Manuscript specialist Kenn Thomas and UM-St. Louis history professor George Lipsitz began the Chuck Berry project in December 1981 to document the life and career of rock 'n' roll performer Chuck Berry, a native St. Louisan. The project collected oral histories, articles, and documents concerning Berry's life and career. The papers contain articles, interview features and newsclippings on Berry (including an index to other newsclippings in the morgue of the St. Louis Globe-Democrat, from 1958-1983), the transcript of Berry's trial for a 1959 arrest on a morals charge, two papers written by George Lipsitz in 1982 and 1983 and an article on Berry written by Kenn Thomas and published in St. Louis Magazine in 1982.

The collection also includes oral history interviews with St. Louis guitarist Billy Peek, conducted by George Lipsitz in August 1982 (T-703) and Chuck Berry's daughter, Ingrid (T-711), conducted by Kenn Thomas in April, 1983.

**FOLDER LISTING**

Folder 1. Newsclippings and Articles, 1958-1983
2. Trial Transcript, 1959-1960
3. Trial Transcript, 1969-1960
4. Trial Transcript, 1959-1960
5. Trial Transcript, 1959-1960
6. Discography, 1972
7. Notes, 1981
8. Project Correspondence, 1981-1984
10. *Hail, Hail, Rock 'n' Roll* concert film (Berry's 60th Birthday) Newsclippings, October 1986 and October 1987

T-703 Billy Peek interviewed by George Lipsitz, August 5, 1982
T-711 Ingrid Berry interviewed by Kenn Thomas, April 25, 1983


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