S0604 Landesman, Jay (1919- )  
Papers, 1937-1997  
177 Folders  

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Jay Landesman, author, publisher, producer and his wife Fran, poet and songwriter, owned the Crystal Palace cabaret and theater. It was a cultural, literary, and artistic inspiration, the centerpiece of Gaslight Square, that joy-filled entertainment district which flourished in St. Louis in the late 50's and early 60's.

Landesman was born in St. Louis in 1919 the youngest of four children. His father was an immigrant artist from Berlin who came to St. Louis to paint the murals for the German pavilion at the 1904 World's Fair. Jay grew up near the Central West End were his mother ran an antique shop while his father painted murals for the W.P.A.. He attended the University of Missouri in 1938 and 1939.

During the 1940's Landesman was a partner in the Landesman Galleries, the family antique business in St. Louis. On buying trips to New York he discovered the bohemian culture of Greenwich Village and brought some of it back to St. Louis were he was part owner of Little Bohemia, a downtown saloon popular with the literary and artistic residents of St. Louis. In 1948 he started Neurotica, a quarterly magazine which analyzed Post War culture from a neurotic point of view. Landesman and his magazine moved to New York in 1949, where he published an astounding number of writers and thinkers who became the shapers of intellectual thought in the fifties and sixties: Marshall McLuhan, Lawrence Durrell, Kenneth Patchen, Anatole Broyard, Allen Ginsberg, Leonard Bernstein, Carl Solomon, Judith Malina, Gershon Legman, Chandler Broussard, Peter Viereck, and artists Larry Rivers and William Steig. Landesman was a highly visible figure in Bohemian New York social and cultural circles, at the center of the group which challenged personal and artistic values: Jack Kerouac, Neal Cassady, William Burroughs and John Clellon Holmes. Critic Kenneth Rexroth called Landesman "the founder of the Beat Generation."

In 1950 Landesman married Fran Deitsch, the rebellious daughter of a wealthy scion of the New York fashion industry. He soon realized that "you couldn't stay married and make it in New York." So in 1951 he and Fran to St. Louis to help with the Landesman Galleries.

In 1952 Jay and His brother Fred opened the Crystal Palace, because "there was nowhere to get a decent drink in this town." They believed that "culture is only alive in a town that has good bars." In 1958 they moved the Palace to the Olive and Boyle area which would soon become Gaslight Square, the collection of theaters, restaurants, coffee houses and nightclubs where a appreciation for intellectual conversation, avant-garde art, and architectural artifacts turned junk into palaces.

In 1959 Landesman produced The Nervous Set, a satirical look at the beat generation. The
musical was based on his unpublished novel with lyrics by Fran and music by Tommy Wolf. The Nervous Set was a huge success in St. Louis playing to packed houses. It moved to Broadway were it closed after only 21 shows, having suffered too many changes. Jay and Fran collaborated with Nelson Algren on Walk On The Wild Side, and with Martin Quigley on Molly Darling which played at the Muny Theater. Several of the songs from The Nervous Set have become jazz standards recorded by numerous jazz greats. The Crystal Palace and Jay were also responsible for the appearance in St. Louis of many famous entertainment acts, although many were undiscovered at the time of their Crystal Palace booking. Lenny Bruce, Barbara Streisand, Nichols and May, the Second City Players, Woody Allen, Phyllis Diller, the Smothers Brothers and Dick Gregory were all brought to St. Louis by Jay's uncanny eye for talent.

The Landesmans moved to London in 1964 searching for a public more supportive of the theater. They produced Dearest Dracula, a horror musical at the Dublin theater festival in 1965. Jay opened a talent agency while Fran wrote lyrics for Jason McAuliffe, Alex Wilder, Steve Allen, George Shearing, and Dudley Moore.

Landesman promoted microbiotic, natural foods, and started Polytantric Press to publish neglected or suppressed works. He also completed a two part autobiography, Rebel Without Applause, which cover his life before 1964 and Jaywalking which continued the Landesman saga in London. Jay has also published The Complete Neurotica, a reprint of his magazine.

Jay Landesman has always been in the vanguard of Pop Culture and like J.D. Salinger, shows us how to avoid taking society and ourselves too seriously.

