This collection is available at The State Historical Society of Missouri. If you would like more information, please contact us at shsresearch@umsystem.edu.

INTRODUCTION

The Loman and Laura Cansler Collection represents a lifetime of collecting on Missouri’s folk song and folklore tradition. Cansler recorded and collected folk songs, proverbs, jokes, and home remedies, primarily in Missouri, but also in Kansas and Illinois. In addition to this large body of folk song and folklore material, the collection includes information on Cansler’s early life in Dallas County, Missouri, his WWII service, and his career as a school counselor at the Fayette and North Kansas City High Schools. The collection also includes slides and prints of Laura Cansler’s abstract expressionist artwork.

DONOR INFORMATION

Loman Cansler donated his folk song collection to the University of Missouri November 16, 1987 (Accession no. 4800). Additions to the collection were made by his wife, Laura, on February 12, 1993 (Accession no. 5259), October 28, 1993 (Accession no. 5372), August 26, 2002 (Accession no. 5372.01), and February 3, 2005 (Accession no. 5372.03). Barbara Magerl made an addition on November 5, 2003 (Accession no. 5372.02) and the Canslers’ children, Philip, Myra, and Joel, made an addition on October 24, 2007 (Accession no. 5372.04).

BIOGRAPHICAL SKETCH

Loman Doyle Cansler was born September 6, 1924, to Pruitt H. Cansler and Nettie Broyles near Long Lane, Missouri, in Dallas County. He grew up on a farm in a family with seven children where singing was very much a part of the household. Cansler left school in the eighth grade and in 1944 he was drafted into the Navy. While serving in the South Pacific as a radio operator on the U.S.S. Attu, Cansler began work on a high school degree, taking correspondence courses at the American School in Chicago, Illinois. After the war, he was able to test into the University of Missouri, where he earned both a bachelor’s and master’s degree in education between 1946 and 1950.

After college, Cansler began his teaching and counseling career at Fayette High School. In June of 1952, he married Laura McElwain of Galesburg, Illinois. The couple soon moved to North Kansas City where Cansler worked as a high school counselor for the next thirty years and Laura embarked upon a career in art. She earned her bachelor’s degree at Stephens College in Columbia, Missouri, in 1951, and a master’s degree at the Kansas City Art Institute in 1953. Laura also taught art workshops as an Artist in Residence and later painted sets for plays for the Bell Road Barn Players in Parkville, Missouri.

Cansler’s interest in collecting folk songs began in the late 1940s while he was in college and continued throughout his lifetime. In 1954, he bought his first tape recorder, which he and Laura carried around the state taping anyone willing to sing a song for them. Two albums were released from this material, Folksongs of Missouri in 1959, and Folksongs of the Mid-West in 1973. Loman and Laura Cansler had three children, Philip, Joel, and Myra. Loman died October 5, 1992, and Laura died September 25, 2007.
SCOPE AND CONTENT NOTE

The Loman and Laura Cansler Collection consists primarily of Loman’s audio tapes and corresponding transcriptions of the folk songs he collected. Also included are his research files for his published articles and his collecting on other folklore genres. Many of the folk songs are available in their original handwritten version, the audio version, and Loman’s typed transcripts. A portion of the Cansler collection contains transcripts of folk songs for which there is no audio file. The Loman and Laura Cansler Collection is arranged into nine series: Folk Music and Folklore Correspondence; Personal and Professional Papers; Research and Writing; Books; Field Notebooks, Manuscripts, and Workbooks; Photographs; Folk Song Transcripts; Laura Cansler Artwork; and Audio Visual.

The Folk Music and Folklore Correspondence series is arranged in chronological order and includes the incoming and outgoing correspondence the Canslers had with people who wanted to share their songs, jokes, remedies and stories. This series also includes correspondence and information regarding Cansler’s career in folk music, such as his singing appearances, attendance at folklore workshops, and files regarding his folk song albums.

The Personal and Professional Papers series contains correspondence of a more personal nature with family and friends and his professional correspondence as a teacher and school counselor. Cansler’s early life in Dallas County, his time in the Navy, and the memo books he kept while attending the University of Missouri are also included here.

