
Twenty folders, including one ledger and one oversized scrapbook.

MICROFILM

This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

This collection consists of correspondence, personal and legal papers, ledger book, scrapbook and ephemera of artist Lennis Leonard Broadfoot. The collection predominately focuses on his artwork and publications, as well as his promotion of the Ozarks region in Dent and Shannon Counties through the creation of a national park, the Ozark National Scenic Riverways, and the promotion of the arts in general.

A native of Shannon County, Missouri, Broadfoot was born September 10, 1891 and grew up in a log cabin near the Current River and the town of Eminence. His parents, James Henderson Broadfoot and Elizabeth Henry Cagle Broadfoot had homesteaded there on a forty-acre tract of land. Lennis showed a propensity for creating artwork at an early age, but his talent was never encouraged at home or at school.

After his mother’s death in 1909, Lennis left Missouri and headed west. In 1912, he married his first wife, Mary Ethyl Randolph, also from Shannon County. They had four sons – Lindell, Dane, Carmel and Verril – before divorcing in 1933. For twenty years he did odd jobs from the Canadian border to Texas, never abandoning his love of sketching. During this time, he settled in Great Falls, Montana for five years and met the well-known Western artist, Charles Russell, who encouraged him to pursue his artistic talent. He enrolled in the Federal School, Inc., a correspondence art school (later the Art Instruction, Inc.), and then worked as a commercial artist in southern California during the early 1930s.

Broadfoot returned to Missouri in November 1936, determined to create sketches and character studies of the Ozarks pioneers and the region he knew and loved. He drew scores of Ozarks natives and hill country activities and recorded stories about each one. While in Cheyenne, Wyoming in 1935, he had met Elva Etta Brown from Kirksville, Missouri, who became his constant companion. They later married on June 22, 1943, settled in Salem, Missouri in February of 1944, where they opened the Wildwood Art Gallery in their residence.

In 1944, Lennis published *Pioneers of the Ozarks*, a book featuring eighty-eight charcoal drawings and accompanying stories. Shortly thereafter, he attempted to publish a similar book, *Stoney of the Wildwoods*, but it never came to fruition. He spent the rest of his life promoting and exhibiting his artwork at his gallery in Salem, at Montauk State Park, in St. Louis and at other venues. He fervently searched for a home for his art, lobbying the Missouri State Park Board and the National Park Service, with hopes of keeping the entire collection together and establishing a permanent gallery in the Ozarks region. His considerable efforts towards the creation of the Ozark Scenic National Riverways, including his correspondence with Congressman Richard H. Ichord and Senator Stuart Symington, were largely motivated by his search for a permanent gallery for his work.

In folders 1 through 3 are autobiographical and biographical information and articles. Folder 4 contains personal and family papers, including a family record of James Henderson
Broadfoot. Folder 5 has correspondence and papers of Lindell Broadfoot pertaining to the settlement of his father’s estate. Folder 6 contains various artwork lists with sizes and information related to the value of the collection. Folders 7 through 10 focus on the book, *Pioneers of the Ozarks* – folder 7 includes publishing solicitations, correspondence and contracts, primarily with Caxton Printing, the final publisher of the book; folder 8 is a sales ledger; folder 9 deals with Broadfoot’s efforts to renew the copyright; and folder 10 contains correspondence related to republishing the book after copyright renewal. Folder 11 is correspondence regarding the book, *Stoney of the Wildwoods*. Folders 12 through 15 are related to Broadfoot’s efforts in promoting the Ozarks region and in creating the Ozark Scenic National Riverways, including correspondence with Missouri politicians. Folders 16 and 17 are general correspondence primarily relating to his collection and book. Folder 18 contains 8 photos, mostly of scenes he used in creating his artwork, but one is a portrait of Lennis and his wife, Elva. Folder 19 is a scrapbook of news clippings on Broadfoot and his art. Folder 20 contains more news clippings that never made it into the scrapbook.

Broadfoot died March 17, 1984, and is buried at Cedar Grove Cemetery, Salem, Missouri. In 2005, Broadfoot’s son, Dane, donated the Broadfoot collection of over two hundred works of art to the Harlin Museum in West Plains, Missouri, where it currently resides on display. The original papers from this collection are also housed there.

Broadfoot’s papers also reside at the Harlin Museum. The microfilm edition of his papers contains no book manuscripts or original artwork.

**Inventory**

**Folder 01: Autobiographical information - personal writings & obituary, 1945-1984 and n.d.**

- **1945 circa** History of the development of the *Pioneers of the Ozarks* book
- **1959 circa** Description of artwork, “The Old Red Mill,” June, 1959 w/ note to Gertrude Feldhaus, artwork owner
- **1963 Sep 19** Transcript of radio address from KSMO, Salem, Mo.
- **1967 Apr 25** Information submitted to “Who’s Who in American Education” by LLB
- **1971 Sep 24-26** Promotional article for the “Fine Art Show at the Wildwood Art Gallery”
- **1976 Sep 17** Autobiography of Lennis Leonard Broadfoot
- **1984 Mar 20** Funeral memorial card for LLB (date of death March 17, 1984)
- **1984** Obituary for LLB
- **n.d.** Biographical information written by LLB, “Author & Artist”
- **n.d.** Answer to biographical questionnaire
- **n.d.** LLB article, “Appreciation of Art”
- **n.d.** Blank postcard for the Wildwood Art Gallery, Salem, Mo.

**Folder 02: Biographical story, Backroads magazine, 1977**

- **1977 Apr** Letter from Tom Fleming, business editor of *Backroads* magazine, to LLB with copy of his article
1977 Apr 29  Letter to Tom Fleming from LLB, with publication permission forms
1977 Spring  Copy of Backroads magazine with Fleming’s article, “Ozark Life Captured on Canvas”
1977 Aug 15  Letter to Mr[s.] Fleming from LLB, re: completion of article and desire for copies


<table>
<thead>
<tr>
<th>date</th>
<th>description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1981 Sep 29</td>
<td>Letter to Juli Cragg from LLB, re: consideration of interview</td>
</tr>
<tr>
<td>1981 Oct 13</td>
<td>Letter from Juli Cragg from LLB w/copy of her UPI article</td>
</tr>
<tr>
<td>1981 Nov 23</td>
<td>Copy of Cragg’s article from The Daily Journal, Flat River, Mo.</td>
</tr>
<tr>
<td>1982 Feb 10</td>
<td>Copy of Cragg’s article from The Herald [Jasper, Ind.]</td>
</tr>
<tr>
<td>n.d.</td>
<td>Two copies of Cragg’s article from unidentified newspapers</td>
</tr>
</tbody>
</table>

Folder 04:  Personal and family papers, 1909-1986

<table>
<thead>
<tr>
<th>date</th>
<th>description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1909</td>
<td>U.S. Dept. of Interior, Homestead Entry for Great Falls, Mont., [form is from 1909 but document has no date]</td>
</tr>
<tr>
<td>1917 June 27</td>
<td>U.S. Dept. of Interior, Relinquishment of Entire Claim from Great Falls, Mont.</td>
</tr>
<tr>
<td>1920 Dec 11</td>
<td>U.S. General Land Office, Certificate of Register of the Land office at Great Falls, Mont.</td>
</tr>
<tr>
<td>1939 May 05</td>
<td>Letter from Guy M. Sone, Clerk Circuit Court, Jefferson City, Mo., re: suit filed by LLB</td>
</tr>
<tr>
<td>1939</td>
<td>Statement of Property Subject to Taxation for Chouteau County, Montana</td>
</tr>
<tr>
<td>1941 Oct 30</td>
<td>Ticket for Madison Square Garden Anti-War Rally</td>
</tr>
<tr>
<td>1941 Nov 23</td>
<td>Postcard of Flemington, NJ, with list of points of interest visited by LLB &amp; Otho &amp; Maudie Haverstick</td>
</tr>
<tr>
<td>1946 Feb 27</td>
<td>Fine Arts Insurance Floater from Kansas City Fire &amp; Marine Insurance company for LLB artwork</td>
</tr>
<tr>
<td>1952 Nov 18</td>
<td>Card from American National Red Cross for completion of standard course in First Aid for LLB</td>
</tr>
<tr>
<td>1956 Jun 19</td>
<td>Contract for “fine arts show” spots twice a week with radio station KFXJ, Grand Junction, Col.</td>
</tr>
<tr>
<td>1957 Jul 08</td>
<td>Letter to Mrs. F. B. Claypool, Hastings-on-Hudson, NY, re: family history</td>
</tr>
<tr>
<td>1965 June 24</td>
<td>Letter to Dad &amp; Elva from Helen, with enclosed news clipping from The Phoenix Gazette of Carmen Broadfoot, English Scholarship Winner</td>
</tr>
<tr>
<td>1965 Oct 11</td>
<td>Obituary written by LLB for his brother, Charles Henderson Broadfoot</td>
</tr>
<tr>
<td>1966 Sep 23</td>
<td>Family Record of James Henderson Broadfoot</td>
</tr>
<tr>
<td>1968 Jan 24</td>
<td>Letter to Alice Brown from Elva &amp; Len, re: insurance policy for Etta Brown property in Hurdland, Mo.</td>
</tr>
<tr>
<td>1970 July 22</td>
<td>Letter to General American Life Insurance Company from Elva Broadfoot</td>
</tr>
<tr>
<td>1970 Aug 18</td>
<td>Letter to General American Life Insurance Company from Elva &amp; LLB</td>
</tr>
<tr>
<td>1970 Aug 28</td>
<td>Letter to General American Life Insurance Company from Elva &amp; LLB</td>
</tr>
<tr>
<td>1971 Apr 18</td>
<td>Letter to Sandra L. Hatcher, re: property deeds for Hurdland, Mo. property from LLB</td>
</tr>
<tr>
<td>1971 Apr 20</td>
<td>Letter to Betty Taylor, re: quit claim deed for Hurdland property from Elva &amp; LLB</td>
</tr>
<tr>
<td>1971 Apr 20</td>
<td>Letter to Mr. &amp; Mrs. Stanley Brown, re: quit claim deed for Hurdland property from Elva &amp; LLB</td>
</tr>
<tr>
<td>1971 Apr 24</td>
<td>Letter to Sandra, re: paperwork for Hurdland property from LLB</td>
</tr>
<tr>
<td>1971 Apr 29</td>
<td>Letter to Citizens Bank of Edina, re: property deeds for Hurdland, Mo. property from LLB</td>
</tr>
<tr>
<td>1971 May 1</td>
<td>Letter to LLB from Citizens Bank of Edina, re: purchase of Hurdland, Mo. property</td>
</tr>
<tr>
<td>1971 May 13</td>
<td>Letter to LLB from Catherine Schlepphorst, Knox County Abstract Co., with receipt for abstract work on Hurdland, Mo. property</td>
</tr>
<tr>
<td>1971 May 15</td>
<td>Letter to Catherine Schlepphorst, Knox County Abstract Co., from LLB with payment</td>
</tr>
</tbody>
</table>
1971 June 20  Signature of Alexander Wycliff on slip of paper
1971 Aug 14  Letter to Dent County TV Cable Company from C. H. Broadfoot, Tucson, Ariz., requesting refund and discontinuation of service for his father, LLB
1971 Nov 20  Letter to Mrs. Hamlin from LLB, re: city tax on Grandma Brown property in Hurdland, Mo.
1973 Apr 12  Letter to Sales Tax Use Department, Jefferson City from LLB, re: sales tax exemption form
1973 May 11  Deed of Personal Representative on Sale ordered by court upon petition, re: Edward B. Bennett estate
1974 Aug 13  Letter to Phyllis & family from LLB, re: family history documents
1986 Feb 18  Letter from J. L. Fay, Social Security Administration to LLB, re: supplementary insurance program

