent)
Film #9: Arizona TV Show 10-13-74 X-160 (16mm, color, magnetic sound film, silent)

v843.23-Reel 23
Film #1: Zoo Employee Speaking; reptiles (16mm, color, magnetic sound film)
Film #2: Cheetah Survival Center (16mm, color, magnetic sound film)
Film #3: Lizards (16mm, color, magnetic sound film)
Film #4: A-102 Bad (16mm, color, magnetic sound film)
Film #5: Herons and Baby Kangaroos (16mm, color, magnetic sound film)

v843.24-Reel 24
Film #1: Snake Hunting and Other Reptiles (with Marlin Perkins, Lincoln Park Zoo)(16mm, color, silent)

v843.25-Reel 25
Film #1: Primate Film (all old Primate House) (16mm, color, sound film, silent)
Film #2: Construction of Reptile House 10-31-1977 (16mm, color, magnetic sound film)
Film #3: Hoessle-Hoff Lake Trip Z-106 (16mm, color, sound film, silent)

v843.26-Reel 26
Film #1: Backstage at the Zoo Z-112 (16mm, color, magnetic sound film)
Film #2: Giraffes A-137 (16mm, color, magnetic sound film)

v843.27-Reel 27
Film #1: Reptile House (16mm, color, magnetic sound film, silent)
Film #2: Monkeys (16mm, color, magnetic sound film)
Film #3: Giraffes, Zebras, and Rhinos (16mm, color, magnetic sound film, silent)
Film #4: Saltwater Aquarium, Birds, Reptile House (16mm, color, magnetic sound film, silent)

v843.28-Reel 28
Film #1: St. Louis Zoo Show: A Visit to the Bird House 1/11/78 (16mm, color, magnetic sound film)

BOX 4(018992)

v843.29-Reel 29
Film #1: Beavers, River Otters, Seals, Sea Lions (16mm, color, magnetic sound)

v843.30-Reel 30
Film #1: Mobile Vet Care (on old reel)—footage of camels, timber wolves, primates, birds, ostrich (16mm, color, magnetic sound film)
Film #2: Fiji Island Iguanas, Ron G. Feedings and Various (16mm, color, magnetic sound film, silent)

v843.31-Reel 31
Film #1: Vet Work (16mm, color, sound film, silent)
Film #2: Cheetah/Snakes, etc. (16mm, color, sound film)
Film #3: African and Asian Elephants (Inside) A-168 (16mm, color, sound film)
Film #4: Springbok “Savannah—TV Show” A-169 (16mm, color, sound film)
Film #5: Primate House Remodeling #6, from “Breeding Loans” Reel (16mm, color, magnetic sound film)

v843.32-Reel 32
Film #1: Lemurs (original reel says spider monkeys), Kangaroos, Okapis, Birds, Cheetahs, Malaysian Sun Bears (16mm, color, magnetic sound film)
Film #2: Dr. Boever—vet (16mm, color, magnetic sound film)

v843.33-Reel 33
Film #1: A-158 Bird House/Aquatic House (16mm, color, magnetic sound film)
Film #2: Y-130—Outtakes, Old Film, animals (16mm, color, magnetic sound film)
Film #3: A-155—C.Z. Outdoors, Aquatic House Repair (16mm, color, magnetic sound film)
Film #4: Bantang (cattle) with Calf (16mm, color, magnetic sound film)
Film #5: A-151—Veterinarian Treating Rhino and Gorilla (16mm, color, magnetic sound film)

v843.34-Reel 34
Film #1: A-191 Zoo Film: Zoo Gems, Cuts silent VO, Aquatic House, #2114 R.D. 1-26, 1976 (16mm, color, magnetic sound film, silent)
Film #2: A-192: Giraffes in Yard (16mm, color, magnetic sound film)
Film #3: A-189-#4-B Seal Show (16mm, color, magnetic sound film)
Film #4: X-356 Kudu Calf, Baby Rhino 12/8/1976 (16mm, color, magnetic sound film)
Film #5: Primate House Remodeling #8, from “Hoofed Animals” reel (16mm, color, magnetic sound film)

v843.35-Reel 35
<table>
<thead>
<tr>
<th>Film #1</th>
<th>Film #2</th>
<th>Film #3</th>
<th>Film #4</th>
<th>Film #5</th>
<th>Film #6</th>
<th>Film #7</th>
<th>Film #8</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-161 Reptile House (16mm, color, magnetic sound film, silent)</td>
<td>A-162 Building Construction/Renovation (16mm, color, magnetic sound film)</td>
<td>A-163 Antelope House Inside—Impala (16mm, color, magnetic sound film, silent)</td>
<td>A-164 Building Construction/Tapirs and Baby (outdoors) (16mm, color, magnetic sound film, silent)</td>
<td>A-165 Reptile House—Feeding Turtles (16mm, color, magnetic sound film)</td>
<td>X-229 Siamangs Inside Glass Fronted Enclosure, Primate House-No Bars 9/22/1974 (16mm, color, magnetic sound film)</td>
<td>Zoo Outdoors (16mm, color, magnetic sound film)</td>
<td>Zoo Outdoors-Kids Playing (16mm, color, magnetic sound film)</td>
</tr>
</tbody>
</table>

**v843.36-Reel 36**
- Film #1: A-188 #4-A Seal Show (16mm, color, magnetic sound film)
- Film #2: A-153 Snake Hunt, C. Hoessle and R. Goellner, Filmed by Channel 2, KTVI (16mm, color, magnetic sound film, silent)

**v843.37-Reel 37**
- Film #1: A-103 BCC Tiger, Bird House (16mm, color, magnetic sound film)
- Film #2: A-104 Aquatic House (16mm, color, magnetic sound film)
- Film #3: A-105 Bear Pits-female and cubs-grizzly; Cheetahs outdoors (16mm, color, magnetic sound film and silent film stock)
- Film #4: A-106 BCC Opening Day (16mm, color, magnetic sound film)
- Film #5: T.V. Show-Birds’ Feeding Habits 1-6-1974 (16mm, color, magnetic sound film)

