This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at research@shsmo.org.

INTRODUCTION

The records of the Missouri Folk Arts Program comprise documentation of the annual work and various programming administered by the organization. The records contain fiscal information, contracts with artists, press clippings and releases, publications, exhibit documentation, correspondence, working files, and files on folk and traditional artists. The records also include photographs, audio, and video that document folk and traditional arts, artists, and events.

DONOR INFORMATION

The records were donated to the University of Missouri by Lisa Higgins on 18 June 2004 (Accession no. 6045). Additions were made by Lisa Higgins on 24 September 2013 and 13 March 2014.

ORGANIZATION SKETCH

The Missouri Folk Arts Program (MFAP) was initially under the auspices of the Missouri Cultural Heritage Center, which was founded in 1982 under the Graduate School and Office of Research of the University of Missouri-Columbia. When the Missouri Cultural Heritage Center closed on June 30, 1993, the Museum of Art and Archeology assumed administration and housing of the Missouri Folk Arts Program.

MFAP’s mission statement is to “[build] cross-cultural understanding by documenting, conserving and presenting our state’s living folk arts and folk life in collaboration with Missouri’s citizens.” To this end, MFAP conducts fieldwork and trains others to conduct fieldwork to identify and document folk and traditional artists, facilitates artistic performances and demonstrations, and fosters educational outreach in the folk arts in Missouri schools.

Staff of the Missouri Cultural Heritage Center and the Missouri Folk Arts Program have included Howard Marshall (director of the MCHC), Barry Bergey, Amy Skillman, Margot Ford McMillen, Keith Frausto, C. Ray Brassieur, Patrick Janson, Julie Youmans, Dana Everts-Boehm, Lisa Higgins, and Deborah Bailey.

SCOPE AND CONTENT NOTES

The Missouri Folk Arts Program records are arranged into the following six series: Traditional Arts Apprenticeship Program (TAAP), Artist Photos, Artist Files, Miscellaneous Projects, Audio/Visual and Oversize.

The Traditional Arts Apprenticeship Program (TAAP) fosters the partnership of a master traditional artist with an apprentice by providing an honorarium to the master for giving lessons in the art. Art forms include verbal arts, music, material culture, and food ways. TAAP was founded in 1985 as part of a nationwide initiative by Bess Lomax Hawes, director of Folk and Traditional Arts at the National Endowment for the Arts, to establish state apprenticeship programs in the folk arts. The program’s yearly cycle begins with applications, which include a
written application and work samples, which are evaluated by a panel of experts in the folk and traditional arts. Accepted participants continue with lessons that are often documented with site visits by staff or outside evaluators. The TAAP series is organized generally by fiscal year (July 1–June 30). The files include: fiscal and budgetary information, including grant applications to the National Endowment for the Arts and the Missouri Arts Council; correspondence; special events by the MFAP, including Tuesdays at the Capitol; folk arts exhibit text and images; folk arts publications by MFAP, including The Masters and Their Traditional Arts series; master/apprentice files, which typically contain the paper application, some biographical information, and correspondence (these files may also contain press releases, site visit reports from MFAP staff or outside evaluators, audio or photo logs, photographs, newspaper clippings, and other miscellany related to the master, apprentice, or art form represented); and photographs and slides of folk and traditional arts and events. Please note that in fiscal years 1985 and 1986, the Traditional Arts Apprenticeship Program was called the Folk Arts Apprenticeship Program. Program administrators now still refer to those years as the Traditional Arts Apprenticeship Program, and for consistency’s sake, it is so named here.

The Artist Photos series contains publicity and event photographs of folk and traditional artists in Missouri. Artists represented here were generally associated with the Traditional Arts Apprenticeship Program (TAAP) and Missouri Performing Traditions (MPT) program.

The Artist Files series contains general information and occasional photographs of folk and traditional artists in Missouri. Artists represented here were generally associated with the Traditional Arts Apprenticeship Program (TAAP) and Missouri Performing Traditions (MPT) program.

The Miscellaneous Projects series includes files pertaining to the Missouri Fiddle Project (which includes documentation and recordings for the Grammy-nominated album Now That’s a Good Tune), and the Columbia Art League exhibit, “The Folk Arts of Mid-Missouri: The Traditional Crafts, Arts, and Occupational Skills of Boone, Callaway, Cole, Cooper, Howard, Moniteau, and Osage Counties.” This series also includes files and projects conducted under Missouri Performing Traditions, a touring program for folk and traditional artists, and projects managed by the Cultural Heritage Center. These records are organized chronologically and consist primarily of 35mm negatives, prints, and slides documenting the various projects and/or performers, 1983-1999.

The Audio/Visual series contains supporting information for the TAAP program, including: application demonstrations; annual panel meetings to select TAAP participants; conferences sponsored by MFAP of interest to folk arts; documentation of lessons between masters and apprentices; site visits from MFAP staff and outside evaluators; and performances.

The Oversize series is comprised of three scrapbooks pertaining to the Missouri Cultural Heritage Center from 1982 to 1989 and were constructed by Howard Marshall.

**TAPP series**

**TAAP 85**
- f. 1 Program brochure, correspondence, grant application
- f. 2 Fiscal documents
- f. 3 Panel meeting
- f. 4 Press releases, clippings
f. 5 Correspondence
f. 6 Correspondence, other traditional arts apprenticeship programs
f. 7 Contracts, vouchers
f. 8 Doris Frazier/Alicia Jones apprenticeship
f. 9 Dean Johnston/Mike McCluey apprenticeship
f. 10 Taylor McBaine/Julie Carton & Barbara Dutton apprenticeship
f. 11 H. K. Silvey/Dale Silvey & Elaine Burnett apprenticeship
f. 12 Leonard Smith/John Harden apprenticeship
f. 13 Delbert Spray/Michelle Ogle apprenticeship
f. 14 Howe Teague/Clark Miller Apprenticeship
f. 15 Art Treppler/Paul Knopf & John Winkler apprenticeship
f. 16 Bob Walsh/Jamie, Mindy, Lisa, & Justin Maddux apprenticeship
f. 17 Claude Williams/Mary Dee Brown, Michael Henderson, Geoff Seitz apprenticeship
f. 18 Site visit and event photos by Howard Marshall and Gordon McCann
f. 19 Site visit photos by Howard Marshall
f. 20 Site visit photos by Howard Marshall and Katherine Jones
f. 21 Site visit photos by Margot Roberson, Barry Bergey, Cyndee Johnson, Dorothy Ponder

TAAP 86
f. 22 Fiscal documents
f. 23 Panel meeting
f. 24 Press releases, clippings
f. 25 Final Celebration planning
f. 26 Correspondence
f. 27 Correspondence with outside evaluators
f. 28 Martin Bergin/Franklin Holler apprenticeship
f. 29 Alva Bunch/John Clark apprenticeship
f. 30 Johnny Bruce/Holly Gorsett apprenticeship
f. 31 William Graves/Lynn Wosilait apprenticeship
f. 32 Jake Hockemeyer/Spencer Galloway apprenticeship
f. 33 James Kelly/Niall Gannon apprenticeship
f. 34 Barbara Overby/Janet Britt & Corinne Detherow apprenticeship
f. 35 Marjorie Prewitt/Ronald Westfall apprenticeship
f. 36 James Price/Nick Heatherly apprenticeship
f. 37 Darold Rinedollar/Marty Pehle apprenticeship
f. 38 Henry Townsend/Ronald Edwards, Frank Prchal, Larry Green, & Claire Hirsch apprenticeship
f. 39 Joe Thomas/Sauna Reif apprenticeship
f. 40 Event and site visit photos by Amy Skillman, Howard Marshall, and Katharine Jones
f. 41 Site visit photos by Katherine Jones
f. 42 Site visit photos by Katherine Jones
f. 43 Site visit photos by Katherine Jones, “LC,” Margot Roberson
f. 44 Site visit photos by Margot Roberson
f. 45 Event and site visit photos and color slides by Jim Price, Lois Rinedollar, Margot
Roberson, and Howard Marshall

<table>
<thead>
<tr>
<th>TAAP 87</th>
</tr>
</thead>
<tbody>
<tr>
<td>f. 46 Fiscal documents</td>
</tr>
<tr>
<td>f. 47 Reports</td>
</tr>
<tr>
<td>f. 48 TAAP panel meeting</td>
</tr>
<tr>
<td>f. 49 Press releases</td>
</tr>
<tr>
<td>f. 50 Apprenticeship program materials from other states</td>
</tr>
<tr>
<td>f. 51 TAAP orientation program</td>
</tr>
<tr>
<td>f. 52 TAAP Celebration</td>
</tr>
<tr>
<td>f. 53 TAAP exhibit “The Masters and Their Traditional Arts”</td>
</tr>
<tr>
<td>f. 54 TAAP brochure copy</td>
</tr>
<tr>
<td>f. 55 Correspondence—interested in apprenticeship information</td>
</tr>
<tr>
<td>f. 56 General correspondence &amp; misc. field notes</td>
</tr>
<tr>
<td>f. 57 Martin Bergin/Carroll Ray Wayne apprenticeship</td>
</tr>
<tr>
<td>f. 58 Johnny Bruce/Rottie Schieszer apprenticeship</td>
</tr>
<tr>
<td>f. 59 Lilah Gillett/Nancy Davis &amp; Myrna Schroder apprenticeship</td>
</tr>
<tr>
<td>f. 60 William Graves/Stephen Atwell apprenticeship</td>
</tr>
<tr>
<td>f. 61 Lillie Mable Hall/Jean Player &amp; Kim Player apprenticeship</td>
</tr>
<tr>
<td>f. 62 Valerie Hazelton/Helen Gannon &amp; Eileen Gannon apprenticeship</td>
</tr>
<tr>
<td>f. 63 Dean Johnston/Mike McCluey apprenticeship</td>
</tr>
<tr>
<td>f. 64 Dale Kirby/Virgil Leezer apprenticeship</td>
</tr>
<tr>
<td>f. 65 Saengphet Louangphom/Soubinh Souksouvanh &amp; Nouphanh Douangkeomany</td>
</tr>
<tr>
<td>apprenticeship</td>
</tr>
<tr>
<td>f. 66 Richard A. Martin Jr. /Jimmie Lee Myers apprenticeship</td>
</tr>
<tr>
<td>f. 67 Brian Hazelton/Larry McNally apprenticeship</td>
</tr>
<tr>
<td>f. 68 Joe Patrickus, Jr. /Joe Patrickus III &amp; Franklin Holler apprenticeship</td>
</tr>
<tr>
<td>f. 69 James Price/Bernard Allen apprenticeship</td>
</tr>
<tr>
<td>f. 70 Malverna Richardson/Doris Graham apprenticeship</td>
</tr>
<tr>
<td>f. 71 Darold Rinedollar/Paul Harvey apprenticeship</td>
</tr>
<tr>
<td>f. 72 Henry Townsend/Scott McCloud apprenticeship</td>
</tr>
<tr>
<td>f. 73 Art Treppler/Lou Gyaky &amp; Joe Seper apprenticeship</td>
</tr>
<tr>
<td>f. 74 Bob Walsh/Jamie, Lisa, Mindy &amp; Justin Maddux apprenticeship</td>
</tr>
<tr>
<td>f. 75 Mae Wheeler/Elizabeth Zempel apprenticeship</td>
</tr>
<tr>
<td>f. 76 Claude Williams/Mary Dee Brown apprenticeship</td>
</tr>
<tr>
<td>f. 77 Event and site visit photos by Amy Skillman, Margot McMillen, Howard Wilson,</td>
</tr>
<tr>
<td>Howard Marshall</td>
</tr>
<tr>
<td>f. 78 Event and site visit photos by Margot McMillen</td>
</tr>
<tr>
<td>f. 79 Event and site visit photos by Margot McMillen</td>
</tr>
<tr>
<td>f. 80 Event and site visit photos by Margot McMillen</td>
</tr>
<tr>
<td>f. 81 Event and site visit photos by Margot McMillen, Trudy Balch</td>
</tr>
<tr>
<td>f. 82 Event and site visit photos by Trudy Balch, Margot McMillen</td>
</tr>
<tr>
<td>f. 83 Event and site visit color slides, TAAP misc. years</td>
</tr>
</tbody>
</table>
f. 84 Event and site visit color slides, TAAP misc. years
f. 85 Event and site visit color slides by Amy Skillman
f. 86 Site visit color slides by Bill Fannin and Trudy Balch
f. 87 Site visit color slides by Trudy Balch
f. 88 Site visit color slides by Margot McMillen
f. 89 Site visit color slides by Margot McMillen, Joe Patrickus
f. 90 Site visit color slides by Margot McMillen
f. 91 Site visit color slides by Margot McMillen
f. 92 Site visit and event color slides by Margot McMillen, Amy Skillman, and Keith Frausto
f. 93 Event and site visit color slides by Margot McMillen
f. 94 Misc. color slides, 1987-1990

<table>
<thead>
<tr>
<th>TAAP 88</th>
</tr>
</thead>
<tbody>
<tr>
<td>f. 95 Fiscal documents</td>
</tr>
<tr>
<td>f. 96 TAAP panel meeting</td>
</tr>
<tr>
<td>f. 97 Keith Frausto travel vouchers</td>
</tr>
<tr>
<td>f. 98 Press releases</td>
</tr>
<tr>
<td>f. 99 Other states’ programs</td>
</tr>
<tr>
<td>f. 100 TAAP orientation meeting</td>
</tr>
<tr>
<td>f. 101 General meetings</td>
</tr>
<tr>
<td>f. 102 TAAP exhibit information</td>
</tr>
<tr>
<td>f. 103 Press clippings, media coverage</td>
</tr>
<tr>
<td>f. 104 Traditional Arts Conference</td>
</tr>
<tr>
<td>f. 105 Traditional Arts Conference correspondence and accommodations</td>
</tr>
<tr>
<td>f. 106 Correspondence — interested in apprenticeship information</td>
</tr>
<tr>
<td>f. 107 Correspondence, TAAP Project Specialist orientation</td>
</tr>
<tr>
<td>f. 108 Robert Ault/Virginia Leutje apprenticeship</td>
</tr>
<tr>
<td>f. 109 Martin Bergin/Suzanne Polson apprenticeship</td>
</tr>
<tr>
<td>f. 110 Johnny Ray Bruce/David Bruce apprenticeship</td>
</tr>
<tr>
<td>f. 111 Kevin Burke/Jackie Ambrow apprenticeship</td>
</tr>
<tr>
<td>f. 112 Edna Mae Davis/Imogene Kane apprenticeship</td>
</tr>
<tr>
<td>f. 113 Don Epperly/Don Randleman (&amp; Franklin Holler?) apprenticeship</td>
</tr>
<tr>
<td>f. 114 Dominika Fidala/Krystyna Haas-Bzdyl apprenticeship</td>
</tr>
<tr>
<td>f. 115 Art Galbraith/Justin Bertoldie apprenticeship</td>
</tr>
<tr>
<td>f. 116 Patrick Gannon/Megan O’Connor (&amp; Linda Herndon?) apprenticeship</td>
</tr>
<tr>
<td>f. 117 William Graves/Stephen Atwell apprenticeship</td>
</tr>
<tr>
<td>f. 118 Maureen Hall/Helen Gannon apprenticeship</td>
</tr>
<tr>
<td>f. 119 Jake Hockemeyer/Diane Russell apprenticeship</td>
</tr>
<tr>
<td>f. 120 Robert Holt/Venae Heier apprenticeship</td>
</tr>
<tr>
<td>f. 121 Helen Jeffrey/Jean Ameduri apprenticeship</td>
</tr>
<tr>
<td>f. 122 Carmell Jones/Sauna Reif apprenticeship</td>
</tr>
<tr>
<td>f. 123 Jimmy Jones/Dorothy Rodgers apprenticeship</td>
</tr>
<tr>
<td>f. 124 Haregewoin W. Kinfu/Addis Eshtu &amp; Measho Moba apprenticeship</td>
</tr>
</tbody>
</table>
f. 125  Richard Martin Jr. /Dana Jackson, Alan McCloud & Wallace Robinson apprenticeship
f. 126  Barbara Overby/Florence Mann & Daniel Mann apprenticeship
f. 127  Robert Pinter/Nick Andrisevic & Jamie Andrisevic apprenticeship
f. 128  Ashalatha Premachandra/Sharda Mehta, Anuradha Rangaswamy apprenticeship
f. 129  James Price/Christopher Miller apprenticeship
f. 130  Darold Rinedollar/Paul Harvey apprenticeship
f. 131  Mone Saenphimmachak/ Seng Sirimoukhoun, Phetdavanh Phommalysack, Nitsouda Bantharongsack, & Phitsamay Pannhavong apprenticeship
f. 132  Robert Walsh/Jamie, Mindy, Justin, & Lisa Maddux apprenticeship
f. 133  Mae Wheeler/Gladys Coggswell apprenticeship
f. 134  John Wynne/Brian Grimm apprenticeship
f. 135  Event and site visit photos by Amy Skillman and Keith Frausto
f. 136  Site visit photos by Keith Frausto
f. 137  Site visit color slides by Keith Frausto
f. 138  Site visit color slides by Keith Frausto
f. 139  Site visit color slides by Keith Frausto
f. 140  Site visit color slides by Keith Frausto
f. 141  Event and site visit color slides by Keith Frausto
f. 142  Site visit color slides by “RC” and Keith Frausto
f. 143  Site visit and exhibit color slides by “RC” and Keith Frausto
f. 144  Event and site visit color slides and photos by Keith Frausto
f. 145  Events and site visit photos by Keith Frausto, Margot Roberson, and Howard Marshall

TAAP 89
f. 146  Fiscal documents
f. 147  TAAP panel meeting
f. 148  Press releases
f. 149  TAAP orientation
f. 150  “The Masters” exhibit information
f. 151  Traditional Arts Celebration & luncheon
f. 152  Newsletter - 1989
f. 153  Blacksmithing brochure 1989
f. 154  Correspondence
f. 155  Correspondence
f. 156  Martin Bergin/Michael Phillips apprenticeship
f. 157  Wes Brown/Jim Brauer apprenticeship
f. 158  Johnny Ray Bruce/Heather Tietjens apprenticeship
f. 159  Guy Cummings & Lois Amburn/Carl Cummings & Annette James apprenticeship
f. 160  Roger Curry/Scott Ball apprenticeship
f. 161  Edna Mae Davis/Amy Jo Davis apprenticeship
f. 162  Art Galbraith/Justin Bertholdie apprenticeship
f. 163  Patrick Gannon/Sarah Casey, Meghan Cosgrove apprenticeship
f. 164  Geraldine Glynn/Robert Brady apprenticeship
f. 165  William Graves/Paul Vandaveer, Vivian Owens & John Graves apprenticeship
f. 166  Bob Holt/Venae Heier apprenticeship
f. 167  Vesta Johnson/Reece Stanley apprenticeship
f. 168  Carmell Jones/Wilfred Needham McIntosh apprenticeship
f. 169  Jimmy Jones/Princella Cotton apprenticeship
f. 170  Kelly Jones/Travis Inman apprenticeship
f. 171  Richard Martin Jr. /Phyllis Davis, Jayda Guinn & Dwayne Robinson apprenticeship
f. 172  Barbara McDonald/Elliott Ribner apprenticeship
f. 173  Preston “Pete” McMahan/John Griffin apprenticeship
f. 174  Lois Mueller/Susan Gillespie apprenticeship
f. 175  Robert Patrick/Randy Shores apprenticeship
f. 176  Joe Patrickus Jr. /Kathleen Patrickus apprenticeship
f. 177  Marjorie Prewitt/Tammy Williams apprenticeship
f. 178  James Price/Debra Hurt apprenticeship
f. 179  Darold Rinedollar/Paul Harvey & David Gronefeld apprenticeship
f. 180  Mone Saenphimmachak/Sithasone Singhara & Khengchanh Khantignavong apprenticeship
f. 181  Art Treppler/Louis Chaperlo apprenticeship
f. 182  Event and site visit photos by Patrick Janson
f. 183  Site visit color slides by Patrick Janson and Roger Curry
f. 184  Event and site visit color slides by Patrick Janson

