Charles Guenther donated his papers and a collection of books and journals to the Western Historical Manuscript Collection at the University of Missouri-St. Louis in increments on May 31, October 8, November 20 and November 21, 1991.

Guenther was born on April 29, 1920 in south St. Louis. He was educated in St. Louis and pursued most of his career there but earned an international reputation as a poet and translator. He received a degree in teaching from Harris Teachers College; a BA in English and French from Webster College in December 1973; and an MA in English and French from Webster College the following year.

From 1943 to 1959 Guenther worked in a variety of capacities at the Aeronautical Chart and Information Center (ACIC) in St. Louis, primarily as a cartographer. He was the ACIC's first civilian historian. In 1959 Guenther became the supervisory librarian of the Defense Mapping Agency's Technical Library in St. Louis. He was employed in that position until 1975, when he took early retirement. From 1967 to 1975 he served as the St. Louis Regional Recruiting Representative for the Federal Library Committee's Task Force on Recruitment as a volunteer.

In 1953, Guenther began teaching creative writing to adults at the People's Art Center on 3657 Grandel Square in St. Louis. The People's Art Center was a pioneer inter-racial agency in St. Louis dedicated to teaching creative arts to both adults and children. Guenther taught poetry and writing at many area schools, colleges and educational institutions: University Adult Evening School (1964-1965); Kansas Arts Commission (1971-1974); Missouri Arts Council (1971-1979); McKendree College in Lebanon, Illinois (1976); Florissant Valley Community College (1976 and 1980); St. Louis University's Metropolitan College (1977-1978); CEMREL (1978); Iveland Elementary School in Overland, MO (1980); Harris-Stowe State College (1980); UM-St. Louis (1980-1981); and Maryville College (1984.) Guenther also served as Director of the McKendree Writers' Conference, McKendree College, Lebanon, IL, from 1969 to 1973 and taught poetry workshops there intermittently since the college's founding in 1955.

During his high school years, Guenther developed an interest in poetry and foreign languages. After he graduated, at age 17, he went to work for the St. Louis Star Times as a copy boy. He also enrolled at Jefferson College in St. Louis and became an editor on the school paper. Guenther began corresponding with poets in Europe, notably the French poet Jules Superville, to gain permission to do English translations of their work. Guenther and two other poets worked with Samuel Beckett in 1963 on Selected Poems, a collection of poetry by Alain Bosquet. Guenther also discovered and was the first to write on the work of

Guenther started working for the Air Force in St. Louis translating airport bulletins and foreign maps during the war. On business trips to Washington, DC after the war, Guenther began visiting Ezra Pound at St. Elizabeth's Hospital and started a long friendship. They continued to correspond after Guenther left Washington and Pound directed Guenther to the work of other poets he thought worthy of Guenther's translation skills. As a result of this encouragement, Guenther did important work translating the poetry of French poet Jules Laforgue.

Guenther established an important international reputation in literature as a translator. Throughout his career, his translations and poetry have appeared in a variety of prestigious literary journals. These include: Poetry, Quarterly Review of Literature, Black Mountain Review and New Directions. His volume, Phrase/Paraphrase was nominated for a Pulitzer Prize in 1970 and in 1973 he was decorated by the Italian government. The Poetry Society of America gave him the James Joyce Award for his poem, "Missouri Woods" in 1974 and in 1979 it awarded him the Witter Bynner Poetry Translation Grant for his work on Jean Cocteau. In 1991 Guenther served as midwest regional vice president for the society.

**SCOPE AND CONTENT**

The Charles Guenther papers, 1899-1991, document the career of the internationally important literary translator and poet. It includes much of his translation work and poetry; notes and study materials; materials he used to teach and conduct workshops; minutes and newsletters from various Missouri and St. Louis writing and poetry associations; newscippings on writing and poetry; and some family and personal correspondence and papers. The collection does not include Guenther's correspondence with various poets. The largest part of the collection consists of Guenther's journal, magazine and book collection, stored at the Records Center in Columbia. It includes runs of many poetry and translation journals as well as English and foreign language books. The papers also include letters and family documents of an ancestor, Joseph Brokesh, and papers pertaining to the Olive Lutheran Church, for which Guenther served as an elder.