**BOX 5 (018993)**

**v843.38-Reel 38**
- Film #1: X-308 Tawny Frogmouth (bird), top of vertical trunk, 9/29/1976 (16mm, color, magnetic sound film)
- Film #2: X-310 Scarlet Cock of the Rock (bird), male and female 9/29/1976 (16mm, color, magnetic sound film)
- Film #3: X-311 Catching Speke’s gazelle and trimming horn tips, Dr. Kane, Bruce Reed 9/15/1976 (16mm, color, magnetic sound film)
- Film #4: X-313 Spotted Leopard, Big Cat Country, near screen (16mm, color, magnetic sound film)
- Film #5: X-315 Clouded Leopard, male, Big Cat Country, 9/1/1976 (16mm, color, magnetic sound film)
- Film #6: X-316 African Spotted Leopard, behavioral—bites left front paw and hobbles, Sept. 1976 (16mm, color, magnetic sound film)
- Film #7: X-318 Pygmy Hippo, Malagasy Republic (16mm, color, magnetic sound film)
- Film #8: X-319 Discus fish in tank, Aquarium House, Jan. 1977 (16mm, color, magnetic sound film)
- Film #9: X-320 Spider Monkey Baby in Nursery, 1/12/1977 (16mm, color, magnetic sound film)
- Film #10: X-325 Gaur Outdoor Yard, TV Show, 9/22/1975 (16mm, color, magnetic sound film)
- Film #11: X-327 Impalas, males females, calf, Antelope House, January 1977 (16mm, color, magnetic sound film)
- Film #12: X-330 Black and White Colobus Monkey Adults, baby, Primate House 1/12/1977
v843.39-Reel 39
Film #1: X-334 Apricot Cock of the Rock (Cage) (16mm, color, magnetic sound film)
Film #2: X-335 Black Lemurs, Old Pair in Cage (16mm, color, magnetic sound film)
Film #3: X-336 Black Lemurs-Pair and 1 Youngster in Cage (16mm, color, magnetic sound film)
Film #4: X-338 Transporting a Gorilla by Air—Shows procedure and equipment used (16mm, color, magnetic sound film)
Film #5: X-339 Pair of Ring-Tailed Lemurs in Cage (16mm, color, magnetic sound film)
Film #6: X-342 Lake—Showing Trumpeter and Black Swans (16mm, color, magnetic sound film)
Film #7: X-343 Examination of Gorilla and Administration of Shots (16mm, color, silent film)
Film #8: X-345 Birth of an Eland in Yard (16mm, color, magnetic sound film)
Film #9: O.Z. in Autumn Class Being Taught, October 19, 1977 (16mm, color, magnetic sound film)
Film #10: Big Cat Country, 1977 (16mm, color, magnetic sound film)
Film #11: Lizard (16mm, color, magnetic sound film)

v843.40-Reel 40
Film #1: A-160 Nile Hippo and Baby in Water (indoors) (16mm, color, magnetic sound film)
Film #2: A-171 Sun Bears (before 1983) (16mm, color, magnetic sound film)
Film #3: A-172 White-Handed Gibbon on South Lake (16mm, color, magnetic sound film)
Film #4: A-173 Orapendola (16mm, color, magnetic sound film)
Film #5: A-174 Banteng Herd at Antelope Yards—two calves (16mm, color, magnetic sound film)
Film #6: A-175 Birds’ Feeding Habits TV Show 1/6/1974 (16mm, color, magnetic sound film)
Film #7: A-176 Ostrich/Otters/Wolves/Bears and Grounds—outdoor winter (16mm, color, magnetic sound film)
Film #8: A-180 Marlin Perkins Talk—Cheetah and Babies, AAZPA Message Sponsored (16mm, color, optical sound film)
Film #9: A-182 Spekes Gazelle with Baby Inside Antelope House, 1979? (16mm, color, magnetic sound film)
Film #10: A-183 Necropsy of Small Animal (16mm, color, magnetic sound film)

v843.41-Reel 41 (2 Zoo films, then commercials)
Film #1: Primate House Remodeling #7—From “Spring is Here” Reel (16mm, color, magnetic sound film)
Film #2: Primate House Remodeling #9—From “Zoo News” Reel (16mm, color, magnetic sound film)
Film #3: CFA Southwestern Bell (16mm, color, optical sound film)
Film #4: Greyhound “Americruiser” 2772 (16mm, color, optical sound film)
Film #5: Little Red Riding Hood (16mm, color, optical sound film)
Film #6: Pepsi Mountain Dew (16mm, color, optical sound film)
Film #7: Stag Beer 2665 (16mm, color, optical sound film)
Film #8: 2673 Rawson and White, Forum Cafeteria “Singing Lion” (16mm, color, optical sound film)
Film #9: 0242 Door Slam-Kitchen Aid (16m, B&W, optical sound film)
Film #10: Lancers Good Life Expressions-Heublein 2637 (16mm, color, optical sound film)
Film #11: C&H Sugar Surfing XCES 7404 (16mm, color, optical sound film)
Film #12: Take 5 Productions-Midas “Loving Care” XM2M 3323 (16mm, color, optical sound film)
Film #13: Plough Die gel 2752 (16mm, color, optical sound film)
Film #14: Sunoco 2730 (16mm, color, optical sound film)
Film #15: Tiger Coffee 2778 (16mm, color, optical sound film)
Film #16: P.A.T./Peter Paul-York Mints “Hard Hat” PLYM-3302 (16mm, color, optical sound film)
Film #17: Hot Cocoa Mix “Two Small Boys” CMHC 0063 (16mm, color, optical sound film)
Film #18: Heublein 2637 (16mm, color, optical sound film)

v843.42-Reel 42 (Commercials)
Film #1: “Farmer” Potato Buds-General Mills (Betty Crocker) (16mm, color, optical sound film)
Film #2: Tiger Coffee 2783 (16mm, color, optical sound film)
Film #3: Arnold Comedy, Cinerama (16mm, color, optical sound film)
Film #4: Rodney Rides Again-Jack in the Box, Ralston (16mm, color, optical sound film)
Film #5: Underwood Groceries 2871 (Underwood Deviled Ham) (16mm, color, optical sound film)
Film #6: Kelloggs Teacher KLCF 8440 (Corn Flakes) (16mm, color, optical sound film)
Film #7: Benson Jones, Golden Grain Stir and Serve Lasagna (16mm, color, optical sound film)
Film #8: Campana Doan’s Pills 2790 (16mm, color, optical sound film)
Film #9: Little Friskies Rattle H2 (16mm, color, optical sound film)
Film #10: Factory Sale 74, General Electric 4863 (16mm, color, optical sound film)
Film #11: Greyhound “Marymead” 4-6-76 (16mm, color, optical sound film)
Film #12: Mattel Sweet Sounds Tenderlove (Fun in the Tub) (16mm, color, optical sound film)
Film #13: Pepsi—“Winter Carnival” 2611 (16mm, color, optical sound film)
Film #14: Pritt Glue, “People”, Colgate, 1973 (16mm, color, optical sound film)
Film #15: Rolaiids—“The Boat”, Forum Films (16mm, color, optical sound film)
Film #16: Dining Room-Pier One Imports (16mm, color, optical sound film)
Film #17: Bow Wow Dog Food/Mickey Mantel Baseball (16mm, color, optical sound film)
Film #18: Burger Chef-Jungle Fun, 1975 (16mm, color, optical sound film)
Film #19: K-Mart (16mm, color, optical sound film)
Film #20: Preparation H, Amer. Home (16mm, color, optical sound film)
Film #21: American Home- Wizard Air Freshener 2802 (16mm, color, optical sound film)
Film #22: Morris 9-Lives Cat Food, 1973 Heinz 2688 (16mm, color, optical sound film)