**SCOPE AND CONTENT**

The collection contains correspondence, newspaper and magazine clippings, manuscripts and photographs. These things combine to give a picture of our society from the 50's to the present as well as a look at a couple who have lived a life less ordinary.

**SERIES DESCRIPTION**

Series 1: Personal Papers: Vitas, biographies, awards, and other credentials

Series 2: Correspondence: Letters, postcards, and telegrams The correspondents have been listed when known. Arranged alphabetically for major correspondents and chronologically for the remainder.

Series 3: Manuscripts: Drafts of Rebel Without Applause, Jaywalking, and partial drafts of other works.

Series 4: Newspaper and Magazine Articles: This series includes articles written by Jay Landesman as well as articles written about many of the Landesman family and friends.

Series 5: Publications: Books and Magazines which document the Landesman saga or interests. Arranged alphabetically.

Series 6: Subject Files: This series has folders dedicated to a subject. Gaslight Square,
Lacledes Landing and the Advanced School of Cultural Analysis for example.

Series 7: Photographs: Photographs of the Landesmans and many of their friends and associates. The photographs are indexed in the WHMC photo database.

Series 8: Addenda: Contains one manuscript of Stella.

Series 9: Oversize: Contains posters and photographs that are oversize.

**FOLDER LIST**

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**FOLDERS 1-40**

**SERIES 1: PERSONAL PAPERS**

1. Vitas and Biographies  
2. School reports for Cosmo and Miles, 1966-1973  
3. National Union of Journalists application, 1966  
4. Theta Sigma Pi award to Fran, 1959  
6. Wedding invitation, Jay and Fran, 1950  
7. Credentials, (passports and other identification), 1964-1989

**SERIES 2: CORRESPONDENCE**

10. Landesman, Cosmo and Miles (Jay Landesman's sons), 1968-1993  
16. Landesman, Jay to Fran, 1966-1996  
17. Landesman, Knight, (Jay Landesman's nephew), 1977-1985  
18. Landesman Rocco (Jay Landesman's nephew), 1976-1995  
22. Flicker, Ted, 1982-1996  
26. Ortiz, Ralph, 1966-1986  
27. Pearlman, Carol, 1987-1993  
29. Saperstein, David, 1988-1989  

32. Correspondence, Rebel Without Applaouse, 1986-1990
Ardinger, Rick
Grauerholz, James
Liu, Catherine
Mazursky, Paul
Michel, Caroline
Schneck, Stephen
Shepard, Martin
Stone, Tim

33. Correspondence, Jaywalking, 1992-1993
Clarke, Serafina
Lightfoot, Cathrine
Nodder, Ralph
Trewin, Ion

34. Correspondence, 1954-1956
Mailer, Norman
Seldes, Timothy

35. Correspondence, 1960-1963
Blake, James
Inge, William
Krim, Sy
Kubie, Lawrence
Lieberston, Goddard

36. Correspondence, 1964
Dyer, Peter John
Kossoff, David
Leary, Timothy (Wedding Invitation)
Levitsky, Abe
Lieberson, Goddard
Price, Vincent
Ramsay, Margaret
Rechy, John
Whitehead, Allen

37. Correspondence, 1965
Baker, Russ
Dorik, Edward
Forrestal, Dan J.
Geller, Herb and Christine
Kostelanetz, Richard
Lewis, Arthur
McCue, George
Miller, Bob
Pulitzer, Joseph Jr.
Rechy, John
Smothers, Tom
Voss, Joe
Wolf, Van

38. Correspondence, 1966
Berkeley, Busby
Grevatt, Ron
Hansen, Al
Harelson, James K.
Kostelanetz, Richard
McCue, George
Miller, Bob
Pulitzer, Joseph Jr.
Shepley, Virginia

39. Correspondence, 1967
Balding, Ivor David
Haynes, Jim
Miller, Bob

40. Correspondence, 1968
Andrews, George
Boyle, Mark
Brooks, Jeremy
Harelson, Jim
Harrington, Alan
Hewlett, John
McCue, George
Ono, Yoko
Ross, Carole

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41. Correspondence, 1969
Brecher, Sharon
Brierley, P. A.
Costello, Ruth
Haynes, Jim
Miller, Bob
Schneck, Steven
Toche, Jean

42. Correspondence, 1970-1972
Clay, Mel
Dames, Joan
Goodman, Ethel
Schimmelpfeng, R. H.
Smothers, Tom and Dick
Waters, Randy

43. Correspondence, 1974-1976
Bagley, Ben
Blumberg, Thelma
Estep, P.
Harelson, James K.
Kilgour, Robert Jr.
Knight, Arthur and Glee
Miller, T. A.
Ruesing, Edward A.

