INTRODUCTION
The collection primarily contains single issue zines assembled by Mott-Ly and Patrick Sumner. The zines showcase primitive collage and provide information regarding the local 1980s youth scene.

DONOR INFORMATION
The collection was donated to the State Historical Society of Missouri by Patrick Sumner on 7/14/2003 (KA1239). The bulk of the collection was gathered by Mott-Ly.

BIOGRAPHICAL SKETCH
Mott-Ly, the notorious punk rocker, cranky eccentric and conceptual artist / sculptor, was in several bands and a primary motivator of the Kansas City scene. Born Lee Tisdale on December 19, 1962 in Lincoln, Nebraska, Mott-Ly was a 1986 graduate of the Kansas City Art Institute. He exhibited work primarily in Lincoln and Kansas City, including a “Retrospective” of nearly one hundred pieces at the Greenlease Gallery at Rockhurst University in 2005 and “Aftermath, New Outside the Box Works” at the Pi Gallery, both in Kansas City. In 2002, Mott-Ly opened MoMO gallery in the East Crossroads where he displayed the work of new, struggling and underexposed artists and musicians, whose works were often on the gritty edge.

In the late 1980s, Mott-Ly started, with Archer Prewitt, the band Mudhead, for which he was the lead vocalist. In the 1990s he hosted the show “Susan” at KKFI radio in Kansas City. Mott-Ly fought constantly for social justice and harbored all, animals as well as humans, who sought refuge in his space. Mott-Ly died May 30, 2007. His untimely death culminated in a festive and reverential tribute march attended by hundreds of friends and fellow travelers.

As a youth, Patrick Sumner was involved in the Kansas City punk rock scene and met Mott-Ly, then a student at the Kansas City Art Institute, in 1983. Sumner was also involved in political activism during the Reagan period, when punk and politics intertwined. In 1987, while writing a history of the punk scene, Sumner persuaded Mott-Ly that his extensive collection of punk-era zines and ephemera would best serve future generations by being archived.

SCOPE AND CONTENT NOTE
The collection primarily consists of single issue zines assembled by Mott-Ly and Patrick Sumner. The zines showcase primitive collage and provide information regarding the local 1980s youth scene. The zines are arranged with local zines first, then zines from around the United States that Sumner received by mail, and lastly, two magazines with
articles on the history of punk rock. Folder level descriptions are included in the inventory.

RELATED COLLECTIONS
A collection of correspondence, notes, printed materials, and reports concerning the Kansas City Youth Political Collective, a 1980s era Penn Valley Community College left-leaning political organization, can be found in the Kansas City Youth Political Collective Collection (K0304).

The personal papers of Kansas City social and political activist Patrick Walker Sumner can be found in the Patrick Walker Sumner Papers (K1120).

PREFERRED CITATION:
Specific item; box number; folder number; Patrick Sumner and Mott-Ly Punk Rock and Underground Zine Collection (K0466); The State Historical Society of Missouri Research Center-Kansas City [after first mention may be abbreviated to SHSMO-KC].

INVENTORY

f. 1 Bullet, 1981-1982
A Lawrence zine that includes national acts such as R.E.M. performing locally and a list of contributors that include Bill Rich, owner of the Outhouse venue, producer of the Micronotz, and William Boroughs associate.

f. 2 Misery, 1982
Includes political rants against the Reagan administration, primitive collage, poetry, show reviews and local events.

f. 3 Blur, 1982-1983
Lawrence zine of Mike Blur, a must see for Lawrence scene history. Mike Blur is a holder of the region’s largest collection of show flyer ephemera and has acted as scene archivist.

f. 4 The Gizmosis, 1982-1984
Includes interviews, calendar of events, Husker Du with the Tunnel Dogs, Minor Threat with Choke and the Micronotz, Circle Jerk interview with drawing of Johnny Sic and the Embarrassment. This zine is the single most comprehensive source on the old school scene in the collection.

f. 5 The Rebel Waltz, 1982
Includes coverage of the 47th and Troost scene, Music Box shows and original art prints by Archer Prewitt, who is now an internationally known comic strip and comic book illustrator and rock and roll sensation.

f. 6 A.M.P., 1983
Includes show announcements and reviews, primitive collage, and comics. A.M.P. is replete with suicide references that were a
recurring theme in those days and was a symbolic response to suburban banality and adolescent angst.

