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Introduction
Papers of a professor of speech and theater at Lincoln University, poet, and playwright; member of Missouri Arts Council, Missouri Humanities Council, Mid-America Arts Alliance, and other organizations. Includes manuscripts, correspondence, organizational records, teaching materials and miscellaneous

Restriction
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Box List

Box 1
Course Materials
- Modern Continental Drama
- History of Tragedy
- Modern Drama
- Modern Writers—Drama
- Development of Drama and Theater
- English Drama From the Beginnings to 1642
- English Drama 1660-1680
- Introduction to Fine Arts
- Introduction to Theater
- Development of Drama and Theater
- History of the Theater—Notebook

Box 2
Course Materials
- Contemporary Black Drama
- The Black Man in Contemporary Drama
- Play Directing
- Afro-American Drama

Box 3
Play Manuscripts
- Son of Liberty
- The Homecoming
- The Eunuchs
- First Family of Virginia
- The Tumult and the Shouting
- Messiah
- The Long Lonesome Ride of Charley Young

THE STATE HISTORICAL SOCIETY OF MISSOURI MANUSCRIPT COLLECTION
8/16/2016
Box 4
Articles, Speeches and Reviews
- The Roots of African-American Drama
- The Black World of Eugene O’Neill
- Play Writing
- Three Views of the Returning Black Veteran
- A Tribute to Dick Campbell
- Convocation Speech, 1987 I
- A Brief Chronicle of Black Theater of the 1960s
- Play Notes
- Educational Theater and the College Student
- Tennessee Williams article
- A Tribute to Lamb and Edmonds
- The Black Man in American Theater and Drama
- The Roots of African Drama
- Lincoln University History Project
- Listening
- Dialogue Materials
- Biographical Sketches, Dictionary of American Negro Biography
- Stage Fright
- Developing Social Skills
- Importance of Speech
- Commencement Speech, Hayti
- Charleston, Missouri, Panel
- Chicago Alumni Speech
- Problems in the Teaching of Playwriting
- The Uses of Drama in Religious Education
- Brotherhood Week Speech
- Stagecraft in Negro Colleges
- Theater Arts and the Educated Man
- The Original Play: An Educative Process

Box 5
Articles, Speeches, and Reviews
- Reviews, Miscellaneous
- Proposed Articles
- Dynamics of Audience
- The Practical Benefits of Scholarship
- How to Read a Play
- Danforth Speech
- South Carolina State College, Speech
- The First Black Playwrights
- Cultural Center Dedication Speech
- Freedom Road Review
Choral Speaking
Educational Theater and the College Student
Emergence of Professional Negro Playwrights
Negro in Contemporary Theater
American Drama of the 20th Century
The Role of Alpha Phi Alpha in the 1970s
Drama as a Literary Extracurricular Activity
How to Get the Most Out of College
Vocational Opportunities in Theater
'Theater Arts and the Educated Man
Neo-Stereotypes in the Black Theater
Who Go to College
The Imperatives to World Brotherhood

Course Materials
American Theater and Drama Between World War I and World War II
Modern Drama
Proposed Minimum Reading Lists
The Blackman in American Theater and Drama

Manuscripts
Black Drama in America
Black Masque
Fire on the Black Hand Side
A Soldier’s Play
Christ Child
Black Drama in America
Ma Rainey’s Black Bottom
The Black World of Eugene O’Neill

Notecards

Box 6
American College Theater Festival
American Educational Theater Association

Box 7
Institute in Dramatic Arts

Box 8
Institute in Dramatic Arts
Stagecrafters

Box 9
Stagecrafters
Play Production Materials
First Family in Virginia (Includes 3 reel-to-reel tapes)
Dutchman and the Slave
Ceremonies in Dark Old Men
Come Blow Your Horn E
Summer and Smoke
Present Laughter
The Blacks
The Bald Soprano
My Sweet Charlie
The Sty of the Blind Pig
Ring Around the Moon
Nude With Violin I
Who’s Afraid of Virginia Wolf
Simply Heavenly
A Streetcar Named Desire
Gianni Schuchi
Tartuffe