The Research and Writing series includes songs collected by Cansler, newspapers clippings regarding various aspects of folklore, note cards that include his collection of home remedies, jokes, and proverbs, and Cansler’s research materials supporting his published and unpublished writings.

The Books series consists of Cansler’s collection of published song books, hymnals, and party games. The books range in date from 1906 to 1987.

The Field Notebooks, Manuscripts and Workbooks series was Cansler’s system of organizing information around each song collected. The field notebooks contain information about the people he collected songs from and other details about his visits. The collection is missing notebooks 15, 16, 19, and 22. The manuscript books contain handwritten versions of Cansler’s folk songs, some of which he captured on tape and others he copied from a variety of sources. In the workbooks, Cansler kept track of information about songs and donors that is not included elsewhere.

The Photographs series contains images from 1923 to 2004. The bulk of the photographs document Cansler’s family, his performances, and the many camps he attended either as a counselor or while on Baptist retreats. There are also photographs of his time spent in the Navy, his and Laura’s college graduations, and also images of Charlie Scott and Walter Dibbens, two folk singers heavily recorded and documented by Cansler.

The Folk Song Transcripts series represents the typed version of Cansler’s folk song collection. The transcripts coincide with the copy reel-to-reel audio tapes, numbers 1-68. There are no tape numbers 25 and 26, and there are no transcripts for tape numbers 20, 32-37, 39, 41, 55-56, 59-61, and 63. Cansler identifies the title of the song, provides contextual information about the singer, the words to the song, and at the bottom of the page indicates where on the reel the song can be found. At the end of this series is a section of songs in alphabetical order by title, for which no audio is available.

The Laura Cansler Artwork series includes two notebooks showing Laura’s paintings and quilts in either a color slides or photographs.
The **Audio Visual** series contains audio discs, both the original and copy reel-to-reel tapes, audio cassette tapes, and two video cassettes. The audio discs include recordings of Cansler and other well-known and lesser known folk artists such as Woodie Guthrie, Pete Seeger, and Leadbelly. The original audio tapes are numbered 1-92 and include folk songs, interviews of folksingers conducted by Cansler, and other miscellaneous performances. The set of copy reel-to-reel tapes include numbers 1-68 and represent only the folk song collection. The typed transcripts are based upon this set of audio tapes. Because Cansler recorded the duplicates at a different speed than the originals, the numbering is somewhat off between the original and copy tapes. The copies are not reflected in the folder list.
FOLDER LIST

**Folk Music and Folklore Correspondence** Series

f. 1-11  Incoming and Outgoing Correspondence, 1946-1992  
f. 12-13  Laura Cansler Correspondence, 1984-2005  
f. 14  Laura Cansler Christmas Cards, n.d.  
f. 15  Western Historical Manuscript Collection Correspondence, 1982-1993  
f. 16-18  Cansler Public Appearances, 1955-1989  
f. 19  Smithsonian Folk Life Festival, Correspondence, 1968  
f. 20  Folklore Institute of America, Indiana, coursework, 1962  
f. 21  Oral Tradition Workshop, March 4, 1978  
f. 22  Missouri Folk Song Album, Correspondence, 1958-1969  
f. 23  Illinois Folk Song Album, Correspondence, 1960  
f. 24  Folk Songs of the Midwest Album, Correspondence, 1971-1973  
f. 25  Folklore School-Bloomington, Indiana, Class Notes, summer 1962