v843.43-Reel 43 (Commercials)
Film #1: Pritt Glue “People,” Colgate 2691 (16mm, color, optical sound film)
Film #2: Vanquish-Sterling Lab 2864 (16mm, color, optical sound film)
Film #3: Harvey’s Place #965—Cadillac Interiors, General Motors 2738, 1975 (16mm, color,
optical sound film)
Film #4: Little Friskies “Rattle H2,” Carnation 2624 (16mm, color, optical sound film)
Film #5: Campana Doan’s Pills 2790 (16mm, color, optical sound film)
Film #6: Sunoco 2726, Gary Bussey (16mm, color, optical sound film)
Film #7: Snowy Bleach Beaker, Gold Seal Co 2747 (16mm, color, optical sound film)
Film #8: Michelob, “It Figures” 2622 (16mm, color, optical sound film)
Film #9: Schlitz Beer, “Repelling” 2770 (16mm, color, optical sound film)
Film #10: HFC-Visit America (16mm, color, optical sound film)
Film #11: Scotchguard-Fireman, Consumer Prod. 2833 (16mm, color, optical sound film)
Film #12: Illini Federal 2703 (16mm, color, optical sound film)
Film #13: Dr. Pepper-Prom 2886 (16mm, color, optical sound film)
Film #14: Preparation H 2849, Amer. Home (16mm, color, optical sound film)
Film #15: Harvey’s Place, Peak Toothpaste-Piano/Package—Colgate 2646 (16mm, color, optical sound film)
Film #16: Kitchen Aid 2634 “Soaks and Scrubs” (16mm, color, optical sound film)
Film #17: Celeste Pizza, “Sausage Pizza Stand Up,” Quaker Oats 2809 (16mm, color, optical sound film)
Film #18: McDonald’s Iron Ons 2578 (16mm, color, optical sound film)
Film #19: Charmin, Tape Films 2602, Procter and Gamble 1975 (16mm, color, optical sound film)
Film #20: National Potato Promo Board, America the Beautiful, Lee Lacy 2712 (16mm, color, optical sound film)
Film #21: Pepsi Winter Carnival 2640 (16mm, color, optical sound film)
Film #22: Johnson Wax 2791 (16mm, color, optical sound film)

v843.44-Reel #44 (Commercials)
Film #1: Popeil Bros. “Pocket Fisherman” 4/11/1975 (16mm, color, optical sound film)
Film #2: Ralston “Craters” Rye Crisps 2666 (16mm, color, optical sound film)
Film #3: G.E. Factory Sale ’74 2713 (16mm, color, optical sound film)
Film #4: MGS-Grapenuts 2777 (16mm, color, optical sound film)
Film #5: Preparation H “Man”-Am. Home 2849 (16mm, color, optical sound film)
Film #6: Kool-Aid 2610—“Raking Leaves” (16mm, color, optical sound film)
Film #7: Take 5 Productions-Sunoco “Access” 2661 (16mm, color, optical sound film)
Film #8: Colgate Dental 2686 (16mm, color, optical sound film)
Film #9: Procter and Gamble 2675 “Irish Setter” Top Job (16mm, color, optical sound film)
Film #10: Procter and Gamble 2663 “The Pitcher” Top Job (16mm, color, optical sound film)
Film #11: Elgin Watch, “Time Capsule” (16mm, color, optical sound film)
Film #12: Kelloggs, “Fruit Peddler” Corn Flakes 2692 (16mm, color, optical sound film)
Film #13: Campana 2800 Doan’s Pills (16mm, color, optical sound film)
Film #14: Dairy Queen 2865 (16mm, color, optical sound film)
Film #15: Chevy Cheyenne “Chain Saw”-Gen Motors 2870 (16mm, color, optical sound film)
Film #16: Chevy Cars Half Tease 2690, 1975 Nova (16mm, color, optical sound film)
Film #17: Schlitz Beer-Exploring 2766 (16mm, color, optical sound film)
Film #18: Nesbitt’s Soda Pop-Pop 2662 (16mm, color, optical sound film)
Film #19: Preparation H-Am. Home 2851 (16mm, color, optical sound film)
Film #20: F.A. Niles Snowy Bleach “Beaker” 3/28/74-Gold Seal 2731 (16mm, color, optical sound film)
Film #21: Colgate Dental Cream 2676 (16mm, color, optical sound film)
Film #22: Dr. Pepper “Meals on Wheels” 2859 (16mm, color, optical sound film)

v843.45-Reel 45 (Commercials)
Film #1: Preparation H-Woman (16mm, color, optical sound film)
Film #2: Peter Paul-York Mints, “Hard Hat” (16mm, color, optical sound film)
Film #3: Wohl Shoes-Fanfares, Stix Baer Fuller 2577 (16mm, color, optical sound film)
Film #4: Tiger Coffee 2781 (16mm, color, optical sound film)
Film #5: Bristol-Myers 2837-Excedrin, 1973 (16mm, color, optical sound film)
Film #6: Pepsi-Winter Carnival 2640 (16mm, color, optical sound film)
Film #7: Totino’s Pizza 2708 (16mm, color, optical sound film)
Film #8: Nine Lives-Morris the Cat, Heinz 2695, 1973 (16mm, color, optical sound film)
Film #9: Chiffon Margarine-“Kids” 2620 (16mm, color, optical sound film)
Film #10: Lammerts 2605 (16mm, color, optical sound film)
Film #11: Phillips 66 Petroleum 2718 (16mm, color, optical sound film)
Film #12: First National Bank 2588-Bank 24 ATM (16mm, color, optical sound film)
Film #13: First National Bank 2716 (16mm, color, optical sound film)
Film #14: American Family Insurance 934-Renter’s Policy (16mm, color, optical sound film)
Film #15: Campbell’s Soup-“Pitcher” 2737 (16mm, color, optical sound film)
Film #16: Di-Gel-“Gasid 1 Straight,” Plough 2752 (16mm, color, optical sound film)
Film #17: Pillsbury 2873-Cascade, 1869 Brand Canned Biscuits (16mm, color, optical sound film)
Film #18: National Potato Promo Board-“America the Beautiful,” Lee Lacy 2712 (16mm, color, optical sound film)
Film #19: Mobil 2878-Hefty Scrap Bags w/ Jonathan Winters (16mm, color, optical sound film)
Film #20: Chiffon Margarine-“Kids” 2620 (16mm, color, optical sound film)
Film #21: Hertz Rent-a-Car 2715 (16mm, color, optical sound film)
Film #22: Starkist-9 Lives 2607-Morris the Cat, 1974 (16mm, color, optical sound film)
Film #23: Coleco Pools 2667 (16mm, color, optical sound film)