**Folder 05: Broadfoot, Lindell L., correspondence and papers, 1984-1991**

date     description
1984 Feb 12  Judgement of partial incapacity of LLB, naming son Dane Broadfoot limited guardian
1984 Feb 18  Will of L. L. Broadfoot, appointing sons Dane and Lindell Broadfoot co-executors
1984 Mar 18  Letter from Alex (Sandy) Primm re: request to do article on LLB with resume and samples of published writings and possible art show at First Street Forum gallery, St. Louis
1984 Mar 23  Letter from Helene M. Springman expressing sympathy and requesting book
1984 Mar 23  Letter from Mary Jackson reminiscing about LLB and Elva
1984 Mar 27  Letter to Helen Springman from Lindell Broadfoot re: book request
1984 Mar 27  Letter to Mary Jackson from Lindell Broadfoot
1984 Mar 30  Letter from Cheryl Luchin expressing sympathy and requesting book
1984 Apr 03  Letter to Cheryl Luchin from Lindell Broadfoot
1984 Apr 27  Consignment agreement for 15 books with Silver Dollar City Book and Print Shop
1984 May 01  Letter from Sandy [Alex] Primm to Lindell re: pick up of artwork for First Street Forum gallery exhibition and promotional articles for the event
1984 May 08  Loan Agreement to First Street Forum, St. Louis for exhibition of Broadfoot artwork from May 18-July 13, 1984
1984 June 12  Copy of check to Salem Spraying Service for termite control
1984 June 25  Letter from Jerry Wilkerson, Wilkerson & Seay attorneys at law, re: LLB estate
1984 July 14  Art Object Receiving Form from First Street Forum, St. Louis
1984 July 15  Letter from Bill and Nina Smoot expressing sympathy
1984 Nov 05  Letter from Bernard Barryte, assistant curator for Washington University in St. Louis Gallery of Art
1985 Apr 24  Listing Agreement with The Land Connection, Inc., Salem, Mo.
1985 Apr 28  Flyer and letter from Melba Baker re: Baker family Reunion on May 25, 1985
1985 May 21  Letter to Melba Baker from Lindell Broadfoot
1985 May 28  Contract for Sale of Real Estate in Salem, Mo. to James and Barbara Dewing
1986 Jan 14  Receipt for 1985 city taxes, City of Salem
1986 Feb 06  Real estate tax bill from Dent County, Mo. for LLB and Elva’s property in Salem
1986 Aug 15  Deposit slip for Bank of Salem
1991 June 17  Deposit slip for Bank of Salem
Folder 06: Lists of artwork and values, 1979-1984, and n.d.

<table>
<thead>
<tr>
<th>date</th>
<th>description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979 Jul 18</td>
<td>Note from Harold (Hal) Helm, The Princeton Club of New York, New York, N.Y. to LLB, re: visit to Wildwood Art Gallery and valuation of LLB’s collection at $3.7 million</td>
</tr>
<tr>
<td>1979 Aug 15</td>
<td>Copy of article from <em>The Salem News</em>, re: Harold Helm’s visit to the Wildwood Art Gallery subsequent valuation of LLB collection [includes Helm’s biography]</td>
</tr>
<tr>
<td>1984 June 11</td>
<td>News clipping from <em>Rolla Daily News</em>, re: Broadfoot collection appraised value</td>
</tr>
<tr>
<td>n.d.</td>
<td>Handwritten lists of charcoal portraits and landscapes with monetary values</td>
</tr>
<tr>
<td>n.d.</td>
<td>Typed lists of charcoal portraits and scenes from <em>Pioneers of the Ozarks</em> with dimensions</td>
</tr>
<tr>
<td>n.d.</td>
<td>“Collection of Art,” portraits and scenes with titles and values by LLB</td>
</tr>
<tr>
<td>n.d.</td>
<td>Typed list of large charcoal portraits and Indian portraits with values</td>
</tr>
<tr>
<td>n.d.</td>
<td>Typed list of original drawings being compiled for book, <em>Down to Earth</em>, with values</td>
</tr>
<tr>
<td>n.d.</td>
<td>Typed list of large oil portraits, canvas illustrations and landscapes with values</td>
</tr>
<tr>
<td>n.d.</td>
<td>Typed list of 18 original illustrations for <em>The Daredevil Woodsman</em>, a book on Stoney Thompson with values</td>
</tr>
<tr>
<td>n.d.</td>
<td>Handwritten notes on cardboard of titles and values</td>
</tr>
<tr>
<td>n.d.</td>
<td>Copies of table of contents from <em>Pioneers of the Ozarks</em> with notes</td>
</tr>
</tbody>
</table>

Folder 07: *Pioneers of the Ozarks* – correspondence, initial publishing solicitations and final contracts with Caxton Printers Ltd. [first, second and third editions], 1941-1966 and n.d.

<table>
<thead>
<tr>
<th>date</th>
<th>description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1941 Sept 05</td>
<td>Letter from Fortuny’s Publishers, Inc. with contract (s) included</td>
</tr>
<tr>
<td>1941 Sept 17</td>
<td>Letter from Fortuny’s Publishers, Inc., re: returning book manuscript</td>
</tr>
<tr>
<td>1941 Oct 06</td>
<td>Letter to Harcourt Brace publishing, re: manuscript solicitation</td>
</tr>
<tr>
<td>1941 Dec 12</td>
<td>Letter from Board of Christian Education &amp; Publication, re: book printing</td>
</tr>
<tr>
<td>1943 Jan 30</td>
<td>Duplicate contract for <em>Pioneers of the Ozarks</em> between LLB and Caxton Printers, Ltd.</td>
</tr>
<tr>
<td>1944 July 08</td>
<td>Letter to Eden Publishing House from LLB, re: negatives for book</td>
</tr>
<tr>
<td>1946 Mar 10</td>
<td>Letter to Caxton Printers from LLB, re: no book sales</td>
</tr>
<tr>
<td>1946 Mar 23</td>
<td>Letter from Caxton Printers to LLB, re: dust jackets for books</td>
</tr>
<tr>
<td>1946 Apr 01</td>
<td>Letter from Caxton Printers to LLB, re: waiving option to publish new manuscript</td>
</tr>
<tr>
<td>1946 Apr 08</td>
<td>Letter to Caxton Printers from LLB, re: payment for book sales</td>
</tr>
<tr>
<td>1946 May 08</td>
<td>Letter to Caxton Printers from LLB, re: payment for book sales</td>
</tr>
<tr>
<td>1946 June 22</td>
<td>Letter to Caxton Printers from LLB, re: payment for book sales</td>
</tr>
<tr>
<td>1946 July 13</td>
<td>Letter to Caxton Printers from LLB, re: payment for book sales</td>
</tr>
<tr>
<td>1946 Sept 20</td>
<td>Letter to Caxton Printers from LLB, re: payment for book sales and receipt of circulars</td>
</tr>
<tr>
<td>1946 Sept 24</td>
<td>Contract between Caxton Printers and LLB, re: appointment of LLB as sales agent for book</td>
</tr>
<tr>
<td>1947 Jan 08</td>
<td>Letter to Caxton Printers from LLB, re: payment for book sales and sales report</td>
</tr>
<tr>
<td>1949 Jan 15</td>
<td>Letter to Caxton Printers from LLB, re: payment for book sales and sales report</td>
</tr>
<tr>
<td>1950 Aug 03</td>
<td>Letter to Caxton Printers from LLB, re: payment for book sales and sales report</td>
</tr>
</tbody>
</table>
1951 May 08  Letter from Caxton Printers to LLB, re: boosting sales
1955 Oct 14  Letter from Caxton Printers to LLB, re: payment for use of material from *Pioneers of the Ozarks* in *The Book of the Mountains*, with copy of letter from the publisher, Appleton-Century-Crofts of New York, NY
1959 July 15  Letter to Caxton Printers from LLB, re: payment for book sales and damaged shipment of books
1961 Oct 14  Letter to Caxton Printers from LLB, re: final royalty report
1962 Mar 09  Letter to Caxton Printers from LLB, re: relinquishment of copyright to LLB
1962 Oct 31  Letter from Caxton Printers to LLB, re: availability of further copies of book
1965 Feb 09  Letter from Caxton Printers to LLB, re: royalty from use of book
1966 Sept 11  Letter to Caxton Printers from LLB, re: reprinting book
1966 Sept 23  Letter to Caxton Printers from LLB, re: request for quote on reprint of 1000 books
1966 Oct 05  Letter to Caxton Printers from LLB, re: repeated request for reprint quote
1966 Oct 06  Letter from Caxton Printers to LLB, re: quote for reprinting 1000 copies
n.d. List of publishing companies for potential manuscript solicitation
n.d. Small mockup of book layout
n.d. List of possible titles for book
n.d. Copy of blank Memorandum of Agreement between author and publisher

**Folder 08: *Pioneers of the Ozarks* — sales ledger, 1944-1956**
Includes names and addresses for books mailed out, books on consignment, books given away, books on account, and a list of names interested in the book on Stoney Thompson. Enclosed are several 3 letters requesting books and an Alfred Tennyson poem, *Crossing the Bar*.