**Personal and Professional Papers** Series

f. 26  Edith Miner Walker, Letters, 1920-1937  
f. 27  Edith Miner Walker, Poems, songs, proverbs, n.d.  
f. 28  Laura McElwain Cansler, Correspondence, 1951-1952  
f. 29  Lillie McElwain, Correspondence, 1953-1962  
f. 30  World War II, Correspondence, 1944-1945  
f. 31  World War II, Papers, journal, certificates, 1944  
f. 32  World War II, Miscellaneous documents- History of U.S.S. Attu, photographs of Cansler in the Navy  
f. 33  Sherwood Eddy Seminar, Correspondence, European Trip, 1951  
f. 34  Professional Correspondence, 1949-1963  
f. 35  Professional Correspondence, Fayette Public Schools, 1952-1958  
f. 37  Family papers, Genealogy, 1931-1953  
f. 38  Bowen Country Club Newsletter, 1950  
f. 39  Commencement program, 1950; Diplomas, undergraduate and master’s degrees  
f. 40  Record of animals hunted and farm animals raised, Journals, 1935-1944  
f. 41  Journals kept while a student at the University of Missouri in Columbia, 1946-1950  
f. 42  Memo books, 1960s-1980s  
f. 43  Fayette High School yearbook, 1951  
f. 44  *Through Fifty Years*, North Kansas City High School Booklet, 1913-1963  
f. 45  Scrapbook, newspaper clippings pertaining to the careers of Loman and Laura Cansler, 1950s-1980s

**Research and Writing** Series

f. 46  Folk Song indexes, by title and first line of song  
f. 47  Sheet Music, 1901-1932
Research and Writing Series (con’d)

f. 48-49 Folk Songs, transcripts
f. 50 Folk Songs, donated by Bob Crandall
f. 51 Folk Songs, transcripts, with introduction by Cansler
f. 52 Folk Songs, 1950s-1970s
f. 53 Folk Songs, 1950s-1980s
f. 54 Folk Songs, n.d.
f. 55 Edith Miner Walker songbooks, 1881-1945
f. 56 Square dancing songs and music
f. 57 Newspaper clippings, folklore, 1950-1988
f. 58 Newspaper clippings, folklore, 1953-1990
f. 59 Newspaper clippings, home remedies, 1958-1971
f. 60 Newspaper clippings, jokes and expressions, 1950s-1960s
f. 61 Folklore, Jokes, 1953-1992, Folk Tales of the Southern Mountains, 1958
f. 62 Newspaper clippings, household hints, 1920s-1940s
f. 63 Folksongs and remedies, 1959-1976
f. 64 Folksongs and remedies, 1959-1976
f. 65 Newspaper clippings, older Missourians, 1959-1991
f. 66 Newspaper clippings about Loman Cansler, 1950s-1970s
f. 67 Newspaper clippings, obituaries of Cansler contemporaries, n.d.
f. 68 I. Pillsbury diary, 1820-1835, including home remedies in the back
f. 69 Note cards of anecdotes, rhymes, proverbs, and remedies
f. 70 Cansler published articles, 1954-1976
f. 72 Cansler articles, 1954-1970
f. 73 Research and correspondence for William Henry Scott and Walter Dibben articles, 1960s
f. 74 “Ozark Ballad Makers,” article idea for Houghton Mifflin Literacy Fellowship, 1961
f. 75 “Ozark Ballad Makers,” manuscript and correspondence, 1962-1963
f. 76 Research for “Ozark Ballad Makers” manuscript, note cards
f. 77 “Madstone” manuscript, research and correspondence, 1960s
f. 78 William Henry Scott manuscript for Studies in the Literary Imagination Journal, and correspondence, 1968-1969
f. 80 “Children’s Lore in the Midwest,” manuscript and correspondence, 1966. Published January 1968, in Western Folklore journal, Vol. XXVII, no. 1
f. 81 “Last of the Big Cattle Drives,” manuscript and correspondence, 1973
f. 82 Short stories written by Cansler, unpublished
f. 83 “Missouri Folksong Heritage,” manuscript and correspondence, 1975
f. 84 “Along the Folklore Trail,” manuscript and correspondence, 1971
f. 85 “Boyhood Songs of My Grandfather,” manuscript and correspondence, n.d.
**Books Series**

f. 86 *The Nightingale; A Choice Collection of Songs, Changes and Hymns, Designed for the use of Juvenile Classes, Public Schools, and Seminaries*.....published by Oliver Ditson: Boston, 1860


f. 88 *Ballads and Ballad Poems*, by Guy N. Pocock, n.d.; *Christmas Carols; Scotch Songs; National 4-H Club Song Book, n.d.; Let’s Sing, Missouri 4-H Song Book; Jimmie Macgregor’s folk songs of Scotland, n.d.; Knox County Home Bureau Song Book; Weaver’s School Songs, n.d.; The One Hundred and One Best Songs for Home, School and Meeting*, 1913