**SERIES DESCRIPTION**

**Series 1 - Brokesh, Joseph (1888-1966), Personal Papers, 1902-1966, Folders 1-54, 181-183.**

Joseph Brokesh emigrated to the U. S. from Bohemia early in the twentieth century. He lived in the Soulard area and worked for American Steel and Wire Company. He died in his home at 5608 Kingshighway on October 3, 1966 and left a large estate to more than twenty relatives in Czechoslovakia. His wife, Emily Brokesh, was a sister of "Aunt Rose" Guenther, wife of "Uncle Charlie" Guenther, an ironworker who erected the decorative gates at the Grand Avenue entrance to Tower Grove Park. "Uncle Charlie" Guenther later moved to Kansas, where he died. His nephew, Charles R. Guenther (1888-1976), was Charles Guenther's father. In 1966 Charles Guenther served as an administrator to Joseph Brokesh's estate. This series is divided into two sub-series: a. Family Papers, 1899 to 1950 (folders 1-

This series comprise the bulk of the manuscripts collection. It contains Charles Guenther's translation work, poetry, book reviews, notes, study and workshop materials and bibliographies. Note: Folders 110-114 contains manuscripts by American poets, some quite prominent, in the 1980 Witter Bynner Poetry Translation Grant Competition of the Poetry Society of America. The contest was judged that year by Chana Bloch, Charles Guenther and Anselm Holo. The winning poets, for a prize split three ways, were: Grace Schulman, Stephen Mitchell and Clayton Eschelman. The total prize was $1000. In 1979 the winners were Charles Guenther and Anselm Hollo. One of the entrants, Peter Viereck, was quite prominent in the 1940s in American anthologies and won the Pulitzer Prize in 1949. Some of the other entrants were equally prominent or have become so since 1980. All entries, if not copyrighted since 1980, still are subject to "common law copyright" as manuscripts. Any or all authors must be consulted before publication or quotation of these manuscripts.


Correspondence, meeting minutes and policy statements of the Mount Olive Lutheran Church Elders Board, which Charles Guenther served on. Includes material on the church's fiftieth anniversary in 1976.


Contains meeting minutes, newsletters and records of various professional associations for writers, including the Greater St. Louis Library Club, the John G. Niehardt Foundation, the McKendree Writers Association; Missouri Writers Guild; St. David's Writers Conference; St. Louis Writers Guild; the Society of Midland Authors; and the T. S. Eliot Society.


Includes photographs of the family and friends of Joseph Brokesh (see series 1.)

Series 6 - Journals and Magazines, Boxes 16-25

Charles Guenther's collection of writing and poetry journals, small press items and magazines. A list of titles, arranged alphabetically, is included in this inventory. Located at the Records Center.

Series 7 - Books, Boxes 26-33

Charles Guenther's book collection, some in Italian, French, German and Spanish. A list of titles is included in this inventory. Divided into four sub-series: 1. English; 2. French; German; 4. Italian; 5. Spanish. Located at the Records Center.
Series 1 - Brokesh, Joseph (1888-1966), Personal Papers, 1902-1966

1. Ledger, 1899 (includes 1904 World's Fair Map), 1910
2. Arbeitsbuch, 1902
3. Military Discharge Papers, 1917
4. Record Book, 1924-1931
5. Ledger, 1931-1934
6. Family Documents, 1931 and 1935
7. Daybook, 1934-1941
8. Ledger, 1941-1949
9. Record Book, 1949-1950
10. Correspondence, 1905
11. Correspondence, 1911
12. Correspondence, 1912
13. Correspondence, 1913
14. Correspondence, 1914
15. Correspondence, 1915
16. Correspondence, 1916
17. Correspondence, 1918
18. Correspondence, 1919
19. Correspondence, 1920
20. Correspondence, 1921
21. Correspondence, 1923
22. Correspondence, 1925
23. Correspondence, 1933
24. Correspondence, 1934
25. Correspondence, 1935
26. Correspondence, 1939
27. Correspondence, 1937
28. Correspondence, 1938
29. Correspondence, 1939
30. Correspondence, 1940
31. Correspondence, 1941
32. Correspondence, 1945
33. Correspondence, 1946
34. Correspondence, 1947
35. Correspondence, 1948
36. Correspondence, 1949
37. Correspondence, 1950
38. Correspondence, 1951
39. Correspondence, 1952
40. Correspondence, 1953
41. Correspondence, 1954
42. Correspondence, 1958
43. Correspondence, 1961
44. Correspondence, 1962
45. Correspondence, 1962
46. Correspondence, 1963
47. Correspondence, 1963
48. Correspondence, 1964
49. Correspondence, 1964

