

PRELIMINARY INVENTORY
ACCESSION CA5546
PAWLEY, THOMAS D., III (1917-2016), PAPERS

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Introduction

Papers of a professor of speech and theater at Lincoln University, poet, and playwright; member of Missouri Arts Council, Missouri Humanities Council, Mid-America Arts Alliance, and other organizations. Includes manuscripts, correspondence, organizational records, teaching materials and miscellaneous

Restriction

Donor retains copyright.

Box List

Box 1

Course Materials

- Modern Continental Drama
- History of Tragedy
- Modern Drama
- Modern Writers—Drama
- Development of Drama and Theater
- English Drama From the Beginnings to 1642
- English Drama 16604860
- Introduction to Fine Arts
- Introduction to Theater
- Development of Drama and Theater
- History of the Theater—Notebook

Box 2

Course Materials

- Contemporary Black Drama
- The Black Man in Contemporary Drama
- Play Directing
- Afro-American Drama

Box 3

Play Manuscripts

- Son of Liberty
- The Homecoming
- The Eunuchs
- First Family of Virginia
- The Tumult and the Shouting
- Messiah
- The Long Lonesome Ride of Charley Young

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Sunset

Box 4

Articles, Speeches and Reviews

The Roots of African-American Drama

The Black World of Eugene O'Neill

Play Writing

Three Views of the Returning Black Veteran

A Tribute to Dick Campbell

Convocation Speech, 1987 I

A Brief Chronicle of Black Theater of the 1960s

Play Notes

Educational Theater and the College Student

Tennessee Williams article

A Tribute to Lamb and Edmonds

The Black Man in American Theater and Drama

The Roots of African Drama

Lincoln University History Project

Listening

Dialogue Materials

Biographical Sketches, Dictionary of American Negro Biography

Stage Fright

Developing Social Skills

Importance of Speech

Commencement Speech, Hayti

Charleston, Missouri, Panel

Chicago Alumni Speech

Problems in the Teaching of Playwriting

The Uses of Drama in Religious Education

Brotherhood Week Speech

Stagecraft in Negro Colleges

Theater Arts and the Educated Man

The Original Play: An Educative Process

Box 5

Articles, Speeches, and Reviews

Reviews, Miscellaneous

Proposed Articles

Dynamics of Audience

The Practical Benefits of Scholarship

How to Read a Play

Danforth Speech

South Carolina State College, Speech

The First Black Playwrights

Cultural Center Dedication Speech

Freedom Road Review

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Choral Speaking
Educational Theater and the College Student
Emergence of Professional Negro Playwrights
Negro in Contemporary Theater
American Drama of the 20th Century
The Role of Alpha Phi Alpha in the 1970s
Drama as a Literary Extracurricular Activity
How to Get the Most Out of College
Vocational Opportunities in Theater
Theater Arts and the Educated Man
Neo-Stereotypes in the Black Theater
Who Go to College
The Imperatives to World Brotherhood
Course Materials
American Theater and Drama Between World War I and World War II
Modern Drama
Proposed Minimum Reading Lists
The Blackman in American Theater and Drama
Manuscripts
Black Drama in America
Black Masque
Fire on the Black Hand Side
A Soldier's Play
Christ Child
Black Drama in America
Ma Rainey's Black Bottom
The Black World of Eugene O'Neill
Notecards

Box 6

American College Theater Festival
American Educational Theater Association t

Box 7

Institute in Dramatic Arts

Box 8

Institute in Dramatic Arts
Stagecrafters

Box 9

Stagecrafters
Play Production Materials
First Family in Virginia (Includes 3 reel-to-reel tapes)
Dutchman and the Slave
Ceremonies in Dark Old Men

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Come Blow Your Horn E
Summer and Smoke
Present Laughter
The Blacks
The Bald Soprano
My Sweet Charlie
The Sty of the Blind Pig
Ring Around the Moon
Nude With Violin I
Who's Afraid of Virginia Wolf
Simply Heavenly
A Streetcar Named Desire
Gianni Schuchi
Tartuffe

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Missouri Arts Council
Mid-America Arts Alliance

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Mid-America Arts Alliance

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Mid-America Arts Alliance
Missouri Arts Council
Missouri Humanities Council

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Missouri Humanities Council

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Missouri Humanities Council University of Iowa, Alumni Materials

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Mid-America Arts Alliance
Virginia State University Materials

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Libraries
International Programs
Speech Communication Association
Speech and Theater Association of Missouri
State Drama Festival
Speech Contest, Tipton
Commission on Theater Education
Cole County Circuit Committee on Courts

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Missouri Library Association, Committee on Library Education and Manpower

