This collection is available at [The State Historical Society of Missouri](https://www.shs.mo.gov). If you would like more information, please contact us at [shsresearch@umsystem.edu](mailto:shsresearch@umsystem.edu).

**Introduction**

Collection of sheet music largely from the Tin Pan Alley and early jazz eras. Also includes a few songs published by Missouri publishers and reprints in St. Louis newspapers.

**Box List**

**Box 1**

“I Only Wish You’d Tell Me Why ‘Tis So!” Malcolm Clark. Supplement to the St. Louis Post Dispatch, Dec. 24, [c. 1898].

“You’re Just the Same as Ever to Me.” Albert F. Finn. Supplement to the St. Louis Post-Dispatch, Dec. 31, 1899.


“Molly Bawn.” Samuel Lover. Music Supplement of the St. Louis Republic, April 7, 1901.


“So Far Away.” Edward Oxenford. Music Supplement of the St. Louis Republic, August 11, 1901.


“Who Knows if We Shall Meet Again.” Waldemar Malmene. Music Supplement of the St. Louis Republic, October 13, 1901.


“Somewhere a Voice is Calling.” Eileen Newton, music by Arthur F. Tate. J.H. Larway, 1906. [Cover missing]


“All I Want is a Corner Lot in Hebben.” Harry C. Eldridge. Franklin, OH: Eldridge Entertainment House, 1909.


“While They were Dancing Around.” Joe. McCarthy, music by James V. Monaco. New York: Broadway Music Corp., 1913.


“Oh, Johnny! Oh, Johnny!” Ed Rose, Abe. Olman. Chicago: Forster Music Publisher, 1915. [Cover badly torn]


“Just a Baby’s Pray at Twilight (For Her Daddy Over There).” New York: Waterson-Berlin & Snyder, 1918.