**TAAP 90**

f. 185  Fiscal documents
f. 186  TAAP panel meeting
f. 187  Press clippings
f. 188  Bulletin/Newsletter
f. 189  Cultural Heritage Center archiving protocol
f. 190  The Masters Exhibition Update FY90
f. 191  MAC/CHC long-range planning meeting
f. 192  TAAP orientation
f. 193  Folk life specialist folder, correspondence
f. 194  Outreach
f. 195  Correspondence
f. 196  Correspondence and outside evaluation notes
f. 197  Missouri Arts Council correspondence
f. 198  Missouri Arts Council 25th anniversary conference
f. 199  Barry Bergey/Marget Lippincott correspondence
f. 200  Lois Amburn & Guy Cummings/Johna Ely & Michael Kozemczak apprenticeship
f. 201  Martin Bergin/Michael Phillips apprenticeship
f. 202  Johnny Ray Bruce/Bob Patrick apprenticeship
f. 203  Edna Mae Davis/Lacey Davis apprenticeship
f. 204  Pearl Forrest/Dorothy Wheeler apprenticeship
f. 205  Art Galbraith/Barbara Fortner apprenticeship
f. 206  Helen Gannon/Kathleen McCann, Molly Bunton, Margaret McMurry apprenticeship
f. 207  Patrick Gannon/Lindsay Grindstaff, Eileen Gannon, Michelle Sheets apprenticeship
f. 208  William Graves/John Graves & Paul Vandeveer apprenticeship
f. 209  Bob Holt/Emily Longwith
f. 210  Vesta Johnson/Brandi Bonds apprenticeship
f. 211  Barbara J. McDonald/Mitzi Maxon & Jodi Jourdon apprenticeship
f. 212  Pete McMahan/John Griffin apprenticeship
f. 213  Richard Martin Jr./Alyssa Brown, LaToya Copher, Keisha Laura & Byron Williams apprenticeship
f. 214  Lois Mueller/Debbie Hicks apprenticeship
f. 215  Bob Patrick/Randy Shores apprenticeship
f. 216  Joe Patrickus Jr./Kathleen Patrickus apprenticeship
f. 217  Ann Pittman/Andrea Smith apprenticeship
f. 218  Marjorie Prewitt/Frederick Dunwoody & Phillis Dunwoody apprenticeship
f. 219  Mone Saenphimmachak/Sithasone Singhara & Phitsamay Pannhawang apprenticeship
f. 220  Josef Stulac/Barbara Becker apprenticeship
f. 221  Art Treppler/Erik Noltkamper apprenticeship
f. 222  John Wynn/Brian Grim apprenticeship
f. 223  Site visit and event photos by David Whitman, Howard Marshall, Margot McMillen, Patrick Janson
f. 224  Site visit photos by Patrick Janson
f. 225  Site visit by Patrick Janson
f. 226  Site visit color slides by Dave Whitman, Susan Brinson, Patrick Janson, Toni Prawl
f. 227  Site visit slides by Patrick Janson

TAAP 91
f. 228  Fiscal documents
f. 229  Final report
f. 230  Seeds of Change, Heartland Harvest festival
f. 231  Contracts and vouchers
f. 232  Meeting with Missouri Arts Council
f. 233  TAAP panel meeting
f. 234  TAAP panel issues meeting
f. 235  Programs: TAAP, MPT, Traditional Arts Celebration
f. 236  Correspondence
f. 237  Dana Everts-Boehm correspondence
f. 238  Ray Brassieur correspondence
f. 239  Ahmad Alaadeen/Gregory Riley apprenticeship
f. 240  Bernard Allen/Luther Medley apprenticeship
f. 241  Johnny Ray Bruce/Patricia Spainhour apprenticeship
f. 242 Edna Mae Davis/Clinton Overstreet apprenticeship
f. 243 Alvie Dooms/Laura Dowden apprenticeship
f. 244 Johnny Elmore/Mark Triplett apprenticeship
f. 245 Donald Foerster/David Russell apprenticeship
f. 246 Niall Gannon/Gregory Krone apprenticeship
f. 247 Carolyn Lee/Rita DeWitt apprenticeship,
  f. 248 Richard Martin Jr./LaTonya Frison, Kashita Wicks, and Netasha Williams apprenticeship
f. 249 Barbara McDonald/Jody Jourdan apprenticeship
f. 250 Pete McMahan/Victor Phelps apprenticeship
f. 251 Catherine Barton Para/Shirley Wilson apprenticeship
f. 252 Ann Pittman/Andrea Pittman-Smith apprenticeship
f. 253 Mone Saenphimmachak/Phonepaseuth Singharaeth & Phitsamay Phannhavong apprenticeship
f. 254 Event and site visit photos by Dana Everts-Boehm and James Price
f. 255 Site visit and publication photos by Dana Everts-Boehm and Lisa Redfern
f. 256 Site visit color slides by Dana Everts-Boehm
f. 257 Site visit color slides by Dana Everts-Boehm
f. 258 Site visit color slides by Dana Everts-Boehm
f. 259 Event and site visit color slides by Dana Everts-Boehm
f. 260 Event color slides by Dana Everts-Boehm
f. 261 Event and site visit color slides by Dana Everts-Boehm and James Price

**TAAP 92**
f. 262 Fiscal documents
f. 263 Grant applications
f. 264 Final report
f. 265 TAAP panel meeting
f. 266 NEA evaluation
f. 267 TAAP issues panel
f. 268 TAAP orientation meeting
f. 269 Tuesdays at the Capitol
f. 270 TAAP Celebration/Cultural Heritage Fair
f. 271 Newspaper articles, publicity
f. 272 Black History Month participation
f. 273 General correspondence
f. 274 *A Handful of Dinky* publication files
f. 275 Ahmad Alaadeen/Gregory Riley apprenticeship
f. 276 Gladys Coggswell/Deborah Swanegan apprenticeship
f. 277 Alvie Dooms/Laura Dowden apprenticeship
f. 278 Doris Frazier/Irene Jenkins apprenticeship
f. 279 Helen Gannon/Christine Thompson & Kathleen Blackwood apprenticeship
f. 280 Lillie Mabel Hall/Lucretia Williams apprenticeship
f. 281 Bob Holt/Hannah Dowden apprenticeship
f. 282 Delia Knipp/Mary Jane Nichols apprenticeship
f. 283 Richard A. Martin/Sean McGilberry & Erica Coburn apprenticeship
f. 284 Taylor McBaine/Steven Young apprenticeship
f. 285 Ann Pittman/Allie Taylor, Andrea Pittman-Smith, Leoma Harrel apprenticeship
f. 286 James Price/Thomas Blair apprenticeship
f. 287 Bernadette Randle/Cheryl Russell-Gustavis apprenticeship
f. 288 Darold Rinedollar/Richard Lortz apprenticeship
f. 289 Vanxay Saenphimmachak/Vone Pannhavong apprenticeship
f. 290 Event and site visit color slides by Dana Everts-Boehm,
f. 291 Event and site visit color slides by Dana Everts-Boehm and Dave Whitman
f. 292 Site visit photos by Dana Everts-Boehm and Dave Whitman

TAAP 93
f. 293 Fiscal documents
f. 294 Final report
f. 295 TAAP/MPT Changes
f. 296 Missouri Folk Arts Advisory Committee
f. 297 TAAP panel meeting
f. 298 Contracts and release forms
f. 299 Press releases
f. 300 TAAP orientation meeting
f. 301 Tuesdays at the Capitol
f. 302 Masters and Their Traditional Arts: “¡Qué Viva el Westside!” Mexican Traditional Arts in Kansas City, Missouri publication
f. 303 The Art of Lao Weaving
f. 304 Potential TAAP applicants
f. 305 Earlie Braggs/Tim Perryman apprenticeship
f. 306 Gladys Coggswell/Deborah Swanegan, Samuel C. Williams III, Vivian Hawkins apprenticeship
f. 307 Edna Mae Davis/Vanessa Delp apprenticeship
f. 308 Pearl W. Forrest/Dorothy Wheeler apprenticeship
f. 309 Patrick Gannon/Margaret M. Shannon, Mary Kathleen Mallon apprenticeship
f. 310 Harry William Henry III/Mary L. Aubuchon apprenticeship
f. 311 Bob Holt/Mike Fraser apprenticeship
f. 312 Guy McConnell/Ward Westbrook apprenticeship
f. 313 Heriberto Lopez/Antonio Sierra Jr. apprenticeship
f. 314 Larry McNally/Melissa Lochard apprenticeship
f. 315 Richard A. Martin Jr./Albert Vinson Jr., Avery Young, Troy James Hayden apprenticeship
f. 316 Cecil Murray/Steve Cookson apprenticeship
f. 317 Frank J. Patterson Jr./Bernard Connerson apprenticeship
f. 318 Vanxay Saenphimmachak/Vone Pannhavong, Keoudone Saenphimmachak apprenticeship
f. 319 Art Treppler/Alice Harfman apprenticeship
f. 320 Event and site visit photos by Dana Everts-Boehm
f. 321 Event and site visit color slides and photos by Dana Everts-Boehm & Dorothy Pouder
f. 322 Color slides by Dana Everts-Boehm
f. 323 Color slides by “DW”

TAAP 94
f. 324 Final report
f. 325 TAAP panel meeting
f. 326 Kaw Valley Heritage Festival Task Force
f. 327 Press releases
f. 328 You’ll Never Get Ireland in America publication
f. 329 Tuesdays at the Capitol
f. 330 Bootheel project
f. 331 Carmen Dence/Bertha Peña apprenticeship
f. 332 Niall Gannon/Kevin Buckley apprenticeship
f. 333 Patrick Gannon/ Sara Dobbs, Margaret Shannon, Amelia Flood, Rachel Cameron apprenticeship
f. 334 Leomia Harrell/Lelia Burgess apprenticeship
f. 335 Bob Holt/Mike Fraser apprenticeship
f. 336 Delia Knipp/Debbie Young apprenticeship
f. 337 Blas Ledeza/Efrain Rios apprenticeship
f. 338 Taylor McBaine/Marc Drye apprenticeship
f. 339 Cecil Murray/Mitchell Sorrell apprenticeship
f. 340 Olivia Perez/Eileen Otero-Wolfington apprenticeship
f. 341 John P. Reed/Jerry Shelton apprenticeship
f. 342 Darold Rinedollar/Michael Brewer apprenticeship
f. 343 Catherine Saunders/Diana Frazer apprenticeship
f. 344 Geoffrey Seitz/ Gregory Krone apprenticeship
f. 345 Deborah Swanegan/ Sheila Plummer apprenticeship
f. 346 Raymond Thebeau/Theresa Thebeau apprenticeship
f. 347 Juan Torres/Jose Alanizy apprenticeship
f. 348 Buford Veach/Darrell Brown apprenticeship
f. 349 Evelyne Voelker/Connie Kussman apprenticeship
f. 350 Charles D. Williams/Johnny L. Kidd Jr. apprenticeship
f. 351 Event and site visit photos by Dana Everts-Boehm
f. 352 Event and site visit photos by Dana Everts-Boehm
f. 353 Event and site visit photos by Dana Everts-Boehm
f. 354 Event and site visit color slides by Dana Everts-Boehm
f. 355 Event and site visit color slides by Dana Everts-Boehm
f. 356 Event and site visit color slides by Dana Everts-Boehm

TAAP 95
f. 357 Fiscal documents
f. 358 TAAP panel meeting
f. 359 Press releases
f. 360 Gospel essay
f. 361 Tape transcripts—Mildred Whitehorn
f. 362 Bootheel publication/exhibition & Bootheel exhibition tour
f. 363 Bootheel exhibition final report
f. 364 Misc. folk arts brochures and programs
f. 365 Allied Arts meeting
f. 366 Meetings with Mort 1993-1995
f. 367 Correspondence
f. 368 NEA Apprenticeship Survey
f. 369 Gladys Coggswell/Minnie Ambers & William Grimmett apprenticeship
f. 370 Pearl Forrest/Donna Forrest apprenticeship
f. 371 Kent Freeman/Jeremy Freeman apprenticeship
f. 372 Dean Frenzel/Donna Forrest apprenticeship
f. 373 Gene Goforth/Matthew Wyatt apprenticeship
f. 374 Vesta Johnson/Michael Vanover apprenticeship
f. 375 Larry McNally/James Walsh apprenticeship
f. 376 Richard Martin Jr./Pamela Wells & Kenneth Turner
f. 377 Cecil Murray/John Murray apprenticeship
f. 378 Ernest “Uncle Punk” Murray/Steven Cookson apprenticeship
f. 379 David Myers/David Hisel apprenticeship
f. 380 Olivia Perez-Yanez/Eileen Otero-Wolfington apprenticeship
f. 381 Bennie Smith/Sharon Foehner apprenticeship
f. 382 Raymond Thebeau/Theresa Thebeau apprenticeship
f. 383 Juan Torres/Jose Alaniz apprenticeship
f. 384 Henry Townsend/Johnnie Allen apprenticeship
f. 385 Evelyne Voelker/Julian Kussman apprenticeship
f. 386 Ward Westbrook/Tom Rowland apprenticeship
f. 387 Ron Westfall/Jason Westfall apprenticeship
f. 388 Mildred Whitehorn/Jasmine Whitehorn apprenticeship
f. 389 Site visit photos by Dana Everts-Boehm
f. 390 Event, exhibit, and site visit photos by Dana Everts-Boehm
f. 391 Event and site visit color slides by Dana Everts-Boehm
f. 392 Event and site visit by Dana Everts-Boehm

TAAP 96
f. 393 Fiscal documents
f. 394 Publicity
f. 395 Tuesdays at the Capitol
f. 396 Cultural Tourism Workshop, the Association of American Cultures
f. 397 National Assembly of Local Arts Agencies 1996 meeting
f. 398 The Ozark Johnboat: Its History, Form, and Functions
f. 399 Correspondence
f. 400 Carmen Dence/Norka Carr apprenticeship
f. 401 Stanley Elmore/Steve Ramsey apprenticeship
f. 402 Eileen Gannon/Wayne Elrod apprenticeship
f. 403 John Glenn/Melvin Glenn, James George, Michael Harris apprenticeship
f. 404 Stephen Hall/Don Snoddy apprenticeship
f. 405 Travis Inman/Levi Roden apprenticeship
f. 406 Vesta Johnson/Mike Vanover apprenticeship
f. 407 John Kumia/Leilani Haywood apprenticeship
f. 408 Marilyn Loehnig/Ehren Oncken apprenticeship
f. 409 Paul Martin/Ray Joe Hastings apprenticeship
f. 410 Luther Medley/Jerry Hendrickson apprenticeship
f. 411 Elma Moss/Suzi Vause apprenticeship
f. 412 Cecil Murray/Wesley Murray apprenticeship
f. 413 Cathy Pearson/Michelle Kane apprenticeship
f. 414 Robert Reed/Alicia Freilberg apprenticeship
f. 415 Ella Roberson/David Johnston apprenticeship
f. 416 Henry Townsend/Johnnie Allen apprenticeship
f. 417 Ward Westbrook/Tom Rowland apprenticeship
f. 418 Mildred Whitehorn/Luetta Pulliam apprenticeship
f. 419 James Wilder/Daney Campbell apprenticeship
f. 420 Charles Williams/Avette Garnett apprenticeship
f. 421 Site visit photos by Dana Everts-Boehm
f. 421 Event and site visit photos by Dana Everts-Boehm
f. 422 Color slides by Dana Everts-Boehm
f. 423 Color slides by Dana Everts-Boehm

TAAP 97
f. 424 Fiscal documents
f. 425 TAAP review panel
f. 426 Final report
f. 427 Press releases
f. 428 TAAP Celebration/Big Muddy
f. 429 TAAP Correspondence
f. 430 Misc. Correspondence
f. 431 Maria Alvarez/Julia Hernandez & Maria Lopez apprenticeship
f. 432 Martin Bergin/Donald Dascher apprenticeship
f. 433 Dee Carter Campbell/Elaine Fonville apprenticeship
f. 434 Carmen Dence/Elsa Kackley apprenticeship
f. 435 Patrick Gannon/Sally Sutter apprenticeship
f. 436 John Glenn/John Wiggington apprenticeship
f. 437 Gene Goforth/Matt Wyatt apprenticeship
f. 438 Stephen Hall/Dale LaRose apprenticeship
f. 439 Birty Hodgson/Digna Perez apprenticeship
f. 440 Travis Inman/Levi Roden apprenticeship
f. 441 Marilyn Loehnig/Ehren Oncken apprenticeship
f. 442 Richard Martin Jr. /Sylvia Peña Villa apprenticeship
f. 443 Luther Medley/Claude Judd apprenticeship
f. 444  Cecil Murray/Jon Murray apprenticeship  
f. 445  John Reed/Tony Butler apprenticeship  
f. 446  Christa Robbins/Beverly Bartek, Merrie Pendleton apprenticeship  
f. 447  Ella Roberson/David Johnston apprenticeship  
f. 448  Bennie Smith/Sharon Foehner apprenticeship  
f. 449  Leonard Smith/Mildred Ivie apprenticeship  
f. 450  Suzi Vause/Donna Enochs apprenticeship  
f. 451  Photos  
f. 452  Photos by J. Carson and Dana Everts-Boehm  
f. 453  Photos by Dana Everts-Boehm  
f. 454  Color slides by Dana Everts-Boehm  
f. 455  Color slides by Dana Everts-Boehm  
f. 456  Color slides by Dana Everts-Boehm  

TAAP 98  
f. 457  Fiscal documents  
f. 458  Fiscal documents  
f. 459  Panel  
f. 460  Reports on programs and progress of MFAP  
f. 461  Meeting notes and administration  
f. 462  Publicity  
f. 463  Missouri folk arts events information  
f. 464  Warren County Folk Arts Festival 1998  
f. 465  Correspondence  
f. 466  Big Muddy TAAP Celebration  
f. 467  Tuesdays at the Capitol  
f. 468  Adel Abudarb/Haider Al-Khuzai apprenticeship – dropped out  
f. 469  Gladys Coggswell/Evelyn Pulliam apprenticeship  
f. 470  Catherine Cox/Christopher Todd apprenticeship  
f. 471  John Glenn/Mike Harris apprenticeship  
f. 472  Julia Hernandez/Silvia Osorio, Juana Barragon, Marciela Alanis, Sostenes Sanchez apprenticeship  
f. 473  Bob Holt/Liz Amos apprenticeship  
f. 474  John Kumia/Penny Shaw apprenticeship  
f. 475  Bob Patrick/Jim McCarty apprenticeship  
f. 476  Pete McMahan/John Williams apprenticeship  
f. 477  Frank Patterson/Keith Johnson apprenticeship  
f. 478  Christa Robbins/Lindsay Kempf & Jeanette Stegner apprenticeship  
f. 479  Dennis Williams/John Amos apprenticeship  
f. 480  Event and site visit photos by Dana Everts-Boehm  
f. 481  Color slides  

TAAP 99  
f. 482  Fiscal Documents  
f. 483  Tuesdays at the Capitol
f. 484  Big Muddy
f. 485  MFAP Traditional Arts Exhibit
f. 486  Halau Hula O Missouri: Hawaiian Hula and Lei-making in Missouri publication
f. 487  A Generation of Musicians on the Cusp: Speaking of Jazz
f. 488  Photos
f. 489  Site visit slides by Dana Everts-Boehm & Luanne Roth
f. 490  Event and site visit slides by Dana Everts-Boehm
f. 491  Event and site visit photos & slides by Julie Youmans
f. 492  TAAP90-99 slides by Julie Youmans

