K0467

Howard E. Huselton (1871-1948) Papers
[Native Sons Archives]
1883-1924
1.5 cubic feet, oversize

*Photographs, musical and stage performance programs, and materials for the Turkey Creek Tax Exhibit, by Huselton, music and drama critic of the Kansas City Star, and partner in Baird and Huselton, real estate business.*

**BIOGRAPHY:**

Howard E. Huselton was born April 23, 1871 to George W. Huselton (Pennsylvania) and Josephine M. Oalman (Illinois). He graduated from Central High School, Kansas City, Missouri in 1890.

Huselton was for many years the editor of *The Weekly Star*. He wrote columns and articles about art and music, and was an avid supporter of the arts in Kansas City. As secretary and director of the Fine Arts Institute, Huselton helped build that institution. He was also actively involved in supporting a bond issue for an art museum in Kansas City.

Huselton collected and preserved photographs of celebrated musicians, actors and actresses who performed in Kansas City, and programs of many of their performances in local theaters and concert halls.

He also collected a large number of photographs of Kansas City street scenes and buildings. Some of these images were used in an exhibit he created concerning the Turkey Creek Tax.

In 1910, Huselton resigned from the Kansas City Star to begin a partnership with Leslie E. Baird. Baird & Huselton, was a general real estate, rental, loan and insurance business.

Howard E. Huselton died in Kansas City on February 24, 1948.
PROVENANCE:

The Howard E Huselton Papers were received from the Native Sons of Kansas City as part of accession 0590kc on July 17, 1990. The papers were then moved into a separate collection.

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Specific item; folder number; Howard E. Huselton (1871-1948) Papers (K0467); The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-KC].

CONTACT:

The State Historical Society of Missouri Research Center-Kansas City
302 Newcomb Hall, University of Missouri-Kansas City
5123 Holmes Street, Kansas City, MO 64110-2499
(816) 235-1543 SHSofMO-KC@umsystem.edu
http://shs.umsystem.edu/index.shtml

DESCRIPTION:

This collection contains a large number of negatives of Kansas City street scenes and buildings. Several large photographic prints of Oak Hall, some of which have corresponding negatives in the collection, are also included. Additional materials include photographs of visiting musicians and stage personalities and some corresponding performance programs.

Also included is a photographic exhibit Huselton assembled concerning the Turkey Creek Sewer Tax, c 1924. Photographs of commercial buildings, bridges, residential and semi-rural areas and text describing the property value, and amount taxed, indicate a largely disproportionate tax.

INVENTORY:

BOX 001

NEGATIVES 1908-1938
Folder 1. Baltimore
Folder 2. Blue River- Smith’s Dam
Folder 3. Broadway
Folder 4. Gillham Road
Folder 5. Grand Ave.
Folder 6. Katz Drug, 40th and Main
Folder 7. Linwood Blvd. and Main
Folder 8. Westport & Main
Folder 9. Main St.
Folder 10. McGee
Folder 11. Mill St.
Folder 12. Oak St.
Folder 13. Roanoke Rd.
Folder 14. Southwest Blvd.
Folder 15. Troost
Folder 16. Walnut – 9th and 10th – Fidelity Trust – Continental Bldg.
Folder 17. 47th & Plaza
Folder 18. 50 Highway
Folder 19. Unidentified Interior
Folder 20. Maps & Plans
Folder 21. Archibald St.
Folder 22. 7th & Bluff
Folder 23. Downtown Aerial
Folder 24. Locust St.
Folder 25. Unidentified Rural
Folder 26. Central High School, class of 1889, 1890 (Huselton was in class of 1890)
Folder 27. Liberty Memorial
Folder 28. McKemble in the character of Rolla
Folder 29. 1903 flood (safety film)
Folder 30. 1903 flood scenes
Folder 31. Unidentified buildings/streets
Folder 32. Unidentified series, Independence, MO?
Folder 33. Oak Hall, interiors
Folder 34. Oak Hall, exterior
Folder 35. Nelson Gallery (3x5 negatives)
MISCELLANEOUS
Folder 36. Photocopies of three nitrate negatives discarded
Folder 37. Howard Huselton scrapbook, photocopy 1890-1893
Folder 38. Miscellaneous negatives: 10th & Walnut, Oakley Hotel 401 E. 8th, 39th St, 1214 Central
Folder 39. Damaged negatives

See also Access database (K0467 HUSELTON photos) for more complete listing.

BOX 002 (Yellow in office)

MUSIC / MUSICIANS / PROGRAMS 1894-1913
Folder 1 Kansas City Musicians-Musical Programs: J.F. Andrews, Prof. J.S. Black, Francis Boucher, Rosemarie Brancato, Ottley Cranston, Leo F. Forbstein, J.W. Hingston, Ethel Caroline Kelley, Edward F. Kreiser, Felice Lyne, Alice Nielson, “Parkina” Bessie Parkinson, Dr. N. DeRubertis, George E. Simpson, Florence Stephens, Vernon Stiles, Marion Talley*
Folder 2 Opera and Concert Programs

PHOTOGRAPHS OF VISITING MUSICIANS
Folder 3 Photographs of Visiting Musicians: Bessie Abbott, Virgilio Bellatti, Signor Bimboni, Max Bendix, Mme. Blauvelt, Adolph Borsch, Emma Calve, Guiseppe Campanari, Charles W. Clark, Terese Carreno, Dippel, Emma Eames* (1 of 3)
Folder 4 Photographs of Visiting Musicians: Jan Kubelik, E.S. Lefebre, Clarence Eddy, Emilio De Gorganza, Johanna Gadski, Eduard Grieg, Alexander Guilmont, A.L. Guille, Mark Hambourg, Mme. Louise Homer, Journet, Rudolph King, Joseph Lhevinne, De Marche, Mathilde Marchesi, Melba, Modjeska, Lillian Nordica, Pol Plancon, Jean De Reszke* (2 of 3)
Folder 5 Photographs of Visiting Musicians: David Bispham, Nicolaus Rathmuhl, Fritz Scheff, Antonio Scotti, Camilla Urso, Fanny Ward, Andreas Dippel, Eugene Ysaye* (2 of 3)

BOX 003 (Yellow in office)

PHOTOGRAPHS OF STAGE PERSONALITIES 1883-1924
Folder 1 Photographs of Stage Personalities: George Arliss, David Belasco, Minnie Madern Fiske, Sir Henry Irving, Bertha Kalich, Lillian Russell, E.H. Southern, Frank Wise, Dustin Farnum, Henrietta Crossman, Della Fox, Nat C. Goodwin, Robert T. Haines, Olive May, Vesta Victoria*
**TURKEY CREEK TAX EXHIBIT**

Folder 2  Turkey Creek Tax: photographs of buildings, bridges, residential areas affected disproportionately by the Turkey Creek Tax.

**FLAT BOX 001**

**PRINTS/ OAK HALL**

Item 1. Porch interior
Item 2. Porch interior
Item 3. Grand Hall, interior
Item 4-6. Tapestry hanging on stair landing-panel 1
Item 7. Tapestry hanging on stair landing-panel 2
Item 8. Music room
Item 9. Library
Item 10-12. Oak Hall, exterior view