BOX 2 (040495)

50. Correspondence, 1965
51. Correspondence, 1965
52. Correspondence, 1965
53. Correspondence, 1965
54. Correspondence, 1966

Series 2 - Guenther, Charles (1920- ), Papers, 1941-1991

55. Announcements, 1953-1954
56. Articles, 1961
57. Bibliography, Bi-Linqual Education
58. Bibliography, Immigration
59. Biographical Note on Charles Guenther, 1982
60. Book Reviews, 1958-1960
63. Class Materials, Adult Evening School, University City
64. Class Notes, undated
65. Class Notes, 1976
66. Class Notes, 1977
67. Contemporary Croation Poetry, 1920-1970, Translated by Peter Kastmiler
68. Correspondence
69. Correspondence, 1973-1983
70. Correspondence, 1985-1990
71. Creative Writing Course, 1953-1954
72. Creative Writing Workshop Materials, January 17, 1971
74. "Documents on Contemporary American Poets" Notes
75. Eugene Field Contest Manuscripts, April 1986
76. Eugene Field Contest Manuscripts, April 1986
77. Eugene Field Contest Manuscripts, April 1986
78. Flyer's on C. G.'s Books
79. General Comments on Poetry, April 1988
80. Gongora's 'Polifemo'
81. "Good Spirit [Harry James Cargas]," St. Louis Post-Dispatch Magazine, 4/24/88
82. Juan Luis Vives y la Naturaleza Del Hombre (The Nature of Man In Vives), 1977
83. "Judging Contests," by C. G.
84. Kennedy Assassination Poem draft (and Congressional Record) 11/63
85. Lecture Notes and Worksheets for Writers' Conferences, 1980
86. "The Lyrical Special Librarian," Special Libraries 62: (nos. 5/6) 227-230 (May/June
1971)
87. Magazine Articles on Poetry and Writing, 1943-1962
88. Magazine Articles on Poetry and Writing, 1963-1964
89. McKendree Writers' Conference
90. McKendree Writers' Conference, 6/20-26/65

BOX 3 (040580)

91. McKendree Writers' Conference, 1966
92. McKendree Writers' Conference, Papers, 1970
95. The Myth of Literary Values
96. Newsclippings on Guenther, 1973-1974
97. Notes for Review of Hopkins
98. Notes on Contemporary Spanish Poetry
99. Notes of Lecture by John Ciardi at Washington University, 10/7/59
100. Notes, undated
102. Notes from John Crowe Ransom's Lecture in the Oreon E. Scott Symposium, 11/6/55
103. Notes On Paintings in the National Gallery
104. Notes on Writing, 1976
105. A Partial Bibliography of Works by Charles Guenther, 1986
106. People's Art Center, 1941-1946
107. People's Art Center Comments, 1954
108. The Pluralism of Poetry by Charles Guenther, 4/15/73
109. Poems, undated
110. Poetry Manuscripts (not Guenther), Witter Bynner Poetry Translation Grant Competition, 1980
111. Poetry Manuscripts (not Guenther), Witter Bynner Poetry Translation Grant Competition, 1980
112. Poetry Manuscripts (not Guenther), Witter Bynner Poetry Translation Grant Competition, 1980
113. Poetry Manuscripts (not Guenther), Witter Bynner Poetry Translation Grant Competition, 1980
115. Poetry of 1962 by Charles Guenther
117. Poetry and Abstract Thought by Paul Valery, Translated from the French by Charles Guenther, no date
118. Poetry Center Correspondence, 1959-1960
119. "Poetry Of The Sixties - A Decade In Review," Notes
120. Poetry Related Newsclippings, 1966
121. Poetry Society of America, Participants in St. Louis Programs, October 4 and 18, 1986; November 14, 1987
122. Recent Translations Notes, 1960-1961
123. "Rene Char, Troublesome Simplicity and Other Poems, "Translated by Charles Guenther, American Poetry Review, 5-6/88
125. St. David's Christian Writers' Conference, 1977
126. St. Louis Poetry Center, History, 1946-1975
127. St. Louis Poetry Center, 1953-1960
128. St. Louis Poetry Center, Constitution and By-Laws, July 1, 1973
129. St. Louis Poetry Center, 1974-1976
130. St. Louis Poetry Center, Board of Chancellors, 1973-1976

