This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

Introduction

Audio recordings and related material of a 1980s radio program featuring “profiles of traditional artists representing the diverse cultural heritage of Missouri.” The series was produced by Susan Newstead and KOPN-FM, with support of the Missouri Cultural Heritage Center. See also University of Missouri-Columbia, Missouri Cultural Heritage Center, Records, 1978-1992 (C4053).

Box 1

Recording logs and transcripts (incomplete)
Misc. brochures, correspondence, clippings, photographs, publication, notes

Audio cassettes (50)

Series I

Doris Frazier—interview; Union Baptist Church service
Helen & Patrick Gannon—Gannon’s classes; interview and Ceili
Taylor McBaine—interview/fiddling contest; more fiddling contests with Taylor McBaine and Johnny Bruce
Ronald and Lonnie McFadden—interview; McFadden’s sing, dance, play
Ronald McFadden/Jim McKinney—interviews by Amy Skillman
Henry Townsend—interview
Amy Skillman on Gannons and Henry Townsend

Series II

Martin Bergin—interview
Betsy Boyer—interview & dance
Johnny Bruce—interview and dance at Tina, MO; commercial recording
Jimmy Gilmore—interview
William Graves—interview
Carol Kaplan—interview; Shir Ami
Imani & Kunama Mtendaji—interview
Singleton Palmer—interview; Singleton Palmer Dixieland Six
Robert Pinter—interview; The Farkas Tamburitza System
Ana Marie Scott—interview
Mae Wheeler—interview (includes Michael Budds’ comments); one recorded song with Mae and her apprentice; copy of a recording by Margot McMillen (poor sound quality)
Hank Wurthman—interview; examples for a syllabus on Barbershop Harmony
Howard Marshall comments on Betsy Boyer, Johnny Bruce, Jimmy Gilmore, and William Graves
Margot McMillen comments on Martin Bergin
Amy Skillman comments on Ahmad Alaadeen, Imani & Kunama Mtendaji, and Robert Pinter
Masters and duplicates
   Series I, Series II, Fiddlers Plus, Missouri’s Black Heritage and The Many Traditions of Missouri

**Audio Tapes (16)**
Masters and duplicates—various