S0825 St. Louis Donor Historical Recordings, 1927-1974
27 Acetate And Vinyl Record Albums, 78 RPM & 33 1/3 RPM

This collection is available at [The State Historical Society of Missouri](http://shsresearch@umsystem.edu). If you would like more information, please contact us at shsresearch@umsystem.edu.


**BOX 1**


(Note: Lillian “Brown Gal” Hardin-Armstrong, Louis Armstrong’s second wife, died shortly after Armstrong himself, in Chicago while playing “St. Louis Blues” on the piano at a memorial concert for her late ex-husband.)


5. “We Belong to the Ku Klux Klan,” 100% is the record label, no date. Sung by Rhinehart Brothers with piano accompaniment. On the flip side, “The Klansman’s Friend,” sung by W.R. Rhinehart. The record was produced in Muncie, Indiana.


7. “Heywood Broun Memorial Program, WNYC Line, 12/19/49, WOR Recording, Parts 1-6 on three records.

8. James Whitcomb Riley, reading his “The Raggedy Man,” from “Rhymes of Childhood.” No date, Victor Records. (The flip side of this record is blank.)


**BOX 2**


17. “I’m Old But I’m Awfully Tough: Traditional Music of the Ozark Region.” Two record (33 1/3 RPM) album with booklet, produced by Missouri Friends of the Folk Arts, no date.


**BOX 3**


**BOX 4**

20. Gardner, Sammy and his Mound City Six, Dixieland from St. Louis, Everest Stereo, 1958

22. *A Musical Tour of Gaslight Square*, Norman Records, undated


25. Scherrer, Don, *The Don Scherrer Banjo Bands*, Meridian, undated


27. Gateway To The West, Musical Calvacade of the History of St. Louis; Composed and Conducted by Alfonsp D'Artega, The Rome Philharmonic Symphony Orchestra, 1966