BOX 4 (040585)

131. St. Louis Poetry Center, Annual 1987
132. St. Louis Poetry Center, Correspondence, 1974-1989
133. St. Louis Poetry Center Newsletters, 1979-1989
134. St. Louis Poetry Center, Poems and Worksheets, 1978
135. St. Louis Poetry Center, Poetry Concert Programs, 1986-1987
136. St. Louis Poetry Center, President's Correspondence, 1973-1985
137. Sonnets from Heredia, Translated by John Myers O'Hara and John Hervey, 1929
138. Student Papers, 1981
139. Student Poem, 1957 and undated
140. Student Poems, 1975-1980
141. From Ssu-ma Ch'ien's Shih-chi
142. Teacher's Workshop on Poetry, 1975
143. Translations
144. Translations
145. Translations
146. Translations
147. Translations, 1952-1975
149. "Trova," St. Louis Post-Dispatch, 5/1/88
150. Two American Poets, A Portrait and A Study, 1958
151. Unused Book Project of Eric Sellin and Charles Guenther, January 8, 1963
152. USA/50, 1964
153. Writing-Related Newsclippings, 1957-1966

Series 3 - Mount Olive Lutheran Church Elder Records, 1966-1976

154. Mount Olive Lutheran Church, Deacon-Deaconess Program, Zone #2
155. Correspondence on New Members and to Delinquents, 1971
156. Elder Board Meeting Minutes, 1966-1971
157. Elder Board Meeting Minutes, 1971
158. Cards Annotated With The Names of Deacons and Deaconesses, With Some Notes on Visits, 1972
159. Elder Responsibilities, Policy Statements, Special Reports and Studies, 1973?
160. Deacon-Deaconess Program Papers and Bible Class Documents, 1974-1975

BOX 5 (040656)

161. Elder-Zone #2, 1975
162. 50th Anniversary, 1976

**Series 4 - Writers Associations, 1964-1989**

168. McKendree Writers Association, 1982-1986
169. Missouri Arts Council; Missouri Citizens for the Arts; Arts and Education, 1982
170. Missouri Writers' Guild Newsletter, 1968-1989
171. Missouri Writers' Guild, President's Papers, 1971-1974
177. St. Louis Writers Guild, 1959-1978
178. St. Louis Writers Guild Newsletters, 1984-1989
179. Society of Midland Authors, 1987-1989

**Series 5 - Photographs, 1930-1967**

181. Unidentified photographs, 358.1 through 358.19
182. Photographs, some identification, 358.20 through 358.39
183. Photographs, 1930-1967, 358.40 through 358.63

**BOX 6 (008604)**

**Series 6 - Journals and Magazines**

A Nosegay in Black, Autumn 1966
Adventures in St. Louis by Harry M. Hagen, 1972
Agonia, Marzo de 1943 (Buenos Aires)

ALTA Newsletter, May 1991
Alumnus, SIU-E, Fall '83; Winter '84

American Book Review, March-April 1988
American Life and Literature Catalog
American Literary Translators Association, Newsletter #6, April 1982; #12, 3/83; #13, 5/83; #14, 7/83; #15, 9/83; #17, 12/83; #18, 2/84; #20, 9/84-#29, 9/86; #31, 11/86; #32, 4/87; #45 10/91
American Pen, Winter 1974
American Poetry Archives and Resource Center, First Series, 1975
American Poetry Magazines, Vol. 34, No. 1, First Issue, 1953
American Poetry Publisher, October 1959