f. 7  
_**Issue**, 1983-1985  
Includes six editions of a zine that, along with Gizmosis, is a trove of scene data. A one-sheet zine entitled _The Front Page_, circa 1984, is a piece of bonus ephemera stuck in one of the issues.

f. 8  
Includes a comic cell of the infamous flag stealing incident at the V.F.W. Hall in which kids from outside the regular scene stole war memorabilia that belonged to some members of the Hall. This had severely negative repercussions for the scene, as the Hall was the scene’s focal point and primary venue of operation in that era. Also includes Minor Threat, Circle Jerks, Micronotz, and an interview with Choke.

f. 9  
_Clubfoot, Corn Rage, Denial of Right, 133_, ca. 1984  
These complex art zines, or person zines, of Mott-Ly contain KC Tai, punk scene and other rants and raves by this local legend. The later zines follow Mott to Lincoln, Nebraska, and his take on its cultural extrusions.

f. 10  
_Front Page_, 1984

f. 11  
_National Priorities_, 1984  

f. 12  
_Room 101_, 1984-1985  
Includes show reviews, an interview with Henry Rollins and ephemeral 3D glasses in issue number 7.

f. 13  
_Stupid_, 1984  
Includes review of the William Boroughs performance and the John Giorno Band show at the V.F.W. Hall (31st and Walnut, Kansas City, Mo.). Also contains an interview with the Micronotz and comics Poster Tim.

f. 14  
_Java_, 1985  
Includes interviews, poetry, and rant.

f. 15  
_Disorientation: KU from Anarchy to Zen_, 1987  
Includes political rant and religious fringe.

f. 16  
_Psychadelic Disease_, 1987  
This latter day scene era publication includes reprints of show fliers, anti-Reagan rant, and primitive collage.

f. 17  
_Son-O-Gizmosis_, 1987-1988  
Includes contributor list, party report, V.F.W. show report, early history of KKFI Radio and reprints of show fliers. Has reviews of Sin City Disciples, Mudhead, Bangtails, and Psycho-Welders.

f. 18  
_Youth Quake_, ca. 1987?  
Includes kitsch, homoeroticism, rant, and primitive collage.
f. 19  
*Discomfit*, 1988

f. 20  
*Engine Summer*, 1988?
Circular that promoted an event in Volker Park. That show featured the Sin City Disciples, Psycho-Welders, Yard Apes, Mudhead, and Drowning Incident.

f. 21  
*Sid International*, 1988
A Springfield, MO fan club zine for Sid Vicious and Nancy Spungen.

f. 22  
*Flavor Pak*, 1994
Comics, rants, tattooing, feminism, and AIDS crisis.

f. 23  
*Rear Entry*, 1995
A poetry chapbook. A companion to the documentary of Lawrence alleys called “Rear Entry: An Examination of the Rear” by Patrick Sumner.

f. 24  
*Word Garage*, 1985
A poetry chapbook by S. Fowler.

f. 25  
*Maximum Rock N Roll*, 1986
A national zine.

f. 26  
Zines from around the U. S., c. 1986
Includes:
Letter from *Notes from the Underground* to Pat Sumner
*Untune the Sky* - Reno, Nevada
*Alternative Info* - New York City, 1986
*Lively Arts* - San Diego, California, 1986
*Written Word* - Towson, Maryland, March 1986
*Damaged* - Buckhill Falls, Pennsylvania, May 1986
*We the People* - Annandale, Virginia (ephemera letter inside to Patrick Sumner from editor)
*Where Would We Be Without Plastic* - Corvallis, Oregon
*No Loitering* - Edmond, Oklahoma, 1986
*What is Anarchy* - Gainesville, Florida, 1986
*Shredded Slime* - Baltimore, Maryland, 1986

f. 27  
Zines from around the U. S., c. 1986
Includes:
*Pigs in a Blanket* - Longmont, Colorado, 1986
*I.R.K.* - Kansas City, Kansas, 1986
*Scream* - Columbia, Missouri, August 1986
*Local* - Alaska (full blown magazine style full of punk stuff from all over Alaska)
*Untitled* (Orange, hand-stitched, pro-Sandinista / anti-imperialist zine)
*Notes from the Underground* - East Cambridge Massachusetts, 1986
*The Merv Report* - Nassau, New York, 1986

f. 28  
*The Note & Mass Magazine*, 1995

LOCATION NOTE
Materials in this collection are housed onsite.

SUBJECTS
Punk culture – Kansas – Lawrence
Punk culture – Missouri – Kansas City
Underground periodicals
Zines

Processed 1/2016.