44. Correspondence, 1977
Fisher, M.H.
Gordon, Gloria
Greenlees, R.A.
Lowe, Robin

45. Correspondence, 1978
Berger, W.
Carrier, Robert
Tolstoy-Miloslavsky, Nikolai
Williams, Ann Sheldon

46. Correspondence, 1979
Estep, P.
Fame, Georgie (Clive Powell)
Gordon, Gloria C.
Herbert, Victor
Norman, Frank
Propper, Dan
Raphael, Phyllis
Smith, Anne
Waugh, Auberon

47. Correspondence, 1980
Barker, Sebastian
Duffy, Carol Ann
Farson, Daniel
Halloway, David
Laughlin, James
Linden, Eddie
Long, Frank R.
Miller, John
O'Connor, Philip
Short, Rich
Steveson, John
Wilcox, John

48. Correspondence, 1981
Bacon, Alistair
Barker, Sebastian
Bold, Alan
Brandreth, Gyles
Carpenter, Humphrey
Carson, Peter
Chartoff, Robert
Coren, Alan
Crisp, Quentin
Davenport, Hugo
French, Philip
Gorer, Geoffrey
Greer, Herb
Hall, Peter
Jackman, Stuart
Kubrick, Stanley
Markey, Mary Jo
Marsh, Kate
McLeish, John
Melville, Bella
Moore, Dudley
Murphy, Mark
Norman, Philip
Powell, D.
Rayner, Claire
Reynolds, Stanley
Rowse, A.L.
Skilton, Charles
Smart, Elizabeth
Smith, Richard
Snowden, Earl of
Victor, Ed
Watson, Peter
Wicker, Tom
Winkworth, Stephen

49. Correspondence, 1982
Amis, Kingsley
Bragg, Melvyn
Breakwell, Ian
Brecher, Leah
Cleese, John
Faigao, Jane
Green, Roger
Gross, William
Hecht, Ernest
Kearney, Patrick
King, Francis
Kubrick, Stanley
McCrum, Robert
Murray, David
Palin, Michael
Smart, Elizabeth
Stevenson, J.V.
Thomsan, David
Wallechinsky
Wolfe, Tom

50. Correspondence, 1983
Davies, Hunter
Gordon, Giles
Kearney, Patrick
Tinker, Jack

51. Correspondence, 1984
Farson, Daniel
Lord, Sterling

52. Correspondence, 1985
Barker, Sebastian
Cowley, Robert
Fine, Donald I.
Huggett, Richard
Lallinger, Joseph Jr.
Lewis, Trish
Lord, Sterling
Shawn, William
Vaill, Amanda
Wurdack, Hope

53. Correspondence, 1986
Adlard, John
Davies, Jeffrey K.
Gifford, Barry
Green, Roger
Haynes, Jim
Jacobson, Howard
Kington, Miles
Parker, Patricia Gross
Perrick, Penny
Saperstein, David
Sherry, John

54. Correspondence, 1987
Barron, Louis
Berkoff, Steven
Davis, Stanley Gebler
Gaillard, Slim
Gellhorn, Martha
Gips, Elizabeth
Greer, Herb
Gregan, E.
Kearney, Patrick J.
Lipsky, Karl
Moore, Dave
Morgan, Ted
Palmer, Criona
Saatchi, Maurice
Saperstein, David
Sherry, John
Simon, John
Stone, Bob
Van der Bent, Jaap
Von Dibbleauf, Ute

55. Correspondence, 1988
Berkoff, Steven
Bradbury, Malcolm
Challis, Chris
Gifford, Barry
Greer, Herb
Kearney, Patrick
Kochansky, Hanja
Kubrick, Stanley
Malina, Judith
Mazursky, Paul
Minsky, Richard
Moore, Dave
Neal, Michael
Owen, Peter
Schwartz, Michael
Sherry, John