BOX 7 (005777)

American Poetry Review, 9-10/85-11-12/90

American Way, 1967
American Weave, A Poetry Quarterly, Summer 1959; Volume XX, Number 4, 1956; Spring 1960

American Writers Abroad, Open Places, Special issue, Winter 1986/87
Americas, May 1964
Analyst, No. XI, July 1957
Another Dimension
Askance, Number Five, Oct. 1963; January 1964; April 1964
Aspects, Sept. 1965
Associated Writing Programs, 1975 catalogue
Associated Writing Programs Newsletters, February 1984
Attack, Number 2, December 1956
Attack, Number 5, August 1957
Attack, Number 6, November 1957
Audience, Number 1 (date?) Summer 1958; Autumn 1958
Aulikos, 1957
Author & Journalist, March 1960
Author and Journalist, Revised Edition, 1945
Avalon News, no date
AWOL, A Collection of Writing by the High School Workshop, McKendree Writers' Conference, June 26-July 2, 1966

Bear Hunt, 1958
Belleville Life, June 1964
Bettelheim, 1811-1870, Trailblazer of Western Civilization
Bkmk Poets 80-81 (two copies)

BOX 8 (005778)
Black Warrior Review, Fall 1962 Fall 1983 Fall 1985
bleb eleven, 1976
Bloomin' Moon by Robert Lowry, no date
Bloomsbury Review, September 1984
Book of Writers, The Mid-America Press, 1977
Bridge (le petit journal), Vol. 9, March 1955
Brujula Compass, Spring and Summer, 1988; Fall and Winter, 1989; Spring 1990

Cairn Autumn 73/Spring 74 (one issue)
Camel's Hump, no date
Camels Coming
Camels Coming, September 1965; October 1965; 1967
Canadian Poetry Magazine, Summer 1959; Fall 1959; Winter 1959-60; Spring 1960; Summer 1960; March 1961
Canadian Poetry Magazine, Vol. 16, #2, Christmas 1952; Vol. 16, No. 3, Spring, 1953

Cape Rock, Spring 1990
Cape Rock, Winter 1977; Winter 1978; Summer 1978; Summer 1979; Index 1964-1979; Summer 1980; Summer 1981; Spring 1985; Spring 1986; Fall 1986; Fall 1987; Spring 1989

Caravel, Spring 1963
Carolina Quarterly, Fall 1954
Carteles
Catalyst, Fall 1975
Catalyst, Fall 1975
Catalyst, Fall 1975
Catalyst, Fall 1975
Celebrate the Midwest, 1991
Cemost, Fine Arts Magazine, Central Missouri State University, 1978
CEMREL Newsletter, Spring 1978
Centering, 1973
Centering 2, 1976
Centering 3, 1977
Chariton Review, Fall 1987
Chariton Review, Vol. 10, #2, Fall 1984 Vol. 12, #1, Spring 1986
Chariton Review, Vol. 14, #2, Fall 1988 Vol. 15, #2, Fall 1989
Chariton Review, Vol. 2, #1, Spring 1976; Vol. 5, #2, Fall 1979; Vol. 6, #1, Spring 1980; Vol. 7, #1, Spring 1981; Vol. 7, #2, Fall 1981; Vol. 8, #1, Spring 1982; Vol. 8, #2, Fall 1982; Vol. 9, #1, Spring 1973; Vol. 9, #2, Fall 1983; Vol. 10, #1, Spring 1984

Chat Noir Review, 1962

BOX 9 (005825)
Chrysalis, 1956, 1957
Cincinnati Poetry Review No. 6, Fall 1979
Circuit Writer, Spring 1963
CIV/n 6, no date
Coastlines, 1963
Coastlines Literary Magazine flyer
Cobblestone Magazine, June 1979
Coda, November/December 1986-April/May 1976 (62 issues)
Coda, Poetry and Writers Newsletter, Vol. 4, Number 5, June/July 1977