**Box 10**
Missouri Arts Council
Mid-America Arts Alliance

**Box 11**
Mid-America Arts Alliance

**Box 12**
Mid-America Arts Alliance
Missouri Arts Council
Missouri Humanities Council

**Box 13**
Missouri Humanities Council

**Box 14**
Missouri Humanities Council University of Iowa, Alumni Materials

**Box 15**
Mid-America Arts Alliance
Virginia State University Materials

**Box 16**
Libraries
International Programs
Speech Communication Association
Speech and Theater Association of Missouri
State Drama Festival
Speech Contest, Tipton
Commission on Theater Education
Cole County Circuit Committee on Courts
Missouri Library Association, Committee on Library Education and Manpower

**Box 17**
Council for international Exchange of Scholars/Fulbright
National Endowment for the Humanities
Corporation for Public Broadcasting—Annenburg Project
Speech Communication Association
Missouri Governor’s Conference on Library and Information Services
American Conference of Academic Deans
National Conference on Liberal Learning
Mid America Assembly of the Performing Arts
Spelman College Symposium
American Conference of Academic Deans
Cooperative College Development Program
National Association of Dramatic and Speech Arts
American National Theater and Academy
American College Theater Festival
Karamu Theater
Phelps-Stokes Fund
National Association of Dramatic and Speech Arts
Black Theater Program
National Theater Conference

**Box 18**
Jamaica Tribute
Johnson Foundation
National Conference on the Third World
University of Missouri, Visiting Professor
Grant Proposals
Personal and Biographical Records
  Personnel Record
  Vita
  Contracts/Salary Notices
  Clippings/Correspondence

**Box 19**
Personal and Biographical Records
  Virginia State College
  Tax Records
  Stephens College
  Howard University Offer
  Search Committee

  Jamestown Corporation
  Gerardo Guerrieri
Northern Illinois University
University of Iowa
Humorous Sayings and Jokes
Miscellaneous Magazines and Publications

**Box 20**
Lincoln University, Correspondence and subject files, 1970s-1980s
  - Frank, James
  - Brooks, William G.
  - Chavis, John
  - Chairman, Dept. of Speech and Theater
  - Simmons, Joe

**Box 21**
  - Student and faculty
  - Dean’s Council
  - Department Heads Council

**Box 22**
  - Dept. of Art
  - Dept. of Music
  - Dept. of English
  - Simmons, Joe
  - Monthly reports, College of Arts & Sciences
  - Faculty minutes
  - James Corbett vs. Lincoln University
  - Missouri Bicentennial Commission
  - Frank, James
  - Chavis, John

**Box 23**
  - James Corbett litigation
  - Wilson, Edward
  - Halsey, H. Randolph
  - University Retirement Committee
  - Senate
  - Unsorted outgoing correspondence

**Box 24**
  - Recommendations
  - Course materials
  - Personal correspondence and miscellaneous

**Box 25**
Personal correspondence and miscellaneous
Play Manuscripts
  Victims of the Zeitgeist: The Tragedy of Martin Luther King
  Mine Eyes Have Seen The Glory
  Eleven Zulu
  Rites in Birth
  Strivers’ Row
  Osiris

Theatre materials
  Black Theatre: Premise and Presentation
  Playwriting for the Black Theatre
  Miscellaneous

Box 26
Class notes and miscellaneous material, University of Iowa, 1930s-1940s

Box 27
Missouri Arts Council

Box 28
Missouri Arts Council
Missouri Humanities Council
Mid-America Arts Alliance

Box 29
National Endowment for the Arts, Theater Program Panel
Miscellaneous organizations

Box 30
Association for Theatre in Higher Education
Black Theatre Network
Missouri Alliance for Arts Education
National Association of Dramatic and Speech Arts
American Society for Theatre Research
College of Fellows of the American Theatre

Box 31
National Conference on African American Theatre
Lincoln University Curators Distinguished Professors
Former students and staff recommendations
Correspondence, personal, 1970s-1990s

Box 32
VHS tape (3rd Night of Juneteenth, 6/16/2000)
A Baby Boomer Audience Building Kit
Mid-America Arts Alliance (MAAA) Board Meeting, Programs, Schedules, Events
Karen & Robert Duncan Residence & Galleries, Lincoln Nebraska, Color Portfolio Miscellaneous, 1998-2009

**Box 33**
Mid-America Arts Alliance Board of Directors, Programs and Reports, 1990s-2010s

**Box 34**
Mid-America Arts Alliance Board of Directors Meetings, 1998-2006

**Box 35**
Mid-America Arts Alliance Board of Directors Meetings, 1990s-2010s
Mid-America Arts Alliance Policy and Procedure Manual, 1990s-2010s
Mid-America Arts Alliance, Director’s Handbook, 1990s-2010s