56. Correspondence, 1989
Baxter, Glen
Berger, W.
Darden, Heather and Severn
Edwards, Joe
Grahm, Charles
Haynes, Jim
Kennison, Don
Mazursky, Paul
Nowicki, Ron
Simas, Rick
Stone, Bob
Von Vogt, Elizabeth

57. Correspondence, 1990
Elston, Raymond
Fisher, Ian Marshall
Feldman, John
Hasegawa, Tokushichi
Hirschfeld, Richard
Kennison, Donald
Murphy, Mark
Silverman, Wendy

58. Correspondence, 1991
Kearney, Patrick
Posner, Robert
Worsthorne, Peregrine

59. Correspondence, 1992
Chasek, Norman E.
Collis, Marilyn
Corkrey, Michael
Dawnay, Caroline
Kochansky, Hanja
Sinatra, Enterprises
Stone, Bob
Tyrmand, Mary Ellen

60. Correspondence, 1993
DeMichele, Dorian
Finlayson, Diane
Gadarian, Gerard
Gant, Charles
Green, Martin
Getty, J. Paul
Haynes, Jim
Hirschfeld, Richard
Hoyer, Monica
Kearney, Patrick
Kethley, Fiona Pitt
Lightfoot, Catherine
Lindesay, Andrew H.
Miller, Bob
Miller, Eugene
Pardesi, Suki
Parr, Alexis
Polk, Julius
Rudman, Michael
Sainsbury, David
Seiter, Joe
Shampaine, H. Robert
Soucher, Mark
Spike, Paul
Zinik, Znovy

61. Correspondence, 1994
Allen, Steve
Carroll, Janet
Chender, Michael
Clapperton, Jason
Darden, Severn and Heather
Fraser-Stansbie, Tracy
Fries, Robert
Gerard, Basset
Green, Martin
Hamand, Maggie
Hook, Philip
Kearney, Patrick J.
Manuscript Originals
Morgan, Mike
Ogden, Amanda
Parr, Alexis
Pollack, Joe
Rawley, Peter
Scheiner, Cliff
Seiter, Joe
Waters, Matthew

62. Correspondence, 1995-1997
Ben-Tovin, Ruth
Daniels, Dominique
Donnelly, Tim
Fischetti, Zelli
Fraser, Alex
Gates, Henry Louis Jr.
Hart, Romaine
Hicklin, Susan
Kenwright, Bill
Lantz, Robert
Litwak, Katherine F.
McAlpine, Hamish
Orshan, Wendy
Reynolds, Gillian
Rice, Tim
Weiss, Jiri

63. Correspondence, Undated
Ackroyd, Peter
Aronowitz, Myles
Beberman, Alice
Berger, William
Brent, John
Burton, Sybil
Busch, Tony
Cain, Jackie
Dempster, Toby
Donnelly, Robert Edward
Durden-Smith, Jo
Farson, Daniel
Fugger-Babenhausen, Rose Marie Grafin
Ginsberg, Allen
Graham, Judy
Hirschfeld, Richard
Jones, Jay
Kerber, Michael
Kisch, Adam
Leary, Joanna
Linden, Eddie
Merkin, Richard
Parker, Pat Gross
Pickard, Tom
Quattrocchi, Angelo
Raphael, Phyllis
Read, Doreen
Reese, Ray
Robinson, Jeffrey
Shepard, Martin
Simon, John
St. Pierre, Jackie Londhair
Stevenson, J.V.
Subtle, Susan
Syms, Sylvia
Wallace, Simon
Williams, Peter
Wolf, Mary

64. Correspondence, undated
Beberman, Alice
Challis, Chris
Koharsky, Hanja
Linden, Eddie
Pearsall, Ronald
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Robinson, Jeffrey
Satterfield, Jim
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Wolf, Mary
65. Correspondence, undated
Burton, Sybil
Busch, Tony
Donnelly, Robert
Farson, Daniel
Keller, Mrs. Maurice J.
Kisch, Adam
Leary, Joanna
Raphael, Phyllis
Smothers, Tom
Stander, L.
66. Correspondence, undated
Brooks, Elanor
Hirschfeld, Richard
Smith, Jo Durden
Berger, William

SERIES 3: MANUSCRIPTS

68. Diaries, Part 2, 1984-1987
69. A Free Ride, incomplete (later Rebel Without Applause)
70. The Nervous Set, incomplete