College English, Volume 27, December 1965; Volume 34, Number 1, Oct. 1972

Combustion, #1, January 1957 through #13, May 1960
Compass Review, #1, 1/58; #4, 12/58; #5, 3/59
Compositional Culture, Vol. 1, #1, 3/57
Concept, Vol. II, #4, June 1965
Confrontation, Winter/Spring 1972Spring 1974
Constipated Owl, no date
Cornell Review, Spring 1977
Creative Advertiser, Vol. 2, No. 4, Winter 56-57
Creative Review, Vol. 2, No. 4, Autumn 1962
Critic, Oct.-Nov. 1960
Cyprus, The Greek Patriarchate, Vol. 25, No. 1, Spring 1964
Das Boot 5, January 1956; 9, 1-2-3/57
Delta 1, no date
Desert Review, Fall 1967
Desert Review, Penny Poetry Sheet, No. 6, 1964; Spring 1965
Detonator, Winter 1973; Fall/Winter 1974; Spring/Summer 1975
Different, Spring 1954
Directory of American Poets, 1975

BOX 10 (005826)
Directory of Little Magazines, 1967
Discourse, Spring 1965; Summer 1965; Autumn 1965; Spring 1968; Summer 1968; Autumn 1968; Winter 1968; Spring 1969; Summer 1969; Autumn 1969; Winter 1969

Discourse, Winter 1961
Dispatch, January/February 1978; March 1978; April-May 1978; September 1978; July/August 1978; October/November 1978; December 1978

Driftwind, September 1946
Driftwood, February 1946

Edge, December 1967
Editorial That Won The Pulitzer Prize. St. Louis Globe Democrat
Eight American Poets, Chrysalis
Eire Ireland
Emergent, Winter 1957
Emory University Quarterly, Vol. 21, #1, Spring 1965; Vol. 21, #3, Feb. 1965; Vol. 21, #4, Winter 1965; Vol. 22, #1, Spring 1966; Vol. 22, #2, Summer 1966; Vol. 22, #3, Fall 1966; Vol. 22 (23?), #1, Spring 1967; Vol. 23, #2, Summer 1967; Vol. 23, #3, Fall 1967; Vol. 23,
#4, Winter 1967; Emory University Quaterly, Vol. 23, #4, Winter 1967 (different issue)

Encounter, Volume 5, Number 2, 1966
English The Pre-Professional Major, 1972
Entre Nosotros, Abril de 1976; Abril de 1977
Envoy, Spring/Summer 1982; Number 43 Numbers 44 & 45; Number 46; Number 47; Number 48; Number 49; Number 50; Number 52; Number 53

Epos, Winter 1956 Spring/Summer 1974
Epos: A Quarterly of Poetry, Winter 1965; Summer 1959 (two copies); Fall 1959; Spring 1960

ETC., A Review of General Semantics, June 1967
Evening Bulletin (Philadelphia), 9/3/39
Extension Course of the U. S. Intelligence School, Sept. 1958

**BOX 11 (005827)**
Family Fallout Shelter, June 1959
Feminine Focus, 12/78; 1/79; 4/79
Ferment #3, 7-8-9/63
Fiddlehead, Spring 1959; Summer 1959; Autumn 1960; Winter 1960; Summer 1961; Winter 1961

Field, Number 5, Fall 1971
Fifteen Poets, Bridge, V
Fifties, 1-13, 1958-1959
First Stage, A Quarterly of New Drama, Vol. 2, #2, Spring 1963
Flame, Autumn 1955; Spring 1956
Flame, Autumn 1956
Flame, Spring 1955; Winter 1955; Winter 1958
Flea III, Number 1
Fleur de Lis, Penny Poets, Vol. 1, No. 1, Spring 1960
Fleur de Lis, Spring 1960 Spring 1962 Spring 1965
Fleur de Lis, Vol. 1, #2, Winter 1959
Fleur de Lis, Winter 1959
Fly's Eye, Volume 2, Number 1; Volume 2, Number 2
Folio, Volume IX, Number 2, Fall 1973
Fontbonne College
For Continued Progress, 1943
Four and Twenty Black Birds Soaring, Poems by Louis Daniel Brodsky, 1989