**TAAP 2000 – 2012**

f. 493  Applications, TAAP00
f. 494  Event and site visit photos by Deborah Bailey and Lisa Higgins, TAAP00
f. 495  Applications, TAAP01
f. 496  Event and site visit photos and color slides by Deborah Bailey, TAAP01
f. 497  Photos and slides by Deborah Bailey, TAAP01
f. 498  Photos and slides by Deborah Bailey, TAAP02
f. 499  Photos and slides by Deborah Bailey, TAAP02
f. 500  Photos and slides by Deborah Bailey, TAAP02
f. 501  Photos and slides by Deborah Bailey and Lisa Rathje Taylor, TAAP02
f. 502  Photos by Deborah Bailey, TAAP03
f. 503  Photos by Deborah Bailey, TAAP03
f. 504  Photos by Deborah Bailey, TAAP04
f. 505  Photos by Deborah Bailey and work samples, TAAP04
f. 506  Photos by Joan Cox, TAAP04
f. 507  Photos by Deborah Bailey, TAAP04-05
f. 508  Photos by Deborah Bailey, TAAP06
f. 509  Photos by Deborah Bailey, TAAP07
f. 510  Photos by Deborah Bailey, TAAP08
f. 511  Photos by Deborah Bailey, Darcy Holtgrave, and work sample photos, TAAP09
f. 512  Photos by Deborah Bailey, TAAP09
f. 513  Photos by Deborah Bailey and work samples, TAAP10
f. 514  Photos by Deborah Bailey and Darcy Holtgrave, TAAP11
f. 515  Work samples & panel meetings, TAAP12AP
f. 516  Misc. photos
f. 517  Misc. photos
f. 518  Misc. photos
f. 519  Misc. color slides
f. 520  Misc. negatives

**Artists Photos** series

f. 521  Ahmad Alaadeen, Martin Bergin, Earlie Braggs, Wes Brown, Pierre “Pete” Boyer, Johnny Ray Bruce, Cliff Bryan
f. 522  Alva Bunch
f. 523  Dee Campbell-Carter, Gladys Coggswell, Guy Cummings & Lois Amburn, Roger Curry
f. 524  Catherine Cox, Edna Mae Davis, Carmen Dence, Eagle Talon Brotherhood
f. 525  Robert Elgin, Don Foerster, Pearl Forrest, Doris Frazier, Dean Frenzel, Kent Freeman
f. 526  Art Gailbraith, Helen Gannon, St. Louis Irish Arts
f. 527  Patrick Gannon, Lilah Gillett, John Glenn, Gene Goforth
f. 528  Bill Graves
f. 529  Ray Joe Hastings, Bob Holt, Helen Jeffrey
f. 530  Vesta Johnson, Carmell Jones, James Jones
f. 531  Dean Johnston, James Kelly
f. 532  Dale Kirby
f. 533  John Kumia
f. 534  Marilyn Loehnig, Heribeto Lopez, Saengphet Louangphem
f. 535  Taylor McBain, Gordon McCann
f. 536  Guy McConnell, Jim McKinney, Pete McMahan
f. 537  Larry McNally, Richard Martin Jr.
f. 538  Luther Medley, Elma Moss, Lois Mueller
f. 539  Cecil Murray, Mabel Murphy
f. 540  Joe Patrickus
f. 541  Olivia Perez, Robert Pinter, Amy Pittman, Asha Prem
f. 542  Marjorie Prewitt
f. 543  James Price
f. 544  J.R. Reed, Robert Reed, Malverna Richardson, Darold Rinedollar
f. 545  Christa Robbins, Ward Westbrook, Delores Santha
f. 546  Catherine Saunders, Mone Saenphimmachak, Clarence Shaffner
f. 547  H. K. Silvey, Leonard Smith, Deborah Swanegan
f. 548  Delbert Spray, TAAP Celebration, TAAP Panel meeting, Howe Teague
f. 549  Ray Thebeau, Henry Townsernd, Art Trepper, Mark Triplett
f. 550  Buford Veach, Bob Walsh, Ron Westfall, Mae Wheeler, Westside Kansas City Mexican American Community
f. 551  Sherry Whetstone-McCall, Mildred Whitehorn
f. 552  Charles Williams, Dennis Williams, Claude Williams, John Wynn

**Artist’s Files** series

f. 553  Andean Musical Traditions
f. 554  Bluegrass music
f. 555  Bernice Bunch
f. 556  Chairs
f. 557  Coopers
f. 558  Eagle Talon Brotherhood
f. 559  “Everybody Has a Little Bit and No One Has It All”
f. 560  Bud Gardner
f. 561  Sue Gerard, Jim Gilmore, Gene Goforth
| f. 562   | Paul & Win Grace & family, Stephanie Graphellie |
| f. 563   | The Graves family                               |
| f. 564   | Green Side Up                                   |
| f. 565   | Maryann Hamer                                   |
| f. 566   | Hardway 4, Carol Hascal, Bess Lomax Hawes, Heart of American Indian Dancers, Hellenic Dancers of St. Louis |
| f. 567   | Julie Henigan, Red Henson, Dan Hess, Jesse Hill |
| f. 568   | Hispanic Kansas City, Hispanic St. Louis        |
| f. 569   | Beth Horner, Huayra, Ironweed Bluegrass Band, St. Louis Invera’an Pipe Band |
| f. 570   | Helen Jeffrey                                   |
| f. 571   | Almetta Jordan                                  |
| f. 572   | Kansas City Connection, Kansas City Jazz Quintet, Kansas City St. Andrew Pipe and Drums |
| f. 573   | Johnny Kendrick, Nita & Mike Kinney, Helen Kirk |
| f. 574   | Klezmer, Delia Knipp, Jim LaClair, Altha Lamkins, Jim & Kim Lansford |
| f. 575   | Lao Traditional Dance & Music                   |
| f. 576   | Lincoln University Choral Ensemble, Marget & Peter Lippincott |
| f. 577   | Los Llaneros, Lee Luvisi, Maurice Lyons, Thomas Mathis, Maya Club, Gordon McCann |
| f. 578   | Jim McCarty                                     |
| f. 579   | McFaddon Brothers                               |
| f. 580   | Barry McKenzie                                  |
| f. 581   | Patricia McKissack, Jay McShann, Carol Morales, Cecil Murray |
| f. 582   | The Nadler Ramily, Robert Nally                 |
| f. 583   | New Breed Orchestra, Glenn Ohrlin               |
| f. 584   | People resource file (misc. artists)            |
| f. 585   | Potosi Square Dancers, Rhythms in Anoa Dance Theatre, Darold Rinedollar |
| f. 586   | Christa Robbins, Rooster Creek Boys             |
| f. 587   | Tommy Lee Rowland, Lynn Rubright                |
| f. 588   | Bonnard Moseley                                 |
| f. 589   | the Scamps, Sherryl Schawinsky, Frank Schmidt   |
| f. 590   | Clarence Schaffner, Jim Sigler                 |
| f. 591   | Singleton Palmer                                |
| f. 592   | Sitze family                                    |
| f. 593   | Slick Nickel, Leonard Smith                     |
| f. 594   | St Andrew Pipe Band Kansas City, St. Andrew Pipe Band St. Louis |
| f. 595   | St. Louis cultural Flamenco Society             |
| f. 596   | Walter Snelson                                  |
| f. 597   | Storyville Stompers                             |
| f. 598   | Dennis Stroughmatt, Edna Staples               |
| f. 599   | TAIFA                                           |
| f. 600   | Tim Tallchief, Harold Thomas, Buford Veach, the Waffles (Max Holt) |
| f. 601   | Charlie Walden                                  |
| f. 602   | Leroy Watts                                     |
| f. 603   | Cecil Williams                                  |
f. 604  Charles Williams, J.R. Williams
f. 605  Nile Wilson
f. 606  Shir Ami, Butch Antal, Kenny Applebee, Cope Ashlock
f. 607  LULAC Ballet Folklorico, Jim Baric, Cathy Barton & Dave Para
f. 608  Veseli Bechari
f. 609  Thomas Hart Benton
f. 610  Bethel German Colony Brass Band
f. 611  Bethel Colony
f. 612  Junior Blake, the Blue & Gray Pickers, Bluegrass Brigade, Bluegrass Missourians
f. 613  Bolivian Grupo Folklorico, Ana Marie Scott & Edwin Vallejos, Carol Leigh
       Brack-Kaiser
f. 614  Don Brown
f. 615  Loman D. Cansler
f. 616  R.P. Christeson
f. 617  Chump Change
f. 618  Gladys Coggswell
f. 619  Gladys Coggswell (2)
f. 620  Don Collop, Pat Conroy
f. 621  Slim & Zella Mae Cox, Lucretia Craw
f. 622  Roger & Betty Curry, Jack Deck
f. 623  Del Alma, Otto Dingeldein, Ed Doggett, the Dowden Sisters, Anna Dumksy,
       Richard Dunlap, Bob Dyer, Bill Eddy
f. 624  Eldertel photos & programs 1990-1991
f. 625  Robert Elgin, Lyman Enloe, Jerry Epperson, Fiddlestyx, Patty Frisbee
f. 626  Edna Mae Davis, Cathy Davis Mariott, Flamenco, Pearl Forrest
f. 627  Doris Frazier
f. 628  Kent Freeman, Art Galbraith & Gordon McCann
f. 629  The Gannon Family
f. 630  Helen Gannon
f. 631  Carmen Dence & Grupo Atlantico, Lillie Mable Hall, Ray Joe Hastings
f. 632  Jake Hockemeyer, Bob Holt, Travis Inman, Mitch Jayne, Dean Johnston
f. 633  Vesta Johnson
f. 634  Carmell Jones, Kelly Jones, Delia Knipp, John Kumia, Loehnig German Band,
       Luqman Hamza
f. 635  Richard Martin, Jr.
f. 636  Taylor McBaine, Guy McConnell, Pete McMahan, Luther Medley
f. 637  Mabel Murphy, Barbara Overby, Robert Patrick, Joe Patrickus
f. 638  Robert Pinter, Ann Pittman, Asha Premachandra
f. 639  Marjorie Prewitt, Jim Price, Bernie Randle, Robert L. Reed
f. 640  J.R. Reed, Charlie Risher, Delores Santha, Mone Saenphimmachak
f. 641  Bennie Smith, Willa Mae Ford Smith, Ward Westbrook, Delbert Spray
f. 642  Howe Teague, Henry Townsend
f. 643  Art Treppler
f. 644  Bob Walsh
f. 645  Everette Westfall, Mae Wheeler
### Miscellaneous Projects series