**Folder 09: *Pioneers of the Ozarks* — copyright correspondence, 1962-1973**

<table>
<thead>
<tr>
<th>date</th>
<th>description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962 May 04</td>
<td>Letter from Caxton Printers to LLB w/enclosed assignment and transfer of copyright from Caxton Printers, Ltd. dated 1962 Mar 20</td>
</tr>
<tr>
<td>1970 Oct 08</td>
<td>Letter to Copyright Office from LLB, re: expiration date of current copyright</td>
</tr>
<tr>
<td>1970 Oct 22</td>
<td>Letter from Copyright Office, Library of Congress stating when <em>Pioneers of the Ozarks</em> copyright can be renewed</td>
</tr>
<tr>
<td>1972 Nov 15</td>
<td>Letter to Copyright Office from LLB, re: copyright renewal for book</td>
</tr>
<tr>
<td>1972 Nov 29</td>
<td>Letter to Copyright Office from LLB, re: copyright renewal on second edition of book</td>
</tr>
<tr>
<td>1972 Dec 01</td>
<td>Letter from Copyright Office to LLB, re: instructions for copyright renewal, with form enclosures</td>
</tr>
<tr>
<td>1972 Dec 04</td>
<td>Letter to Record Section, Library of Congress from LLB with payment for additional copyright certificate of renewal registration for book</td>
</tr>
<tr>
<td>1973 Jan 22</td>
<td>Letter from Copyright Office with enclosed additional copyright certificate</td>
</tr>
<tr>
<td>n.d.</td>
<td>Instruction sheet and blank form for copyright renewal from Copyright Office, Library of Congress</td>
</tr>
</tbody>
</table>

**Folder 10: *Pioneers of the Ozarks* — solicitations for republishing after copyright renewal, 1962-1985**

<table>
<thead>
<tr>
<th>date</th>
<th>description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962 Feb 19</td>
<td>Letter to Hart Printing Co. from LLB, re: solicitation for price quote to reprint book</td>
</tr>
<tr>
<td>1962 Mar 12</td>
<td>Letter to Hart Printing Co. from LLB, re: thank you for quote; still pursuing copyright release</td>
</tr>
<tr>
<td>1966 Oct 10</td>
<td>Letter to Hart Printing Co. from LLB, re: have received copyright release</td>
</tr>
</tbody>
</table>
1967 Sep 28  Letter from Hart Printing Co. to LLB, re: receipt for book to calculate cost estimate
1967 Oct 19 Letter to Hart Printing Co. from LLB, re: change in quote to 1000 copies
1967 Oct 26 Letter from Hart Printing Co. to LLB, re: quotation for 1000 copies of book and acceptance contract
1968 Feb 28 Letter to Hart Printing Co. from LLB, re: possibility of 300 to 350 press run of books
1969 Apr 10 Letter to Hart Printing Co. from LLB, re: quote on 2000 books again and paper stock samples
1972 Mar 14 Letter to Hart Printing Co. from LLB, re: quote for production of cards
1972 Mar 28 Letter from Hart Printing Co. to LLB, re: quotation for 500 and 1000 books
1972 Mar 28 Letter from Hart Printing Co. to LLB, re: quotation for 500, 1000 and 2000 books with acceptance contract
1972 Apr 09 Deposit receipt from Hart Printing for $2000.00 for 1000 books
1972 May 22 Letter to Hart Printing Co. from LLB, re: visit on June 1 to check on book progress
1972 Jun 21 Bills (2) from Hart Printing for 1000 books
1972 Jul 01 Received on Account from LLB to Hart Printing Company
1972 Aug 01 Received on Account from LLB to Hart Printing Company
1972 Oct 01 Received on Account from LLB to Hart Printing Company
1972 Nov 01 Received on Account from LLB to Hart Printing Company
1972 Nov 13 Letter to Hart Printing Co. from LLB, re: delivery of boxes of books
1973 Jan 24 Letter to Hart Printing Co. from LLB, re: delivery of remainder of books
1974 Mar 18 Letter to Hart Printing Co. from LLB, re: quote for press run of additional 1000 books
1974 Sept 21 Letter to Hart Printing Co. from LLB, re: receipt of quote
1974 Nov 02 Letter to Hart Printing Co. from LLB, re: 1000 copies [draft letter]
1974 Nov 11 Letter to Hart Printing Co. from LLB, re: 1000 copies [final letter]
1976 Feb 05 Letter to Hart Printing Co. from LLB, re: quote for 1000 books and color art reproductions
1976 Feb 11 Letter from Hart Printing Co. to LLB, re: quote for 1000 and 2000 additional press run
1976 Feb 21 Letter to Hart Printing Co. from LLB, re: no color art reproductions at this time
1976 Mar 15 Letter to Hart Printing Co. from LLB, re: receipt of shipment of cards
1977 Oct 11 Letter to Hart Printing Co. from LLB, re: quote for 1000 and 2000 copies and wife’s passing
1984 May 25 Letter from Ray Wieschhaus, Alpine Printing Company to Lindell Broadfoot, re: quote for reprint of *Pioneers of the Ozarks*
1985 Jun 22 Letter from Barbara, Barb’s Type typesetting services to Lindell Broadfoot

**Folder 11:** *Stoney of the Wildwoods, Jess (Stoney) Thompson book, printer solicitations, 1944-1962 and n.d.*

date  | description
--- | ---
1944 May 24 | Release form signed by Jess Thompson, for use of his likeness and stories in book
1959 Feb 26 | Letter to Appleton-Century-Crofts publishers from LLB submitting manuscript for consideration
1959 Mar 03 | Letter from Helen Winner, Vantage Press to LLB, re: brochure and manuscript submissions
1959 Mar 28  Letter to Houghton Mifflin Company, re: manuscript solicitation
1959 May 06  Letter to Viking Press from LLB submitting manuscript for consideration
1959 Aug 17  Letter to Caxton Printers from LLB, re: return manuscript Stoney of the Wildwoods if not interested
1959 Nov 25  Letter to The Naylor Company from LLB, re: submission of Stoney of the Wildwoods manuscript
1959 Dec 01  Letter from The Naylor Company to LLB, re: receipt of manuscript
1960 Jan 29  Letter to The Naylor Company from LLB, re: alternatives to printing proposal
1960 Feb 15  Letter to The Naylor Company from LLB, re: no response to previous letter
1960 Feb 22  Letter to The Naylor Company from LLB, re: cannot work with them unless it is a straight royalty contract
1960 Apr 30  Letter to Grosset & Dunlap publishers from LLB, re: submitting manuscript for consideration
1960 Dec 28  Letter to W. W. Norton & Company publishers from LLB, re: submitting manuscript for consideration
1961 Feb 20  Letter to Little, Brown & Company publishers from LLB, re: submitting manuscript for consideration
1961 Mar 02  Letter to The Christopher Publishing House from LLB, re: submitting manuscript for consideration
1961 Apr 11  Letter to The Christopher Publishing House from LLB, re: rejection of publishing offer
1961 Sep 05  Letter from Christopher Publishing House to LLB, re: new offer to publish book
1961 Sep 12  Letter from Christopher Publishing House to LLB, re: rejection of offer
1961 Nov 03  Letter to The Naylor Company from LLB, re: publication offer
1961 Nov 20  Letter to The Naylor Company from LLB, re: interest in publication offer
1961 Dec 05  Letter from The Naylor Company to LLB, re: publication proposal
1962 Jan 02  Letter to The Naylor Company from LLB, re: Publication Agreement
  n.d. Copyright notice for book
  n.d. Handwritten preface for book
  n.d. Handwritten list of characters in book
  n.d. General letter describing book in order to solicit publishers

Folder 12: Correspondence, Missouri State Park Board, 1957-1960

date  description
1957 May 06  Letter from Joseph Jaeger, Jr., Director of Parks to LLB, re: approval for Montauk State Park exhibit
1957 May 10  Agreement between State Park Board of Missouri and Lennis L. Broadfoot
1957 Aug     Monthly report of revenue from Montauk State Park art exhibit
1957 Aug 26  Memo from Joseph Jaeger, Jr., Director of Parks to LLB, re: visit to Montauk State Park
1957 Sep     Report on visitors and revenue to the Wildwood Art Gallery, Montauk State Park during 1957 season
1957 Sep 04  Letter from Joseph Jaeger, Jr., Director of Parks to LLB, re: continuation of art exhibit in 1958
1957 Sep 05  Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: application for art exhibit in 1958
1957 Sep 17  Letter from Jaeger’s office to LLB, re: approval for continuation of art exhibit
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1957 Sep 18</td>
<td>Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: end of season meeting and report</td>
</tr>
<tr>
<td>1957 Sep 19</td>
<td>Letter from Jaeger’s office to LLB, re: meeting on September 27</td>
</tr>
<tr>
<td>1957 Oct 15</td>
<td>Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: television show on Montauk and future visit</td>
</tr>
<tr>
<td>1958 Feb 24</td>
<td>Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: possible meeting before new season</td>
</tr>
<tr>
<td>1958 Mar 15</td>
<td>Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: mailing of last year’s ledger to LLB</td>
</tr>
<tr>
<td>1958 Mar 18</td>
<td>Letter from Joseph Jaeger, Jr., Director of Parks to LLB, re: ledger is with Montauk Park superintendent</td>
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<td>1958 Apr 09</td>
<td>Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: possible meeting in Jefferson City on April 18</td>
</tr>
<tr>
<td>1958 Apr 15</td>
<td>Letter from Joseph Jaeger, Jr., Director of Parks to LLB, re: exhibit agreement for 1958 season</td>
</tr>
<tr>
<td>1958 n.d.</td>
<td>Announcement of Wildwood Art Gallery open to visitors for 1958 season</td>
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<tr>
<td>1958 Jun 02</td>
<td>May monthly report of revenue for art exhibit at Montauk State Park</td>
</tr>
<tr>
<td>1958 Jun 02</td>
<td>Letter to Robert Wolpers, Missouri State Park Board, from LLB, re: invitation to visit museum</td>
</tr>
<tr>
<td>1958 Jun 02</td>
<td>Letter to R. I. Colborn, Missouri State Park Board, from LLB, re: invitation to visit museum</td>
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<tr>
<td>1958 Jun 02</td>
<td>Letter to Charles W. Boutin, Missouri State Park Board, from LLB, re: invitation to visit museum</td>
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<tr>
<td>1958 Jun 03</td>
<td>Letter to Harry Woolridge, Missouri State Park Board, from LLB, re: invitation to visit museum</td>
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<tr>
<td>1958 Jun 04</td>
<td>Letter to Rex Allaman, Missouri State Park Board, from LLB, re: invitation to visit museum</td>
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<tr>
<td>1958 Jun 23</td>
<td>Letter to Lem Stokes, Missouri State Park Board, from LLB, re: invitation to visit museum</td>
</tr>
<tr>
<td>1958 Jun 26</td>
<td>Memo from Joseph Jaeger, Jr., Director of Parks to LLB, re: use of water facilities at Montauk</td>
</tr>
<tr>
<td>1958 Jul 21</td>
<td>Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: use of water facilities at Montauk</td>
</tr>
<tr>
<td>1958 Jul 01</td>
<td>June monthly report of revenue for art exhibit at Montauk State Park</td>
</tr>
<tr>
<td>1958 Jul 23</td>
<td>Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: sorry I missed your visit</td>
</tr>
<tr>
<td>1958 Aug 01</td>
<td>July monthly report of revenue for art exhibit at Montauk State Park</td>
</tr>
<tr>
<td>1958 Aug 18</td>
<td>Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: use of Meramec State Park recreation building as art gallery for next year</td>
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<tr>
<td>1958 Sep 01</td>
<td>August monthly report of revenue for art exhibit at Montauk State Park</td>
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<tr>
<td>1958 Dec 02</td>
<td>Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: application for Old Mill building in Montauk State Park for art gallery during 1959 season</td>
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<tr>
<td>1958 Dec 08</td>
<td>Letter from Joseph Jaeger, Jr., Director of Parks to LLB, re: rejection of application for 1959 season</td>
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<tr>
<td>1959 Jan 26</td>
<td>Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: please reconsider application for 1959 season</td>
</tr>
<tr>
<td>1959 Mar 10</td>
<td>Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: possible use of Meramec State Park building</td>
</tr>
</tbody>
</table>
1959 Mar 11  Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: meeting at Meramec State Park to discuss art gallery needs
1959 Mar 25  Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: museum building and change in admission fees
1959 Mar 31  Letter from Joseph Jaeger, Jr., Director of Parks to LLB, re: proposed meeting on art exhibit at Meramec
1959 Apr 01  Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: clarification as to reasons for meeting
1959 Apr 04  Missouri Park Board minutes re: Art Exhibit, Meramec State Park, approval of use and admission fees
1959 Apr 06  Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: will meet on April 9 at Meramec State Park
1959 Apr 09  Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: unable to make meeting April 9
1959 Apr 10  Letter from Joseph Jaeger, Jr., Director of Parks to LLB, re: confusion regarding LLB’s rejection of Meramec as venue for art exhibit during 1959 season
1960 Apr 25  Letter to Joseph Jaeger, Jr., Director of Parks from LLB, re: availability and suggestion of Meramec State Park or other buildings available for art exhibit during 1960 season