Four Winds 4, Winter 1953
Freeman, December 1954; July 1958
From The Dream Outward, January 1980
Gale Research Company Complete Catalog, Winter 1971
Gallery Sail Review, Volume 1, Number 2, Spring 1959
Galley Sail Review 7, Winter 1960
Gallimard, 1971
Generalist Papers, Vol. 1, Number 1, 2/90-Volume 2, Number 3, June 1991

Ghetto Fragments and Other Poems, 1957
Goliards, 1969
Grade Teacher, February 1964
Gravois-Watson Times, July 31-August 6, 1987
Greenfield Review, Volume 3, #2, 1973
Griffin, 7, 5/55
Grolier Poetry Prize, 1985
Grub Street Journal, Volume 1, Number 3; Number 4; Number 5

BOX 12 (005828)
Gryphon 2, Fall 1950; Vol. 3, #1, 2/77; Vol. 4, #3, 10/77; Vol. 5, #1, 6/78; Vol. 2, #4, 9/76; Vol. 2, #1, 7/75
Gryphon, Spring 1950; Fall 1982; Spring 1983; Winter 1984; Fall/Winter 1984; Winter/Spring 1985; Summer 1985; Fall/Winter 1985; Spring/Summer 1986; Fall/Winter 1987
Gryphon, thirteen issues, from May 1974-Spring/Summer 1988
Harlequin, 1959
Harper's, January 1978
Hearse: A Vehicle Used To Convey The Dead
Holiday, October 1950
Hooray, Hooray, 1954
How To Organize and Run A Club, 1953
Hudson Review, Winter 1954; Spring 1956; Autumn 1956; Summer 1956;
Winter 1956-1957; Summer 1957; Autumn 1957; Winter 1957-1958
Human Voice Quarterly, 5/66
Human Voice Quarterly, May 1965
Humanities, Volume 6, Number 2, April 1985
Hyacinths and Biscuits, 1971

BOX 13 (005829)
Image, 1978 Volume 9, #1; Volume 9, #2; Volume 13, #s 1-2; Volume 9, #3
Images, Vol. 11, No. 3
Images, 1990
Impossible Possible, 1960
Inland, Autumn 1957; Winter 1958; Spring 1958; Spring 1959; Winter 1959; Summer 1959;
Autumn 1959; Spring 1960; Autumn 1960; Winter 1960; Spring 1962
Inland, Autumn 1960
Inscape, 1959; 1960
Inscape, No. 2, 1959

International Guide to Literary Art and Periodicals, 1960
It's For Me To Say, January 1959
Italian Scene, February 1960
J'Ai Coute Mon Epoch, 1972
Japan, Werner Bischof
Jargon
Kansas Magazine, 1947
Kansas Magazine, 1952; 1953
Kansas Magazine Supplement, 1939

Kauri 13, March-April 1966
Kauri, November-December 1965
Kentucky Romance Quarterly, Volume XX, Number 3, 1973; Volume XX, Number 4, 1973; Volume XXI, Number 1, 1974