v843.46-Reel 46 (Commercials)
Film #1: Pepsi-“Winter Carnival” 2611 (16mm, color, optical sound film)
Film #2: Nestle’s Crunch Bars 2642 (16mm, color, optical sound film)
Film #3: Burger Chef 2884 (16mm, color, optical sound film)
Film #4: Colonial Bread 2711 (16mm, color, optical sound film)
Film #5: Tyco Competition Pro Racing 2654 (16mm, color, optical sound film)
Film #6: Stove Top-Upstairs 2653 (16mm, color, optical sound film)
Film #7: Tyco Competition Pro Racing 2654 (16mm, color, optical sound film)
Film #8: Snowy Bleach-Beaker (16mm, color, optical sound film)
Film #9: Stag Beer 2658 (16mm, color, optical sound film)
Film #10: Lestoil-“Telephone” 2761, Noxell (16mm, color, optical sound film)
Film #11: Wolf’s Head Oil—“Little Red Riding Hood” (16mm, color, optical sound film)
Film #12: Glad-Starved, Union Carbide 2751 (16mm, color, optical sound film)
Film #13: Kaiser Roth, No Nonsense “Side by Side” 2845 (16mm, color, optical sound film)
Film #14: Golden Grain 2740-Stir n Serve 1 pan spaghetti (16mm, color, optical sound film)
Film #15: Dirty Harry/Magnum Force, Mid America 2894, 1974 (16mm, color, optical sound film)
Film #16: Polaroid Colorpack Film 2872 (16mm, color, optical sound film)
Film #17: Campana 2800 Doan’s Pills (16mm, color, optical sound film)
Film #18: Cremora, Bordens Dairy Products 2762 (16mm, color, optical sound film)
Film #19: Campbell’s Soup 2921 (16mm, color, optical sound film)
Film #20: Dream Whip—“Mother in Law,” General Foods, 2756 (16mm, color, optical sound film)
Film #21: C&H Sugar—“Surfing” 2626 (16mm, color, optical sound film)
Film #22: Grocery Store 2824-Prime Choice Steak Sauce (16mm, color, optical sound film)
Film #23: 2699 D-Con Mouse Prufe (16mm, color, optical sound film)
Film #24: Allstate 2668-Car Insurance (16mm, color, optical sound film)

BOX 6(019174)
v843.47-Reel 47 (Commercials)
Film #1: French Connection II 2645, 1975 (16mm, color, optical sound film)
Film #2: Mountain Dew—“Log Rolling” 2798, Pepsi Co., MHP Film Box Inc. (16mm, color, optical sound film)
Film #3: Chevrolet Trucks-Space Van (16mm, color, optical sound film)
Film #4: Dream-Whip—“Mother-in-Law,” General Foods 2756 (16mm, color, optical sound film)
Film #5: Kool Aid—“Cookies,” General Foods 2729 (16mm, color, optical sound film)
Film #6: Midas Mufflers 2735—“Loving Care,” Take 5 Productions (16mm, color, optical sound film)
Film #7: Stovetop Stuffing—“Car” 2639 (16mm, color, optical sound film)
Film #8: Max- Pax coffee—“Automatic,” General Foods 2748 (16mm, color, optical sound film)
Film #9: Cadillac—“Brilliant Past,” General Motors 2736, 1975 (16mm, color, optical sound film)
Film #10: Kool-Aid Raking Leaves 2610 (16mm, color, optical sound film)
Film #11: Tang—“Where’s the Tang?” VGen Foods 2882 (16mm, color, optical sound film)
Film #12: Greyhound 2773 (16mm, color, optical sound film)
Film #13: Mennen Protein 21 Hair—2760 (16mm, color, optical sound film)
Film #14: Norelco—“Nostalgia” Curly ‘Q curling iron, 2698 (16mm, color, optical sound film)
Film #15: Pringles potato chips—“Lunch Guest” 2700 (16mm, color, optical sound film)
Film #16: Ocean Spray—“Cran Wagon”-Cranberry Sauce 2885 (16mm, color, optical sound film)
Film #17: Gerber-Price’s Homestyle Spread 2694 (16mm, color, optical sound film)
Film #18: Mobil 2878-Hefty Trash Bags with Jonathan Winters (16mm, color, optical sound film)
Film #19: Coleco Swimming Pools 2667 (16mm, color, optical sound film)
Film #20: Lestoil—“Telephone” 2761-Noxell (16mm, color, optical sound film)
Film #21: Polaroid 2872 (16mm, color, optical sound film)
Film #22: Tang, animated, General Foods 2916 (16mm, color, optical sound film)
Film #23: Kroger Superstore 2669 (16mm, color, optical sound film)
Film #24: Vanquish pain reliever, Sterling Labs 2864 (16mm, color, optical sound film)
Film #25: J.C. Penney—“Horizon Sand”-shoes, 2875 (16mm, color, optical sound film)

v843.48-Reel 48 (Commercials)
Film #1: Miller High Life Beer 2650, 1974 (16mm, color, optical sound film)
Film #2: American Home 2802-Wizard Solid Air Freshener (16mm, color, optical sound film)
Film #3: Ralston Purina 2862 Jack-in-the-Box, Rodney (16mm, color, optical sound film)
Film #4: Chevrolet –LUV Big Deals, General Motors 2881 (16mm, color, optical sound films)
Film #5: General Foods 2847-Maxim Freeze Dried Coffee (16mm, color, optical sound film)
Film #6: The Godfather 2811, 1972 (16mm, color, optical sound film)
Film #7: Hoover Vacuum Super Sale 2754 (16mm, color, optical sound film)
Film #8: Greyhound “Ameripass” 2773 (16mm, color, optical sound film)
Film #9: Mountain Dew-“Horse”-Pepsi 2821 (16mm, color, optical sound film)
Film #10: Morris, 9-Lives, Heinz 2701 (16mm, color, optical sound film)
Film #11: Bolla Wine 2794 (16mm, color, optical sound film)
Film #12: Campbell’s Soup 2737 (16mm, color, optical sound film)
Film #13: Grape Nuts 2777 (16mm, color, optical sound film)
Film #14: Kentucky Fried Chicken- H. Salt Fish and Chips “Fish Lover” 2527 (16mm, color, optical sound film)
Film #15: Elgin Watch 2604 (16mm, color, optical sound film)
Film #16: D-Con 2874 (16mm, color, optical sound film)
Film #17: D-Con 2699 (16mm, color, optical sound film)
Film #18: D-Con 2648 (16mm, color, optical sound film)
Film #19: Mercury boat engines 2655 (16mm, color, optical sound film)
Film #20: Sani-Flush “Plumber” (16mm, color, optical sound film)
Film #21: L’eggs Sheer Energy Panty Hose 2600 (16mm, color, optical sound film)
Film #22: Forum Cafeteria “Singing Lion” 2673 (16mm, color, optical sound film)
Film #23: “Harvey’s Place”-Peak Toothpaste, Colgate 2646 (16mm, color, optical sound film)
Film #24: Greyhound-“Americruiser” 2772, 1973 (16mm, color, optical sound film)
Film #25: Pillsbury Sweet n’ Simple rolls 2717 (16mm, color, optical sound film)