<table>
<thead>
<tr>
<th>f. 647</th>
<th>Tape recording logs, 1983-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>f. 648-652</td>
<td>Bergey's slides, 1983-MCHC projects</td>
</tr>
<tr>
<td>f. 652</td>
<td>Little Dixie slide program, n.d.</td>
</tr>
<tr>
<td>f. 654</td>
<td>Log Cabin Paper by Laura Embry and Sonya Doctorian</td>
</tr>
<tr>
<td>f. 655</td>
<td>Huntsville, Missouri slides, 1983</td>
</tr>
<tr>
<td>f. 656</td>
<td>Pelster House barn slides, 1983</td>
</tr>
<tr>
<td>f. 657</td>
<td>Carl Chapman slides, 1983</td>
</tr>
<tr>
<td>f. 658-659</td>
<td>Frontier Folk life Festival, 1983</td>
</tr>
<tr>
<td>f. 660</td>
<td>Watts Towers, Los Angeles</td>
</tr>
<tr>
<td>f. 661</td>
<td>Fiddle and dance party, Boone County, 1984</td>
</tr>
<tr>
<td>f. 662</td>
<td>Boone County Folk Festival, 1984</td>
</tr>
<tr>
<td>f. 663-665</td>
<td>Frontier Folk life Festival, 1984</td>
</tr>
<tr>
<td>f. 666</td>
<td>Missouri Folk life week, 1984</td>
</tr>
<tr>
<td>f. 667</td>
<td>Budgets and programs, 1984-1985</td>
</tr>
<tr>
<td>f. 668-669</td>
<td>City Sounds/Rural Rhythms, 1984</td>
</tr>
<tr>
<td>f. 670</td>
<td>City Sounds/Rural Rhythms, 1984; Nadler Family Band</td>
</tr>
<tr>
<td>f. 671</td>
<td>City Sounds/Rural Rhythms, 1984; Jack Conroy Day</td>
</tr>
<tr>
<td>f. 672</td>
<td>Boone County Hams; Gardner Hams; Taylor McBaine, 1984</td>
</tr>
<tr>
<td>f. 673</td>
<td>William Graves, 1984</td>
</tr>
<tr>
<td>f. 674</td>
<td>Wadler Family; Pete McMahan, Taylor McBaine, 1984</td>
</tr>
<tr>
<td>f. 675</td>
<td>Bethel Band, 1984</td>
</tr>
<tr>
<td>f. 676</td>
<td>Missouri Week at Louisiana World Exposition, 1984</td>
</tr>
<tr>
<td>f. 677</td>
<td>Miami, Missouri photos, 1984</td>
</tr>
<tr>
<td>f. 678</td>
<td>Missouri Osage Indian, Nevada, Missouri, May 1984</td>
</tr>
<tr>
<td>f. 679</td>
<td>Shannondale Nature Center/Ozark Charcoal Kiln, 1984</td>
</tr>
<tr>
<td>f. 680</td>
<td>Callaway County Fairgrounds/ Boone County Hams/Polly Burre, 1984</td>
</tr>
<tr>
<td>f. 681</td>
<td>Cowboy poetry, 1980s</td>
</tr>
<tr>
<td>f. 682</td>
<td>England project, 1985</td>
</tr>
<tr>
<td>f. 683</td>
<td>Projects coordinator report, 1984-1985</td>
</tr>
<tr>
<td>f. 684</td>
<td>Don Brown, 1985</td>
</tr>
<tr>
<td>f. 685</td>
<td>Horse murals on barn, 1985</td>
</tr>
<tr>
<td>f. 686</td>
<td>The Stone Family, Rodeo/Judith Sandoval, 1985</td>
</tr>
<tr>
<td>f. 687</td>
<td>Audio logs, 1986</td>
</tr>
<tr>
<td>f. 688</td>
<td>MCHC projects, 1986</td>
</tr>
<tr>
<td>f. 689</td>
<td>Kodaly conference, 1986</td>
</tr>
<tr>
<td>f. 690</td>
<td>Columbia Pow Wow/Jazz Tribute, 1986</td>
</tr>
<tr>
<td>f. 691</td>
<td>Bethel fiddle contest/ St. Louis communities/Branson, 1986</td>
</tr>
<tr>
<td>f. 692</td>
<td>VP Fair, St. Louis, 1986, slides</td>
</tr>
<tr>
<td>f. 693</td>
<td>Robert Nally/Red Hanson/Walter Snelson, 1986</td>
</tr>
<tr>
<td>f. 694</td>
<td>Loman Cansler, 1986</td>
</tr>
<tr>
<td>f. 695</td>
<td>Ed Doggit/Rabbi Lyons, 1986</td>
</tr>
<tr>
<td>f. 696</td>
<td>Ann Marie Scott/Singleton Palmer/Johnny Bruce, 1986</td>
</tr>
<tr>
<td>f. 697</td>
<td>Black Powder Shoot/Barbershop Quartet/International Festival, St. Louis, 1986</td>
</tr>
<tr>
<td>f. 698</td>
<td>Maya Club/Johnnie Higgins/Charlie Parker Foundation, 1986</td>
</tr>
<tr>
<td>f. 699</td>
<td>Slim and Zella Mae Cox, Gospel radio show, 1986</td>
</tr>
<tr>
<td>f. 700</td>
<td>Kansas City Royal Horse Show, 1986</td>
</tr>
<tr>
<td>f. 701</td>
<td>Darold Rinedollar, 1986</td>
</tr>
<tr>
<td>f. 702</td>
<td>Cultural Heritage Center staff, 1986</td>
</tr>
<tr>
<td>f. 703</td>
<td>Hannibal Bluegrass Festival, 1986</td>
</tr>
<tr>
<td>f. 704</td>
<td>Townsend/Williams concert/Scholars Academy. UMC/Lincoln, 1986</td>
</tr>
<tr>
<td>f. 705</td>
<td>Charlie Walden, Nile Wilson, John Stewart at Branson, 1986</td>
</tr>
<tr>
<td>f. 706</td>
<td>The Graves Family at Branson, 1986</td>
</tr>
<tr>
<td>f. 707</td>
<td>New Breed Orchestra/Barbershop Quartet, 1986</td>
</tr>
<tr>
<td>f. 708</td>
<td>The Gannons, 1986</td>
</tr>
<tr>
<td>f. 709</td>
<td>Doris Frazier, 1986</td>
</tr>
<tr>
<td>f. 710</td>
<td>State Fair mule exhibit, 1986</td>
</tr>
<tr>
<td>f. 711</td>
<td>Helen Kink, Lyman Enloe, 1986</td>
</tr>
<tr>
<td>f. 712</td>
<td>Three Creeks Log Providence Church, 1986</td>
</tr>
<tr>
<td>f. 713</td>
<td>Ham curing/Bud Gardner, 1986</td>
</tr>
<tr>
<td>f. 714</td>
<td>Cornett Farm, 1986</td>
</tr>
<tr>
<td>f. 715</td>
<td>Art Galbraith and Gordon McCann concerts, 1986</td>
</tr>
<tr>
<td>f. 716</td>
<td>Storytelling session, Boyer, Galbraith, 1986</td>
</tr>
<tr>
<td>f. 717</td>
<td>Ste. Genevieve fieldwork, George Kelly, Robert Nally, Red Henson, and Walter Snelson, 1986</td>
</tr>
<tr>
<td>f. 718</td>
<td>McFadden Brothers, May 1986</td>
</tr>
<tr>
<td>f. 719</td>
<td>Bolivian Grupo/Rabbi Lyons/Singleton Palmer, 1986</td>
</tr>
<tr>
<td>f. 720</td>
<td>Folk Arts Exhibit NEA grant, 1985-1986</td>
</tr>
<tr>
<td>f. 721-723</td>
<td>Mid-Missouri Folk Arts Project fieldwork</td>
</tr>
<tr>
<td>f. 724</td>
<td>Craft exhibit, 1986</td>
</tr>
<tr>
<td>f. 725</td>
<td>Mid-Missouri Folk Arts Project essay, 1986</td>
</tr>
<tr>
<td>f. 726</td>
<td>Mid-Missouri Folk Arts Project educational materials, 1986</td>
</tr>
<tr>
<td>f. 727</td>
<td>Mid-Missouri Folk Arts Project documentation of items 1986</td>
</tr>
<tr>
<td>f. 728-729</td>
<td>Mid-Missouri Folk Arts Project artists, 1986</td>
</tr>
<tr>
<td>f. 730</td>
<td>Mid-Missouri Folk Arts Project correspondence</td>
</tr>
<tr>
<td>f. 731-734</td>
<td>Mid-Missouri Folk Arts Project slides and photos</td>
</tr>
<tr>
<td>f. 735-746</td>
<td>Mid-Missouri Folk Arts Project slides</td>
</tr>
<tr>
<td>f. 747-750</td>
<td>MCHC projects, slides, 1986</td>
</tr>
<tr>
<td>f. 751</td>
<td>Mule exhibit, slides, 1986</td>
</tr>
<tr>
<td>f. 752</td>
<td>Arts Resources Council, 1987</td>
</tr>
<tr>
<td>f. 753-761</td>
<td>MCHC projects, slides, 1987</td>
</tr>
<tr>
<td>f. 762</td>
<td>Helen Gannon dance performance, 1987</td>
</tr>
<tr>
<td>f. 763</td>
<td>Heart of Missouri Indian Dancers, 1987/Kansas City Connection, Houston, Missouri, 1988</td>
</tr>
<tr>
<td>f. 764</td>
<td>Photo logs, 1980s-1990s</td>
</tr>
<tr>
<td>f. 765</td>
<td>Photo/recording logs, 1987-1989</td>
</tr>
<tr>
<td>f. 766</td>
<td>Art Galbraith and Gordon McCann/Charlie Walden and Nile Wilson, 1987</td>
</tr>
<tr>
<td>f. 767</td>
<td>Claude Williams, John Stewart, Gerald Cherry, 1987</td>
</tr>
<tr>
<td>f. 768</td>
<td>Claude Williams, Steve Mote, John Stewart, Margaret Biancca, 1987</td>
</tr>
<tr>
<td>f. 769</td>
<td>Claude Williams and Johnny Ray Bruce, 1987</td>
</tr>
<tr>
<td>f. 770</td>
<td>Gene Goforth, Hannibal, 1987</td>
</tr>
<tr>
<td>f. 771</td>
<td>Fiddle bill, 1987</td>
</tr>
<tr>
<td>f. 772</td>
<td>Fiddle competitions, 1980s</td>
</tr>
<tr>
<td>f. 773</td>
<td>Bethel Fiddle Competition, 1989</td>
</tr>
<tr>
<td>f. 774</td>
<td>Fiddlers, 1980s</td>
</tr>
<tr>
<td>f. 775</td>
<td>Taylor McBaine interview, n.d.</td>
</tr>
<tr>
<td>f. 776</td>
<td>Missouri fiddle information, 1987-1993</td>
</tr>
<tr>
<td>f. 777</td>
<td>Fiddle survey, 1983-1987</td>
</tr>
<tr>
<td>f. 778</td>
<td>Missouri Legacy, 1987</td>
</tr>
<tr>
<td>f. 779</td>
<td>Ham preparation, 1987</td>
</tr>
<tr>
<td>f. 780</td>
<td>R. P. Christenson, 1987</td>
</tr>
<tr>
<td>f. 781</td>
<td>Scenes from Sugar Creek, 1987</td>
</tr>
<tr>
<td>f. 782</td>
<td>Ropers in Sugar Creek/Nile Wilson, Lena Hughes, 1987</td>
</tr>
<tr>
<td>f. 783</td>
<td>Hannibal Fiddle Contest, 1987</td>
</tr>
<tr>
<td>f. 784</td>
<td>Nile Wilson, Charlie Walden/Carol Haskell, 1987</td>
</tr>
<tr>
<td>f. 785</td>
<td>Friendship exhibit, 1987</td>
</tr>
<tr>
<td>f. 786</td>
<td>Laotian Friendship Celebration, Friendship exhibit, 1987</td>
</tr>
<tr>
<td>f. 787</td>
<td>Don Epperle Ethnographic Study, 1987</td>
</tr>
<tr>
<td>f. 788</td>
<td>Media project ideas, 1987</td>
</tr>
<tr>
<td>f. 789</td>
<td>Archival logging system, 1987</td>
</tr>
<tr>
<td>f. 790</td>
<td>Jack Conroy, 1987</td>
</tr>
<tr>
<td>f. 791</td>
<td>Dave Copeland/Claude Williams and John Stewart, 1987</td>
</tr>
<tr>
<td>f. 792</td>
<td>Ziegler exhibit/St. Andrew Pipe Band, 1987</td>
</tr>
<tr>
<td>f. 793</td>
<td>Doris Frazier and Fiddmont Singers/Gannons and Martin tap dancers, 1987</td>
</tr>
<tr>
<td>f. 794</td>
<td>Jim Laclair/Taifa at the State Fair, 1987</td>
</tr>
<tr>
<td>f. 795</td>
<td>Ham supper, Woodlandville Church/Bud Gardner/Richard Martin</td>
</tr>
<tr>
<td>f. 796</td>
<td>Hannibal Folk life festival, 1987</td>
</tr>
<tr>
<td>f. 797</td>
<td>Gannon Family, 1987</td>
</tr>
<tr>
<td>f. 798</td>
<td>Bob Walsh, 1987</td>
</tr>
<tr>
<td>f. 799</td>
<td>St. John’s Church, Strawberry Hill/Interviews for “Our Girls Over There” exhibit/</td>
</tr>
<tr>
<td>f. 800</td>
<td>Heart of America Indian Dances, 1987</td>
</tr>
<tr>
<td>f. 801</td>
<td>Singleton Palmer, 1987</td>
</tr>
<tr>
<td>f. 802</td>
<td>Bethel Band, 1987</td>
</tr>
<tr>
<td>f. 803</td>
<td>Howe Teague, 1987</td>
</tr>
<tr>
<td>f. 804</td>
<td>Helen Kink and band/Robert Pinter, 1987</td>
</tr>
<tr>
<td>f. 805</td>
<td>Dean Johnston, rag time festival, 1987</td>
</tr>
<tr>
<td>f. 806</td>
<td>T. H. Mathis, 1987</td>
</tr>
<tr>
<td>f. 807</td>
<td>Ozark Ingenuity in Tool Making exhibit, 1987</td>
</tr>
<tr>
<td>f. 808</td>
<td>TAAP panel meeting/Howe Teague/Missouri State Fiddle Championship, 1987</td>
</tr>
<tr>
<td>f. 809</td>
<td>Frank Schmidt toy maker, 1987</td>
</tr>
<tr>
<td>f. 810</td>
<td>Ziegler painting, 1987</td>
</tr>
<tr>
<td>f. 811</td>
<td>Acena M. Booth, 1987</td>
</tr>
<tr>
<td>f. 812</td>
<td>Howe Teague/Charlie Walden, Ken Cain, 1988</td>
</tr>
<tr>
<td>f. 813</td>
<td>Vesta Johnson, 1988</td>
</tr>
<tr>
<td>f. 814</td>
<td>Performing Traditions site visits, 1988</td>
</tr>
<tr>
<td>f. 815</td>
<td>MSOTFA Jam session, 1988</td>
</tr>
<tr>
<td>f. 816</td>
<td>Nile Wilson/Altha Lamkins/Lyman Enloe, 1988</td>
</tr>
<tr>
<td>f. 817</td>
<td>Traditional Arts Conference, 1988</td>
</tr>
<tr>
<td>f. 818</td>
<td>Bathing suit exhibit, 1988</td>
</tr>
<tr>
<td>f. 819</td>
<td>Harry Snodgrass and WOS</td>
</tr>
<tr>
<td>f. 820</td>
<td>Conly House dedication, 1988</td>
</tr>
<tr>
<td>f. 821</td>
<td>MCHC 1988 projects, slides</td>
</tr>
<tr>
<td>f. 822</td>
<td>McClung music/Eagle Talon Brotherhood, 1988</td>
</tr>
<tr>
<td>f. 823</td>
<td>Fiddle exhibit, Oct. 1988</td>
</tr>
<tr>
<td>f. 824</td>
<td>Trenton festival, 1988</td>
</tr>
<tr>
<td>f. 825</td>
<td>Altha Lamkins/Bathing suit exhibit, 1988</td>
</tr>
<tr>
<td>f. 826</td>
<td>Craw Barn Blue Grass festival, 1988</td>
</tr>
<tr>
<td>f. 827</td>
<td>Nile Wilson/Charlie Walden, 1988</td>
</tr>
<tr>
<td>f. 828</td>
<td>Carol Hascall Family Album, 1988</td>
</tr>
<tr>
<td>f. 829</td>
<td>Eagle Talon/Kahoka Cloggers, 1988</td>
</tr>
<tr>
<td>f. 830</td>
<td>Jerry Epperson, 1988</td>
</tr>
<tr>
<td>f. 831</td>
<td>Captain Nally, Hannibal festival, 1988</td>
</tr>
<tr>
<td>f. 832</td>
<td>MCHC history, 1988-1992</td>
</tr>
<tr>
<td>f. 833</td>
