This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

**Introduction**

Newsletters, newspaper clippings, columns, journal articles, conferences proceedings, and research papers concerning women and the media. Issues covered include marketing, women in film, news coverage of women, pornography, and women journalists.

**Box List**

**Box 1**
- Women Reporters and Editors (6 folders)
- News Coverage of Women-Themed Events and Issues (3 folders)
- Media Portrayal of Women (2 folders)

**Box 2**
- Media Portrayal of Women (3 folders)
- Women and Newspaper Content (2 folders)

**Box 3**
- Pornography
- Media and Sex Violence (3 folders)
- Employment in Broadcast News (3 folders)
- 6 Audio Tapes- Women in Media
- 1 Video Tape- Women in Media

**Box 4**
- Advertising Images of Women (2 folders)
- 1 Video Tape- Fashion Advertising
- Women’s Magazines (8 folders)
- General Societal Environment for Women (2 folders)

**Box 5**
- Audience Characteristics
- Gay/Lesbian Issues
- Gender and Language
- Images and Employment of Women in Film
- International
- Language/Image Guidelines- Books
- Language/Image Guidelines- Broadcasting
- Language/Image Guidelines- News
- Misc. Journalism Quarterly Cites
- Women and Advertising Employment (2 folders)
- Women and the Internet

*The State Historical Society of Missouri Manuscript Collection*

5/9/2016
Women’s Admission to Press Clubs
Women and Media: A Background Briefing Book

Box 6
Children/Family Media and Roles
Teen Magazines
Kids and TV
“Uncovering Gender” columns for Women’s eNews, 2002-2009
Slides of *McCall’s Magazine*, 1964 and 1974
Feminist Expo, 2000
  Computer disks (3)
  Audio cassettes (4)

Box 7

Audiovisual Material (Location: Unprocessed A/V)
DVD, “Dr. Cindy Lont presents Women and Media,” 2005 (interviews of Sheila Gibbons and Maurine Beasley)
Video cassettes
  “Marketing to Women,” c. 1993
  “Front and Center: Women in Media,” University of Maryland, n.d. (featuring Gibbons and Beasley)