v843.49-Reel 49 (Commercials)
Film #1: “The Wind and the Lion”-United Artists 2807 (16mm, color, optical sound film)
Film #2: Nestle Crunch Bars 2642-“ok” (16mm, color, optical sound film)
Film #3: Cons FDS 2659-Sara Lee (16mm, color, optical sound film)
Film #4: Seven-Up 2644 (16mm, color, optical sound film)
Film #5: Sunoco 2721 (16mm, color, optical sound film)
Film #6: Campana 2801-Doan’s Pills (16mm, color, optical sound film)
Film #7: Cadillac-Harvey’s Place “Great Profile/El Dorodo” 1975—General Motors 2749 (16mm, color, optical sound film)
Film #8: Libby’s-“What a Guy,”-Doll 1975 (16mm, color, optical sound film)
Film #9: Georgia Pacific Renaissance Paneling 2587 (16mm, color, optical sound film)
Film #10: D-Con Mouse-Proof 2648 (16mm, color, optical sound film)
Film #11: Bagatel-Colonial Bread 2627 (16mm, color, optical sound film)
Film #12: Carnation Hot Cocoa Mix-“Two Small Boys” 2722 (16mm, color, optical sound film)
Film #13: Pringles Potato Chips 2696 (16mm, color, optical sound film)
Film #14: Nu-Maid Margarine 2905 (16mm, color, optical sound film)
Film #15: Burger Chef “Testimonial #5” 2725, 1975 (16mm, color, optical sound film)
Film #16: Allstate Auto Insurance 2685 (16mm, color, optical sound film)
Film #17: Union Electric Co. 2830 (16mm, color, optical sound film)

v843.50-Reel 50
Film #1: 20th Century Fox Presents “Dribble Puss Parade,” “Monkey Doodle Dandies,” 1942 (16mm, B&W, silent)—animals courtesy of St. Louis Zoo
Film #2: Paramount Pictures Presents “Speaking of Animals” in “Monkey Business” Y-123 (16mm, B&W, silent)—animals courtesy of St. Louis Zoo

v843.51-Reel 51
Film #1: 20th Century Fox Presents Adventures of the Newsreel Cameraman: “Wonders of the Sea”, 1941 Y-122 (16mm, B&W, silent)
Film #2: RKO Pathe Presents “Zoo,” 1939 A-190 (16mm, B&W, silent)
Film #3: Pot Shots-Animals (16mm, color, silent)

v843.52-Reel 52
Film #1: Swank Motion Pictures Presents “How Do You Zoo?” Y-121 (16mm, B&W, optical sound film)
Film #2: Primates Y-118 (16mm, color, sound film, silent)
Film #3: Y-107: Alligator Catch (16mm, color, sound film, silent)
Film #4: Preparing Diets-Aquatic (16mm, color, sound film, silent)

v843.53-Reel 53
Film #1: A-195 Bicentennial Shows, 1976 (16mm, color, magnetic sound film)
Film #2: Outtakes-Old Films of various animals (16mm, color, magnetic sound film, silent)
Film #3: Water fowl, snakes (16mm, color, magnetic sound film, silent)

v843.54-Reel 54
Film #1: Giraffe Birth-Reticulated-1st Born Male Outside Yard Y-115 (16mm, color, sound film)
Film #2: Mallard, Red Head Y-132 (16mm, color, magnetic sound film)
Film #3: Children’s Zoo—Tour Through Inside and Outside Areas Y-144. Sept. 8, 1976 (16mm, color, magnetic sound film)
Film #4: Hellbender-Aquatic House A-198 (16mm, color, magnetic sound film)
Film #5: X-323 Walrus Swimming in Pool-Aquatic House (16mm, color, magnetic sound film)

v843.55-Reel 55
Film #1: Secretary Bird 8-12-76 A-123 (16mm, color, magnetic sound film)
Film #2: Primate House Remodeling Feb. 16, 1977, Y-147 (16mm, color, magnetic sound film)
Film #3: Penguins in New Aquarium House Y-148 (16mm, color, magnetic sound film)
Film #4: Orangutan-Ape House Y-149 (16mm, color, magnetic sound film)
Film #5: Cheetah Yard Y-153 1/77 (16mm, color, magnetic sound film)
Film #6: Spurred-Winged Goose A-156 (16mm, color, magnetic sound film)

BOX 7(019175)

v843.56-Reel 56
Film #1: Tropical Bird, CNR-2 (16mm, color, sound film, silent)
Film #2: Coral Aquarium, CR-3 (16mm, color, magnetic sound film, silent)
Film #3: Big Cat Country Construction, CR-4 (16mm, color, sound film, silent)
Film #4: Baby Monkey, CR-5 (16mm, color, magnetic sound film, silent)
Film #5: Cheetah, CR-8 (16mm, color, sound film, silent)
Film #6: Chinese Red Panda, CR-9 (16mm, color, sound film, silent)
Film #7: Man Feeding Bears, C-NR 10 (16mm, color, sound film, silent)
Film #8: Baby Panda, C-NR6 (16mm, B&W, silent film)
Film #9: Goats, C-R7 (16mm, color, magnetic sound film, silent)
Film #10: Elephants, G-NR11 (16mm, color, sound film, silent)
Film #11: Elephant Show, 1976 C-NR 12 (16mm, color, magnetic sound film, silent)

v843.57-Reel 57
Film #1: Baby Bears, C-NR 13 (16mm, color, magnetic sound film)
Film #2: Birds, C-NR 21 (16mm, color, magnetic sound film)
Film #3: Zoo Babies, Fowl (16mm, color, magnetic sound film)
Film #4: Cow-like Animal with Calf (16mm, color, magnetic sound film)
Film #5: Sea Lions (16mm, color, magnetic sound film)
Film #6: Snake (16mm, color, sound film)
Film #7: B&W Colobus Baby in Nursery Feeding 1/12/1977, X-347 (16mm, color, magnetic sound film)
Film #8: Emerald Toucanet Bird House, X-362 (16mm, color, magnetic sound film)
Film #9: Primate House Remodeling, X-365 (16mm, color, magnetic sound film)

v843.58-Reel 58
Film #1: African Elephant X-132 (16mm, color, sound film, silent)
Film #2: Elephant Show and Crowd, 1976 X-271 (16mm, color, magnetic sound film, silent)
Film #3: Reptile House (Aq. Turtle Scene, Desert Lizard Scene, Snake Scene, Reserve, Mike H. Weighing Snakes X-352 (16mm, color, magnetic sound film, silent)
Film #4: Primate House Remodeling, X-360 (16mm, color, magnetic sound film)
Film #5: Remodeling and Exhibit, 1976 Y-145 (16mm, color, magnetic sound film, silent)
Film #6: Zoo Education Y-151 (16mm, color, sound film, silent)
Film #7: Bateleur Eagles A-125 (16mm, color, magnetic sound film)
Film #8: Black Swan-Water Fowl Lake, X-361 (16mm, color, magnetic sound film)
Film #9: Zoo Railroad, X-359 (16mm, color, magnetic sound film)
Film #10: Osprey (16mm, color, silent)
Film #11: Cheetahs Fighting (16mm, color, silent)

v843.59-Reel 59
Film #1: Water Fowl Lakes Feeding Time X-349 (16mm, color, magnetic sound film, silent)
Film #2: Snake Pen Construction and Snakes (16mm, color, magnetic sound film, silent)
Film #3: Mountain Lion, Big Cat Country, 9/1/1976 X-314 (16mm, color, magnetic sound film, silent)
Film #4: Penguins (16mm, color, sound film, silent)
Film #5: Maroon-tailed Conure Parrot, Bird House, 6/5/1975 (16mm, color, magnetic sound film, silent)