Folder 13: Correspondence, National Park Service and Ozark National Scenic Riverways, 1961-1974

date          description
1961 Dec 11   Letter to George Hartzog, National Park Service from LLB, re: thank you for book order and push for Ozark rivers to become future national park
1962 Jan 11   Letter to George Hartzog, National Park Service from LLB, re: proposal for art exhibit at Old St. Louis Courthouse
1962 Feb 19   Letter to George B. Hartzog, Jefferson National Expansion Memorial from LLB, re: art exhibit dates
1962 Mar 12   Letter to George B. Hartzog, Jefferson National Expansion Memorial from LLB, re: art exhibit dates
1962 Mar 13   Letter to Mr. Wright, Museum Director, Jefferson National Expansion Memorial from LLB, re: exhibit
1962 Mar 26   Letter to George B. Hartzog, Jefferson National Expansion Memorial from LLB, re: possible exhibit dates
1962 Jun 12   Letter to George B. Hartzog, Jefferson National Expansion Memorial from LLB, re: art exhibit
1962 Jun 17   Memo from G. L. Davis, President, Ozark Rivers Association to Chambers of Commerce, Rotary Clubs, Lions Clubs, Ozark Rivers National Park Association, fellow members re: hearing to be held at Big Springs State Park to discuss future national park
1962 Jun 21   Letter to Senator Alan Bible, Chairman Subcommittee on Public Lands from LLB, re: endorsement of bill for Ozark Rivers National Park
1963 Jan 05   Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: Ozark River meeting
1963 Mar 06   Letter from Reed W. Jarvis, Museum Planning Branch, Jefferson National Expansion Memorial to LLB, re: proposed April 1964 art exhibit in Old St. Louis Courthouse
1963 Mar 25   Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: Courthouse exhibit dates
1963 Apr 02   Notorized petition to G. L. Davis, President, Ozark Rivers Association, re: endorsing House Resolution No. 1803 to establish Ozark National Rivers
1963 Jul 10 Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: Wildwood Gallery invite
1963 Aug 16 Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: National Ozark Riverways status and possible spring 1964 exhibit in Old Courthouse rotunda during St. Louis’s Centennial
1963 Sep 02 Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: possible art exhibit at Old Courthouse
1964 Feb 17 Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: spring 1964 art exhibit at Courthouse
1964 Feb 26 Letter from Raymond Gregg, Jefferson National Expansion Memorial to LLB, re: March meeting to discuss Courthouse art exhibit
1964 Feb 27 Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: approval of March meeting date
1964 Mar 05 Letter from Raymond Gregg, Jefferson National Expansion Memorial to LLB, re: arrangements for art exhibition in April, and enclosed January and February correspondence for printing in the local Salem news between E. G. Cherbonnier, St. Louis, and Raymond Gregg answering questions about National Park Service policy in proposed Ozark National Riverways
1964 Mar 10 Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: Cherbonnier letters and Courthouse exhibit
1964 Mar 10 Letter to Reed W. Jarvis, Museum Planning Branch, Jefferson National Expansion Memorial from LLB, re: descriptions of artwork for Courthouse exhibition
1964 Mar 11 Letter from Raymond Gregg, Jefferson National Expansion Memorial to LLB, re: biographical sketch
1964 Mar 12 Letter from Raymond Gregg, Jefferson National Expansion Memorial to LLB, re: publishing of Cherbonnier letter and upcoming art exhibit
1964 Mar 19 Cherbonnier letter as published in The Salem Post and Democrat-Bulletin
1964 Mar 27 Letter from Raymond Gregg, Jefferson National Expansion Memorial to LLB, re: upcoming exhibit and LLB’s appearance on Charlotte Peters Show, KSD-TV
1964 May 01 Letter from Raymond Gregg, Jefferson National Expansion Memorial to LLB, re: appreciation for art exhibit held in Old Courthouse rotunda during April
1964 May 04 Copy of letter for LLB from Raymond Gregg, Jefferson National Expansion Memorial, which was sent to Miss Flora E. Henke, along with a copy of her complimentary letter about the Old Courthouse exhibit
1964 May 11 Letter to Raymond Gregg, Jefferson National Expansion Memorial from LLB, re: thank you
1964 Aug 27 Letter to G. L. Davis, President, Ozark Rivers Association from LLB, re: suggested meeting
1964 Sep 11 Letter from George Hartzog, National Park Service to LLB, re: passage of Ozark National Scenic Riverways and meeting to discuss possible museum for LLB’s collection there
1964 Sep 29 Letter to George Hartzog, National Park Service from LLB, re: addition of Ozark National Scenic Riverways to park system and preliminary stages of planning for the park
1964 Oct 23 Letter to Leroy Chilton, The Current Wave w/enclosed press release on banquet for Ozark National Scenic Riverways and plans for Wildwood Art Gallery museum as part of new National Park
1964 Oct 29 Copy of news clipping from Salem, Mo., “Wildwood Art Gallery to be included in New National Park” and details of the banquet
1964 Nov 05 Letter to Wayne Gott, President of Salem Chamber of Commerce from B. J. Bass, M.D., re: Ozark Scenic Riverways banquet and discussion of master plan for park, with hopes it will include LLB’s artwork
1964 Nov 13 Letter from Raymond Gregg, Jefferson National Expansion Memorial to LLB, re: suggestion of possible Ozark cultural center in Ozark Riverways park
1964 Nov 28 Letter to George Hartzog, National Park Service from LLB, re: meet to discuss state park near Eminence
1964 Dec 30 Letter from George Hartzog, National Park Service to LLB, re: meet to discuss state park near Eminence with Superintendent Ted Davenport after 1st of January
1965 Jan 27 Letter to G. L. Davis, President, Ozark Rivers Association, from LLB, re: park commissioners
1965 Feb 25 Letter from G. L. Davis, President, Ozark Rivers Association to LLB, re: w/copy of recent letter to Congressman Ichord, re: planning spring festival and requesting Ichord’s attendance
1965 Apr 16 Letter to Senator Edward Long, from LLB, re: gratitude for work on Ozark National Scenic Riverways
1965 Apr 23 Letter from Senator Edward Long to LLB, re: thank you for recommendation of Carlton (Gene) Bay as director of Ozark National Rivers Park Board
1965 Apr 29 Letter from Senator Edward Long to LLB w/enclosed response from Secretary of the Interior, re: Long’s recommendation of Carlton Bay as director of Ozark National Rivers Park Board
1965 May 06 Letter to Senator Edward Long from LLB, re: thank you for support of Mr. Bay
1966 Jan 01 Letter to Raymond Gregg, National Park Service from LLB, re: retirement and progress on Ozark Rivers National Park
1966 Jan 14 Letter from Raymond Gregg, retired from National Park Service to LLB, re: retirement in Arkansas
1966 Feb 19 Minutes from Ozark National Scenic Riverways Advisory Commission meeting in Van Buren, MO
1966 May 06 Letter to George Hartzog, National Park Service from LLB, re: Ozark Scenic Riverways
1967 Oct 27 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: Alley Spring schoolhouse
1968 Apr 01 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: Alley Spring gallery
1968 Jun 25 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: Alley Spring gallery
1968 Jul 19 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: Alley Spring gallery
1968 Jul 29 Letter from David Thompson, Ozark National Scenic Riverways to LLB, re: permit and rules for use of Alley Spring gallery for August 1, 1968 to December 31, 1969
1968 Aug 02 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: refusal of terms of use permit
1968 Aug 06 Letter from David Thompson, Ozark National Scenic Riverways to LLB, re: addressing permit concerns and reconsideration
1968 Aug 07 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: renegotiation of permit use
1968 Sep 06 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: gallery visitation report for August and wife’s illness
1968 Sep 09 Letter from David Thompson, Ozark National Scenic Riverways to LLB, re: concern for LLB’s wife and ending of exhibit for the season
1969 Apr 07 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: Alley Spring gallery space for upcoming park season
1970 Sep 21 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: meeting on Alley Spring gallery space
1970 Sep 25 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: date verification for meeting
1970 Nov 17 Letter from David Thompson, Ozark National Scenic Riverways to LLB, re: improvements at Alley Spring gallery space
1970 Nov 30 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: meeting for 1971 season
1970 Dec 03 Letter to David Thompson, Ozark National Scenic Riverways from LLB, re: date verification for meeting
1970 Dec 22 Letter to A.W. Anderson, Ozark National Scenic Riverways from LLB, re: refusal of terms of gallery use for 1971 season
1971 Mar 22 Letter from Milton Thompson, Ozark National Scenic Riverways to LLB w/attached special use permit contract through Dec. 31, 1975. Letter expresses regrets that agreement could not be reached on contract.
1971 Dec 23 Letter from Ivan Parker, Jefferson National Expansion Memorial to LLB, re: book request and progress on Park Service’s procurement of LLB’s art collection
1971 Dec 27 Letter to Ivan Parker, Superintendent, Jefferson National Expansion Memorial from LLB, re: thanks
1972 Feb 07 Letter to Bill Bailey, Ozark National Scenic Riverways from LLB, re: possible meeting
1972 Feb 24 Partial letter to Ivan Parker, Jefferson National Expansion Memorial from LLB
1972 Feb 25 Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: thanks for meeting
1972 Mar 08 Letter from Ivan Parker, Superintendent, Jefferson National Expansion Memorial to LLB, re: LLB’s visit to St. Louis, list of people who attended LLB’s exhibit there on February 18, and upcoming Old Courthouse rotunda exhibit in June and July
1972 Mar 17 Letter from Ivan Parker, Jefferson National Expansion Memorial, to LLB w/enclosed permission agreement (s) for LLB exhibition in Old Courthouse rotunda June 15 through August 15
1972 Mar 24 Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: delay in exhibition due to need to photograph artwork for book reprint
1972 Apr 01 Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: status of artwork for book
1972 Apr 06 Letter from Ivan Parker, Jefferson National Expansion Memorial, to LLB, re: thanks for status report
1972 Apr 19 Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: artwork and exhibition
1972 May 24 Letter to Charles Ross, Jefferson National Expansion Memorial, from LLB, re: thank you for gallery visit
1972 May 24 Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: exhibition and Ozark National Riverways dedication on June 10
1972 Jun 07 Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: list of artwork for exhibit
1972 Sep 27  Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: book sales during exhibit
1972 Nov 21  Holiday promotion for sale of book, *Pioneers of the Ozarks*
1972 Dec 01  Letter to Ivan Parker, Jefferson National Expansion Memorial, from LLB, re: solicitation for book
n.d.        Tentative artist’s requirements for exhibit in the rotunda of the Old St. Louis Courthouse

