INTRODUCTION
The collection contains correspondence between Clifford H. Johnson and the national and regional chapters of the American Institute of Architects regarding associateship, membership, dues, and publications concerning the institute located in Washington D.C., as well as the local Kansas City, Missouri, chapter. The correspondence dates between 1917 and 1940. Other materials include photographs of various buildings, terra cotta crown molding, and decorative detailing, as well as architectural drawings of residences for three clients in Missouri dated between 1924 and 1927.

DONOR INFORMATION
The records were donated to the State Historical Society of Missouri by Kathy Johnson on January 12, 2000 (Accession No. KA1071).

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The Donor has given and assigned to the University of Missouri all rights of copyright which the Donor has in the Materials and in such of the Donor’s works as may be found among any collections of Materials received by the University from others.

BIOGRAPHICAL SKETCH
Clifford H. Johnson was born in Pettis County, Missouri, on October 26, 1889. He married Maurine Mallot Menard sometime before 1920. Johnson was an architect who spent the early part of his career working in Missouri. He moved to Texas sometime after the 1930 census was taken. His residence in 1935 is listed as being in University Park, Texas. He died on May 19, 1981, in Dallas, Texas, and is buried at the Restland Memorial Park Cemetery.

Johnson was a member of the American Institute of Architects (AIA) from 1921-1929, while in Missouri, and again from 1947-1958, after he moved to Texas.

SCOPE AND CONTENT NOTE
The collection consists of correspondence between Clifford H. Johnson and the national and regional chapters of the American Institute of Architects regarding associateship, membership, dues, and materials related to the institutes by-laws, and governance. These letters begin in 1917 and end in 1942 with the resignation of Clifford Johnson as a member of the American Institute of Architects.

In addition, the collection also consists of various commercial and institutional buildings located in Missouri. Several of the photographs were taken in Sedalia,
Missouri. These photographs also include terra cotta crown molding, as well as decorative detailing for lintel, entablature, and cornice work for an unidentified theatre, the Luna Theatre, and the TM Bank, all located in Sedalia, Missouri. The terra cotta detailing for the TM Bank is dated September 24, 1920.

The collection also consists of three residential architectural drawings for John Callis in Hughesville, Missouri, Mr. F. E. Hoffman, Jr., in Sedalia, Missouri, and Mr. S. H. Hayster, in Clinton, Missouri. The first of these residences was designed by Dean and Hancock, the remaining two residences were designed by Clifford H. Johnson. These drawings are dated 1924, 1926, and 1927 respectively, and have been arranged chronologically by the processor.

PREFERRED CITATION:
Specific item; box number; folder number; Clifford Harold Johnson (1889-1981) Architectural Records, 1917-1940 (K1257); The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-KC].

Box 001

| f. 1 | Correspondence, 1917-1940 |
| f. 2 | Photographs, 1913 |
| f. 3 | Photographs, 1920 |

Box 002x3

Architectural Drawings

Roll 1 Residence for John Callis  
Location Hughesville, Missouri  
Architect Dean and Hancock  
Date August 16, 1924

Roll 2 Plan of house for Mr. F. E. Hoffman, Jr.  
Location 600 Block of W. Broadway, Sedalia, Missouri  
Architect Clifford H. Johnson  
Date July, 1926

Roll 3 Plan of house for Mr. S. H. Hayster  
Location No. 507 S. 3rd St., Clinton, Missouri  
Architect Clifford H. Johnson  
Date April, 1927

SUBJECTS  
Agricultural exhibitions—Missouri  
Architecture, Domestic  
Banks and banking – Missouri – Kansas City
Building, Brick—Building construction
Dwellings—Residences—Missouri
Terra-cotta—Decoration and ornament
Terra Cotta industry—Missouri—St. Louis
Theaters—Missouri—Sedalia

Processed on July 2016