<td>Gannon Family/Limberjack doll, 1988</td>
</tr>
<tr>
<td>f. 834</td>
<td>State Fair Fiddle Contest, 1988</td>
</tr>
<tr>
<td>f. 835</td>
<td>Kahoka Bluegrass festival, 1988</td>
</tr>
<tr>
<td>f. 836</td>
<td>MCHC projects, 1989, slides</td>
</tr>
<tr>
<td>f. 837</td>
<td>Lena Hughes, 1989</td>
</tr>
<tr>
<td>f. 838</td>
<td>Jam session, Missouri Folklore Society Conference, Branson, 1989</td>
</tr>
<tr>
<td>f. 839</td>
<td>Fertile Community Center, Washington County, 1989</td>
</tr>
<tr>
<td>f. 840</td>
<td>Tina, Missouri, Community Hall, 1989/Old Mines</td>
</tr>
<tr>
<td>f. 841</td>
<td>Potosi, Missouri, 1989</td>
</tr>
<tr>
<td>f. 842-843</td>
<td>Old Mines area, 1989</td>
</tr>
<tr>
<td>f. 844</td>
<td>Fiddlers at Applebee party, Rush Hill, 1989</td>
</tr>
<tr>
<td>f. 845</td>
<td>Charlie Walden, 1989</td>
</tr>
<tr>
<td>f. 846</td>
<td>Architectural research, Howard Marshall, 1989</td>
</tr>
<tr>
<td>f. 847</td>
<td>Old Time Fiddle Championship, Hannibal, 1989</td>
</tr>
<tr>
<td>f. 848</td>
<td>Nevins Farmstead, Callaway County, Missouri, 1989</td>
</tr>
<tr>
<td>f. 849</td>
<td>Asian Pacific Conference, 1989</td>
</tr>
<tr>
<td>f. 850</td>
<td>Roger’s barn painting, 1989</td>
</tr>
<tr>
<td>f. 851</td>
<td>Missouri trees, Franklin County, 1989</td>
</tr>
<tr>
<td>f. 852</td>
<td>Alabama Fiddle Contest, 1989</td>
</tr>
<tr>
<td>f. 853</td>
<td>Asian Pacific Conference booklet images, 1989</td>
</tr>
<tr>
<td>f. 854</td>
<td>Fiddlers at Rush Hill, 1989</td>
</tr>
<tr>
<td>f. 856</td>
<td>Tamboritza Band/Vesali Becari/Sally Gladden</td>
</tr>
<tr>
<td>f. 857-859</td>
<td>Missouri fiddlers, 1989</td>
</tr>
<tr>
<td>f. 860</td>
<td>Storyville Stompers, 1989</td>
</tr>
<tr>
<td>f. 861</td>
<td>Invera’an Bag Pipers, 1989</td>
</tr>
<tr>
<td>f. 862</td>
<td>Fiddles, graphics</td>
</tr>
<tr>
<td>f. 863</td>
<td>Eagle Talon Brotherhood, 1989</td>
</tr>
<tr>
<td>f. 864</td>
<td>Howe Teague, 1989</td>
</tr>
<tr>
<td>f. 865-869</td>
<td>St. Louis VP Fair, Taifa/Gannon Family/ Eagle Talon Brotherhood/ Stephanie Swallow/Vesta and Steve Johnson, 1989</td>
</tr>
<tr>
<td>f. 870</td>
<td>Dancers, Columbia, July 1989</td>
</tr>
<tr>
<td>f. 871</td>
<td>Alaadeen and the Deans of Swing, Aug. 1989</td>
</tr>
<tr>
<td>f. 872</td>
<td>Asha Prem and dancers, Sept. 1989</td>
</tr>
<tr>
<td>f. 873</td>
<td>Storyville Stompers, Sept. 1989</td>
</tr>
<tr>
<td>f. 874</td>
<td>St. Andrew’s Bagpipers/fiddle exhibit, 1989</td>
</tr>
<tr>
<td>f. 875</td>
<td>Contra dance, Win and Paul, 1989</td>
</tr>
<tr>
<td>f. 876</td>
<td>La Vielle Mine exhibit, 1990</td>
</tr>
<tr>
<td>f. 877</td>
<td>Bluegrass festival, Hannibal, 1990</td>
</tr>
<tr>
<td>f. 878</td>
<td>Emma Lou Lais, rug hooker, 1990</td>
</tr>
<tr>
<td>f. 879</td>
<td>Novinger ethnicity project, 1990</td>
</tr>
<tr>
<td>f. 880</td>
<td>Mae Wheeler, Feb. 1990</td>
</tr>
<tr>
<td>f. 881</td>
<td>Alaadeen, March 1990</td>
</tr>
<tr>
<td>f. 882</td>
<td>St. Louis VP Fair, Eagle Talon Brotherhood/Frazer Group</td>
</tr>
<tr>
<td>f. 883</td>
<td>Cecil Williams, Martin Bergin, storytelling, 1990</td>
</tr>
<tr>
<td>f. 884</td>
<td>Eagle Talon Brotherhood/Holt/ Galbraith, 1990</td>
</tr>
<tr>
<td>f. 885</td>
<td>Applebee party/Kelly Jones/fiddle contest, March 1990</td>
</tr>
<tr>
<td>f. 886</td>
<td>Maryann Hamer, June 1990</td>
</tr>
<tr>
<td>f. 887</td>
<td>Art and Gordon, June 1990</td>
</tr>
<tr>
<td>f. 888</td>
<td>Taifa/ St. Andrews Pipe and Drums, Feb. 1990</td>
</tr>
<tr>
<td>f. 889</td>
<td>St. Louis VP Fair, Taifa, June 1990</td>
</tr>
<tr>
<td>f. 890</td>
<td>Taifa/Lao Hands at Loom, Dec. 1990</td>
</tr>
<tr>
<td>f. 891</td>
<td>Cecil Williams, Martin Bergin, Aug. 1990</td>
</tr>
<tr>
<td>f. 892</td>
<td>Lynn Rubright, Oct. 1990</td>
</tr>
<tr>
<td>f. 893</td>
<td>Catalog of performers</td>
</tr>
<tr>
<td>f. 894</td>
<td>Fiddle tune logs, 1986-1990</td>
</tr>
<tr>
<td>f. 895</td>
<td>Performing Traditions schedule, 1990-1991</td>
</tr>
<tr>
<td>f. 896</td>
<td>Grammy Jam, 1990</td>
</tr>
<tr>
<td>f. 897</td>
<td>Bethel Fiddle Competition, 1990</td>
</tr>
<tr>
<td>f. 898</td>
<td>Jam session, Lowry Mall, 1990</td>
</tr>
<tr>
<td>f. 899</td>
<td>Oak Towers fiddle jam session, 1990</td>
</tr>
<tr>
<td>f. 900</td>
<td>Jesse Hall jam session, 1990</td>
</tr>
<tr>
<td>f. 901</td>
<td>Performing Traditions brochures, 1991</td>
</tr>
<tr>
<td>f. 902</td>
<td>Performing Traditions printed material, 1991</td>
</tr>
<tr>
<td>f. 903</td>
<td>Performing Traditions, potential artists, 1991</td>
</tr>
<tr>
<td>f. 904</td>
<td>Imani and Cookie Jordan, St. Louis, 1991</td>
</tr>
<tr>
<td>f. 905</td>
<td>Storyville Stompers, 1991</td>
</tr>
<tr>
<td>f. 906</td>
<td>Lucretia Craw, 1991</td>
</tr>
<tr>
<td>f. 907</td>
<td>Huayra, 1991</td>
</tr>
<tr>
<td>f. 908</td>
<td>Eagle Talon Brotherhood, 1991</td>
</tr>
<tr>
<td>f. 909</td>
<td>Gannon Family, 1991</td>
</tr>
<tr>
<td>f. 911</td>
<td>Alaadeen and the Deans of Swing/Speedy Huggins and the Scamps, 1991</td>
</tr>
<tr>
<td>f. 912</td>
<td>Green Side Up quilt show, 1991</td>
</tr>
<tr>
<td>f. 913</td>
<td>Lille Mabel Hal, 1991</td>
</tr>
<tr>
<td>f. 914</td>
<td>Performing Traditions, 1992 budget</td>
</tr>
<tr>
<td>f. 915</td>
<td>Cope Ashlock, violin maker, 1992</td>
</tr>
<tr>
<td>f. 916</td>
<td>Martin, Ault, Robinson, Williams, Jan. 1992</td>
</tr>
<tr>
<td>f. 917</td>
<td>Coggswell, Martin, Pittman, March 1992</td>
</tr>
<tr>
<td>f. 918</td>
<td>Truman, Coggswell, April 1992</td>
</tr>
<tr>
<td>f. 919</td>
<td>Alaadeen and Deans of Swing, 1992</td>
</tr>
<tr>
<td>f. 920</td>
<td>Martin Bergin, 1992</td>
</tr>
<tr>
<td>f. 921</td>
<td>Alaadeen and the Deans of Swing, Davis, Schilling, Bergin, March 1992</td>
</tr>
<tr>
<td>f. 922</td>
<td>Seitz, Holt, Townsend, Davis, May 1992</td>
</tr>
<tr>
<td>f. 923</td>
<td>Truman, Coggswell, Nov. 1992</td>
</tr>
<tr>
<td>f. 924</td>
<td>Blue and Gray Pickers, 1992</td>
</tr>
<tr>
<td>f. 925</td>
<td>Wright, Minkin, 1992</td>
</tr>
<tr>
<td>f. 926</td>
<td>Folk, Native American, Lebanese dance, Oct. 1992</td>
</tr>
<tr>
<td>f. 927</td>
<td>Lao Weavers exhibit, 1992</td>
</tr>
<tr>
<td>f. 928</td>
<td>Native Americans, 1992</td>
</tr>
<tr>
<td>f. 929</td>
<td>Folk Radio Programs, 1992</td>
</tr>
<tr>
<td>f. 930</td>
<td>Cole Camp, Missouri, 1992</td>
</tr>
<tr>
<td>f. 931</td>
<td>Contra Dance, St. John-Hunt, 1992</td>
</tr>
<tr>
<td>f. 932</td>
<td>Joe Hickerson, 1993</td>
</tr>
<tr>
<td>f. 933</td>
<td>Greek Dancers, 1993</td>
</tr>
<tr>
<td>f. 934</td>
<td>Huayra, Bergin, 1993</td>
</tr>
<tr>
<td>f. 935</td>
<td>Martin, Robinson, McClead, 1993</td>
</tr>
<tr>
<td>f. 936</td>
<td>Mariachi Mexico/Greek Dancers, 1993</td>
</tr>
<tr>
<td>f. 937</td>
<td>Chaurand, Oct. 1993</td>
</tr>
<tr>
<td>f. 938</td>
<td>Coggswell/Swanegan, 1993</td>
</tr>
<tr>
<td>f. 939</td>
<td>D.J., Romeo, Fiddlers, Graves, Oct. 1993</td>
</tr>
<tr>
<td>f. 940</td>
<td>Para and Barton/Ruth Galloway, Oct. 1993</td>
</tr>
<tr>
<td>f. 941</td>
<td>Extension diversity dinner, dances, 1993</td>
</tr>
<tr>
<td>f. 942</td>
<td>Gladys Coggswell</td>
</tr>
<tr>
<td>f. 943</td>
<td>Huayra, Dec. 1993</td>
</tr>
<tr>
<td>f. 944</td>
<td>Ballet Latino Americano, Jan. 1994</td>
</tr>
<tr>
<td>f. 945</td>
<td>Gladys Coggswell, April 1994</td>
</tr>
<tr>
<td>f. 946</td>
<td>Martin, Carr, Kinney, Gannon, June 1994</td>
</tr>
<tr>
<td>f. 947</td>
<td>Gladys Coggswell, Wolfington, McNally, April 1994</td>
</tr>
<tr>
<td>f. 948</td>
<td>Ballet Latino Americano, Sept. 1994</td>
</tr>
<tr>
<td>f. 949</td>
<td>MCHC staff, 1993</td>
</tr>
<tr>
<td>f. 950</td>
<td>Ste. Genevieve, 1993</td>
</tr>
<tr>
<td>f. 951</td>
<td>Bootheel, 1994-1995</td>
</tr>
<tr>
<td>f. 952</td>
<td>Holt, McBaine/Hermann Sisters/Perez/J. R. Reed, 1994</td>
</tr>
<tr>
<td>f. 953</td>
<td>Touring program, 1994</td>
</tr>
<tr>
<td>f. 954</td>
<td>Bluegrass Brigade, 1995</td>
</tr>
<tr>
<td>f. 955</td>
<td>Dowden Sisters/Ava Dancers/Don Buedel/Dixie Darlings, 1995</td>
</tr>
<tr>
<td>f. 956</td>
<td>Mitch Jayne/Jim Singler/Para and Barton/1995</td>
</tr>
<tr>
<td>f. 957</td>
<td>Jim McCarty/Don Collop/Clarence Schaffner/Anslinger/Dunlap, 1994</td>
</tr>
<tr>
<td>f. 958</td>
<td>Bluegrass Brigade/Gannons/Stephanie Key/Rawhide festival, 1995</td>
</tr>
<tr>
<td>f. 959</td>
<td>Claud Crum Band/Eagle Talon Brotherhood/Martin Bergin/State Fair, 1995</td>
</tr>
<tr>
<td>f. 960</td>
<td>Schaffner/Bergin/Collopo/Green, Aug. 1995</td>
</tr>
<tr>
<td>f. 961</td>
<td>Kelly Jones/Wes Brown/Robert Reed/ State Fair, 1995</td>
</tr>
<tr>
<td>f. 962</td>
<td>Leilani Haywood/Nani Fudge/Michele Barner/John Kumia, 1995</td>
</tr>
<tr>
<td>f. 964</td>
<td>Columbia Folkorico, Nov. 1995</td>
</tr>
<tr>
<td>f. 965</td>
<td>Folk Arts in Education, 1996</td>
</tr>
<tr>
<td>f. 966</td>
<td>Schaffner, Williams, Ault, Ray Taylor, Whitehorn/Rawhide festival, 1996</td>
</tr>
<tr>
<td>f. 967</td>
<td>Neighborhood Elder Storytellers, 1996</td>
</tr>
<tr>
<td>f. 968</td>
<td>Performing Traditions final report, 1997</td>
</tr>
<tr>
<td>f. 969</td>
<td>Booneville, 1997</td>
</tr>
<tr>
<td>f. 970</td>
<td>Ault, Martin, Silvey, Oncken, Loehnig, Vesta Johnson, Hall, Carmen Dence, Gene Goforth, 1997</td>
</tr>
<tr>
<td>f. 971</td>
<td>Don Collop, Dennis Williams, Leroy Watts, Ron Ratliff, 1997</td>
</tr>
<tr>
<td>f. 972</td>
<td>Missouri State Fair, Aug. 1997</td>
</tr>
<tr>
<td>f. 973</td>
<td>Claude Williams Trio, 1997</td>
</tr>
<tr>
<td>f. 974</td>
<td>Cinco de Mayo, 1997</td>
</tr>
<tr>
<td>f. 975</td>
<td>Saddle, Song and Story, West Plains, 1998</td>
</tr>
<tr>
<td>f. 976</td>
<td>Jazz Clinic, Wayland, 1998</td>
</tr>
<tr>
<td>f. 977</td>
<td>Jazz Clinic, Kansas City, 1998</td>
</tr>
<tr>
<td>f. 978</td>
<td>TurpineTyme Ragsters, 1998</td>
</tr>
<tr>
<td>f. 979</td>
<td>Performing Traditions, program evaluations, 1998</td>
</tr>
<tr>
<td>f. 980</td>
<td>School Workshop Series, Columbia, 1998</td>
</tr>
<tr>
<td>f. 981</td>
<td>Beth Horner, storyteller, 1998</td>
</tr>
<tr>
<td>f. 982</td>
<td>Mid-West Radio Theater Workshop, 1998</td>
</tr>
<tr>
<td>f. 983</td>
<td>School Workshop Series, Columbia, March 1998</td>
</tr>
<tr>
<td>f. 984</td>
<td>Rodeo at Midway, April 1998</td>
</tr>
<tr>
<td>f. 985</td>
<td>School Workshop Series, Kansas City, 1998</td>
</tr>
<tr>
<td>f. 986</td>
<td>Telling Story, Rockport, 1998</td>
</tr>
<tr>
<td>f. 987</td>
<td>Cowboy Poetry, 1998</td>
</tr>
<tr>
<td>f. 988</td>
<td>Community Jazz Project, 1998</td>
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<tr>
<td>f. 989</td>
<td>Cinco de Mayo, 1999</td>
</tr>
<tr>
<td>f. 990</td>
<td>Community Jazz Project, 1999</td>
</tr>
<tr>
<td>f. 991</td>
<td>Jazz on the Cusp, 1999</td>
</tr>
<tr>
<td>f. 992</td>
<td>Dolores Santha, June 1999</td>
</tr>
<tr>
<td>f. 993</td>
<td>Art of Identity Program, 1999</td>
</tr>
<tr>
<td>f. 994</td>
<td>Bill Graves, 1999</td>
</tr>
<tr>
<td>f. 995</td>
<td>Gigging, R. J. Hastings, 1999</td>
</tr>
<tr>
<td>f. 996</td>
<td>Misc. slides</td>
</tr>
<tr>
<td>f. 997-1000</td>
<td>Xerox lore</td>
</tr>
</tbody>
</table>