v843.60-Reel 60
Film #1: Summer Morning 6:02, St. Louis Zoo (16mm, color, optical sound film)-presented
by the St. Louis Zoo Friends Association

v843.61-Reel 61
Film #1: Family Life…Baboon Style X-401 (16mm, color, optical sound film)
*Note—comes with print teacher’s guide
Film #2: Zoo Show Penguins #2, 9-2-1976, outs-KTVI Action News (16m, color, magnetic sound film)
Film #3: Chimp Show Y-112 (16mm, color, sound film)

v843.62-Reel 62
Film #1: Z-119 Big Cat Country outtakes Reel 1, c.a. 1975 (16mm, color, magnetic sound film)

v843.63-Reel 63
Film #1: Z-120 Big Cat Country outtakes Reel 2, c.a. 1975 (16mm, color, magnetic sound film)

v843.64-Reel 64
Film #1: Big Cat Country outtakes, c.a. 1975 (16mm, color, magnetic sound film, silent)
Film #2: Chubby Aubuchon feeding Sea Lions and Elephant Seal Y-114 (16mm, color, magnetic sound film, silent)
Film #3: Handling Giant Snakes(16mm, B&W/color, silent)
*Note: two films from very different time periods spliced together
Film #4: Aquatic House Remodeling 7/21/1976, Y-126 (16mm, color, magnetic sound film)
Film #5: Zoo Grounds (16mm, color, sound film)

BOX 8(019176)

v843.65-Reel 65
Film #1: Walrus Pups in Indoor Pool with Roger Burkel, X-100 (16mm, color, sound film)
Film #2: Malayan Tapir-Adult Male in Yard and Pool, June 23, 1976, X-102 (16mm, color, magnetic sound film)
Film #3: Reptile House, Ron Goellner, Anti-Venoms, X-103 (16mm, color, sound film)
Film #4: Reptile House, Rain Forest Scene; Tegu, Anadconda, Green Iguana, June 23, 1976, X-104 (16mm, color, sound film)
Film #5: Black Rhinos and White Rhinos (feeding), indoors, X-105 (16mm, color, sound film)
Film #6: Sea Lions, X-106 (16mm, color, sound film)
Film #7: Zebra, X-107 (16mm, color, sound film)
Film #8: Forest Park-Summer Foliage, X-108 (16mm, color, sound film)
Film #9: Gorillas, X-109 (16mm, color, sound film)
Film #10: Reptile House-Reserve Room/Dale Belcher, X-110 (16mm, color, sound film)
Film #11: Spectacled Bear, X-111 (16mm, color, sound film)
Film #12: Reindeer-Close-up of Feet and Antlers, X-113 (16mm, color, sound film)

v843.66-Reel 66
Film #1: Mike Kostial with Chimps Getting Medicine and Being Fed, X-114 (16mm, color, sound film)
Film #2: White-Tailed Deer Fawn (16mm, color, sound film)
Film #3: Chimp Show, set construction and decorations, X-116 (16mm, color, sound film)
Film #4: Pronghorn Antelope, X-118 (16mm, color, sound film)
Film #5: Antelopes-shows 2 being fed, X-119 (X-282 similar) (16mm, color, sound film)
Film #6: Bob Frueh with Tilly Kangaroo, X-120 (16mm, color, sound film)
Film #7: Wattled Curassow-Pheasantry, Jungle Animals June 23, 1976, X-121 (16mm, color, sound film)
Film #8: Summer Foliage, X-123 (16mm, color, sound film)
Film #9: Dicey Birds, X-124 (16mm, color, sound film)
Film #10: Baboon inside Cage-Two Females and Young-Social Group in Primate House, X-125 (16mm, color, sound film)
Film #11: Bird Egg Collection, X-126 (16mm, color, sound film)
Film #12: Greater Kudu short, X-127 (16mm, color, sound film)
Film #13: Tapir, X-128 (16mm, color, sound film)
Film #14: Nectar Feeders and Weavers/Bird Feeders, X-129 (16mm, color, sound film)
Film #15: Zoo-General Shots, chimp show, elephant show, X-131 (16mm, color, sound film)

v843.67-Reel 67
Film #1: Prairie Dog Display (outside), X-134 (16mm, color, sound film)
Film #2: Shipping out of Sable, X-137 (16mm, color, sound film)
Film #3: Kangaroo, X-138 (16mm, color, sound film)
Film #4: Netting Ducks and Other General Shots, X-139 (16mm, color, sound film)
Film #5: Cheetah Construction, Yard, X-142 (16mm, color, sound film)
Film #6: Cassowary Young Adult in Yard, X-143 (16mm, color, sound film)
Film #7: Eland, X-144 (16mm, color, sound film)
Film #8: Moving of Ostriches, X-145 (16mm, color, sound film)
Film #9: Red Kangaroos in Yard, X-146 (16mm, color, sound film)
Film #10: Flight Cage, X-147 (16mm, color, sound film)

v843.68-Reel 68
Film #1: Gaur, X-149 (16mm, color, sound film)
Film #2: Blesbok Females and Baby in Yard, June 9, 1976, X-152 (16mm, color, sound film)
Film #3: Crowned Crane, Flamingo—Scales, Feathers, Fur, June 16, 1976 X-155 (16mm, color, sound film)
Film #4: Bactrian Camel-Shedding—Scales, Feathers, Fur June 16, 1976, X-156 (16mm, color, sound film)
Film #5: Cassaway Adults—Flightless Birds, October 22, 1975, X-157 (16mm, color, sound film)
Film #6: Baby Tapir, X-161 (16mm, color, sound film)
Film #7: Bear Pits, X-162 (16mm, color, sound film)
Film #8: Springtime at the Zoo: Blooming Forsythia, Zoo Visitors and Polar Bears, 4/9/75 X-164 (16mm, color, sound film)
Film #9: Mute Swan, Animals of Europe July 14, 1976, X-165 (16mm, color, sound film)
Film #10: European Eiders, Animals of Europe, July 14, 1976, X-166 (16mm, color, sound film)
Film #11: Flamingo, Animals of Europe, July 14, 1976, X-167 (16mm, color, sound film)
Film #12: Starling and House Sparrow, Animals of Europe, July 14, 1976, X-171 (16mm, color, sound film)
v843.69-Reel 69
Film #1: Floyd Smith Training Elephants, X-175; plus some unidentified footage (16mm, B&W, silent film)
Film #2: Lowland Gorillas Rudy and Trudy (male and female), cage next to large unit at Ape House, Sept 22, 1976, x-176 (16mm, color, sound film, silent)
Film #3: Shop and Painting, X-177 (16mm, color, sound film, silent)
Film #4: Chimp and Gorillas, X-179 (16mm, color, sound film, silent)
Film #5: Fringed Ear Oryx and Speke’s Gazelle, X-180 (16mm, color, sound film, silent)
Film #6: Bird Cage, X-181 (16mm, color, sound film silent)
Film #7: Food Preparation (Adolph Nunley), X-182 (16mm, color, sound film, silent)
Film #8: Patas Guenon (out-takes), X-184 (16mm, color, sound film, silent)
Film #9: Movietone-Orangutan, Mother, and Baby, X-185 (16mm, B&W, silent film, silent)
Film #10: Alligator outside, Dangerous to Man 7/28/1976 X-187 (16mm, color, sound film, silent)
Film #11: Eland and Baby in Outside Yard 6/2/1976, X-188 (16mm, color, sound film)
Film #12: Calf Springbock inside, X-189 (16mm, color, sound film)
Film #13: Speke’s Gazelle, young and adult inflating nose, inside, New Zoo Babies 6/2/1976 (16mm, color, sound film)
Film #14: Parrot in Children’s Zoo, Parrots of the World 6/5/1975, X-192 (16mm, color, sound film, silent)

