This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

Introduction

Materials pertaining to musicians John W. “Blind” Boone and “Blind” Thomas Green Wiggins Bethune. Includes biographical material, publicity items, contracts, correspondence, clippings, programs, royalty statements, photographs, piano rolls, sheet music, and audio recordings.

Box List

Box 1

Blind Boone

Biography
Blind Boone Concert Company memorabilia
Broadsides and publicity
Contracts
Correspondence
Memorial Concert program, 1961
Royalty statements
Sheet music
Compositions

“Southern Rag Medley # 1—‘Strains from the Alleys’”
“Southern Rag Medley # 2—‘Strains from the Flat Branch’”

Blind Tom

Biographies and obituary
Broadsides and publicity, 1880s-1900s
Clippings
National Archives brochures
Sheet music, 1880s-1900s

“Battle of Manassas”
“Cyclone Galop” (sic)
“Mother, Dear Mother, I Still Think of Thee”
“Oliver Gallop”
“Virginia Polka”

Box 2

Blind Boone

Advertising broadsides
Audio tape—interview with Worley Benedict re: Blind Boone, 1967
Correspondence
Piano roll—“Last Waltz”

Blind Tom

Advertising broadsides
Gramophone audio disc

THE STATE HISTORICAL SOCIETY OF MISSOURI MANUSCRIPT COLLECTION
9/13/2014
Ladies Home Journal article, 1898
Piano roll—“Battle of Manassas”