This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

Introduction

Editorial office correspondence, 1960s-1980s, concerning articles, photograph requests, and miscellaneous subjects; and files pertaining to THOMAS HART BENTON: ARTIST, WRITER, INTELLECTUAL, published by the State Historical Society in 1989.

Box List

Box 1

- American Association for State and Local History
- Articles rejected, 1960s-1980s
- Bingham—100th anniversary
- Bloch—Bingham pictures
- Duden
  - Distribution
  - Report
- Jones, Dorothy
- Metropolitan Museum of Art
- Missouri Bankers’ Association
- Missouri cultural heritage
- Missouri Women in History, 1988—slide show
- Photographs—correspondence

Box 2

- Articles—correspondence, 1989
- Articles—permissions, 1983-1989
- Articles—rejected, 1989
- Book notes, 1989
- Book reviews—copies to publishers, 1989
- Book reviews—correspondence, 1989
- McReynolds maps, 1965
- Missouri Women on History, 1989—slide shows

Box 3

- Benton, Thomas Hart—Book files
  - Advertisement and flyer
  - Articles
    - An Artist in America, Schultz
    - Benton and the Left, Baigell
    - Benton and World War II, Doss
    - Benton’s Epic of the Usable Past, Marling
    - Public Art and Public Controversy, Priddy