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71. Rebel Without Applause, Draft
72. Rebel Without Applause, Draft
73. Rebel Without Applause, First Draft
75. Rebel Without Applause, Draft, 1983-1984
76. Rebel Without Applause, Partial Draft
77. Rebel Without Applause, Draft, 1974
78. Jaywalking, Final Proof
79. Jaywalking, Draft, Part 1
80. Jaywalking, Draft Part 2
81. Jaywalking, Draft
82. Jaywalking, Partial Draft
83. Jaywalking, Draft of Index
84. Jaywalking, Draft, Chapter 1
85. Jaywalking, Draft, Chapter 2
86. Jaywalking, Draft, Chapter 3
87. Jaywalking, Draft, Chapter 4
88. Jaywalking, Draft, Chapter 5

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90. Jaywalking, Draft, Chapter 7
91. Jaywalking, Draft, Chapter 8
92. Jaywalking, Draft, Chapter 9
93. Jaywalking, Draft, Chapter 10
94. Jaywalking, Draft, Chapter 11
95. Jaywalking, Draft, Chapter 12
96. Jaywalking, Draft, Chapter 13
97. Jaywalking, Draft, Chapter 14
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99. Jaywalking, Draft, Chapter 16
100. Jaywalking, Draft, Chapter 17
101. Jaywalking, Draft, Chapter 18
102. Jaywalking, Draft, Chapter 19
103. Jaywalking, Draft, Chapter 20
104. Jaywalking, Draft, Chapter 21
105. Manuscript Pages, Incomplete
106. Manuscript Pages, Incomplete
107. Manuscript Pages, Incomplete
108. Darling Dracula, Script
109. Poetry, Lyrics and Music
110. Notes

SERIES 4: NEWSPAPER AND MAGAZINE ARTICLES

111. Neurotica, Reviews and Publicity, 1981-1982
112. Rebel Without Applause, Reviews and Publicity, 1987
113. Jaywalking, Reviews and Publicity, 1993
114. The Nervous Set, Articles, Programs, Music
116. Flyers, Press Releases and Brochures
117. Articles by Jay Landesman, 1964-1972
118. Articles about Jay and Fran Landesman, 1950-1998
119. Articles about Fred Landesman, 1977-1979
120. Articles by Cosmo Landesman, 1991-1998
121. Articles about Rocco Landesman, 1985-1987
123. Articles about Gershon Legman, 1967-1984
124. Articles about Ernest Trova, 1996
125. Articles about Gaslight Square, 1962-1996
126. Articles about Little Bohemia, 1976
127. Articles about Laclede Town, 1995

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128. Articles, 1962-1968
129. Articles, 1977-1989
130. Articles, 1990-1994
131. Articles, undated

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132. ARTIST SLAIN, 1973
133. Arts Review, 1975
134. Beat Scene, 1994
136. New Departures, 1982
137. OZ Magazine, 1972
139. Private Eye, 1964, 1968
140. Record Song Book, 1967
141. Representative Men, John Clellon Holmes, 1988
142. Rolling Stone, 2/69, 9/69
143. St. Louis Magazine, 1982
144. St. Louis Scene, 1963
145. Suck, nd
146. Yale/Theater, 1974
147. You Magazine, 1993

SERIES 6: SUBJECT FILES

148. Advanced School for Cultural Analysis
149. Brain Drain Music Train, 1972
150. Crystal Palace, Programs,
151. The Electric Garden
153. Grand Center, 1994
154. Inge, William
155. Lacledes Landing, 1973
156. Leary, Timothy, 1963
157. Punk Rock
158. Rexroth, Kenneth, 1966
159. Temple Israel, 1984
160. World Service Authority, 1972
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162. Photographs 604.19-604.36
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164. Photographs 604.56-604.83
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169. Photographs 604.188-604.204
170. Photographs 604.205-604.220
171. Photographs 604.221-604.238
172. Photographs 604.239-604.260
173. Photographs 604.261-604.295
174. Photographs 604.296-604.330
175. Photographs 604.331-604.450
176. Photocopies of photographs

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177. Stella, Manuscript, nd

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Ernie Trova Poster (3)
Nam June Paik and Charlotte Moorman Poster
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