**Folder 14: Correspondence, Congressman Richard H. Ichord, 1962-1978**

<table>
<thead>
<tr>
<th>date</th>
<th>description</th>
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<tbody>
<tr>
<td>1962 Jan 11</td>
<td>Letter to Ichord from LLB, re: Ozark National Park</td>
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<tr>
<td>1962 Jan 16</td>
<td>Letter from Ichord to LLB, re: Ozark National Park</td>
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<tr>
<td>1964 Aug 14</td>
<td>Letter from Ichord to LLB, re: Ozark National Scenic Riverways bill</td>
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<tr>
<td>1964 Sep 14</td>
<td>Letter from Ichord to LLB, re: Ozark Rivers bill</td>
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<tr>
<td>1964 Nov 11</td>
<td>Letter to Ichord from LLB, re: portraits for office and art installation at Ozark Rivers Visitor’s Center</td>
</tr>
<tr>
<td>1964 Nov 27</td>
<td>Letter from Ichord to LLB, re: thank you for paintings and acknowledgement</td>
</tr>
<tr>
<td>1965 Jan 05</td>
<td>Letter to Ichord from LLB, re: gift of two portrait drawings</td>
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<tr>
<td>1965 Jan 08</td>
<td>Letter from Ichord to LLB, re: thank you for the drawings</td>
</tr>
<tr>
<td>1965 Feb 01</td>
<td>Letter to Ichord from LLB, re: delivery of drawings</td>
</tr>
<tr>
<td>1965 Feb 13</td>
<td>Letter from Ichord to LLB, re: drawings</td>
</tr>
<tr>
<td>1966 May 11</td>
<td>Letter to Ichord from LLB, re: introduction to Lyle S. Woodcock, patron of the arts</td>
</tr>
<tr>
<td>1966 May 16</td>
<td>Letter to Ichord from LLB, re: Lyle S. Woodcock</td>
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<tr>
<td>1966 Oct 11</td>
<td>Letter to Ichord from LLB w/enclosed recent letter from National Park Service, re: artwork for Scenic Riverways Visitor Center</td>
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<tr>
<td>1966 Oct 19</td>
<td>Letter to Ichord from LLB, re: speaking with Director Hartzog of National Park Service about artwork</td>
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<tr>
<td>1967 Apr 11</td>
<td>Letter to Ichord from LLB, re: missed your visit to Salem</td>
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<tr>
<td>1967 Apr 18</td>
<td>Letter to Ichord from LLB, re: possible grant for museum building for artwork</td>
</tr>
<tr>
<td>1967 Apr 24</td>
<td>Letter from Ichord to LLB, re: grant availability doubtful</td>
</tr>
<tr>
<td>1967 Apr 28</td>
<td>Letter to Ichord from LLB, re: waiting for Hartzog at National Park Service museum building</td>
</tr>
<tr>
<td>1967 May 08</td>
<td>Letter from Ichord to LLB, re: forwarding letter to Hartzog at National Park Service</td>
</tr>
<tr>
<td>1967 May 13</td>
<td>Letter to Ichord from LLB, re: sending list of international recognition of artwork</td>
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<tr>
<td>1967 May 22</td>
<td>Letter from Ichord to LLB w/enclosed recent letter from National Park Service, re: home for LLB’s artwork</td>
</tr>
<tr>
<td>1967 May 31</td>
<td>Letter to Ichord from LLB, re: progress with National Park Service and recognition</td>
</tr>
<tr>
<td>1967 Jun 12</td>
<td>Letter to Ichord from LLB, re: previous letter acknowledgement</td>
</tr>
<tr>
<td>1969 Feb 10</td>
<td>Letter to Ichord from LLB, re: congratulations on Chairmanship of House Un-American Activities Committee w/attached note about lack of progress on museum for artwork</td>
</tr>
<tr>
<td>1969 Nov 18</td>
<td>Letter to Ichord from LLB, re: temporary museum home for artwork</td>
</tr>
</tbody>
</table>
1969 Dec 02  Letter from Ichord to LLB, w/copy of recent letter to Director Hartzog of National Park Service, re: providing home for LLB artwork
1969 Dec 08  Letter to Ichord from LLB, re: appreciation of support for museum
1969 Dec 10  Letter from Ichord to LLB, re: resending Director Hartzog letter
1969 Dec 21  Letter to Ichord from LLB, re: awaiting Hartzog’s reply regarding museum
1970 Feb 17  Letter from Ichord to LLB, w/copy of recent letter from Director Hartzog of National Park Service, re: providing renovated Brewer building as home for LLB artwork
1970 Mar 05  Letter to Ichord from LLB, re: unsuitability of the Brewer building
1970 Mar 14  Letter to Ichord from LLB w/attached Salem Post editorial news clipping on home for Broadfoot’s artwork
1970 Mar 20  Letter from Ichord to LLB w/copy of recent letter to Director Hartzog of National Park Service, re: unsuitability of Brewer building for museum
1970 Apr 14  Letter to Ichord from LLB, re: thank you for letter and awaiting response from Park Service
1970 Jul 20  Letter to Ichord from LLB, re: no response from Park Service yet
1970 Aug 24  Letter from Ichord to LLB w/enclosed recent letter from Director Hartzog of National Park Service, re: report on status of museum space for LLB’s artwork and contact person, Dave Thompson
1970 Sep 11  Letter to Ichord from LLB, re: thank you for report and will contact Dave Thompson
1970 Nov 17  Letter to Ichord from LLB, re: congratulations on recent re-election
1971 Jul 28  Letter to Ichord from LLB w/enclosed copy of recent letter to Director Hartzog of National Park Service, re: setting up meeting with Hartzog while visiting Washington DC
1971 Aug 03  Letter from Ichord to LLB, re: disagreement with Park Service over contract for the museum
1971 Sep 24  Letter from Ichord to LLB w/enclosed recent letter from Associate Director Jensen, National Park Service, re: meeting with LLB to work out special use permit for temporary gallery
1971 Oct 05  Letter to Ichord from LLB, re: thank you for efforts regarding museum/gallery
1975 Aug 28  Letter to Ichord from LLB, re: purchase of American flags
1975 Aug 28  Letter from Ichord to Wildwood Art Gallery requesting reproduction of LLB artwork, “Little Footprints in the Snow” w/attached copy of artwork
1975 Sep 08  Letter to Ichord from LLB, re: flags ordered and no prints available for “Little Footprints”
1975 Sep 11  Letter from Ichord to LLB, re: flag order received
1975 Sep 27  Letter to Ichord from LLB, re: thank you for flag and planning for Bicentennial exhibit of LLB artwork
1977 Jun 10  Letter to Ichord from LLB, re: information on The Parkson Historical Association, Washington DC
1978 Oct 04  Letter to Ichord from LLB, re: potential visit to LLB

Folder 15: Correspondence, Senator Stuart Symington, 1962-1970

date       description
1962 Jul 06  Letter from Symington to LLB, re: thanks for cooperation with Subcommittee on Public Lands
1964 Oct 12  Letter to Symington from LLB, re: Democratic Rally in Salem and mention of his artwork,
             [letters referred to in this letter from Hartzog (1964 Sep 29) and Gregg (1964 May 01) are in folder 13, filed under their respective dates]
1964 Oct 16  Letter from Symington to LLB, re: will discuss permanent display of your art with the Park Service
1964 Nov 07  Letter from Symington to LLB w/enclosed copy of recent letter from Assistant Director of Park Service, re: consideration of LLB’s art for permanent display
1964 Nov 18  Letter to Symington from LLB, re: congratulations on election and permanent display for LLB’s artwork
1964 Nov 24  Letter from Symington’s office to LLB, re: acknowledgement of recent letter
1965 Apr 16  Letter to Symington from LLB, re: possible appointment of Gene Bay to Ozark National Scenic Riverways
1965 Apr 28  Letter from Symington to LLB, re: selection process for Ozark National Scenic Riverways commission
1970 Jul 14  Letter to Symington from LLB, re: support for his re-election