v843.70-Reel 70
Film #1: Long-billed Corella, Birdhouse, Parrots of the World 6/5/1975, X-194 (16mm, color, sound film)
Film #2: Baby Green Iguanas-Ron Goellner feeding crickets, Aug. 7, 1974 (16mm, color, sound film)
*Film #3: Lizards (16mm, color, sound film)
Film #4: Grizzly Bear, X-286 (16mm, color, sound film)
Film #5: Walrus Siefred Swimming In Pool, X-353 (16mm, color, sound film)
Film #6: Clouded Leopard, Big Cat Country, X-357 (16mm, color, sound film)
Film #7: Spotted Leopard, Big Cat Country, X-358 (16mm, color, sound film)
Film #8: Mottled Owl, Bird House, “Purpose of the Zoo” 3/23/1977, X-363 (16mm, color, sound film)
Film #9: Painting performance backdrop (16mm, color, sound film)
Film #10: Vierheller Chimp (16mm, color, silent film)
Film #11: Removed—Not zoo related
Film #12: Futuristic Zoo Commercial (16mm, color, optical sound film)
Film #13: African Golden Eagle, Fish 8/12/1976 (16mm, color, sound film)
Film #14: Golden Eagle 8/12/1976
Film #15: Gazelle (16mm, color, sound film)
Film #16: Moving in Black Gaur (16mm, color, sound film)
Film #17: Hippos Pair Nile in Outdoor Pool-Mouth Gapes, Camels, Hippos, and Antelope 11/23/1975 (16mm, color, sound film)
Film #18: Sea Lions-Seal Basin, Close-up of Head, Animal Ears 10/2/1974, X-233 (16mm, color, sound film)

v843.71-Reel 71
(all Children’s Zoo)
Film #1: Children’s Zoo—with Donna the Baby Elephant, Baby Leopard, Parrot, X-101
(16mm, color, sound film)
Film #2: Charlie Hoessle Releasing Water Snakes into Children’s Zoo Snake Pit, X-130
(16mm, color, sound film, silent)
Film #3: Children’s Zoo General Shots—one short part shows a shot of a bear in bear pits,
X-133 (16mm, color, sound film, silent)
Film #4: Children’s Zoo Food Preparation, Mary Ann, 12-12-74 KTVI, X-135 (16mm, color,
sound film, silent)
Film #5: Children’s Zoo General Shots, X-136 (16mm, color, sound film, silent)
Film #6: Children’s Zoo Short Cuts, X-140, underwater (16mm, color, sound film, silent)
Film #7: Children’s Zoo Shots of Lighting—Fennel, Sloth, Snake Pit, X-159 (16mm, color,
sound film, silent)
Film #8: Feeding in the Children’s Zoo, X-178 (16mm, color, sound film, silent)
Film #9: Outside Children’s Zoo (16mm, color, magnetic sound film)

v843.72—Reel 72: Moved to Box 11 Oversize

v843.73—Reel 73
Film #1: Penguins of the World exhibit, Tiger and Panther Cubs playing and feeding indoors,
ground hog-like animal digging, ox-like animal and calf, primate house (16mm, color,
magnetic sound film)

v843.74—Reel 74
Film #1: Children’s Zoo, Missouri Animals, X-196 (16mm, color, sound film)
Film #2: Thick-billed Parrot, Bird House, Parrots of the World, X-199, 6/5/1975 (16mm,
color, sound film)
Film #3: Pheasantry, X-201 (16mm, color, sound film)
Film #4: Red Fox, Children’s Zoo, Animal Ears TV Show Oct. 2, 1974 X-202 (16mm, color,
sound film)
Film #5: Greater Kudu, X-205 (16mm, color, sound film)
Film #6: Sable Antelope X-206 (16mm, color, sound film)
Film #7: Fringed Eared Oryx X-207 (16mm, color, sound film)
Film #8: Fish Eagle X-209 (16mm, color, sound film)
Film #9: Black-necked Aracaris, male and female, Jungle Animals June 23, 1976 X-212
(16mm, color, sound film)
Film #10: Kangaroo X-213 (16mm, color, sound film)
Film #11: Seal Basin Construction X-214 (16mm, color, sound film)
Film #12: Eland X-215 (16mm, color, sound film)
Film #13: Lion House-sign says “Bldg Closed” X-216 (16mm, color, sound film)
Film #14: Mountain Lion and Hyena Cub Playing X-217 (16mm, color, sound film)
Film #15: Elephant Seal-fed by R. Birkel X-218 (16mm, color, sound film)
Film #16: Bird House Quetzal X-223 (16mm, color, sound film)
Film #17: Zoo in Winter (16mm, color, sound film)

BOX 9(019177)

v843.75—Reel 75
Film #1: Jaguar cubs (Jason and Jules) X-224 (16mm, color, sound film)
Film #2: Bactrian Camel in Heavy Winter Coats, Domestic Animals of the Zoo 12/4/1974,
X-225 (16mm, color, sound film)
Film #3: Llama and Alpaca (TV Show) X-226 (16mm, color, sound film)
Film #4: Klipspringer, Rock Pile X-227 (16mm, color, sound film)
Film #5: Ranger, X-228 (16mm, color, sound film)
Film #6: Alligator Snapping Turtle X-230 (16mm, color, sound film)
Film #7: Maroon-Tailed Conures-Bird House, Animal Ears 10/2/1974 (16mm, color, sound film)
Film #8: Swamp Scene-Bird House X-234 (16mm, color, sound film)
Film #9: Elephant Seal—Moby Dick, Seal Basin, Close-up of Head, Animal Ears 10/2/1974, X-235 (16mm, color, sound film)
Film #10: Close-up of Ears-Sea Lion, elephant Seal, Red Fox, Klipspringer, Wolf, Elephant, Agouti, Lesser Kudu, Human, Animal Ears 10/2/1974, X-236 (16mm, color, sound film)
Film #11: Springbuck X-238 (16mm, color, sound film)
Film #12: Grounds, X-242 (16mm, color, sound film)
Film #13: Security, X-243 (16mm, color, sound film)
Film #14: Lakeside Inn, X-244 (16mm, color, sound film)
Film #15: Commissary Operations, X-245 (16mm, color, sound film)