f. 89 *Fifty Favorite Songs for Girls and Boys*, 1935; *Folk Song USA*, by John and Alan Lomax, 1966; *The Everybody Sing Book; for Home, School and Community; Treasure Chest of Home Spun Songs*, 1935; *Treasure Chest of Old Time Song Hits*, 1935; *Treasure Chest of World-Wide Songs*, 1936; *American Cowboy Songs*, 1936; *Army Song Book, 1941; Old, Old Folk Songs*, compiled by Fred High of Berryville, AR; *Songs of All Time*, 1946

f. 90 *An Ivar Book of Ballads from Puget Sound*, 1953; *Songs of All Time*, 1957; *Reprints from the People’s Songs Bulletin*, 1946-1949

f. 91 *Albert E. Brumley’s Songs of the Pioneers; A Collection of Songs and Ballads of the Romantic Past, 1970; Albert E. Brumley’s Songs of the Pioneers No. 3; A Collection of Songs and Ballads of the Romantic Past*, 1984; *Little Boxes and Other Handmade Songs*, by Malvina Reynolds, 1964; *The Good Old Songs; The Cream of the Old Music*, compiled by Elder C. H. Cayce, 1963

f. 92 *Missouri Conservation Melodies*, compiled by Dixie Calvert Fine, Missouri Department of Conservation, 1982, includes one audio cassette tape


f. 94 *Hymns of Praise, Number Two: For the Church and Sunday School*, 1931; *The Chapbook; hymns, fun songs, worship resources*, 1959; *Rocky Mountain Methodist Youth Camp Song Book*, n.d.; *Crusader Hymns and Hymn Stories*, by the Billy Graham Team, 1967


Books Series (con’d)

f. 97  Something to Sing About! The Personal Choices of America’s Folk Singers, by Milton Okun, 1968
f. 98  Best Loved American Folk Songs, collected and arranged by John and Alan Lomax, 1947

Field Notebooks, Manuscripts, and Workbooks Series– Missing notebook no. 15, 16, 19, 22

f. 99  Field Notebooks no. 1-3, 1954-1958
f. 100 Field Notebooks no. 4-7, 1958-1959
f. 101 Field Notebooks no. 8-10, 1958-1962
f. 102 Field Notebooks no. 10a-12, 1960-1962
f. 103 Field Notebooks no. 13-14, 1961-1962
f. 104 Field Notebooks no. 17, 18, 20, 1962-1967
f. 105 Field Notebooks no. 21, 23, 24, 1966-1988
f. 106 Field Notebooks no. 24a, 25, 25b, 25c, 1972-1990
f. 107 Folk Song Manuscript no. 1, 1954
f. 108 Folk Song Manuscript no. 2, 1954
f. 109 Folk Song Manuscript no. 3, 1954-1955
f. 110 Folk Song Manuscript no. 4, August 1955
f. 111 Folk Song Manuscript no. 5 & 6, 1955-1956
f. 112 Folk Song Manuscript no. 7, 1956-1958
f. 113 Folk Song Manuscript no. 8, 1959-1960
f. 114 Folk Song Manuscript no. 9, 1960
f. 115 Folk Song Manuscript no. 10, 1960-1965
f. 116 Folk Song Manuscript no. 11, 1961-1968
f. 117 Folk Song Manuscript no. 12, 1965-1970
f. 118 Folk Song Manuscript no. 13, 1959-1978
f. 119 Folk Song Manuscript no. 14, 1971
f. 120 Folk Song Manuscript no. 15, 1971-1987
f. 121 Workbook no. 1
f. 122 Workbook no. 2
f. 123 Workbook no. 3
f. 124 Workbook no. 4
f. 125 Workbook no. 5
f. 126 Workbook no. 6
f. 127 Jump Rope Rhymes, research, by Myra Cansler, 1965