**Audio/visual series**

| a.c. 1       | McBaine/Carton Side A Carton Sample 1984     |
| a.c. 2       | Howe Teague audition tape, 1984              |
| a.c. 3       | Claude Williams, 1984                        |
| a.c. 4-8     | Doris Frazier/Alicia Jones, 1985             |
| a.c. 9       | Alicia Jones/Doris Frazier-teacher           |
| a.c. 10-21   | Dean Johnston/Mike McCluey Lessons, 1985     |
| a.c. 22-35   | Taylor McBaine/Julie Carton Lessons, 1985    |
| a.c. 36      | H.K. Silvey/Dale Silvey, Elaine Burnett Session 1 (undated) & H.K. at Harrison Ark. 1984 |
| a.c. 37-43   | H.K. Silvey/Dale Silvey, Elaine Burnett Session 2 & 3 (undated) |
| a.c. 44      | Silvey/Silvey & Burnett Lesson 13, 5/28/85   |
| a.c. 45      | H.K. Silvey/Dale Silvey, Elaine Burnett Session 13 5/28/85, 14 (undated) |
| a.c. 46      | Dale Silvey, Faded Love, Take Me Back to Tulsa, Smoky Mountain Shottish |
| a.c. 47-59   | Leonard Smith/John Harden Lesson 1           |
| a.c. 60      | Leonard Smith interview with Kathy Jones 1-6-86 |
| a.c. 61-70   | Delbert Spray/Michelle Ogle Session 1, 3/15/85|
| a.c. 71      | Delbert Spray audio of videotape              |
| a.c. 72-79   | Howe Teague/Clark Miller, 12/2/84            |
| a.c. 80      | Fiddle tunes by Howe Teague                  |
| a.c. 81-94   | Arthur Treppler/Paul Knopf session 1, 1/17/85|
a.c. 95-107  Arthur Treppler/John Winkler lesson 1, 2/6/85
a.c. 108   Art Treppler Button
a.c. 109-123  Bob Walsh with Jamie Maddux, Maddux family, 1985
a.c. 124-143  Claude Williams Lesson 1
a.c. 144  Claude Williams/Mary Dee Brown, side A Yard bird Suite, Willow Weep for Me
a.c. 145  Henry Townsend, side A Townsend from MPT Scholars Academy
a.c. 146  Johnny Bruce TAPP 1985
a.c. 147  Johnny Bruce/Holly Gorsett TAPP 1985
a.c. 148  TAAP Roundtable 6/14/86 led by B. Havig
a.c. 149  TAAP Roundtable 6/14/86 led by A. Skillman
a.c. 150  TAAP Celebration performances
a.c. 151  TAAP Celebration performances 6/14/11
a.c. 152  Fiddle Jam Session at Bob Walsh’s, 21 June 86
a.c. 153  TAAP86-JA1-CT Jackie Ambrow
a.c. 154  TAAP86-ED5-CT Ed “Pop” Doggett
a.c. 155  TAAP86-BD6-CT Barbara Dutton
a.c. 156  TAAP86-DF7-CT Doris Frazier (?), etc.
a.c. 157  TAAP86-LG3-CT Lilah Gillett
a.c. 158  Hammered dulcimer apprentice class, Lila Gillette
a.c. 159  TAAP86-LM4-CT Larry McNally/Brian Hazelton
a.c. 160  TAAP86-DR1-CT David Rapp
a.c. 161  TAAP86-Saenghpet
a.c. 162  TAAP86-JS2-CT Joseph S. Seper
a.c. 163  TAAP86-JS9-CT Jubal Summers, Demo
a.c. 164  TAAP86-LT-CT Lester
a.c. 165  Howard Marshall discussing TAPP program
a.c. 166  Weavers meeting
a.c. 167  Fiddle lesson
a.c. 168-183  Martin Bergin/Frank Holler Lesson 1, Hand tools, supplies, saddle trees
a.c. 184-187  Bergin visit, 1/9/86
a.c. 188-201  Johnny Bruce Lesson 1, 12/85
a.c. 202  Johnny Bruce fiddle album
a.c. 203-204  Alva Bunch field trip
a.c. 205  Lunch at Bunch’s
a.c. 206-220  William Graves/Lynn Wosilait sample tape TAPP 1985
a.c. 221  Visit to Graves’ 11/14/86
a.c. 222-226  Bill Graves site visit tape 1
a.c. 227  Lynn Wosilait talking about day with William Graves
a.c. 228  Unmarked (Graves)
a.c. 229-233  Jake Hockemeyer (fiddle) tape 1
a.c. 234-235  Hockemeyer/Galloway
a.c. 236  Spencer Galloway (fiddle), Mike Soltys (guitar)
a.c. 237-245  James Kelly/Niall Gannon tape 1
a.c. 246-247  Marshall – Roberson field notes after Gannon visit
a.c. 248  Gannon tape
a.c. 249  Kelly-Gannon (very faintly audible)
a.c. 250  James Kelly, Niall Gannon
a.c. 251  Howard Marshall interviewing fiddlers
a.c. 252-253  Weaving apprenticeship, Overby/Detherow/Britt
a.c. 254  Barbara Overby Field Trip 12/14
a.c. 255  Interview with Barbara Overby by Trudy Balch 12/13/85
a.c. 256-258  Prewitt/Westfall weaving
a.c. 259  Basket making Prewitt/Westfall
a.c. 260-261  Prewitt site visit
a.c. 262-263  Marjorie Prewitt, Jo Newman 11/14/85 Holiday Inn
a.c. 264  Marjorie Prewitt 1986-1987
a.c. 265-267  Jim Price, site visit 11/10/85
a.c. 268-271  Darold Rinedollar visit, 11/18/86
a.c. 272-278  Joe Thomas
a.c. 279  Sauna Reif Demo Tape, last 3 cuts Joe Thomas, Master
a.c. 280  TAAP Orientation 10/4/86 Memorial Union
a.c. 281  State Museum Side A Doris Graham; side b Noriphanh Douangkheny
a.c. 282  Martin Bergin/Johnny Bruce at Rozier gallery w/Holly & Pat Gorsett 5/5/87
a.c. 283  Martin Bergin/Johnny Bruce, TAAP presentation, Rozier gallery, 5/5/87
a.c. 284  5/2/87 Roundtable w/Marshall & artists
a.c. 285-286  TAAP Roundtable 5/2/87
a.c. 287  TAAP at MFS 11/14/86
a.c. 288  Missouri Folklore Society, TAAP Presentation 11/14/86
a.c. 289  TAAP celebration 5/2/87 Treppler music, M. Shay speech
a.c. 289a  Sample tape for NEA fiddle grant 5/5/1987
a.c. 290  Tape collapse of TAAP87 prepared by McMillen 7/15/87
a.c. 291  Pete Spencer 7/16/86
a.c. 292  Art Treppler/Claude Williams
a.c. 293-306a  Saddlemaking #1 10/21/86
a.c. 307  Bergin-Wayne TV filming 4/9/87
a.c. 308  Johnny Bruce, 1987
a.c. 309-323  Bruce/Scheiszer, 1987
a.c. 324  Johnny Bruce 2/25/87
a.c. 325-328  Hammered Dulcimer, Lilah Gillett
a.c. 329  Interview with Lilah Gillett 6/10/87
a.c. 330-353  Graves-Atwell 1 10/15/86
a.c. 354  Graves-Atwell side a Turkey in Straw, Over in the Glory Land; side B Whippin James song
Graves Party
Lillie Hall “You’re Invited”
Hazelton-Gannon Irish Dance
Valerie Hazelton, Helen Gannon & kids 11/16/86
Johnston Lesson 1 Grey Eagle
Johnston lesson 2, Grey Eagle, Bill Cheatham
Johnston lesson 3, Bill Cheatham, Weeping Heart; Road to Columbus, Moonlight on the Water
Johnston lesson 4
Johnston lesson 5 review
Johnston lesson 6, Irish Washer Woman; Irish Washer Woman, Wednesday Night Waltz
Irish Washer Woman, Wednesday Night Waltz; Wednesday Night, Weeping Heart, Cowboy
Johnston lesson 8, a Forked Deer; Forked Deer & Missouri Waltz
Lesson 9 Comin Down From Denver
Johnston lesson 10, review Bill Cheatham, Comin Down from Denver
Johnston-McCuley Tape 12—Mcann present some dialogue
Johnston talking to Kathy Jones
Visit to Dale Kirby, cooper 1/25/87
Performance of Laotian community, St. Louis int’l institute 1/31/87 tape 1
Laotian
McNally – Hazelton Irish accordion 1987
Larry McNally/Mitzi Maxon
P. J. Gannon/Kelly Russell/Sara Casey
Bob Walsh, Old Time Ozarks Fiddlin’
Bob Holt, Ava, Missouri
Joe Patrickus 1986
Treppler-Gyaky, 1986-1987
Treppler-Seper, October 1986
Walsh/Maddux family, 1986-1987
Bob Walsh’s party
Wheeler/Zempel 2/19/87 w/ Mae & Liz & Joanne w/Margo from MAC
Liz Zempel w/Max Potts 4/1/87 Lesson
Mae Wheeler quotes
Liz Zempel 1987
Claude Williams 1986-1987
Malverna Richardson 2/7/87
TAPP specialist orientation
TAAP Panel meeting, 9/12/1987
TAAP opening lecture, Erika Brady, 1/19/88
TAAP Opening, music, 1/19/88
TAAP conference, opening session panels, April 1988
a.c. 532-533  TAAP conf. 4/16/1988, John Vlatch keynote address [1]
a.c. 534  TAAP conference, Developing Educational Programs, McMillen & Gannon, 1988
a.c. 536  TAAP conference, CELEBRATION, 1988
a.c. 537  TAAP conference, arts organizations, 1988
a.c. 538  Erika Brady on KOPN for TAAP, 1/19/88, interviewed by Paul Win
a.c. 539  Lilah Gillett, hammered dulcimer
a.c. 540  Bob Ault – Classic Banjo
a.c. 541  Bob Ault apprenticeship in his home
a.c. 542  TAAP88, Martin Bergin
a.c. 543  Kevin Burke application tape
a.c. 544-545  Jackie Ambrow application, July 1987
a.c. 546  David Bruce, Johnny Bruce’s apprentice, 1987
a.c. 547  Kevin Burke site visit, 1/30/88
a.c. 548  Edna Davis
a.c. 549-550  Don Epperly site visit, 1987
a.c. 551-588  Dominika Fidala Lessons 1-22, 1988
a.c. 589  Dominika Fidala site visit 12/6/87
a.c. 590-599  Galbraith/Bertoldie Lessons 1-13, 1987
a.c. 600  Art Galbraith site visit 12/29/87
a.c. 601  Patrick Gannon, apprentice/Geraldine Glyn, master
a.c. 602  Meghan O’Connor, apprentice/Patrick Gannon, master
a.c. 603  Patrick Gannon site visit 11/19/87
a.c. 604-632  Bill Graves in Branson
a.c. 633-634  Bill Graves site visit, 3/22/88
a.c. 635-639  Maureen Hall/Helen Gannon
a.c. 640-643  Maureen Hall Hornpipes/ Planxty Drury
a.c. 644  Maureen Hall/Helen Gannon apprenticeship 1/12/88
a.c. 645-660  Bob Holt/Heier fiddle lesson 1-16
a.c. 661  Bob Holt Site visit 1/26/88
a.c. 662  Helen Jeffrey Rug Braider/Hooker, 9/28/87
a.c. 663-664  Helen Jeffrey site visit 12/11/87
a.c. 665  Carmell Jones
a.c. 666-668  Carmell Jones site visit 12/10/87
a.c. 669-670  Jimmy Jones site visit, 2/8/88
a.c. 671  Asha Prem site visit, 12/6/87
a.c. 672  Kinfu site visit, 1/15/88
a.c. 673  Robert R. Pinter test tape, 8/2/87
a.c. 674-696  The Farkas Tamburitzsa System/ Robert Pinter, 10/21/87
a.c. 697  Robert Pinter/Farkas Brac apprenticeship, 11/11/87
a.c. 698  Saenphimmachak site visit 12/19/87
a.c. 699  John Wynn site visit 12/29/87
a.c. 700  TAAP orientation Day, 10/3/87/Bob Ault, fiddlers
a.c. 701-716  Bob Ault lessons 1-19, 10/9/87
a.c. 717  Missouri Art Traditions, Bob Ault & Ginny Luetje, 4/19/88
a.c. 718-727  Patrick Gannon / O’Connor & Hearndon
a.c. 728-729  Jimmy Jones
a.c. 730-733  Dorothy Rodgers
a.c. 734-759  Master Asha Premachandra and Sharda Mehta (Dances of India)
(a.c. 760  Master Asha Premachandra and Sharda Mehta (Dances of India)/Explanation of Varavayadi
a.c. 761-781  Master Asha Premachandra and Sharda Mehta (Dances of India)
(a.c. 782-795  Bob Walsh/Maddux family lessons, 9/6/87
a.c. 796  Bob Walsh Interview, 3/20/88
a.c. 797-800  Panel Meeting
a.c. 801  TAAP applications selections for panel meeting, 8/27/88
a.c. 802-803  Site visit with Quilter Lois Mueller, 10/5/88
a.c. 804  Site visit with Bob Patrick, 2/9/89
a.c. 805  Site visit with James Jones & Princella Cotton, 1/24/89
a.c. 806-807  Site visit with Richard Martin, 4/6/89
a.c. 808  Site visit with Master Barbara McDonald & Elliott Ribner, 1/26/89
a.c. 809  Site visit with Master Mone Saenphimmachak
a.c. 810-811  Site visit Joe Patrickus, 4/1/89
a.c. 812  Site visit Edna Mae Davis, Bob Holt on fiddle, 12/3/88
a.c. 813  Interview with Marjorie Prewitt, 11/29/88
a.c. 814  Site visit interview with Bob Holt, 11/6/89
a.c. 815-817  TAAP site visit Wes Brown, 4/5/89
a.c. 818  TAAP site visit Vesta Johnson/5/15/89
a.c. 819-821  Site Visit Pete McMahan/ John Griffin, 3/14/89
a.c. 822-839  Martin Bergin, saddle making, 1989
a.c. 840-852  Wes Brown Lessons
a.c. 853-863  Art Galbraith/Justin Bertoldie Lessons, 1988
a.c. 864-873  Patrick Gannon
a.c. 874  Bob Brady music 1988
a.c. 875-902  William Graves lessons, 1988
a.c. 903-931  William Graves Vivian Owens lessons, 1988
a.c. 932  William Graves, John Graves
a.c. 933-944  Bob Holt Lessons
a.c. 945-960 [Vesta Johnson] Reese Stanley 1989
a.c. 981-985  Kelly Jones
a.c. 986  Barbara McDonald Traditional Irish Flute Playing
a.c. 987-1004  Barbara McDonald/Elliott Lessons, October 1988
a.c. 1005-1026  McMahan/Griffin Lessons, November 1988
a.c. 1027-1036  Mueller/Gillespie Lessons, November 1988
a.c. 1037-1044  Bob Patrick & Randy Shores, 11/1/1988
a.c. 1045-1058  Art Treppeler & Lou Chaperlo
a.c. 1059  Art & Mary Ann Treppeler “Polka’s & Waltzes”
a.c. 1060-1061  TAAP Organizational meeting, 10/11/89
a.c. 1062  TAAP90 Panel meeting 7/15/1989
a.c. 1063  TAAP Celebration tape 2
a.c. 1064  “The Traditional artist as a Community Resource” pane session mac conference 3/31/90
a.c. 1065-1081  Martin Bergin cowboy poetry
a.c. 1082-1086  Johnny Bruce/John Patrick, 11/15/89
a.c. 1087-1091  Pearl Forrest/Wheeler, quilt making
a.c. 1092-1106  Art Galbraith/Barbara Fortner, 1989
a.c. 1107-1116  Patrick Gannon whistle
a.c. 1117-1126  Bill Graves/Paul Vandaveer Lessons, 1989
a.c. 1127-1142  Bill Graves and John Graves
a.c. 1143-1158  Bob Holt/Emily Longwith Lessons, 1989
a.c. 1159  Vesta Johnson demo tape
a.c. 1160  Paul Brake
a.c. 1161  Vesta Johnson/Paul Brake 1st tape
a.c. 1162  Vesta Johnson/Paul Brake FY90
a.c. 1163-1164  Vesta Johnson/Brandi Bonds
a.c. 1165  Johnson/Bonds “Master Vesta Johnson & Apprentice Brandi Bonds”
a.c. 1166-1167  Vesta Johnson/Brandi Bond site visit
a.c. 1168-1181  McDonald/Jourdan, 1989
a.c. 1182-1203  Pete McMahan/John Griffin, 1990
a.c. 1204-1210  Mueller/Hicks Lessons
a.c. 1211-1219  Stulac/Becker Lessons
a.c. 1220-1234  Treppeler/Erick Noltkamper, 1989-1990
a.c. 1239  Meeting of advisory Center staff with Tomas Basket 7/10/90
a.c. 1240  Special Meeting 7/16/90: Dana Everts-Boehm
a.c. 1241  NEA demo, festival sampler, 2/27/91
a.c. 1242  TAPP sample of FY90 masters
a.c. 1243-1246  TAAP91-DB1-Ct TAAP Panel 1-4
a.c. 1247-1248  Johnny Elmore, shape note singing, 10/29/90
a.c. 1249  Carolyn Lee/Rita Dewitt, Ozark Square dance 11/10/90
a.c. 1250  Ozark Square Dance, Squires, MO 11/10/90
a.c. 1251  Don Foerster/David Russell, 11/24/90
a.c. 1252  Bernard Allen/Luther Medley, 12/5/90
a.c. 1253  Niall Gannon/Greg Krone, 12/13/90
a.c. 1254  Pete McMahan/Vic Phelps, 12/18/90
a.c. 1255  Johnny Bruce/Patricia Spainhour, 1/11/91
a.c. 1256  Cathy Para/Shirley Wilson, 1/22/91
a.c. 1257  Barbara McDonald/Jody Jourdan, Irish flute, 1/28/91
a.c. 1258  Richard Martin/et.al., tap dance, 1/28/91
a.c. 1259-1260  Alvie Dooms/Laura Dowden site visit
a.c. 1261-1262  Ann Pittman/Smith, 3/16/91
a.c. 1263  Ahmad Alaadeen/Greg Riley, 3/18/91
a.c. 1264  Alaadeen and the Deans of Swing/Live Jazz on the Plaza
a.c. 1265-1267  Lena Hughes, Johnny Bruce, Howard Marshall, Tina dance, 1991
a.c. 1268-1271  TAAP issues panel, 4/5/91
a.c. 1272  Johnny Elmore, shape note singing, 4/9/91
a.c. 1273  Barbara McDonald/Jodi Jourdan, 4/16/91
a.c. 1274  Richard Martin/Bob Ault, 4/16/91
a.c. 1275  Mone Saenphimmichak, Lao weaving, 4/23/91
a.c. 1276  Alaadeen/Riley, 4/23/91
a.c. 1277-1278  Bob Holt, Alvie Dooms, Edna Mae Davis, Pete McMahon, Vic Phelps, Kenny Applebee
a.c. 1279-1285  Johnny Elmore, shape note singing, October 1990
a.c. 1286  Johnny Elmore, Singing School 11/1/90
a.c. 1287-1288  Alaadeen interviews KCUR
a.c. 1289  Johnny Ray Bruce Sample 90-91 application
a.c. 1290  Johnny Bruce/Robbie Schierzer/Charley Walden at MAC
a.c. 1291-1292  Bruce/Spainhour Lesson 1
a.c. 1293-1305  Alvie Dooms/Laura Dowden Lessons
a.c. 1306  Niall Gannon
a.c. 1307  Carolyn A. Lee/Riota Dewitt, carding and spinning
a.c. 1308-1328  Barbara McDonald/Jody Jourdan
a.c. 1329-1347  Pete McMahon/Vic Phelps
a.c. 1348-1352  Ann Pittman/Smith, 1991
a.c. 1353  Shirley K. Wilson, banjo
a.c. 1354  Cathy Barton Para
a.c. 1355-1367  Cathy Barton Para/Shirley Wilson, 1990-1991
a.c. 1368-1370  TAAP Panel, 1991
a.c. 1371-1372  Jazz sax – probably Alaadeen – Nov. 10, 1991
a.c. 1379-1380  Doris Frazier/Bernadette Randle, Gospel Music 1992
a.c. 1381  Doris Frazier/Rene Jenkins 5/12/92
a.c. 1382  Gannon family, Columbia Catholic School, 11/21/91
a.c. 1383-1387  Bob Holt/Hannah Dowden Lessons
a.c. 1388  Bob Holt, Dooms & Dowdens, Ozark square dance music, Mt. Grove, 1992
a.c. 1389-1398  Delia Knipp/Mary Jane Nichols
Howard Marshall
Richard Martin
Taylor McBaine/Stephen Young Lessons
L. Harrell 2/92
Ann Pittman, Andrea Smith, Harrell, spirituals, stories
Jim Price Tuesday at the Capitol, 4/14/92
TAAP92 application, Bernadette Randle, Dwayne Buggs
Bernadette Randle/Cheryl Gustavis Lessons
Flowers 92 Ames
Advisory Committee Meeting 11/30/92
All Staff Meeting 2/3/93
Advanced Steering Committee Meeting 2/1/93
Earlie Braggs, jazz trombone, 1/21/93
Earlie Braggs/Tim Perryman 4/27/93 Jefferson City
Gladys Coggswell Lessons
Bumbry ensemble & Gladys Coggswell 12/5/93
Gladys Coggswell, Columbia, 3/18/93
Truman/Debi, 4/6/93, Tuesday at the Capital
Gladys Coggswell, 4/6/93, Tuesday at the Capital
Forrest/Wheeler, quilting, 12/3/92
Gannon/Shannon & Mallon
Bill Henry/Mary Aubuchon, Scottish bagpipe
Bob Holt/Michael J. Frazier Lessons
Ava, Missouri, square dance, 2/28/93
Lopez/Sierra, mariachi trumpet, 1/11/93
Lopez, Sierra, Truman, Coggswell, Tuesday at the Capital
Richard Martin, Bob Ault, Ragtime Piano, scatting, jazz tap dance
Richard Martin interview, 3/24/93
Richard Martin, Bob Ault, African American Jazz tap dance
McConnell/Westbrook interview, steel knife making, 2/2/93
Larry McNally/Melissa Lochard, Irish accordion, 2/9/93
Murray/Cookson, Johnboat, 6/20/93
Patterson/Connerson, 12/4/1992
Art Trepppler/Alice Harfman, Slovenian accordion, 4/20/1993
Art and Maryann Trepppler “Polkas and Waltzes”
Missouri Legacy I (Interview with Art Trepppler)
Tribute to Art Galbraith, KMSU radio, 1/10/93
“Christmas Versatility” by Charles D. Williams
Guadalupe Center interview, Chris Medina, Cecilia Ysaac, 2/23/93
The Waffles, Specialty of the House
Examples from Missouri’s TAAP, 1993
a.c. 1472-1474 Fall Festival, Columbia, Mo., 10/10/1993
a.c. 1475-1476 Extension Diversity Dinner, 10/11/1993
a.c. 1477-1478 Dance Lesson, St. Joachim School, 10/27/1993
a.c. 1479 Alaadeen & the Deans of Swing West Plains MO 2/27/1994
a.c. 1480 Carmen Dence, Colombian dressmaking, 3/12/94
a.c. 1481 Patrick Gannon & Apprentices Niall Gannon & Ken Burke
a.c. 1483 Helen, Eileen, & Niall Gannon St. Louis Irish arts interview, 2/22/94
a.c. 1484 Helen & Patrick Gannon, St. Louis Irish arts, 3/20/94
a.c. 1485-1486 Patrick Gannon, Irish Arts, 3/20/94
a.c. 1487 Niall Gannon, Jr. Reed & Jerry Shelton
a.c. 1488-1489 Leonia Harrell/Leela Burgess, storytelling, 11/10/93
a.c. 1490-1491 Leela Burgess
a.c. 1492-1493 Holt, Fraser, Dooms, Wilson, Ava, Mo., 3/1/94
a.c. 1494 McBaine/Knipp, old time fiddle, 4/5/94
a.c. 1495 Marc Drye/Taylor/McBaine/Holt, old time fiddle, 4/5/94
a.c. 1496 McBaine, Knipp, old time fiddle, 11/15/93
a.c. 1497 Larry McNally/Patrick Gannon, 5/11/94
a.c. 1498 Cecil Murray/Mitchell Sorrell, 2/19/94
a.c. 1499 Olivia Perez/Eileen Wolfington, Mexican paper flowers, 3/30/94
a.c. 1500 Saunders, Voelker Comanche dress makers, 4/12/94
a.c. 1501 Saunders/ Fraser/Tatting, 2/8/94
a.c. 1502 Jump Fingers! Missouri old time dance bands recorded live
a.c. 1505 Sheila’s Tape, 6/16/94
a.c. 1506 Ray & Theresa Thebeau, 5/21/94
a.c. 1507 Ray & Theresa Thebeau, 12/22/93
a.c. 1508 De Soto Tape
a.c. 1509 Torrez/ Alaniz, 6/9/94
a.c. 1510 Veach, Swanegan, saddle making, storytelling, 4/26/94
a.c. 1513 Evelyn Voelker/Lynn Kussman, Comanche dress making, 6/8/1994
a.c. 1514-1515 Williams/Sietz, Tuesday at the Capital, 4/19/94
a.c. 1516 Swanegan/Plummer, Williams/Kidd site visit, 11/20/93
a.c. 1517 Seitz/Krone, violin making, 11/23/93
a.c. 1518 NEA Music samples, NEA Story samples
a.c. 1519 TAPP program, samples for FY95 application
a.c. 1520-1522 Coggswell/ Amber & Grimmett, Frankford, storytelling, 1/24/95
a.c. 1523 Donna Forrest/Bosworth, quilting, 11/16/1994
a.c. 1524 Kent Freeman, duck call carving, 1/11/1994
a.c. 1526  Gene Goforth/Matt Wyatt, 3/15/1995
a.c. 1527  Johnson/Vanovaer 4/18/1995; Larry McNally/ James Walsh, 4/18/1995
a.c. 1528  Johnson/Vanovaer 3/3/1995
a.c. 1529  Martin & Ault, jazz tap dancer, 12/14/1994
a.c. 1530  Martin, 4/4/1995
a.c. 1532  McNally/Johnson, Irish Box Accordion, 4/18/1995
a.c. 1533  Olivia Perez-Yanez/Eileen Wolfington, Mexican cookies, 12/18/1994
a.c. 1534  Bennie Smith/Foehner, 1/31/1995
a.c. 1535  Bennie Smith/Foehner, 4/4/1995
a.c. 1536  Ray and Theresa Thebeau, Square Dance Calling, 12/9/1994
a.c. 1539  Evelyne Voelker/Julian Kussman, 1/31/1995
a.c. 1540  Jason Westfall, 1/11/1995, Basket making
a.c. 1541-1542 Mildred and Jasmine Whitehorn, 3/26/1995, Gospel music
a.c. 1543-1544 Advisory committee Meeting 4/21/1995
a.c. 1545-1546 Bootheel Opening Exhibit
a.c. 1547  Homestown, Mo., Church of God in Christ, African American gospel, 3/36/1995
a.c. 1548  Sample tape, TAAP Storytelling
a.c. 1549  Townsend/Allen, 3/15/1995
a.c. 1550  Mildred Whitehorn, Tuesday at the Capital, 4/1995
a.c. 1552  Festus YMCA square dancing, 4/1994
a.c. 1553  Festus YMCA square dancing, 11/11/94
a.c. 1554  Festus YMCA square dancing, 11/18/94
a.c. 1555  Festus YMCA square dancing, 1/3/1995, 1/20,1995
a.c. 1556  Festus YMCA square dancing 2/3/1995
a.c. 1557  Eldertel Cookie Jordan Friedens Haus St. Louis, 3/16/1995
a.c. 1558  TAAP96 Applicants music samples master tape
a.c. 1559  Carmen, Norka, Columbia dress making, 2/10/1996
a.c. 1560  Eileen Gannon/Wayne Elrod, Irish Harp, 12/19/1995
a.c. 1561  Glenn et al, Blacksmithing, 2/18/1996
a.c. 1562  Inman/Roden, fiddle, 12/9/1995
a.c. 1563  Inman/Roden evaluation, 5/6/1996
a.c. 1564-1565 Vesta Johnson/Mike Vanover, Steve Hall/Don Snoddy, 2/16/1996
a.c. 1566  Kumia/Heywood, Hawaiian Hula, 11/30/1995
a.c. 1567  Marilyn Loehnig/Ehren Oncken, button box, 12/6/1995
a.c. 1568  Elma Moss/Suzi Vause, Virgie Evans, 11/18/1995
a.c. 1569-1570 Reed/Freilberg 1/24/1996, Medley/Hendrickson 1/25/1996
a.c. 1571  Martin/Hastings, Bunker, Gig making, 2/18/1996
a.c. 1573 Townsend/Allen 11/21/1995
a.c. 1576 Loehnig/Oncken, 4/2/1996
a.c. 1577 Pearson, Loehnig, 4/2/1996
a.c. 1578 Medley, Guy Stevenson Band, 4/9/1996
a.c. 1579 Medley, fiddle making, 4/9/1996
a.c. 1580-1581 Townsend/Allen, blues guitar, 4/16/1996
a.c. 1584-1585 Johnson & Hall, Williams, Old Time Fiddle, 4/30/1996
a.c. 1586 Missouri Apprenticeships TAAP96 NEA sample tape
a.c. 1587-1590 Rawhide Festival, Clarence Shaffner/Charles Williams, 7/8/1995
a.c. 1591 Cowboy poetry, 8/19/1995
a.c. 1592 TAAP97 Music & verbal arts samples
a.c. 1593 Alvarez/Hodgson tejido crochet/hamacas, 2/10/1997
a.c. 1594 Dence/Otero Kackley, Columbian folk dance, 2/23/1997
a.c. 1595 P. J. Gannon/Sally Sutter, Irish mouth organ, 9/17/1996
a.c. 1596 Gene Goforth/Matt Wyatt, Old Time Fiddle, 1/24/1997
a.c. 1600-1601 Loehnig/Oncken, McKittrick, 2/26/1997
a.c. 1602 “Grape” Music by the Loehnig German Band
a.c. 1603 Richard Martin/Silvia Pena, Jazz tap, 3/20/1997
a.c. 1604 J. R. Reed/Tony Butler, blues guitar, 2/4/1997
a.c. 1605 J.R. Reed "Reflections of the Blues"

