S0475 Konnyu, Leslie, Papers, 1935-1981
31 Folders

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

Leslie (Laszlo) Konnyu was born in Tamasi, Hungary in 1914. He was educated at the elementary and secondary teachers' colleges at Baja and Szeged. After he received his training, he taught in several Hungarian Cities and Towns. When the Russian army entered Hungary, Konnyu and his family fled to Austria. In 1949 he emmigrated to the United States and Settled in St. Louis. He attended classes at the University of Missouri, Washington University, and St. Louis University. He earned a degree in music education. Later, he studied cartography, earned his degree and worked as a cartographer for the United States government. He is presently action in many literary and historical societies. He also worked as a book reviewer for the St. Louis Post-Dispatch.

Mr. Konnyu's activities include: president of the St. Louis Poetry Center; Director of Missouri Writers' Guild; member, National Society of Poetry; International Poetry Society; International Academy of Poets's International P.E.N. Club; co-chairmanship of the American Hungarian Art Historical Society; editor of the American Hungarian Review; and founder of the T.S. Eliot Society of St. Louis.

SCOPE AND CONTENT
The Leslie Konnyu Collection contains information on his activities in the St. Louis Poetry Center, the T.S. Eliot Society, and American Hungarian Societies. Several of Mr. Konnyu's books are included in this collection—Acacias, Against the River, Bond of Beauty, Idegenben, and Collected Poems. Also included are Gedichte Von Osterreich and J'Accuse Mon Epoque.

Some copies of the American Hungarian Review are contained in this collection, predominantly those which contain Konnyu's works. A few books which Mr. Konnyu collaborated with others may also be found here.

Correspondence, minutes, and newsletters concerning the St. Louis Poetry Center are included. The information on the T.S. Eliot Society concerns the memorial plaque Mr. Konnyu had dedicated to T.S.Eliot. Some copies of the Hungarian Newspaper, St. Louis Es Videlce, may be found here. Several flyers and bulletins on various American-Hungarian Activities are also included.

All the information in this collection is sketchy at best. The exception to this rule is several of Mr. Konnyu's poems may be found in the Leslie Konnyu collection.

FOLDER LIST
BOX 1
Series 1: St. Louis Poetry Center
1. Correspondence 1977-81

2. Minutes of Board Meetings, 1972-81
3. Newsletters, 1973-81


Series 2: Publications


10. *ACIC, ACD Cartographic Training School* by RH Martens; ed. by L. Konnyu

11. *Gilgamesh* by A. Osze; ed. by L. Konnyu & J. Shirley

**BOX 2**

12. *Hungarian Transylvania* by AB Petry

13. *Professional Hungarian Artists Outside Of Hungary* by EG Kasas & L.L Konnyu


15. *Gedichte Von Osterreich* by L. Konnyu

16. *Acacias* by L. Konnyu

17. *Against The River* by L. Konnyu

18. *Bond of Beauty* by L. Konnyu

19. *J'Accuse Mon Epoque* by L.Konnyu

20. *A Condensed Geography of Hungary* by L. Konnyu

21. *Idegenben* by L. Konnyu

22. *Collected Poems* by L. Konnyu

23. *Modern Magyar Literture* by L. Konnyu

24. *John Xanthus, Hungarian Geographer in America (1851-64)* by Leslie Konnyu

*Song for Cardinal Mindszenty*, Text by Leslie Konnyu, Music by Leslie Horvath

*Leslie Konnyu Album*, 1984
25. St. Louis Es Videke 1944, 1946, 1957

**BOX 3**

26. *St. Louis Es Videke* 1958

27. *St. Louis Es Videke*, 1966, 1969

Series 3: American Hungarian Societies


29. Membership Cards, Programs & Flyers

Series 4: TS Eliot Society

30. TS Eliot Festival

31. TS Eliot Memorial

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*Collected Poems*, f. 22

*Gedichte Von Osterreich*, f. 15

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History of American Hungarian Literature, f. 14

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