**Folder 16: General Correspondence, 1936-1970**

date  description
1936 Apr 20  Letter from The White House to LLB, re: enclosed photo of the President and forwarding of letter to the President’s Mother for his request for a photo of her
1936 Apr 23  Letter from A. K. Clark, Secretary to Mrs. James Roosevelt [President’s mother] to LLB, re: declining request to provide photo for charcoal portrait
1936 Jul 13  Letter from The White House to LLB, re: thank you for the sketch of the President
1937 Apr 01  Letter from Lloyd C. Stark, Governor of Missouri to LLB, re: enclosing photograph
1938 Mar 21  Letter from Senator Bennett C. Clark to LLB, re: enclosing photo of his father for portrait
1939 Oct 06  Letter from Arthur O. Leutheusser, Buder School to LLB, re: compliments on exhibit and drawings
1940 Aug 14  Letter to *St. Louis Post-Dispatch* from Saul Rubenstein re: compliments on featuring Broadfoot portraits
1940 Aug 14  Letter to *St. Louis Post-Dispatch* from Granville L. Gamblin, Salem attorney, re: compliments on Sunday rotogravure section featuring L. L. Broadfoot’s artwork
1940 Aug 15  Letter to *St. Louis Post-Dispatch* from William P. Elmer, Attorney, re: compliments on Sunday, August 11 rotogravure section featuring L. L. Broadfoot’s artwork
1941 Jan 12  Letter from Arthur O. Leutheusser, Buder School, to LLB, re: exhibition of LLB’s work at school
1943 Aug 30  Letter from G. W. [George] Atchison, Hartshorn, Mo. to LLB, re: permission to use his name in story
1944 May 21  Letter from Arthur O. Leutheusser to LLB, re: retirement and best wishes on upcoming book publication
1944 Oct 04  Letter from Arthur O. Leutheusser to LLB, re: congratulations on final publication
1944 Oct 29  Letter from Arthur O. Leutheusser to LLB, re: thank you for the book
1945 Jan 09  Letter from Vera Snook, Little Rock Public library to LLB, re: requesting copies of illustrations from the book for display there
1945 Mar 29  Letter from Melissa Branson Stedman to LLB, re: congratulations on book and recollections her family history in Missouri
1945 Apr 25  Letter from Mrs. A. M., Berryman, Mo. to LLB, re: compliments on book and family news
1945 Jun 14  Letter from P. T. Martyn, Webster Groves, Mo., to LLB, re: use of illustration for cover of music
1945 Oct 30  Letter from W. J. Sarff, Esther Public School to LLB, re: need 2 more copies of book
1945 Nov 12 Letter to Clyde Rodkey, lawyer, Manhattan, Kan. from LLB, re: thank you for liking my book
1946 Jan 14 Letter from W. R. Felton, Felton Seed Company, Sioux City, Iowa to LLB, re: interesting book
1946 Jan 14 Letter from W. R. Felton, Felton Seed Company, Sioux City, Iowa to LLB, re: questions about book
1947 Feb 11 Letter from Edith Sheets, St. Louis, Mo. to LLB, re: invitation to speak at Scottish Rite Woman’s Club
1948 Sep 20 Letter from Mary Hart to LLB, re: poetry about delivering artwork in person
1950 May 12 Letter from P. H. McGregor, Rolla Chamber of Commerce, Rolla, Mo. to LLB, re: invitation to speak
1957 Jun 12 Letter to Ozarks Mountaineer, Branson, Mo. from LLB, re: subscription and invitation to gallery
1957 Jun 14 Letter to Eddie Sowers, Editor of Rolla Daily News from LLB, re: invitation to gallery
1957 Jun 18 Letter to Dorothy Moore, The St. Clair Chronicle from LLB, re: invitation to gallery
1957 Jun 20 Letter to C. E. Boulson, Show-Me Power Corp., Marshfield, Mo. from LLB, re: invitation to gallery
1957 Jun 28 Letter to Editor, Kirksville Daily Express, Kirksville, Mo. from LLB, re: invitation to gallery
1957 Jul 10 Letter to St. Louis Post-Dispatch from LLB, re: obtaining copies of feature on his art gallery
1957 Jul 18 Letter to St. Louis Post-Dispatch from LLB, re: enclosed check for 25 copies of Sunday, July 7 issue
1957 Oct 26 Letter from Robert Wilkins, St. Louis, Mo. to LLB, re: book order
1957 Nov 10 Letter to Harold W. Clover, Basore-Longmoor, Inc., Kansas City, Mo. from LLB, re: television program
1957 Dec 07 Letter from Harold W. Clover, Clover-Thompson Films to LLB, re: Missouri Park System film which included close-ups of some of LLB’s drawings
1958 Oct 15 Letter to Art Instruction Inc., Minneapolis, Minn. from LLB, re: LLB’s alma mater and book
1958 Nov 08 Letter to Lee Preston, Art Instruction Inc., Minneapolis, Min. from LLB, re: thank you for Clymer book
1959 Feb 28 Letter to Frick Reference Library, New York from LLB, re: information on artist W.H. Mason
1959 May 13 Letter to Glen Palmer, Illinois State Park Board from LLB, re: possible art exhibit in Illinois Parks
1959 Jul 16 Letter to Frick Reference Library, New York from LLB, re: other art reference libraries
1959 Nov 30 Letter to Art Instruction Inc., Minneapolis, Minn. from LLB, re: thank you for gift set
1960 May 04 Letter to Mrs. Anna Mary (Grandma) Moses, Eagle Bridge, N.Y. from LLB w/enclosed book as gift
1960 Dec 30 Letter from Senator John F. Kennedy to LLB, re: thank you for your kind letter
1961 Feb 27 Letter to Robert Leylan, Christie, Manson & Woods Ltd., New York from LLB, re: advice on selling art
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1961 Mar 15</td>
<td>Letter to Art Instruction Inc., Minneapolis, Minn. from LLB w/enclosed book as gift</td>
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<tr>
<td>1961 May 08</td>
<td>Letter to Congressman Emanuel Celler from LLB, re: resolution to proclaim National Art Week</td>
</tr>
<tr>
<td>1961 Jul 03</td>
<td>Letter to William Friedman, Museum of International Folk Art from LLB, re: possible interest in his art</td>
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<tr>
<td>1961 Jul 14</td>
<td>Letter to Joseph Patterson, American Association of Museums from LLB, re: information on his gallery</td>
</tr>
<tr>
<td>1961 Aug 21</td>
<td>Letter to Helen Hagen, KMOX-TV, St. Louis, Mo. from LLB, re: use of his art on TV show</td>
</tr>
<tr>
<td>1961 Dec 20</td>
<td>Letter to Mrs. M. Dancoff, re: thank you for book purchase and real estate in the Ozarks</td>
</tr>
<tr>
<td>1962 Mar 26</td>
<td>Letter to Marlin McClintock, Van Buren, Mo. from LLB, re: estimated cost of Old St. Louis Courthouse rotunda exhibit</td>
</tr>
<tr>
<td>1962 Aug 08</td>
<td>Letter to Eunice Pennington, Fremont, Mo. from LLB, re: biographical information for Ozark Guide</td>
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<tr>
<td>1962 Sep 27</td>
<td>Letter to Joseph Peek, High Ridge, Mo. from LLB, re: biographical information</td>
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<tr>
<td>1963 May 15</td>
<td>Letter to Dr. Alfred Fleishman from LLB, w/enclosed information for Village of St. Francois art display</td>
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<tr>
<td>1963 Jun 20</td>
<td>Letter to Senator Hubert Humphrey from LLB, re: bill S. 1316 proposing National Council on the Arts and National Arts Foundation</td>
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<tr>
<td>1963 Jul 01</td>
<td>Letter from Senator Hubert Humphrey to LLB, re: legislation authorizing National Arts Foundation</td>
</tr>
<tr>
<td>1963 Jul 10</td>
<td>Letter from Joseph Allen Patterson, American Association of Museums to LLB, re: announcement of National Council on the Arts and National Arts Foundation</td>
</tr>
<tr>
<td>1963 Jul 29</td>
<td>Letter to Paul Treadway, St. Louis Globe-Democrat from LLB, re: possible feature story on his art</td>
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<tr>
<td>1963 Jul 29</td>
<td>Letter to Leonard Hall, Caledonia, Mo. from LLB, re: invitation to gallery</td>
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<tr>
<td>1963 Aug 15</td>
<td>Letter to Ellen Johnson, University of Wichita Library, Kan. from LLB, re: information on art gallery</td>
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<tr>
<td>1963 Oct 02</td>
<td>Letter to Richard Brownlee, State Historical Society of Missouri from LLB, re: invitation to gallery</td>
</tr>
<tr>
<td>1963 Nov 04</td>
<td>Letter to Miss Louise Dewing, Rolla, Mo. from LLB, re: your mother’s portrait</td>
</tr>
<tr>
<td>1964 Mar 06</td>
<td>Letter to Paul Treadway, St. Louis Globe-Democrat from LLB, re: feature story on his art and information on Wildwood Art Gallery</td>
</tr>
<tr>
<td>1964 Apr 03</td>
<td>Letter from Harold Hatzfeld, Aurora, Mo. to LLB, re: coverage of his exhibit in The White River Leader and interest in purchasing book</td>
</tr>
<tr>
<td>1964 May 14</td>
<td>Letter to Art Instruction Inc., Minneapolis, Minn. from LLB, re: current work and further material for letter</td>
</tr>
<tr>
<td>1964 May 28</td>
<td>Letter from George Sher, Art Instruction Inc., Minneapolis, Minn. to LLB, re: material for LLB’s endorsement letter of the school for future students</td>
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<tr>
<td>1964 Jun 12</td>
<td>Letter from James Harithas, Phoenix Art Museum to LLB, re: possible donation of artwork</td>
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<tr>
<td>1964 Jul 01</td>
<td>Copy of LLB letter reproduced by Art Instruction Inc., Minneapolis, Minn. endorsing art school</td>
</tr>
<tr>
<td>1964 Jul 28</td>
<td>Letter from Flora E. Henke [handwritten and typed copies], St. Louis, Mo to LLB, re: letters sent to legislators suggesting inclusion of Museum for LLB’s work in Bill H-R 1803</td>
</tr>
<tr>
<td>1964 Aug 15</td>
<td>Letter to William C. Wood, Edwardsville, Ill. from LLB, re: cost of portrait</td>
</tr>
<tr>
<td>1964 Sep 30</td>
<td>Letter to George F. Hellmuth, St. Louis, Mo. from LLB, re: development of The Sinks area</td>
</tr>
</tbody>
</table>
1965 Jan 15  Revision proof from “Who’s Who in American Education,” of LLB’s biographical sketch
1965 Feb 09  Letter to Edward Sowers, Editor of *Rolla Daily News* from LLB, re: comments on
             Editorial of Feb. 2
1965 Jun 23  Letter from Belle Boone Beard, University of Georgia to LLB, re: copy of LLB’s book
             and any information on centenarians that LLB may know for her research
1965 Jun 30  Letter to Dr. Alfred Fleischman, St. Francois Village, Mo. from LLB, re: postcards of
             artwork
1965 Dec 23  Letter to Townsend Godsey, School of the Ozarks, Point Lookout, Mo. from LLB, re:
             republishing of book and biographical information [fragment]
1966 Apr 18  Letter to George F. Hellmuth, St. Louis, Mo. from LLB, re: republishing of book and
             postcard and reproduction sales at the Country Store at The Sinks
1966 May 02  Letter from Townsend Godsey, School of the Ozarks, Point Lookout, Mo. to LLB, re:
             display of LLB’s art at School’s library or at Silver Dollar City
1966 May 17  Letter to George F. Hellmuth, St. Louis, Mo. from LLB, re: costs to reprint book and
             sales at The Sinks
1966 May 30  Letter to Lyle S. Woodcock, St. Louis, Mo. from LLB, re: no copies of book available
1966 Jul 25  Letter to Lyle S. Woodcock, St. Louis, Mo. from LLB, re: invitation to gallery and still
             no copies of book
1967 Apr 17  Letter to Charles Buckley, City Art Museum, St. Louis, Mo. from LLB, re: invitation to
             gallery
1967 May 01  Letter to International Directory of Arts, New York from LLB, re: submission of
             information for Directory
1967 May 16  Letter to McCaughen & Burr, Inc. Art Galleries, St. Louis, Mo. from LLB, re: invitation
             to gallery
1967 Jun 28  Letter to Mike Jayne, Van Nuys, Calif. from LLB, re: Ozarks Film Program
             University, Spokane, Wash. from LLB, re: support for establishment of center
1967 Aug 03  Letter to Mary Lou Bilsborough, West Lafayette, Ind. From LLB, re: costs for an oil
             portrait
1967 Aug 10  Letter to Edward Sowers, Editor of *Rolla Daily News* from LLB, re: please return
             material on LLB that was published in “Who’s Who in American Education”
1967 Aug 21  Letter to Mary Lou Bilsborough, West Lafayette, Ind. From LLB, re: high cost of oil
             portrait
1967 Sep 14  Letter from Dorothy Moore, *The St. Clair Chronicle* to LLB, re: publication of article
             from her visit
1967 Oct 04  Letter to Dorothy Moore, *The St. Clair Chronicle* from LLB, re: thank you for copies of
             excellent article
1967 Dec 14  Letter to Dorothy [Moore] and Howard from LLB, re: clarification of sizes and costs for
             reproductions
1968 Jan 01  Letter to Dr. DeSpur from LLB, re: Dr. DeSpur’s book and invitation to gallery
1968 Jan 03  Letter to Carroll Reese Museum, East Tennessee University, Johnson City, Tenn. from
             LLB, re: no artwork available for their upcoming exhibition, “Justice and the Palette”
1968 Feb 09  Letter to Rev. Wilfred Schoenberg, Pacific Northwest Indian Center, Inc., Gonzaga
             University, Spokane, Wash. from LLB, re: cannot assist at this time, invitation to gallery
             and enclosed clipping
1968 Feb ca. Letter from Rev. Wilfred Schoenberg, Pacific Northwest Indian Center, Inc., Gonzaga
             University, Spokane, Wash. to LLB, re: conditions for acquiring LLB’s collection
1968 Feb 09  Letter to Judy Humpston Ollis, Carroll Reese Museum, East Tennessee University,
             Johnson City, Tenn. from LLB, re: justice of peace artwork for their exhibit

1968 Feb 22 Letter to Judy Humpston Ollis, Carroll Reese Museum, East Tennessee University, Johnson City, Tenn. from LLB, re: shipment of “An Old Justice of the Peace” artwork for exhibit