a.c. 1606-1607 Christa Robbins/Kloppelei, 3/8/1997; Pam Medley
a.c. 1608 Beverly Bartek/Kloppelei, 3/19/1997
a.c. 1609 Robersson/Johnston, plant lore, 11/12/1996
a.c. 1610 Leonard Smith/Mildred Ivie, 3/6/1997
a.c. 1611 Smith/Foehner, blues guitar, 7/27/1997
a.c. 1612 Suze Vause/Donna Enochs, 3/25/1997
a.c. 1613-1614 Carter/Martin, choir robes, tap dance, 4/1/1997
a.c. 1615 Elaine Fonville/Debbie Bailey, Afrocentric clothing, 6/14/1997
a.c. 1616-1617 Carmen Dence/Martin Bergin, Columbian Dance, 4/22/1997
a.c. 1618-1619 Inman/Robbins 4/15/1997
a.c. 1620 J. R. Reed/L. Smith, Blues and Old Time Fiddle, 4/8/97
a.c. 1621 J. R. Reed, L. Smith, Tony Butler, 4/8/97
a.c. 1622 Vesta Johnson with S. Hall & D. Larose, 6/17/1997
a.c. 1623 Audio Classroom music & commentary, Square Dance, the Music & the Calls
a.c. 1624 Fiddle Style Sampler
a.c. 1625 Some of my Best Friends are Jewish, Bess & Irv.
a.c. 1626  Johnny Elmore, shape note singing
a.c. 1627  Georgia sea island songs—African American spirituals
a.c. 1628  William Furlow – Rag Records “My Lady Soul”
a.c. 1629  Charles Williams, Reginald Robinson C.C Keyboard productions soundtracks
a.c. 1630  WI German Music
a.c. 1631  Jerry & Guy, Swissconsin
a.c. 1632  St. Andrews Bagpipers & Drums 4/24 Versailles MO
a.c. 1633  TAIFA Storytelling Duo Excerpts
a.c. 1634  Lori Parker, quilt interview
a.c. 1635  Nea sample tape TAAP98
a.c. 1636  John Amos, Wheelwright, 4/7/98
a.c. 1637  Gladys Coggswell/Pulliam, storytelling, 12/7/98
a.c. 1638  Coggswell/Pulliam, McMahan/Williams, 6/11/98
a.c. 1639  Glenn/Harris, blacksmithing, 4/28/98
a.c. 1640-1641 Bob Holt/Liz Amos, fiddle, 7/21/98
a.c. 1642-1643 Holt/Dooms/Amos, Cox/Todd, fiddle and gospel
a.c. 1644  Kumia/Pihana Shaw, Coggswell/Pulliam
a.c. 1645  Pete McMahan/John Williams/Kenny Applebee, Amos, 4/7/98
a.c. 1646  Pete McMahan/John Williams/Kenny Applebee, 4/7/98
a.c. 1647  Pete McMahan/John Williams, fiddling, 6/11/98
a.c. 1648  Robbins/Kempf/Glenn Smith, site visit
a.c. 1649  Christa Robbins/Lindsay Kempf, Kloppelei, 6/23/98
a.c. 1650  John Williams Jr, fiddle 11/97
a.c. 1651-1652 Cowboy poetry
a.c. 1653-1655 State Fair, Sedalia, Mo., August 1997
a.c. 1656  KRCU Folk Music Series Sample
a.c. 1657  Kelly Jones/Wes Brown/Martin Bergin/Danny Hells/Clarence Schattner/Glen Ohlin
a.c. 1658  Live Square Dance Music, ASPACAE BBQ, McMahan, Walden, Applebee
a.c. 1659  David Tarrass Volume One
a.c. 1660  Joe and Odell Thompson Old time Music from the North Carolina Piedmont
a.c. 1661  Claude Williams and John Stewart Jazz Violin and Guitar Duets
a.c. 1662  Gladys Coggswell/Pulliam, storytelling, 4/25/99
a.c. 1663  Julia Hernandez, Mexican crochet, 7/31/98
a.c. 1664  Kumia/Pihana-shaw, Hawaiian Lei making, 12/5/98
a.c. 1665  Kumia/Pihana-shaw & Coggswell/Pulliam
a.c. 1666  Marilyn Loehnig/Ehren Oencken, German folk music
a.c. 1667  Handharmonika Harmonie Loehnig/Oencken
a.c. 1668  J. R. Reed, blues, 4/12/99
a.c. 1669  Dennis Williams/John Amos, 7/21/98
a.c. 1670  Rockport School 5/4/98 Personal Stories, superstitions Beth Horner, Mitch Jayne
a.c. 1671  Rockport School 5/4/98 Beth Horner, Mitch Jayne, Clarence Schaffner
a.c. 1672-1673  Big Muddy 4/10/99
a.c. 1674  Cathy Barton/Dave Para, 11/21/98
a.c. 1675  The Hammer Sisters, fiddling, guitar, yodeling, 3/4/94
a.c. 1676  Hammer Sisters, Echoes from the Hills
a.c. 1677-1680  Debbie Young/Delia Knipp Lessons
a.c. 1681  Practice with Richard Harness/ Debbie Young / Taylor McBaine fiddling
a.c. 1682  Fred Stoneking/Alita Stoneking, fiddling, guitar 3/2/94
a.c. 1683  Loenig German Band
a.c. 1684  Rawhide Festival, Charles Williams/Bob Ault/Clarence Shaffner, 7/8/95
a.c. 1685  Cowboy Poetry, 1/31/97
a.c. 1686  Vesta Johnson/Steve Hall/Dale LaRose fiddling, 5/1/97
a.c. 1687  J. R. Reed, Reflections of the Blues
a.c. 1688  Christopher Todd, Application Apprentice in the African American Tradition
a.c. 1689  Frank J. Patterson, Jr, saxophone, "Blue Monk" and "Sweet Sweet Spirit"
a.c. 1690  Gladys Coggswell/Evelyn Pulliam
a.c. 1691  Samples of Bob Holt's fiddle music 1999
a.c. 1692  Catherine Cox/Christopher Todd, African American gospel/keyboard/voice 1/25/99
a.c. 1693  Catherine Cox, Application Master Musician in the African American Tradition
a.c. 1694  Chris O'Gorman, Claw hammer banjo, 11/1/98
a.c. 1695  Square Dance Band, Arrow Rock, 9/10/93
a.c. 1696  Ann A. Pittman, folk singing and spirituals August 1992
a.c. 1697  R. Carlos Nakai sampler, Native American flute
a.c. 1698  Mary Mayer-McHugh, jigs, 1982
a.c. 1699  Gayles Housman, "Ragtime Annie," "Westphalia Waltz," "Maggie"
a.c. 1700  Cynthia Thiessen
a.c. 1701  Pete McMahan/Gene Goforth, fiddling, 11/18/89
a.c. 1702  Julie Henigan: American Stranger, 1993
a.c. 1703  SMSU - OCF, folk tunes
a.c. 1704  Roberson at PEO
a.c. 1705  British Banjoists, Fred Von Eps
a.c. 1706  Fred Van Eps/British banjoists
a.c. 1707  British banjoists , William J. Ball/Olly Oakley/John Tidoux, 1952, 1956
a.c. 1708  Guy Louis/Maryann Hamer "On the River with Joyful Noise"
a.c. 1709  Carroll Crews/Ray Dixon Lynn W. at Candlelight Terrace
a.c. 1710  Martin Bergin, master cowboy poet/apprentice Mike Phillips, 3/14/90
a.c. 1711  Doris Frazier/Bernadette Randle, Stained Glass Theater, 1/13/90
a.c. 1712  K.C. Pipers, 2/24/90
a.c. 1713  Johnny Bruce/Howard Marshall, fiddle and guitar, 5/3/90
a.c. 1714  Missouri Square Dance & Calling Sampler, 5/3/90
a.c. 1715  Martin Bergin, cowboy poetry, 8/25/90
a.c. 1716  Preston Tonepahhote, Kiowa stories, 9/8/90
a.c. 1717  Doris Frazier/Bernadette Randle, 4/1/90
a.c. 1718-1719 Lynn Rubright/Eldertel, 10/31/90
a.c. 1720-1721 Oak Tower Jam, 12/7/90
a.c. 1722  Alaadeen & the Deans of Swing, 9/22/90
a.c. 1723  Alaadeen & the Deans of Swing, 3/10/90
a.c. 1724  Mary Ann Hamer/Guy Lewis, gospel, 6/23/90
a.c. 1725  Taifa, Blind Boone Center, 2/12/90
a.c. 1726  Taifa, partial recording, 7/3/90
a.c. 1727  Preston Tonepahhote, Kiowa stories, talk w/schoolchildren/Eagle Talon, 2/16/91
a.c. 1728  Eagle Talon Brotherhood, St. Joseph dance, 2/16/91
a.c. 1729  Johnny Elmore, Shape note, 7/6/91
a.c. 1730  Pete McMahan/Charlie Walden/Rusty Dutton/Forrest Rose/Kenny Applebee 7/3/91
a.c. 1731-1732 Huyra, Bolivian Music & Dance, 3/9/91
a.c. 1733  Green Side Up, 7/4/91
a.c. 1734  Graves Family, 7/4/91
a.c. 1735  Sampler/Missouri Ethnicity, 10/4/91
a.c. 1736  Ault (Martin & Robinson), 1/11/91
a.c. 1737-1739 Mae Wheeler, 2/9/91
a.c. 1740  Ann Pittman/Richard Martin/Wallace Robinson, story & dance demonstration, 6/8/91
a.c. 1741  Gannon, 6/1/91
a.c. 1742  Lillie Hall, food ways, eldertel, 11/27/91
a.c. 1743  Opal, Mirra, Ellen Grace, 3/12/91
a.c. 1744-1745 Martin Bergin, eldertel, 3/8/91
a.c. 1746-1747 Gladys Coggsweil, eldertel, 11/8/91
a.c. 1748-1749 Speedy Huggins & the Scamps, 8/28/91
a.c. 1750  Green Side Up, 9/7/91
a.c. 1751  Gannons, story & music, 7/20/91
a.c. 1752  Alaadeen, travel notes, 3/29/91
a.c. 1753  Alaadeen, K.C. River Cruise, 8/28/91
a.c. 1754  Alaadeen, interview, 8/12/91
a.c. 1755-1756 Storyville Stompers, 2/2/91
a.c. 1757  Imani Almetta, African American food ways, 1/18/91
a.c. 1758-1759 Ann Pittman/Richard Martin, conversation, 6/8/91
a.c. 1760  Lucretia Craw, 2/8/91
a.c. 1761  Martin/Ault/Robinson et al, ragtime, 1/11/92
a.c. 1762  Alaadeen, interview & music, KCUR, 1992
a.c. 1763-1764 Boonville contest, 3/18/89
a.c. 1765-1766 Missouri Festival of Cultures, Columbia, Mo., 7/30/89
a.c. 1767  Preston Tonepahhote (Eagle Talon) at Camp Mudd, 7/31/89
a.c. 1768  Eagle Talon Brotherhood at VP Fair, 7/3/89
a.c. 1769  Eagle Talon Pow Wow, drum & dancers, 4/29/89
a.c. 1770  Teague, rained out concert, 7/1/89
a.c. 1771  Invera'an Scottish Pipers & Dancers, 4/26/89
a.c. 1772  Veseli Becari, 2/11/89
a.c. 1773  Bonnard Moseley interview, 8/16/88
a.c. 1774  Wilson/Walden & Bethel Band, 8/28/88
a.c. 1775  Storyville Stompers, 10/15/88
a.c. 1776  Shir Ami, 10/16/88
a.c. 1777  Conley House Restoration Slides, Kathy Jones, 5/16/86
a.c. 1778  Howe Teague, 1/17/88
a.c. 1779  Carol Hascall, music & interview, 5/5/88
a.c. 1780-1783  Missouri State Fair, 1989
a.c. 1784-1785  Ashlock C-Master, 4/8/89
a.c. 1786-1787  Jerry Epperson, Dixieland Jazz, 4/2/89
a.c. 1788  Great River Jazz Society/N. Gottman, 3/30/89
a.c. 1789-1792  TAIFA, 11/11/89
a.c. 1793  John Griffin/Bus Maddox, fiddle & guitar, 6/29/89
a.c. 1794  Margot and Pete Lippincott, country dancing, 12/9/89
a.c. 1795  TAIFA, 2/12/90
a.c. 1796  TAIFA, Harriet Tubman story, Kwaansa explanation, 12/14/90
a.c. 1797  Art Galbraith/Gordon McCann, 6/30/90
a.c. 1798  Pittman/Smith, verbal & vocal, 1-2/90
a.c. 1799-1800  Pittman/Smith, 5/90
a.c. 1801  Pittman/Smith, 3/90
a.c. 1802  Ann Pittman, TAPP site visit, 3/3/90
a.c. 1803  Mo Fiddle Camp, McMahan/Johnson/Lamb/Bruce/Wilson, 6/6/89
a.c. 1804  Asha Prem, 9/9/89
a.c. 1805  McMahan/Walden/Applebee/Lippencott, 8/1/89
a.c. 1806  Lippincott/Win & Paul Grace, 12/15/89
a.c. 1807  Rural parish worker, 1/29/89
a.c. 1808  Alaadeen, 8/25/89
a.c. 1809-1810  Desota fiddle contest, 2/25/89
a.c. 1811  Bill Eddy/Jack Deck/Bill Kearns/Charlie Walden/Catherine Martin, 11/18/87
a.c. 1812  Howard Marshall, Cornett Farm Paper, 11/86
a.c. 1813  Toni Prawl, Cornett Farm talk to HID faculty, 9/86
a.c. 1814-1815  Mrs. Hall/Mrs. Player, Cookie Day, 12/14/86
a.c. 1816  St. Andrew Pipe Band, 5/8/86
a.c. 1817-1818  Vesta Johnson/Steve Hall/Charlie Walden, 12/30/86
a.c. 1819-1820  Pete McMahon/Mike Soltys/Charlie Walden, 12/17/86
a.c. 1821  Johnny Bruce/Charlie Walden, 11/22/86
a.c. 1822  Glenn Ohrlin, Ozarks House Concert, 8/17/85
a.c. 1823  Archie Green on Thomas Hart Benton, 11/13/85
a.c. 1824  Oscar Summers/Bud Ferguson storytellers, 10/7/84
a.c. 1825  Bagpipers, 10/84
a.c. 1826  Carl Chapman, Lecture on Columbia
a.c. 1827  Nile Wilson, fiddle, 6/18/88
a.c. 1828  Charlie Walden, fiddle, 5/4/88
a.c. 1829-1830  Altha Lamkins/Al Deardeuff, 4/18/88
a.c. 1831  Howe Teague/Charlie Walden/Ken Cain, 1/17/88
a.c. 1832-1835  Jim LaClair, stories
a.c. 1836  St. Andrew Pipe Band, 7/26/87
a.c. 1837  Helen Kirk/Moberly Sr. Citizen Band, 1/14/87
a.c. 1838  Carol Hascall/A.E. Skillman/K. Frausto, fiddle, 11/11/87
a.c. 1839-1840  Dean Johnston/Don Johnston, 6/1/87
a.c. 1841  Jim LaClair, 8/30/87
a.c. 1842  Howe Teague/Kenneth Lawrence, fiddle and guitar, 8/3/87
a.c. 1843  Bob Walsh/Joe Brayfield, 5/31/87
a.c. 1844  Mule FX, State Fair, 8/88
a.c. 1845-1846  Genevieve Polite Portell, summer 1988
a.c. 1847  Howe Teague/Ken Cain/Charlie Walden, 1/17/88
a.c. 1848  Pete McMahan/Nile Wilson/Vesta Johnson/Jack Deck, fiddle workshop, 6/11/88
a.c. 1849-1851  Altha Lamkins/Al Deardeuff, 4/30/88
a.c. 1852  Jerry Epperson/The Houston Special, Dixieland jazz, 10/15/88
a.c. 1853  Art Galbraith/Gordon McCann, 6/4/88
a.c. 1854  Women Fiddlers in Mo./Amy Skillman, 6/10/88
a.c. 1855  Jim LaClair, 5/10/88
a.c. 1856  Nile Wilson/Kenny Applebee/Charlie Walden, fiddle, 6/18/88
a.c. 1857  Gannon Family, 3/19/88
a.c. 1858  Bethel Band Concert, 9/10/88
a.c. 1859-1860  Ann Pittman/A. Smith,
 a.c. 1861  Dean Johnston/Charlie Walden, Album Tune Choices
 a.c. 1862  Hascall/Christeson/Enloe/Wilson/McMahan/Walsh/Johnston, Album Tune Choices
 a.c. 1863  Marguerite Catlett, 4/95
 a.c. 1864  Blue & Gray Pickers, 7/18/92
 a.c. 1865  Alaadeen & the Deans of Swing, 4/9/92
 a.c. 1866  Truman Coggswell, Eldertel, 11/13/92
 a.c. 1867  Minkin/Wright, Eldertel, 11/25/92
 a.c. 1868  Martin Pittman, 3/11/92
 a.c. 1869  Bluegrass Brigade, 7/5/92
 a.c. 1870  McKissick, Eldertel, 2/19/92
 a.c. 1871  Martin Bergin, 4/22/92
 a.c. 1872  Extension Dinner, 9/14/92
 a.c. 1873  Rosetta Robinson/Steve Miller K.C. Band
a.c. 1874  Sons of the Western Bootheel, Andrews/Mobley/Roberts/Mobley, 1992
a.c. 1875  Gladys Coggswell, stories
a.c. 1876  Niles Wilson/Charlie Walden/Pete McMahan/Peter Lippincott, Square Dance, 5/3/90
a.c. 1877-1878  Niles Wilson/Schumaker/Charlie Walden
a.c. 1879  Carol Hascall, excerpts
a.c. 1880  Fiddle Survey
a.c. 1881  Mini Frederick, Eldertel
a.c. 1882  Katharine Moore Bush/Mary Elsenrath, 9/29/??
a.c. 1883  Myrtle Hash/Royal Tate, Mokane floods, Missouri River lore
a.c. 1884-1886  Annie Washington Pittman
a.c. 1887  Ann Pitman/Pat Jansen, TAAP visit
a.c. 1888  Preston Tonepahhote, Native American traditions, stories & Q&A
a.c. 1889  Cookie Jordan
a.c. 1890  Portell, acapella singing
a.c. 1891  Bolivian music
a.c. 1892  Kansas City Connection, 3/19/88
a.c. 1893  Ahmad Alaadeen, jazz woodwinds, interview, 5/8/86
a.c. 1894  Johnny Bruce/Howard Marshall/Charlie Walden, 66/6/87
a.c. 1895  Art Galbraith/Gordon McCann, 7/19/87
a.c. 1896  Nile Wilson/Charlie Walden/John Stewart, 7/19/87
a.c. 1897  Doris Frazier/Fiddmont Singers, 8/13/87
a.c. 1898  Jim LaClair, country music, 8/29/87
a.c. 1899-1900  Taifa, 8/29/87
a.c. 1901  Bob Nally/Red Henson, river lore, 11/7/87
a.c. 1902  Bethel German Brass Band, 10/18/87
a.c. 1903  Slick Nickel/Leonhard/Claude Crum/Ray Cardwell interview, 6/24/93
a.c. 1904  Slick Nickel live, 7/3/93
a.c. 1905-1907  Townsend, concert and workshop at Lincoln University, 2/13/86
a.c. 1908  Howe Teague, 6/6/87
a.c. 1909  Fiddlers Bethel Band, 6/13/87
a.c. 1910  Gannons, 6/14/87
a.c. 1911  Claude Williams, 6/17/87
a.c. 1912  Bob Walsh/Maddux children, 6/20/87
a.c. 1913  Claude Williams/Spatz, 6/27/87
a.c. 1914  Don Brown/Ozark Mountain Trio, 9/25/87
a.c. 1915  Gannons/Lincoln Univ. Choral Ensemble, 9/25/87
a.c. 1916  MFS Dance Panel, 9/26/87
a.c. 1917  Bob Ault/Wallace Robinson/Alan McLead, tap dance with ragtime piano, 4/14/93
a.c. 1918-1919  Mitch Jayne/Barton and Para/Jim Sigler/Dowdeen Sisters/ Marideth Sisco/Don Buedel, 6/18/93
a.c. 1920  Heart of America Indian Dancers, 10/2/87
a.c. 1921  Various healing remedies, eldertel, 11/12/96
a.c. 1922  Richard Martin, eldertel, 3/22/95
a.c. 1923  Martin Bergin, 3/5/95
a.c. 1924  Kelly Jones/Friends, 7/3/993
a.c. 1925-1926 Storyville Stompers/Jerry Epperson, 1/91
a.c. 1927  Storyville Stompers, 2/2/91
a.c. 1928  Storyville Stompers/Hot Club Canary
a.c. 1929-1931 Oak Tower Jam, 12/7/90
a.c. 1932  K.C. Parlor Topic, 5/13/93
a.c. 1933  Hellenic Dancers of St. Louis, 2/20/93
a.c. 1934  Coggswell, Eldermove, 12/10/93
a.c. 1935  Gannons, 5/3/86
a.c. 1936  Singleton Palmer, Dixieland tuba, 8/5/86
a.c. 1937  Singleton Palmer/Ama Afi/Lao Buddhist dancers, 7/4/86
a.c. 1938  Taylorettes/Corinthian Male Chorus/Claude Williams/David Heintz Band, 11/9/86
a.c. 1939  Claude Williams/John Stewart/Dave Johnson, fiddle, guitar, bass, 2/12/87
a.c. 1940  The Gannons, 9/22/86
a.c. 1941-1942 Slim Cox/Zella Mae Cox, gospel blues
a.c. 1943-1944 Slim Cox/Zella Mae Cox, gospel blues, radio show, interview
a.c. 1945-1946 Graves Family, 6/8/86
a.c. 1947  Henry Townsend, 11/13/86
a.c. 1948  Loman Cansler, 11/11/86
a.c. 1949  Still Kickin'/Claude Williams, 11/9/86
a.c. 1950  Johnny Bruce, old time fiddler, 8/6/86
a.c. 1951  NuPhanh, Lao Buddhist Dancers, 8/5/86
a.c. 1952-1953 Henry Townsend/Claude Williams concert, 6/29/86
a.c. 1954-1955 McFadden Brothers, music and interview, 5/4/86
a.c. 1956-1957 Galbraith/McCann, 4/20/86
a.c. 1958-1959 Townsend at Lincoln University
a.c. 1960  Steve Lekich/Louie Lausevich, Serbian music, 8/4/86
a.c. 1961  Anna Marie Scott/Bolivian Dancers, 8/1/86
a.c. 1962  Rabbi Lyons, Yiddish storytelling, 8/1/86
a.c. 1963  Ed "Pops" Doggett, organ, 7/29/86
a.c. 1964  Hank Wurthman, barber shop quartet singing, interview, 6/17/86
a.c. 1965  Jim McKinney/KC Indian Club, 5/9/86
a.c. 1966  Eddie Baker/New Breed Orchestra, 5/9/86
a.c. 1967  Maya Club, traditional Mexican songs, 5/8/86
a.c. 1968  Carmel Jones interview, 5/8/86
a.c. 1974-1975 Mandica Butkovich/family, interview for "Our Girls," 1/22/87
a.c. 1977-1978 Robert Pinter, interview and Croatian music, 1/27/87
a.c. 1979-1983 Heartland Conference, 4/15/88
a.c. 1984 David Roediger, lecture, Ziegler Exhibit, 7/21/87
a.c. 1985-1986 Ollie E. Ziegler, comments on father's paintings, 5/29/86
a.c. 1987 Doris Frazier/Fiddmont Singers, 4/20/86
a.c. 1988 Anna (Berislavich) Dumsky, Croatian immigrant interview, 1/22/87
a.c. 1989 Dolph Wilson, four tunes from 1946
a.c. 1990 Howe Teague/Larry Teague, fiddle and guitar, 9/13/87
a.c. 1993 Howe Teague/Ken Lawrence, 8/3/87
a.c. 1994 Gannon/Martin and apprentices, traditional dance, 8/15/87
a.c. 1995-1996 NASAA #2,4, peer group, 11/18/88
a.c. 2000 Bob Walsh/Joe Brayfield, 5/31/87
a.c. 2001 Bill Eddy/Jack Deck/Bill Kearns/Charlie Walden, 11/18/87
a.c. 2002 Helen Kirk, old time piano, 12/22/86
a.c. 2003 Rowden Review, Sunday Morning Sounds
a.c. 2004 Rowden Review, Homegrown Bluegrass
a.c. 2005 A Tennessee Homecoming, Folk Arts at the Smithsonian's 20th Festival of American Folklife,