Kenyon Review, 1946-1956, 13 issues

**BOX 14 (005830)**
Lampeter Muse, December 1966
Last of the Mohicans,
Lebanon Tour, St. Clair County Historical Society, 6/22/63
Lessons In Life
Library Journal, Volume 82, No. 22, December 15, 1957; June 1, 1968
Life, 2/15/60; 4/10/64
Ling's International Books, Spring 1991
Literary Associations
Literary Calendar, Summer 1956
Literary Calvacade, May 1964
Literary World, Vol. 1, No. 2, April 1957
Literati Internazionale, Vol. 1, No. 1, 1991
Little Man First Part First Issue, William Saroyan/Thomas Mann
Look, 2/19/57
Mallinkrodt Magazine, 11/64
Man the Seeker, 1948
Marinette County Near North Fair, Yearbook, 1967
Mark Twain Journal, Summer 1954
Mark Twain Quarterly, Winter 1951
McK, McKendree Writers' Conference, 6/21-27/64
Metropolitan St. Louis in Missouri, May 1955
Mica 3, 6/61
Michigan's Voices, Vol. 2, #2, Winter 1961/2
Midamerica XVI, 1989
Midwest Arts and Literature, 1984
Midwest Poetry Festival VIII, May 10-12, 1990
Midwestern Miscellany, five issues, 1985-1988
Migrant Five, 3/60; Six 5/60; Eight 9/60
Military Librarian, Volume 35, Number 3, Summer 1991
Miscellaneous Man, 3, Winter 1954; 5, 1955; 6, April 1956; 7, June 1956; 8, August 1956;
Miscellaneous Man, 6, April 1956; 7, June 1956; 15 (final issue) Spring 1959

Miscellaneous Man, 9, November 1956
Missouri Review, Volume V, Number 2, 1981-1982; Volume IX, Number 1, 1986; Volume
IV Number 2, Winter 1980-81

Modern Poetry in English, Supplementary List #3
Moment Issue #5 and #7, no date
Montana Poetry Quarterly, Summer Issue, year?
Mortgagees' Handbook, 1952
Motive, December 1964
Mr. Cognito, 1973
MSS, 1962

BOX 15 (005831)
Naked Ear, #s 2 and 4, no date
National Endowment for the Arts, Education Program, 1976
National Endowment for the Arts, Guide to Programs, 1976-1977
Negro Digest, February 1964
New Collage, 72-73
New Directions Books, Fall/Winter 1952
New Earth Review, 76
New Leader, 12/6/65
New Letters, 1979-1980
New Orleans Poetry Journal, Vol. 1, Number 1, January 1955; Volume 2, Number 1,
December 1955; Volume 2, Number 3, July 1956

New York Quarterly, Autumn 1972
Newspaper Poems, 1975
Newsweek, 5/27/57
Nitty-Gritty (A Survival Tool Chest) Birth, Vol. 1, No. 1, 1975
Nomad, 2, Spring 1959; 3, Summer 1959; 4, Fall 1959; 5/6, Winter-Spring 1960; 7, Summer
1960; 8, Autumn, 1960

Ode To The Atomic Bomb, 1948
Nomad 5/6, Winter Spring `60
Northwoods Journal, 1973 (3 issues)
Nostoc, VI, 6/20/78
Number One, Fall 1965; Spring 1968
Odyssey, December 1952
Orange Street Poetry Journal, Volume 3, Number 4; Volume 3, Number 4, Summer 1962

Orientor, 9/27/91
Orientor, August 30, 1991
Origin 12, July 1980
Origin 13, October 1980
Origin 14, January 1981
Origin, April 1979
Origin, eight issues, October 1961-July 1966
Origin, Fifth Series, Number One, Fall 1983

Paintbrush, #2, Autumn 1974
Paintbrush, 1984 & 1985 (1 issue)

BOX 16 (003825)
Palm Beach Photographic Workshops Annual, 1991/1992
Parallax, 6, 1963; 7, January 1964
Partisan Review 58-76, five issues
Pennsylvania Literary Review, Volume 8, Number 1, 1957
Penny Broadside, Volume 1, Number 1, no date; Volume 1, Number 2, 2/2/60

Penquin New Writing 35, 1948
Permit Me Refuge, Edwin Rolfe, 1955
Perspectiva Hispanica 1
Perspective, Autumn 1952; Summer 1953; Winter 1953; Spring 1954; Spring 1955; Summer 1955; Winter 1955; Spring-Summer 1956;
Autumn-Winter 1956; Winter 1956; Spring 1957
Perspective, Summer 1954
Perspectives USA 6, Summer 1953 16, Summer 1956
Phantasm, Volume 1, No. 3, May-June 1976
Phoenix, Volume XVI, Number 4, Winter 1956
Pivot, Number 11, 1960
Play On Words, 1972
Pleasures of Publishing, May 1953; February 1958; August-September 1958; October 1958;
January 1959; February 1959

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