1968 Mar 05 Letter to Maxine Foster [niece], Ashland, Or. from LLB, re: shipment of portrait of silver

1968 Mar 18 Letter to Maxine [Foster] from LLB, re: receipt of shipment

1968 Apr 08 Letter to Dr. Magda DeSpur, Pittsburgh, Pa. from LLB, re: clippings and biographical information on LLB

1968 Apr 18 Letter to Dick Blick [art supply company] from LLB, re: art supply order

1968 Jul 08 Letter to Trudy Webber, Girl Scout Council of Greater St. Louis, from LLB, re: art demonstrations

1968 Aug 09 Letter to City Public Library, Denver, Colo. from LLB, re: research on artist named Hunt or Hunz

1968 Sep 02 Letter to Lawrence Sippy, Lake Ozark, Mo. from LLB, re: availability of his book and invitation to gallery

1968 Sep 05 Letter to Mr. and Mrs. Larry Musgrave, Bend, Ore. from LLB, re: sale of LLB’s personal art collection [not his own original art]

1968 Sep 12 Letter to Rev. Wilfred Schoenberg, Pacific Northwest Indian Center, Inc., Gonzaga University, Spokane, Wash. from LLB, re: possible sale of his original art collection

1968 Sep 16 Letter to Lawrence Sippy, Lake Ozark, Mo. from LLB, re: visit to the gallery

1968 Nov 12 Letter to The John Adams Fund, New York from LLB, re: sale of LLB’s personal art collection of European watercolors and drawings [not his own original art]

1968 Nov 13 Letter to L. H. [Lawrence] Sippy, Lake Ozark, Mo. from LLB, re: thank you for your visit

1968 Dec 08 Letter to Larry Musgrave, Bend, Ore. from LLB, re: invitation to see his new Remington paintings

1969 Jan 10 Letter to City Public Library, Carlsbad, N.M. from LLB, re: research on painting of Indian Woman by artist named Hunt

1969 Feb 18 Letter to Sue Marten, M.D., St. Louis, Mo. from LLB, re: sale of LLB’s personal art collection [not his own original art]

1969 Feb 28 Letter to A. Lublin, Inc., New York from LLB, re: sale of LLB’s personal art collection [not his own original art]

1969 Mar 04 Letter to Sue Marten, M.D., St. Louis, Mo. from LLB, re: valuation of LLB’s personal art collection [not his own original art]

1969 Apr 22 Letter to Walter Weber, Affton, Mo. from LLB, re: log building under construction at Montauk State Park

1969 May 05 Letter to L. H. [Lawrence] Sippy, Al Elam Inc., realtor and engineer, Lake Ozark, Mo. from LLB, re: possible underwriting of republication of Pioneers of the Ozarks

1969 May 20 Letter to Dr. [Magda] DeSpur, from LLB, re: anticipation of her visit

1969 Jun 20 Letter to Estelle Ede, Sacramento, Calif. from LLB, re: LLB’s biographical information

1969 Oct 02 Letter to The John Adams Fund, New York from LLB, re: possible sale of Indian woman painting


1969 Oct 14 Letter to Rev. Wilfred Schoenberg, Pacific Northwest Indian Center, Inc., Gonzaga University, Spokane, Wash. from LLB, re: re-establishing contact and will send list of my art collection
1969 Nov 10  Letter to Rev. Wilfred Schoenberg, Pacific Northwest Indian Center, Inc., Gonzaga University, Spokane, Wash. from LLB, re: enclosing copy of *Pioneers of the Ozarks* and artwork description


1970 Apr 10  Letter to American Association of Museums from LLB, re: information on his gallery

1970 Jul 22  Letter to Dr. Stuart Towns, University of West Florida, Pensacola, Fla. from LLB, re: possible interest in LLB’s Cherokee heritage for professor’s book

1970 Jul 28  Letter to Edmund I. Hockaday, Missouri State Highway Patrol from LLB, re: plans for museum at Highway Patrols’ headquarters in Jefferson City

1970 Sep 25  Letter to Milton B. Edmonson, Attorney, Greenwood, Mo. from LLB, re: receipt of book package and availability and hopeful republication of *Pioneers of the Ozarks*

1970 Sep 30  Letter from Milton B. Edmonson, Attorney, Greenwood, Mo. to LLB, re: ideas for possible formation of a corporation for publishing to reprint *Pioneers of the Ozarks*

1970 Oct 06  Letter to Milton B. Edmonson, Attorney, Greenwood, Mo. from LLB, re: handling of LLB’s artwork

1970 Oct 26  Letter to Milton B. Edmonson, Attorney, Greenwood, Mo. to LLB, re: visit to gallery and legal advice on future of LLB’s artwork

1970 Nov 17  Letter to Keeley’s Museum Shop, Buffalo Bill Historical Center, Cody, Wyo. from LLB, re: purchase of two Charles M. Russell books with signature by author, Harold McCracken

1970 Dec 01  Letter to Milton B. Edmonson, Attorney, Greenwood, Mo. from LLB, re: no corporation at this time


**Folder 17: General Correspondence, 1971-1982**

1971 Jan 04  Letter to Parke Bernet Galleries, Inc., New York from LLB, re: sale of LLB’s personal art collection [not his own original art]

1971 Feb 15  Letter to Nicholas Ward-Jackson, Parke-Bernet Galleries, Inc., New York from LLB, re: will provide photos of the collection


1971 Aug 16  Letter to Castle Museum, Norwich, England from LLB, re: art collection and invitation to gallery

1971 Aug 30  Letter to Bryant Art Center Galleries, Harrison, Ark. from LLB, re: valuation of art collection


1972 July 20  Letter to Elva & Len from Joyce, Mesa, Ariz., re: receipt of book

1972 Jul 28  Letter to Collectors Locating Service, Boulder, Colo. from LLB, re: sale of art collection


1972 Sep 11  Letter to Winston Broadfoot, Duke University, Durham, N.C. from LLB, re: price of *Pioneers* book and possible family connection

1972 Sep 22  Letter from Jack Williams, Silver Dollar City to LLB, re: distribution of *Pioneers of the Ozarks*

1972 Oct 06  Letter to Dr. and Mrs. M. Graham Clark, School of the Ozarks, Point Lookout, Mo. from LLB, re: regrets on missing dedication of Edwards Mill

1972 Nov 15  Letter to Dorothy [Moore] from LLB, re: sale of *Pioneers* reprints

1972 Dec 20  Letter to Walter Weber, Weber Industries, St. Louis, Mo. from LLB, re: sale of *Pioneers* reprints

1972 Dec 22  Letter to Mr. and Mrs. V. W. Bucher from LLB, re: sale of *Pioneers* reprints

1973 Jan 10  Letter to The Old Shepherd’s Book Shop, Branson, Mo. from LLB, re: sale of *Pioneers* reprints

1973 Jan 12  Letter to Terry Hilton, Silver Dollar City from LLB, re: sale of *Pioneers* reprints

1973 Jan 14  Letter to Mr. and Mrs. Bryant from LLB, re: sale of *Pioneers* reprints

1973 Jan 22  Letter from Deb Chilton, St. James, Mo. from LLB, re: family from Shannon County and enjoyed book

1973 Jan 29  Letter to Eunice [possibly Eunice Pennington, *Ozark Guide*] from LLB, re: good review of *Pioneers*

1973 Feb 06  Letter to Current River Regional Library, Van Curen, Mo. from LLB, re: thank you for book order

1973 Feb 08  Letter to Walter Weber, Weber Industries, St. Louis, Mo. from LLB, re: visit to St. Jude’s Chapel in Montauk State Park and invite to gallery

1973 Feb 09  Letter to Connie Copley, St. James, Mo. from LLB, re: letters from her public school students and invitation to his gallery

1973 Feb 21  Letter to Hall of Fame for Great Americans, New York from LLB, re: listing of LLB’s name and book

1973 Mar 06  Letter to J. N. Bartfield Art Galleries, New York from LLB, re: photos of LLB’s personal art collection for sale [not his own original art]


1973 Apr 02  Letter to J. N. Bartfield, New York from LLB, re: lack of interest in LLB’s art collection

1973 May 03  Letter to Mr. and Mrs. Arthur Burdette, East Peoria, Ill. from LLB, re: thanks for kind comments on book and offer to sell of artwork

1973 Jun 04  Letter to The John Adams Fund, New York from LLB, re: invitation to gallery to view LLB’s personal art collection and original art for sale

1973 Jun 04  Letter to Mrs. Mehus [Jewell Ross Mehus, The Old Shepherd’s Book Shop, Branson, Mo.] from LLB, re: possible order for *Pioneers* books

1973 Jun 21  Letter to Ozark National Historical Association, Van Buren, Mo., from LLB, re: sale of *Pioneers* books

1973 Dec 13  Letter to Townsend Godsey, School of the Ozarks, Point Lookout, Mo. from LLB, re: arranging use of LLB’s biographical information in magazine and book republishing