v843.76-Reel 76
Film #1: Bactrian Camel-pair in outside yard, “Camels, Hippos & Antelope” 9/23/1975, X-239 (16mm, color, sound film)
Film #2: Maintenance, X-241 (16mm, color, sound film)
Film #3: Hospital, X-246 (16mm, color, sound film)
Film #4: Office and Personnel X-247 (16mm, color, sound film)
Film #5: Inspection—C.H. and Dr. Boever—and Inspector X-248 (16mm, color, sound film)
Film #6: Prairie Dog 5/22/1973, X-249 (16mm, color, sound film)
Film #7: Outtakes—Okapi, grounds in front of zoo, springbuck, African elephant, llama Children’s Zoo Jungle Fowl X-250 (16mm, color, silent film)
Film #8: Keel-Billed Toucan, Jungle Animals June 1976, X-251 (16mm, color, magnetic sound film)
Film #9: Gila Monsters—Reptile House, Reptiles, November 13, 1974, X-257 (16mm, color, magnetic sound film)
Film #10: Clouded Leopards in Sea Lion Arena Holding Area, X-261 (16mm, color, sound film)
Film #11: Fish Eating Crickets in Large Tank, Wayne Buchanan Feeding—Includes shots of three portholes, August 7, 1974, X-262 (16mm, color, sound film)
Film #12: Tree Kangaroo, X-263 (16mm, color, sound film)
Film #13: Deer (16mm, color, sound film)

v843.77-Reel 77
Film #1: Rheas-Juv. In Own Yard, Adults in Llama Yard, Flightless Birds, October 22, 1975, X-265 (16mm, color, sound film)
Film #2: Ring-Tailed Lemur, X-267 (16mm, color, sound film)
Film #3: Gibbons, X-268 (16mm, color, sound film)
Film #4: Hamadryas Baboon, X-269 (16mm, color, sound film)
Film #5: Emu in Outdoor Yard, Flightless Birds, October 22, 1975, X-270 (16mm, color, sound film)
Film #6: Sea Lions Training, X-272 (16mm, color, sound film)
Film #7: Adult Cassowary (double-wattled) in yard, Flightless Birds, October 22, 1975, X-273 (16mm, color, sound film)
Film #8: Swamp Scene-Bird House, X-274 (16mm, color, sound film)
Film #9: Spoonbills, X-275 (16mm, color, sound film)
Film #10: Marine Aquarium—Coral Reef, Reptile House closed Anemone, Blue Damselfish, X-277 (16mm, color, sound film)
Film #11: Tree Kangaroo, X-278 (16mm, color, sound film)
Film #12: Okapi, X-279 (16mm, color, sound film)
Film #13: River Otter (S.A. at Aquatic House Display), X-280 (16mm, color, sound film)
Film #14: Anteater-Keeper feeding, X-282 (16mm, color, sound film)
Film #15: Tiger, Big Cat Country, X-283 (16mm, color, sound film)
Film #16: King Vulture, X-284 (16mm, color, sound film)
Film #17: Adolph Nunley-Commissary Weighing Meat, X-288 (16mm, color, sound film)

v843.78-Reel 78
Film #1: Tree Kangaroo, X-289 (16mm, color, sound film)
Film #2: River Otter—S.A. at Aquatic House Display, X-290 (16mm, color, sound film)
Film #3: Tuatara, X-291 (16mm, color, sound film)
Film #4: Wolf, X-292 (16mm, color, sound film)
Film #5: Zebra, X-293 (16mm, color, sound film)
Film #6: Incubator-Hatcher Emu, X-294 (16mm, color, sound film)
Film #7: Black Swan on Waterfowl Lakes, Australia/New Guinea, X-295 (16mm, color, sound film)
Film #8: Cereopsis Goose on Waterfowl Lakes, Australia/New Guinea, X-296 (16mm, color, sound film)
Film #9: Malayan Tapir—Young and Adult (unrelated; approx. 6 month age), X-297 (16mm, color, sound film)
Film #10: River Otter, X-299 (16mm, color, sound film)
Film #11: Rattlesnake and Moccasin, X-301 (16mm, color, sound film)
Film #12: Tree Kangaroo, Australia/New Guinea, X-302 (16mm, color, sound film)

v843.79-Reel 79
Film #1: Zebra Herd and Colt, New Zoo Update, Sept 29, 1976 (16mm, color, sound film)
Film #2: Sarus Crane, X-210 (16mm, color, sound film)
Film #3: Penguins, Y-124 (16mm, color, sound film)
Film #4: Baby Orangutan in Nursery, Y-135 (16mm, color, sound film)
Film #5: Bald Eagles on Mississippi River, Fly Fishing and Diving for Fish, Y-136 (16mm, color, silent)
Film #6: Reptile House-Rattlesnake, Y-137 (16mm, color, sound film)
Film #7: Antelope House, Y-138 (16mm, color, sound film)

v843.80-Reel 80
Film #1: Commissary Operations, Y-139 (16mm, color, sound film)
Film #2: 20th Century Films Presents “Dribble-Puss Parade” *Fuss & Feathers* by Lew Leher, Y-140 (16mm, B&W, silent)
Film #3: “Spring is Here” Zoo Show, 4/11/1977, reel 1-Duck Lakes, Bear Pits, Chain of Lakes, Primate House Remodeling, KTVI Action News (16mm, color, sound film)
v843.81-Reel 81
Film #1: Animal Eyes, 12/5/1973—trans pecos rat snake, boa constrictor, red-eyed tree frog, spade foot toad, Colorado River toad, gecko, Cuban Anole, hellbender, cave fish, ten ree, human, Z-102 (16mm, color, sound film)
Film #2: Heron Catch, Z-108 (16mm, color, sound film)

v843.82-Reel 82
Adelie Penguins of the Antarctic-Property of the New York Zoological Society, 1956 (16mm, color, optical sound film)

v843.83-Reel 83
Russian Film pt. 1, 1942 (acquired by zoo from Harold Dunning 4/17/1952) (16mm, B&W, optical sound film)

Box 10(019273)
v843.84-Reel 84
Russian Film pt. 2, 1942 (acquired by zoo from Harold Dunning 4/17/1952) (16mm, B&W, optical sound film)

v843.85-Reel 85
Film #1: Snake Hunt, 1957, X-134 (16mm, color, sound film)
Film #2: Ground Hogs at Zoo (16mm, color, sound film)

v843.86-Reel 86
“Backstage at the Zoo”-Dumont, 4/21/54, Z-112 (16mm, B&W, optical sound)

v843.87-Reel 87
Zoo Early 1940s-polar cubs-Snowball and Frisky, buffalo, etc. (16mm, color, silent)

Box 11(on site)
Oversized Reels

v843.8-Reel 8
“Africa Show #2” Zoo Parade Safari (Giraffe Catch Film-R. Marlin Perkins) Sept 8, 1957, NBC-TV, z-113 (16mm, color, Optical Sound)

v843.72-Reel 72
Film #1: European Zoos w/ Marlin Perkins (16mm, color/B&W, silent)