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Council for international Exchange of Scholars/Fulbright
National Endowment for the Humanities
Corporation for Public Broadcasting—Annenburg Project
Speech Communication Association
Missouri Governor's Conference on Library and Information Services
American Conference of Academic Deans
National Conference on Liberal Learning
Mid America Assembly of the Performing Arts
Spelman College Symposium
American Conference of Academic Deans
Cooperative College Development Program
National Association of Dramatic and Speech Arts
American National Theater and Academy
American College Theater Festival
Karamu Theater
Phelps-Stokes Fund
National Association of Dramatic and Speech Arts
Black Theater Program
National Theater Conference

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Jamaica Tribute
Johnson Foundation
National Conference on the Third World
University of Missouri, Visiting Professor
Grant Proposals
Personal and Biographical Records
 Personnel Record
 Vita
 Contracts/Salary Notices
 Clippings/Correspondence

Box 19

Personal and Biographical Records
 Virginia State College
 Tax Records
 Stephens College
 Howard University Offer
 Search Committee

Jamestown Corporation
Gerardo Guerrieri

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Northern Illinois University
University of Iowa
Humorous Sayings and Jokes
Miscellaneous Magazines and Publications

Box 20

Lincoln University, Correspondence and subject files, 1970s-1980s
Frank, James
Brooks, William G.
Chavis, John
Chairman, Dept. of Speech and Theater
Simmons, Joe

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Student and faculty
Dean's Council
Department Heads Council

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Dept. of Art
Dept. of Music
Dept. of English
Simmons, Joe
Monthly reports, College of Arts & Sciences
Faculty minutes
James Corbett vs. Lincoln University
Missouri Bicentennial Commission
Frank, James
Chavis, John

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James Corbett litigation
Wilson, Edward
Halsey, H. Randolph
University Retirement Committee
Senate
Unsorted outgoing correspondence

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Recommendations
Course materials
Personal correspondence and miscellaneous

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Personal correspondence and miscellaneous

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Play Manuscripts

- Victims of the Zeitgeist: The Tragedy of Martin Luther King
- Mine Eyes Have Seen The Glory
- Eleven Zulu
- Rites in Birth
- Strivers' Row
- Osiris

Theatre materials

- Black Theatre: Premise and Presentation
- Playwriting for the Black Theatre
- African American Theatre: A Critical History, 1821-1972
- Miscellaneous

Box 26

Class notes and miscellaneous material, University of Iowa, 1930s-1940s

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Missouri Arts Council

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- Missouri Arts Council
- Missouri Humanities Council
- Mid-America Arts Alliance

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- National Endowment for the Arts, Theater Program Panel
- Miscellaneous organizations

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- Association for Theatre in Higher Education
- Black Theatre Network
- Missouri Alliance for Arts Education
- National Association of Dramatic and Speech Arts
- American Society for Theatre Research
- College of Fellows of the American Theatre

Box 31

- National Conference on African American Theatre
- Lincoln University Curators Distinguished Professors
- Former students and staff recommendations
- Correspondence, personal, 1970s-1990s

Box 32

- VHS tape (3rd Night of Juneteenth, 6/16/2000)
- A Baby Boomer Audience Building Kit
- Mid-America Arts Alliance (MAAA) Board Meeting, Programs, Schedules, Events

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Karen & Robert Duncan Residence & Galleries, Lincoln Nebraska, Color Portfolio
Miscellaneous, 1998-2009

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Mid-America Arts Alliance Board of Directors, Programs and Reports, 1990s-2010s
Performing Arts and Art Publications: The Dramatist, Cross Roads, The Passing Show,
American Legacy, Black Masks, Heartland Arts Fund, Community Connections,
Lawrence, the Art of a City, Missouri Arts Council Annual Reports, Guide to
Programs, Missouri Humanities Council-Speakers Bureau, Teapots: Object to
Subject, Exhibits USA, National Endowment for the Arts, Cooper Foundation,
Painting the Beautiful-American Impressionist Paintings from the Michener Art
Museum Collection, Wake Up To Missouri, Heartland Arts Fund, 14th
Anniversary, National Black Theatre Festival, Theatre Topics, Theatre Journal,
Theatre Survey, The Journal of American Drama and Theatre
Parliamentary Journal, 1990s-2010s

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Mid-America Arts Alliance Board of Directors Meetings, 1998-2006

Box 35

Mid-America Arts Alliance Board of Directors Meetings, 1990s-2010s
Mid-America Arts Alliance Policy and Procedure Manual, 1990s-2010s
Mid-America Arts Alliance, Director's Handbook, 1990s-2010s