1974 Jan 11  Letter to Art Instruction Inc., Minneapolis, Minn. from LLB, re: appraisal of his artwork
1974 Mar 20 Letter from William W. Hoertel, Attorney, Rolla, Mo. to LLB, re: commission to do artwork of his parents
1974 Mar 25 Letter to William W. Hoertel, Attorney, Rolla, Mo. from LLB, re: suggest meeting at gallery to discuss
1974 Mar 26 Letter from William W. Hoertell, Attorney, Rolla, Mo. to LLB, re: will stop at gallery when convenient
1974 Apr 08 Letter to Collector Wishes newsletter, Montclair, N.J. from LLB, re: appraisal and sale of entire collection
1974 Jul 10 Letter from Alex Outlaw, Ozark National Riverways Historical Association, Van Buren, Mo, to LLB, re: Pioneers book order
1974 Aug 23 Letter from Governor Christopher (Kit) Bond to LLB, re: thanks for Pioneers book and artistic contributions
1974 Aug 28 Letter to Townsend Godsey, School of the Ozarks, Point Lookout, Mo. from LLB, re: copies of photos taken and of upcoming article during recent visit to gallery
1974 Aug 30 Letter to Governor Christopher (Kit) Bond from LLB, re: thank you for praise and for visit to gallery
1974 Sep 04 Letter to Lyons Memorial Library, School of the Ozarks, Point Lookout, Mo. from LLB, re: book purchase
1974 Sep 30 Letter to Walter Weber, Weber Industries, St. Louis, Mo. from LLB, re: sale of painting of St. Jude Chapel
1974 Nov 02 Letter to Townsend Godsey, School of the Ozarks, Point Lookout, Mo. from LLB, re: status of article
1974 Nov 11 Letter to Townsend Godsey, School of the Ozarks, Point Lookout, Mo. from LLB, re: photos and article content and sale of LLB’s collection
1974 Nov 12 Letter to Walter Weber, Weber Industries, St. Louis, Mo. from LLB, re: please return photos of artwork
1974 Dec 26 Letter to Adriana Altmann, West Germany from LLB, re: information on Rubens artwork for purchase
1975 Jan 20 Letter to Mr. and Mrs. [Townsend] Godsey from LLB, re: feature story corrections
1975 Mar 24 Letter to Mr. and Mrs. Townsend Godsey, Branson, Mo. from LLB, re: article in Missouri Magazine
1975 Mar 24 Letter to Tim Jones, KUMR radio, University of Missouri-Rolla from LLB, re: status of interview
1975 Jun 27 Letter to Alex Outlaw, Ozark National Riverways Historical Association, Van Buren, Mo, from LLB, re: sale of Pioneers books
1975 Jul 28 Letter to Cosmo Campoli, Chicago, Ill. from LLB, re: thank you for visit and ideas for exhibit
1975 Aug 06 Letter to Alex Outlaw, Ozark National Riverways Historical Association, Van Buren, Mo, from LLB, re: invoice for books purchased
1975 Aug 07 Letter to Judge and Mrs. Albert L. Rendlen, Hannibal, Mo. from LLB, re: gallery invitation for September
1975 Aug 18 Letter to Dr. and Mrs. Paul W. Pendell, Rolla, Mo. from LLB, re: thank you for book order
1975 Dec 01 Letter to Dr. and Mrs. Paul W. Pendell, Rolla, Mo. from LLB, re: number of books in inventory
1975 Dec 16 Letter to Ken Diem, Tulsa, Okla. from LLB, re: thank you for oranges and sale of entire collection
1976 Feb 04 Letter to Nellie Wills, Crocker, Mo. from LLB, re: reprint of stories in Pioneers book
1976 Feb 22  Letter to Ken Diem, Tulsa, Okla. from LLB, re: thank you for sausage and republishing of book
1976 Mar 29  Letter to Bonnie High, Marionville, Mo. from LLB, re: price and description of book
1976 Mar 29  Letter to Mrs. Francis Roberts, Bolivar, Mo. from LLB, re: book order and costs
1976 Apr 01  Letter to Ruth E. Guill, Powersite, Mo., from LLB, re: book order and costs
1976 Apr 01  Letter to W. G. Eslinger, Harrison, Ark. from LLB, re: book order and costs
1976 Apr 01  Letter to Lucille Bright, Springfield, Mo. from LLB, re: book order and costs
1976 Apr 02  Letter to Mrs. R. S. Thompson, Springfield, Mo. from LLB, re: book order and costs
1976 Apr 02  Letter to Mrs. E. C. Phelps, Springfield, Mo. from LLB, re: book order and costs
1976 Apr 04  Letter to Alex Outlaw, Ozark National Riverways Historical Association, Van Buren, Mo, from LLB, re: availability of books and more sales
1976 Apr 05  Letter to St. Louis Paper & Box Co., Inc. from LLB, re: cost for carton of mailers
1976 Apr 26  Letter to Mrs. Joe Mitchell, Springfield, Mo. from LLB, re: book order and costs
1976 Apr 26  Letter to Dr. and Mrs. Paul W. Pendell, Rolla, Mo. from LLB, re: thank you for book order
1976 May 13  Letter to Springfield-Greene County Library, Springfield, Mo. from LLB, re: book order and costs
1976 Jul 01  Letter to Harold Smith, West Plains R-7 Schools, West Plains, Mo. from LLB, re: book order and costs
1976 Aug 31  Letter from Bryan Brand, Brand & Company, St. Louis, Mo. to LLB, re: LLB’s collection inventory and plans to meet LLB’s future objectives
1976 Sep 03  Letter to Bryan Brand, Brand & Company, St. Louis, Mo. from LLB, re: inventory in process
1976 Oct 15  Speed Message from Bryan Brand, Brand & Company, St. Louis, Mo. to LLB, w/enclosed copies of contract for brokering sales of artwork
1976 Oct 21  Letter to Bryan Brand, Brand & Company, St. Louis, Mo. from LLB, re: dismay at contract and misunderstanding of brokering his art collection
1977 Jun 07  Letter to Shirley Althoff, St. Louis Globe-Democrat from LLB, re: appreciation for wonderful story in June 4-5 edition of newspaper
1977 Aug 15  Letter to Hubert W. Byrd, Antioch Community Church, Kansas City, Mo. from LLB, re: possible purchase of specific artwork in LLB’s collection
1977 Oct 13  Letter to Sidney Larson, State Historical Society of Missouri, Columbia, Mo. from LLB, re: unable to break up collection to gift one original artwork to Society
1977 Nov 14  Letter to Mr. and Mrs. [Ken] Diem from LLB, re: “Aunt Kat” artwork and other artwork for sale
1978 Jan 07  Letter to Ozark Book Sellers, Branson, Mo. from LLB, re: book order and costs
1978 Jan 11  Letter to Bryant Art Center, Harrison, Ark. from LLB, re: book order and costs
1978 Feb 01  Letter to Trobridge’s Book Store, Springfield, Mo. from LLB, re: book order and costs
1978 Feb 13  Letter to Judith Nadelson, New York from LLB, re: talks on the fine art market in Missouri
1978 Apr 18  Letter from Joyce Williams, Hazelwood, Mo. to LLB, re: correspondence and next visit
1978 Aug 25  Letter to The Current Wave, Eminence, Mo., from LLB, re: article on artwork with no credit to LLB
1979 Aug 16  Letter from Representative David L. Steelman, Salem, Mo. to LLB, re: congratulations on monetary value of collection
1979 Sep 04  Letter from Charles J. McClain, Northeast Missouri State University, Kirksville, Mo. to LLB, re: best price for paintings of the presidents
1980 Feb 25  Letter from Ruby K. Talbott, St. Louis, Mo. to LLB, re: tour group to visit gallery on May 17
1980 May 25  Letter from Lucile Morris Upton, Springfield, Mo. to LLB, re: thank you for book and kind remembrance
1980 Oct 09  Letter from “Skipper” [Bonnie High, Marionville, Mo.] to “Dearest Sweetheart” [LLB], re: her portrait
1981 Jun 10  Bill for books to Ozark National Historical Association, w/handwritten note from Alex Outlaw
1981 June 20  Address and phone number for Carl E. Sapaugh and Nina Smoot on slip of paper
1982 Feb 23  Letter from Mike Morgan, KUMR Public Radio, Rolla, Mo. to LLB, re: enclosed cassette of their interview for “Tribute to the Ozarks” with air dates [interview has been transferred to a CD and is located in the information folder at WHMC-Rolla; CD also includes a KFPS (Salem) radio broadcast of Broadfoot’s death.]

Folder 18: Photographs and ephemera, 1941-1943 and n.d.

<table>
<thead>
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<th>date</th>
<th>description</th>
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<tbody>
<tr>
<td>n.d.</td>
<td>Scenic barn &amp; split rail fence</td>
</tr>
<tr>
<td>n.d.</td>
<td>Scenic split rail fence</td>
</tr>
<tr>
<td>n.d.</td>
<td>Viola’s house</td>
</tr>
<tr>
<td>n.d.</td>
<td>Log cabin 1 with dog</td>
</tr>
<tr>
<td>n.d.</td>
<td>Log cabin 2 with dogs and bell</td>
</tr>
<tr>
<td>1943 ca.</td>
<td>Portrait of LLB and his wife, Elva,</td>
</tr>
<tr>
<td>n.d.</td>
<td>Lewis Sweeny logging in Luesania,</td>
</tr>
<tr>
<td>n.d.</td>
<td>Carpenter crew at Camp Crowder, Don Broadfoot,</td>
</tr>
<tr>
<td></td>
<td>foreman -- December 1941 [Don was LLB’s nephew,</td>
</tr>
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<td></td>
<td>his brother Lewis’s son]</td>
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</tbody>
</table>

Folder 19: Oversized scrapbook (20” x 25”), 1930-1976

Folder 20: News clippings, articles related to LLB – 1945-2005

<table>
<thead>
<tr>
<th>date</th>
<th>description</th>
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<tbody>
<tr>
<td>1945 Spring</td>
<td>News clipping of review from <em>Common Ground</em>, New York, NY for <em>Pioneers of the Ozarks</em></td>
</tr>
<tr>
<td>1963</td>
<td><em>Salem Post</em>, “Chamber of Commerce Members Visit Wildwood Gallery” (Salem, Mo.) [this clipping is also in the scrapbook, but didn’t microfilm well because it was laminated]</td>
</tr>
<tr>
<td>1968 Set 05</td>
<td><em>The Current Wave</em>, Eminence, Mo. “New Art Gallery Completed”</td>
</tr>
</tbody>
</table>
1972 Oct 19  Ozarks New Era, “Whistle Stop Tour Brings Ichord and Dowd to Salem Tuesday”
              (Broadfoot photo)
1974 Jan 10  The Dent County Times, “Self-Taught Artist Strives to Preserve True Record and Customs” and “Favorite Picture”
1977 ca.     Unknown newspaper, “Lived to Age of 100 – The Story of Uncle Allen (Blevins)”
1977 Jun 05  St. Louis Globe-Democrat, Sunday Magazine, “Artist Len Broadfoot…he preserved a way of life”
1977 Jun 06  The Salem News, Editor’s Note, re: Globe-Democrat coverage of LLB artwork in Sunday paper
1979 Dec 05  The Salem Press, “Julius Hulsey One of Dent County’s Early Residents”
n.d.        Pencil sketches for Ford Motor Co. advertising
n.d.        Copy of LLB artwork, “Little Footprints in the Snow”

Index Cards

Alley Spring (Mo.)                                      folder  13
Art Instruction Inc. (Minneapolis, Minn.)              16, 17
Carroll Reese Museum (East Tennessee University, Johnson City, Tenn.)  16
Caxton Printers, Ltd. (Caldwell, Idaho)                7, 9, 11
Cragg, Juli (SEE Juli Cragg Hilliard)                  3
Down to Earth (unpublished book)                       6
Broadfoot, Charles Henderson, 1885-1965                4
Broadfoot, Elva Brown, 1895-1976                       4, 5, 17, 18
Broadfoot, James Henderson, 1861-1928                  4
Broadfoot, Lennis Leon, 1891-1984                      5, 10
Dent County (Mo.)                                      16, 17
Edmonson, Milton B.                                    16, 17
Godsey, Townsend                                      13
Gregg, Raymond                                         16
Hall, Leonard, 1899-                                    16
Harlin Museum (West Plains, Mo.)                       20
Hart Printing Company (St. Louis, Mo.)                  10
Hartzog, George B.                                     13, 14
Hellmuth, George Francis                               16
Helm, Harold [Hal]                                     6
Ichord, Richard H., 1926-1992                          13, 14, 20
Jaeger, Joseph Jr. 12
Meramec State Park (Mo.) 12
Missouri State Park Board 12
Montauk State Park (Mo.) 12, 16, 17, 20
National Park Service – Jefferson National Expansion Memorial 13
National Park Service – Old Courthouse (St. Louis, Mo.) 13, 16
The Naylor Company (San Antonio, Tex.) 11
Outlaw, Alex 17
Ozark National Scenic Riverways (Mo.) 13, 14, 15, 17
Ozark Rivers Association 13
Pioneers of the Ozarks
Primm, Alexander T. (Sandy) 5, 20
Schoenberg, Wilfred P. 16
Salem (Mo.)
School of the Ozarks (Point Lookout, Mo.) 16, 17
Shannon County (Mo.)
Stoney of the Wildwoods 6, 8, 11
Symington, Stuart, 1901-1988 15
Thompson, David D., Jr. 13
Thompson, Jess (Stoney) 6, 8, 11
Wildwood Art Gallery (Salem, Mo. and Montauk State Park) 1, 6, 12, 13, 14, 16, 20