This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

**Introduction**
Addition of class papers relating to folklore and women studies.

**Restriction**
Includes all accessions. Open for use. NO photocopying allowed.

**Box List**

**Box 1**
English/Women Studies 208, Historical Survey of Women Writers
Arthur
Cary
Connell
Domst
Dunning
Goff
Hoffman
Johnson
Leonard
Lovera
Maminta
McCartan
Oligschlaeger
Oro
Reiter
Sinzkak
Thoman
York
English 385, Special Themes in Folklore; Women Studies 301, Topics
Fitzwilson, Women’s Rape Narratives as Warning Networks, 1 a.c.
Ireland, Clapsies: Clapping Chants as Folklore, 1 a.c.

**Box 2**
English 385, Special Themes in Folklore; Women Studies 301, Topics
Kinnison, Life Stories: One Woman’s Contribution
Lavender, Lesbian Use of Memorate
Slavens, The Politics of Coming Out Narratives
Wehmeyer, The Reinforcement of Sexist Stereotypes in Fairy Tales, 2 a.c.
Wilson, The Trial and Error Method of Empowerment, 1 a.c.

English 386, Women and Folklore

*The State Historical Society of Missouri Manuscript Collection*
11/15/2013
Crowley, Legends, 2 a.c.
Howard, Gender Roles and Stereotypes in the Songs of a Girl Scout Camp, 1 v.t.
Mackey, Personal Experience Narratives Told by Lesbian Feminists
Newhart, Collaboration in Women’s Personal Experience Narratives
Smith, Changes in Women’s Personal Narratives Reflects Changes in Women’s Experiences
Somerville, Personal Experience Narratives Women Share Regarding Western Culture’s Beauty Ideal
Waldrop, Sexual Experience Stories
Watkins, Signifying in a Black Women’s Bridge Club, 1 a.c.
Wiltanger, Sexist Treatment of Truckstop Waitresses, 2 a.c.

English 485, Folklore and Religious Belief
Horii, An Analysis of the Gift of Tongues as Performance, 2 a.c.
Vegiard, Development of Ritual in the Unitarian Universalist Church of Columbia, Missouri, 6 a.c.