INTRODUCTION

The papers consist of the fiction, nonfiction and personal correspondence of freelance writer Suzanne Wilson (1937- ). The papers cover a variety of topics, but many deal with nature. The bulk of her work was created for Scouting Magazine.

DONOR INFORMATION

The papers were donated to the State Historical Society of Missouri by Suzanne Wilson on 20 May 2015 (Accession No. SHSMO-SP0004).

RESTRICTIONS

All materials are freely available for research but may not be published without the express consent of the donor. The donor retains all copyright to written materials such as short stories, novels and articles until the end of her life. At time of death all copyright will pass to the State Historical Society of Missouri unless copyright is retained by the publisher.

BIOGRAPHICAL SKETCH

Suzanne Jane Wilson, a writer and journalist, was born in Des Moines, Iowa, October 2, 1937. She attended Des Moines schools and earned a Bachelor of Journalism degree in 1959 from the University of Missouri, Columbia. She began her career at Better Homes and Gardens magazine in Des Moines, in advertising sales promotion.

In 1960 she married Terrence Craig Bladow (Terry), a medical student at the University of Missouri. Suzanne became a public relations assistant and alumnæ magazine editor at Christian College, and she later wrote for the University of Missouri alumni office. The couple had two children, Craig Wilson Bladow and Amy Lynn Bladow. Terry completed a residency in pediatrics, and the family lived in Boston and New Orleans before he established a pediatrics practice in Joplin, Missouri, in 1967. Suzanne began a freelance journalism career in 1972, writing for Scouting Magazine, Missouri Conservationist, National Geographic World (later Kids) and other publications. Writing most frequently for Scouting, she traveled on assignment and was a contributing editor from 1994 to 2008. She often chose environmental subjects in her freelance work.

In 1975, her children’s book The Midnight Flight of Moose, Mops and Marvin was published by McGraw-Hill under the name Suzanne Wilson Bladow. Her short fiction appeared in Isaac Asimov’s Science Fiction Magazine under her pseudonym P. J. MacQuarrie, and one of these stories, “Packing Up,” was included in Space of Her Own, an anthology of speculative fiction by women authors.
From 1980 to 2001, she was a writer in residence in the Missouri Arts Council’s arts education program, leading creative writing workshops in schools across the state. She was a member of a co-op art gallery in Joplin, working in watercolor and photography.

Terry Bladows died in 1982. In 1983, Suzanne resumed the surname Wilson and married James Evans Mueller (Jim), a professional photographer and environmentalist who had one daughter, Kaisa Elizabeth Mueller, from a previous marriage. Together Jim and Suzanne had founded PhotoSpiva, a national photography competition, in 1977. Jim Mueller died in 2002. (For his papers, see SHSMO-1324.)

Suzanne Wilson received a Bachelor of Arts in French, summa cum laude, in 2006 from Missouri Southern State University, Joplin. In 2015 she moved to Fort Collins, Colorado, where she continued studying French and writing fiction.

SCOPE AND CONTENT NOTES

The collection is divided into eight series, Fiction Series, Scouting Magazine Series, Education Series, Correspondence Series, Residency Program Series, Nonfiction Series, Miscellaneous Series, and Novels Series.

The Fiction Series includes all of the short stories written by Suzanne Wilson, several of which were published. Of special note is her children’s book, *The Midnight Flight of Moose, Mops and Marvin*. Also included is correspondence with publishers for each work of fiction. The Series is arranged chronologically.

The Scouting Magazine Series includes articles written by Suzanne Wilson for *Scouting Magazine* between the years of 1972-2009. The articles cover a variety of topics, but most have to do with nature and the outdoors. Correspondence with publishers and various drafts of her writing are represented. This series is arranged chronologically.

The Education Series includes materials created during Suzanne Wilson’s college career and early employment. The series is arranged chronologically.

The Correspondence Series includes personal and professional correspondence between Suzanne Wilson, her family, and business associates. The series is arranged chronologically.

The Residency Program Series includes lesson plans, photographs, publications and other materials pertaining to Ms. Wilson’s role in the Missouri Arts’ Center Residency Program. Her assignments from all over the state of Missouri are represented in this series. This series is arranged chronologically.

The Nonfiction Series consists of articles written by Suzanne Wilson for various publishers. Most commonly represented here are articles from *Missouri Conservationist* and many other publications. Also included are rejected articles. This series is arranged chronologically.

The Miscellaneous Series contains materials pertaining to other aspects of Ms. Wilson’s career and personal endeavors. Of note are materials relating to the national Photospiva photography contest, photography created by Ms. Wilson, as well as her professional resumes. The series is arranged chronologically.

The Novels Series contains the three novels written by Suzanne Wilson. This series has been arranged chronologically.
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