David Schuster (1876-1955) Papers
[Jewish Community Archives]
ca. 1915-1918
1 cubic foot

Handwritten musical scores transcribed by Schuster, an early member of the Kansas City Philharmonic orchestra. Also includes published classical music.

BIOGRAPHY:

David Schuster was born in Russia on August 7, 1876. He lived briefly in Cincinnati, Ohio, and then moved to Kansas City in 1915. He married Khaya Schaffer (1877-1962), who arrived in Kansas City in 1914 from Kiev, Russia.

Mr. Schuster was a member of the musicians union and the Heroine Masonic lodge. He played the oboe, English horn, and clarinet. He also transcribed piano compositions for orchestration. Schuster played in the Symphony orchestra of Sir Carl Busch and the Newman Theater concert orchestra, directed by Leo Forbstein. Forbstein’s orchestra played overtures, finales and incidental music for the movies at the Newman and Royal theaters.

Taken from: Anita Boresow Loeb Jewish Cemetery Project (K0430), roll 12, obituary

PROVENANCE:

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DESCRIPTION:

The collection consists of published classical music and original handwritten transcriptions for orchestration by David Schuster.

INVENTORY:

BOX 001X1

MUSICAL SCORES

Published and handwritten transcriptions

Folder 1  Air De Ballet, from the Ballet Suite “Scenes Pittoresques”-J. Massenet
Folder 2  Alt Wien-Sylvan Tyrol –Leopold Godowsky; Danse Russe Trepak- P. Tschaikowsky
Folder 3  Armenian Recitation
Folder 4  Au Bord D’un Ruisseau-Rene de Boisdefre
Folder 5  Badinage- Victor Herbert
Folder 6  Ballet Suite- Rameau Mottl, arranged by D. Schuster
Folder 7  Barbiere di Siviglia- Gioachimo Rossini
Folder 8  Berceuse Slave- F. Neruda
Folder 9  Chacone- A. Durand
Folder 10  By the Rivers of Babylon- music by David Schuster (envelope from June McWharter to David Schuster)
Folder 11 Chamber Music of David Schuster
Folder 12  Clorinda- R. Orlando Morgan
Folder 13  
*Dance of the Kashimir Brides*, from the Opera “Feramos”- Anton Rubenstein, arranged by D. Schuster

Folder 14  
*Eili, Eili*, arranged by William Arms Fisher, w/ handwritten solo for English horn

Folder 15  
*Elegie*-J. Massenet

Folder 16  
Intermezzo Forget Me Not- Allan Macbeth, arranged by David Schuster

Folder 17  
*From India, Suite Orientale*- Francis Popy

Folder 18  
*Funeral March of a Marionet*- Ch. Gounod

Folder 19  
*Gondoliera* for the Pianoforte- C. Minetti

Folder 20  
*Kol Nidre*- Chas. J. Roberts

Folder 21  
*Lament “Lost Pineapple Grove”* (Martinique Melody)- N. Clark Smith, arranged by D. Schuster

Folder 22  
*L’Amico Fritz*, Intermezzo- Pietro Mascagni

Folder 23  
*The Suite of Le’Arlezienne*- George Bizet

Folder 24  
*Lichtertanz der Braute Von Kaschmir*- Anton Rubinstein

Folder 25  
*Lo! Here the Gentle Lark*- Sir Henry R. Bishop

Folder 26  
*March of the Dwarfs*- Edvard Grieg

Folder 27  
*March of the Toys from “Babes in Toyland”*- Victor Herbert

Folder 28  
*Marche Militaire*- F. Schubert

Folder 29  
*Maria, Mari!*- Eduardo de Capua

Folder 30  
*Menuetto, Sleep Baby Sleep; Dier Kinderstuere*- F. Mendelssohn, arranged by D. Schuster

Folder 31  
*The Morning*, from Peer Gynt Suite-E. Grieg, transcription by David Schuster

Folder 32  
*Mother Machree*- Chauncy Olcott and Ernest R. Ball, with handwritten solo for English Horn

Folder 33  
*Musette*- G. Pfeiffer

Folder 34  
*Narcissus*-Ethelbert Nevin

Folder 35  
*Negro Folk Suite*- N. Clark Smith ca. 1925; *I Will Arise*- N. Clark Smith 1924

Folder 36  
*On The Mountain*- E. Grieg, arranged by D. Schuster

Folder 37  
*Pastorale*- William Faulkes

Folder 38  
*Peer Gynt Suite*- Edvard Grieg

Folder 39  
*Praeludium*- Armas Jarnefelt
Folder 40  Prelude, Op. 3, No. 2- Rachmaninoff
Folder 41  Scenes Pittoresques- J. Massenet
Folder 42  Romance- P. Tschaikowsky
Folder 43  Romance F. Minor- P. Tschaikowsky
Folder 44  Salut D’Amour- Edward Elgar
Folder 45  Saxophone Sextette- Carl Busch
Folder 46  Romanzen- Schumann
Folder 47  Serenada Espanola- N. De Rubertis
Folder 48  Serenade from Ballet “Les Millions D’arlequin”- R. Drigo, arranged by R. Hoffman
Folder 49  Speranza- Pietro A. Yon
Folder 50  To Spring- Ch. Gounod, arranged by D. Schuster
Folder 51  Trio for 2 oboes and English Horn- L.V. Beethoven
Folder 52  Booklet: Christmas Carols, published by John Hancock Life Insurance Co
Folder 53  Booklet: The Kansas City Symphony Orchestra, Carl Busch conductor, ca. 1916
Folder 54  Tables/Charts: Boehm System Clarinet; Heckel Bassoon; Bassoon with 19 keys and 3 rings
Folder 55  Carl Fischer- Progressive Orchestra Edition
Folder 56  Favorite Spirituals- N. Clark Smith; Temple Lodge, No. 299, A.F.&A.M. Opening Ode; Air De Ballet- J. Massenet; chart for Boehm System Clarinet (handwritten)[contents of envelope from Professor Eric Werner (Hebrew Union School of Jewish Sacred Music, N.Y.)]
Folder 57  Standchen- Franz Schubert; A Song of India- Rimsky-Korsakoff; Ballet Suite- Rameau-Mottl; Minuet in G.-L.V. Beethoven; Intermezzo II- Ermann Wolf-Ferrari; Scenes Pittoresques- J. Massenet; Funeral March of a Marionet- Ch. Gourod; Serenade- R. Drigo; Go My children, with my blessings (photocopy) [contents of envelope]
Folder 58  Miscellaneous unidentified music- David Schuster