a.c. 2006 Slim and Zella Mae Cox, "I Want to Go There"

a.c. 2007 Barre Toelken, Native American Humor, 4/26/83

a.c. 2010 Dalton/Uehling./Marshall./Kaiser/Magrath/Epple, Conley House Dedication, 9/12/86
a.c. 2011 Howard Marshall, Perspectives on the Rural Economy, National Trust, 1986
a.c. 2013 Howard Marshall, KOMU, Mo. Forum, 1/16/83
a.c. 2014 Walden/McMahan/Johnson/Enloe/Walsh/Stinnett, fiddle music, 5/87
a.c. 2015 Hardway 4, demo, 2 songs, talk, 9/2/87
a.c. 2016 Charlie Walden, fiddle
a.c. 2017 Delbert Spray/Alan Murphy/Ed Carnes/Gene Goforth/Larry Ellis, fiddle contest
a.c. 2018 Bud Gardner, curing hams, 11/25/86
a.c. 2019 Bud Gardner, curing hams, 9/19/86
a.c. 2020 The McFadden Brothers
a.c. 2021 Howard, Prairie Wolf
a.c. 2022 Missouri Legacy I, Missouri fiddlers
a.c. 2023 Jay McShann, "tail end" of interview on NPR
a.c. 2024 Home Means Nevada, Folklife in the Silver State, 1986
a.c. 2025 Galbraith, KWRT/KDBX, 2/25/85
a.c. 2026 WOS radio reunion, interviews, 10/27/84
a.c. 2027  Amy Skillman on KOPN "Free Wheelin," 7/16/86
a.c. 2028  Barry Bergey, Don Corkery, interview on KFRU, 5/9/84
a.c. 2029  James E. Price, "Making Do" opening reception, 9/10/87
a.c. 2030  Vivian Hawkins/Connie Doolin
a.c. 2031  Lyman Enloe, "Rugged Road," 1989
a.c. 2032  Brand New, Tsuguhiko Hashimoto, Woodstone Project
a.c. 2033  Shoji Tabuchi, fiddle music, "Live from Branson"

a.c. 2034  Heartland Express, "Hard Times"

a.c. 2035  McMahan, Ozark Mountain Waltz, 1987
a.c. 2036  Guy Selbert/Maryann Hamer, "There is a Fountain"

a.c. 2037  Taylor/Pittman/Pittman/Smith, TAAP, 1991
a.c. 2038  Martha Taggart, interview

a.c. 2039  Bethel Colony German Band, 1988
a.c. 2040  NASAA #7, 11/19/88
a.c. 2041  NASAA, multicultural programming, 11/18/88

a.c. 2042  Traditional Music Apprenticeship Program, KBIA feature

a.c. 2043  David Rice, in rest home, taped by G. McCann, 3/2/94

a.c. 2044  Mildred Whitehorn, interview, 3/15/94

a.c. 2045  Don Mumford

a.c. 2046  Mary Frances Herndon/Kelly Jones/Wes Brown, State Fair, fiddle, guitar, whistling, 8/20/97
a.c. 2047-2049  Kelly Jones/Wes Brown, State Fair, 8/14/97
a.c. 2050-2051  "The Sharecroppers' Voice" Symposium, 10/14/89

a.c. 2052-2053  Grammy Jam, KOPN, 3/19/90

a.c. 2054  Spray/Bruce, Hannibal jam session, fiddles, 2/17/90

a.c. 2055-2056  Mildred Whitehorn, N. 6th Street Church of God, Hayti, MO, 3/19/94

a.c. 2057  Whitehorn, interview with daughters, 3/18/94

a.c. 2058  Lara Mae King, quilting, Portageville, 3/17

a.c. 2059-2060  Church, BH Program, 2/16

a.c. 2061-2063  NASAA, November 17-19, 1988

a.c. 2064  TAAP Panel, closing questions

a.c. 2065  Boone & Irene Boyer, interview by Lori Swetnam

a.c. 2066  Marshall, Nagra Workshop, 7/17/86

a.c. 2067  Roxie Hawkins/Eleanor & Carl Chapman, Marshall interview, Columbia history, 1982

a.c. 2068  Sam Williams, storyteller

a.c. 2069  Jim Gilmore, Tom Prater interview, 9/29/87

a.c. 2070  Harold Moore interview, Cornett House tour

a.c. 2071  Col. Zeke Clements, old '78s from Howe Teague, damaged tape

a.c. 2072  Speer Morgan, Cameline on Alexander Ave


a.c. 2074  Jenny Vertrees/Lisa Therine, interviews, 1992

a.c. 2075  Taylor McBaine, City Sounds/Rural Rhythms, 2/26/84
| a.c. | 2076 | Bud & Jo, 2/27/84 |
| a.c. | 2077 | Charles van Ravenswaay, interview and talk, 4/20-21/83 |
| a.c. | 2078 | Edna & Leonard Brune, interview by Barry Bergey, 5/31/83 |
| a.c. | 2079 | Elvin & Lena Breakenkamp/Port Hudson Lutheran Church quilters, Bergey, 6/14/83 |
| a.c. | 2080 | William Pepmueller, Bergey interview, 12/6/84 |
| a.c. | 2081 | Emil Toelke/Bernadette Meyer, Bergey interview, 4/16/83 |
| a.c. | 2082 | Bergey, Elderhostel class, "Traditional Crafts in Missouri, 7/1/83 |
| a.c. | 2083 | Patrick Steele/Osmund Overby, Symposium on Missouriana, 6/4/83 |
| a.c. | 2084-2085 | Alfred Pelster, Bergey interview, 4/14/83 |
| a.c. | 2086 | Pelster House barn tour, Pat Steele, 4/6/83 |
| a.c. | 2087 | William and Doris Graves, Bergey interview, 10/27/84 |
| a.c. | 2088 | William Graves family, dulcimer, fiddle, vocal, guitar, 11/16/84 |
| a.c. | 2089-2090 | Taylor McBaine, City Sounds, interview & feature story |
| a.c. | 2091 | Bud Ferguson (Civil War stories)/Ron Lutz (stories about music), 8/1/84 |
| a.c. | 2092 | Old Minis W. Hermanic, 5/85 |
| a.c. | 2093-2094 | Chapman, Nevada meeting |
| a.c. | 2095 | Ron Lutz, Bergey interview, Rooster Creek Radio Show, KFAL, 1/19/84 |
| a.c. | 2096 | Barbara Overby/Roy Stubbs, Weaving and Pottery, Symposium on Missouriana, 6/4/83 |
| a.c. | 2097 | Roy Stubbs/Patricia Burton, Pottery and Appraising, Symposium on Missouriana, 6/4/83 |
| a.c. | 2098-2099 | Alfred Pelster, 5/31/83 |
| a.c. | 2100-2101 | Alfred Pelster, Bergey interview, house barn, 6/15/83 |
| a.c. | 2102 | Rooster Creek Boys, radio show |
| a.c. | 2103 | Art Galbraith, "Flowers of Edinburgh" |
| a.c. | 2104 | Rooster Creek, City Sounds/Rural Rhythms, 6/2/84 |
| a.c. | 2105 | City Sounds Concert, Columbia, 5/9/84 |
| a.c. | 2106 | City Sounds: Urban Music of Kansas City and St. Louis, 5/9/84 |
| a.c. | 2107-2108 | City Sounds/Rural Rhythms, Kansas City, 6/2/84 |
| a.c. | 2109-2111 | Bob Walsh/Gordon McCann |
| a.c. | 2112 | Vesta Johnson |
| a.c. | 2113 | Jim McKinney |
| a.c. | 2114 | Charlie Walden on Bob Walsh |
| a.c. | 2115 | Claude Williams |
| a.c. | 2116 | Sylvia Rummel/Karolyn Dickson, 19th Century American Parlor Songs, 11/19/84 |
| a.c. | 2117 | Engineering Wives' Group at Conley House |
| a.c. | 2118 | Kurt Lamb/Margot Roberson, Heavens Alive, Missouri Folklore Society |
| a.c. | 2119 | Center Steering Comm. Meeting, 9/20/83 |
| a.c. | 2120 | Paul Peterson, field notes, 1/6/86 |
| a.c. | 2121 | Jack Deck, Music! Interview |
| a.c. | 2122 | Jim Lindsey, interview |
| a.c. | 2123-2124 | Arthur and Maryann Treppler, 1987, Mo. Legacy |
| a.c. | 2125 | Don Brown, 1987, Mo. Legacy |
a.c. 2126  Gannons, performing in Branson, Mo. Legacy, 1987
a.c. 2127  Doris Frazier/Art Treppler/Darold Rinedollar, Margot Roberson interviews
a.c. 2128  Darold Rinedollar, blacksmith, Mo. Legacy, 1987
a.c. 2129  Taylor McBaine/Susan Newstead interview on TM with H. Marshall
a.c. 2130  Don Brown, H. Marshall talks about him, Mo. Legacy, 1987
a.c. 2131-2132 Ahmad Alaadeen, Jazz Connection, Mo. Legacy, 1987

a.t. 1-5  Dwight Lamb/Cyril Stinnett, recorded in Lamb's home, 6/3/83-6/4/83
a.t. 6  Taylor McBaine/John Stewart, 6/6/83
a.t. 7-9  Jimmy Gilmore, 6/9/83
a.t. 10  Bill Craighead/Guy Craighead/Charlie Walden, guitar and fiddle, 6/12/83
a.t. 11-13  Warsaw, 6/10/83
a.t. 14-16  Taylor McBaine, 6/15/83
a.t. 17-19  Fulton dance, 6/16/83
a.t. 20-22  Cecil Roberts, 6/18/83
a.t. 23-25  Schumaker/Wilson/Walden, fiddle and guitar, 6/22/83
a.t. 26  Wayne Crane/his wife, interview, 6/23/83
a.t. 27-28  W.O. Hickam/Rudy Johnson/Earl Moore, 7/4/83
a.t. 29-30  Virgil Smith/Joe Stevens, fiddle and guitar, 7/5/83
a.t. 31-34  Palmyra contest, fiddle, 7/1/83
a.t. 35-37  John Weisman, jam session, 7/10/83
a.t. 38-45  Potosi dance, 12/5/87
a.t. 46-49  Bob Walsh, storyteller, 6/11/87
a.t. 50-51  Bob Walsh/Maddox children, music, 5/31/87
a.t. 52-53  Claude Williams/John Stewart/Mary Dee Brown, fiddle and guitar, 12/17/86
a.t. 54-55  Richard Martin, jazz tap dancing, 12/1/86
a.t. 56-57  Walter W. Snelson, family history, 9/16/86
a.t. 58-59  Walter W. Snelson, poetry & music, 9/16/86
a.t. 60  Singleton Palmer, Dixieland tuba, 8/5/86
a.t. 61  Estevan Vigileos, songs, Tempe, Ariz.
 a.t. 62  Charlie Walden/Pete McMahan/Mike Soltys, 2 songs
a.t. 63  Rooster Creek/City Sounds/Rural Rhythms, 6/2/84
a.t. 64-65  McBaine/Barton/Para/Hunt/McMahan/Griffin/City Sounds, Rural Rhythms, 2/26/84

v.c. 1  National Mule Day, 10/25/88
v.c. 2  Tim Tall Chief, 11/5/82
v.c. 3  A $10 Horse and a $40 Saddle, Levon Helm narration, 1/88
v.c. 4-5  WOS reunion, 10/27/84
v.c. 6  Ollie Ziegler
v.c. 7  Lige-Portrait of a Rawhide Worker, Gwen Clancy, 1985
v.c. 8  Community Pickin' Session, 3/1/89
v.c. 9  Invera'an, pipers and dancers
v.c. 10  Altha Lamkins, fiddler and bones player, 1988
v.c. 11  Sheri Berliuev, City Suds Fiddler
v.c. 12  Say Old Man Can You Play the Fiddle, 1974
v.c. 13  Low German Theater, "Plattdutsche Theoter," Cole Camp, 1/7/92
v.c. 14  Signing of Fiddle Bill, 7/17/87
v.c. 15  Community Methodist Quilters, Janice Wiese, 4/83
v.c. 16  Ava Square dance, 11/4/89
v.c. 17  Johnson/Hall/Lippincott, Roll up the Rugs, fiddle and square dance music, 6/3/89
v.c. 18-20  Old-Time Broadcaster's Reunion, 10/21/89
v.c. 21  John Wynn/Brian Grim interview, 2/2/90
v.c. 22  Mark Buxton video for master's program, 1989
v.c. 23  Harmony in a World of Difference, 8/21/90, Jazz History
v.c. 24  Brassier/Ancelet/McCann/Youmans/Shay panel on apprenticeship program, 3/31/90
v.c. 25  Doris Frazier/Bernadette Randall, gospel, blues, tap dancing, 12/27/86
v.c. 26  Janson, MAC Folk Arts application, 2/6/90
v.c. 27  Johnny Elmore/Mark Triplett, Shape Note singing, 10/31/90
v.c. 28  Alaadeen Enterprises, KC Jazz Legacy, "On the Cusp"
v.c. 29-30  West Plains Old Time Music Festival, Charlie Hiler
v.c. 31  Cowboy poetry, 6/6
v.c. 32  Arkansas Historical Dance Series

Oversize series  Location Mezzanine, Row 4, V-27

v. 1  Missouri Cultural Heritage Center Scrapbook, 1982-1985
v. 2  Missouri Cultural Heritage Center Scrapbook, 1985-1987
v. 3  Missouri Cultural Heritage Center Scrapbook, 1989

INDEX TERMS

<table>
<thead>
<tr>
<th>Index Term</th>
<th>Folder</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basket making</td>
<td>35, 387</td>
<td>a.c. 256-264, 1540</td>
</tr>
<tr>
<td>Blacksmithing</td>
<td>37, 71, 130, 153, 175, 179, 288, 342, 544, 637, 701</td>
<td>a.c. 268-271, 1561, 1574, 1639, 2127, 2128</td>
</tr>
<tr>
<td>Boot making</td>
<td>68, 889, 176, 216, 540, 637, 440-456, 810, 811</td>
<td></td>
</tr>
<tr>
<td>Button box (Accordion)</td>
<td>67</td>
<td>a.c. 159, 420-434, 1458, 1461-1463, 1532</td>
</tr>
<tr>
<td>Conley House,</td>
<td></td>
<td>a.c. 1777, 2008-2010</td>
</tr>
<tr>
<td>Index Term</td>
<td>Folder</td>
<td>Other</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Columbia Missouri</td>
<td>34, 126, 637</td>
<td>a.c. 252-255, 2096</td>
</tr>
<tr>
<td>Cowboy poetry</td>
<td>681, 987</td>
<td>a.c. 1065-1081, 1591, 1651, 1652, 1685, 1715; v.c. 31</td>
</tr>
<tr>
<td>Emroidery--Laotian</td>
<td>131, 180, 219, 253, 289, 318, 546, 640</td>
<td>a.c. 698, 809</td>
</tr>
<tr>
<td>Gospel music</td>
<td>360, 525, 627, 699, 709, 793</td>
<td>a.c. 4-9, 156, 1379, 1380, 1541, 1542, 1547, 1551, 1575, 1642, 1643, 1692, 1711, 1717, 1724, 1897, 1941-1944, 1987, 2127; v.c. 25</td>
</tr>
<tr>
<td>Hammered Dulcimer</td>
<td>528, 673, 938, 994</td>
<td>a.c. 158, 206-228, 325-328, 330-356, 539, 604-634, 875-932, 1117-1142, 2088</td>
</tr>
<tr>
<td>Irish music</td>
<td>111, 172, 211, 249</td>
<td>a.c. 543, 547, 808, 986-1004, 1168-1181, 1257, 1273, 1308-1328, 1481, 1483-1486, 1560, 1582, 1583, 1595</td>
</tr>
<tr>
<td>Jazz musicians--Missouri--Kansas City</td>
<td>239, 275, 521, 572, 976, 977, 988, 990, 991</td>
<td>a.c. 1263, 1264, 1371, 1372, 1893, 2131, 2132</td>
</tr>
<tr>
<td>Joinery--Missouri</td>
<td>36, 69, 129, 178, 254, 261, 286, 543, 639</td>
<td>a.c. 265-267, 1407, 2029</td>
</tr>
<tr>
<td>Missouri Folk Arts Program</td>
<td>1-1000</td>
<td>a.c. 1-2132; a.t. 1-65; v.c. 1-32</td>
</tr>
<tr>
<td>Quilting</td>
<td>70, 204, 308, 370, 525, 544, 626</td>
<td>a.c. 522, 1087-1091, 1436, 1523, 2058</td>
</tr>
<tr>
<td>Ragtime music</td>
<td>a.c. 1453, 1761, 1917</td>
<td></td>
</tr>
<tr>
<td>Shape-note singing--Missouri</td>
<td>244</td>
<td>a.c. 1247, 1248, 1272, 1279-1286, 1626, 1729; v.c. 27</td>
</tr>
<tr>
<td>Spinning</td>
<td>411, 538</td>
<td>a.c. 1307, 1568</td>
</tr>
<tr>
<td>Square dancing</td>
<td>112, 161, 203, 242, 307, 524, 585</td>
<td>a.c. 812, 1249, 1250, 1277, 1278, 1388, 1450, 1536, 1623, 1658, 1695, 1714, 1876; v.c. 16, 17</td>
</tr>
<tr>
<td>Storytelling</td>
<td>133, 276, 306, 369, 469, 523, 618, 619, 716, 883, 917, 918, 923, 938, 942, 945, 947, 963</td>
<td>a.c. 1373-1378, 1428-1435, 1452, 1488, 1489, 1503, 1504, 1510, 1520-1522, 1537, 1538, 1548, 1633, 1637, 1638, 1644, 1662, 1665, 1690, 1746, 1747, 1866, 1875, 1934</td>
</tr>
<tr>
<td>Tap dancing</td>
<td>171, 213, 248, 283,</td>
<td>a.c. 806, 807, 1258, 1274, 1400, 1453-1456, 1529-1531, 1603,</td>
</tr>
<tr>
<td>Index Term</td>
<td>Folder</td>
<td>Other</td>
</tr>
<tr>
<td>------------</td>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>315, 376, 442, 537, 635, 793, 795, 910, 916, 917, 935, 946, 970</td>
<td>1613, 1614, 1736, 1740, 1758, 1759, 1761, 1868, 1922, 1994; a.t. 54, 55; v.c. 25</td>
<td></td>
</tr>
</tbody>
</table>