Photographs Series

f. 128  Cansler Family, 1930s-1970s
f. 129  World War II, U.S.S. Attu, 1944-1945
f. 130  Camps and vacations, Ontario, Canada; Green Lake, WI; Pelican Lake, Ontario; Lake Superior; Lake Michigan; Lake of the Ozarks Retreat, 1946-1950
f. 131  Loman Cansler graduation from the University of Missouri, June 1949
Photographs Series (con’d)

f. 132  Loman Cansler as a student at the University of Missouri with friends, 1949-1950; John C. Campbell Folk School, Brasstown, NC, 1950
f. 133  Bowen Country Club, Waukegan, IL, 1950
f. 134  Christmas party, either Fayette Public Schools or a church function, c. 1950
f. 135  Laura McElwain Cansler Graduation from Stephens College, 1951
f. 136  Walter Dibbens, folklorist, 1955
f. 137  Scott family photos, folklorist, 1923-1956
f. 138  Publicity photos, Leroy Van Dyke, Dean Mathis
f. 139  Loman Cansler portraits, shots taken while performing, 1950s-1980s
f. 140  Miscellaneous photos, unidentified wedding portraits and group shots
f. 141  Negatives, family photos, Walter Dibben; University of Missouri, 1940s-1950s
f. 142  Negatives, camp life, Lake of the Ozarks retreat; Loman Cansler graduation; Ontario, Canada; Wisconsin and Michigan trips, 1946-1950
f. 143  Negatives, John C. Campbell Folk School, Brasstown, NC, 1950
f. 144  Negatives, World War II, U.S.S. Attu
f. 145  Negatives, Bowen Country Club, Waukegan, IL, 1950
f. 146  Negatives, unidentified family photos, 2004

Folk Song Transcripts Series - No tape 25, 26; no transcripts 20, 32-37, 39, 41, 55-56, 59-61, 63

f. 147  Transcripts of folk songs by title- no audio tapes
f. 148  Transcripts of folk songs, copy 1, side 1 to copy 9, side 2
f. 149  Transcripts of folk songs, copy 9, side 2 to copy 15, side 2
f. 150  Transcripts of folk songs, copy 15, side 2 to copy 17, side 2
f. 151  Transcripts of folk songs, copy 18, side 1 to copy 22, side 2
f. 152  Transcripts of folk songs, copy 22, side 2 to copy 27, side 2
f. 153  Transcripts of folk songs, copy 22, part 2, side 1 to copy 31, side 2
f. 154  Transcripts of folk songs, copy 31, side 2 to copy 38, side 2
f. 155  Transcripts of folk songs, copy 40, side 1 to copy 48, side 1
f. 156  Transcripts of folk songs, copy 48, side 2 to copy 62 and 64, side 2
f. 157  Transcripts of folk songs, copy 65, side 1 to copy 68, side 2
f. 158  Partial index to audio tapes
f. 159  Transcripts of folk songs, copy 1, side 1 to copy 1, side 2
f. 160  Transcripts of folk songs, copy 1, side 2 to copy 2, side 2
f. 161  Transcripts of folk songs, copy 3, side 1 to copy 3, side 2
f. 162  Transcripts of folk songs, copy 4, side 1 to copy 4, side 2
f. 163  Transcripts of folk songs, copy 5, side 1 to copy 5, side 2
f. 164  Transcripts of folk songs, copy 6, side 1
f. 165  Transcripts of folk songs, copy 7, side 1 to copy 7, side 2
f. 166  Transcripts of folk songs, copy 8, side 1 to copy 8, side 2
f. 167  Transcripts of folk songs, copy 9, side 1 to copy 9, side 2
f. 168  Transcripts of folk songs, copy 10, side 1 to copy 10, side 2
f. 169  Transcripts of folk songs, copy 11, side 1 to copy 11, side 2
f. 170  Transcripts of folk songs, copy 12, side 1 to copy 12, part 2, side 1
Folk Song Transcripts Series (con’d)

f. 171 Transcripts of folk songs, copy 13, side 1 to copy 13, side 2
f. 172 Transcripts of folk songs, copy 14, side 1 to copy 14, side 2
f. 173 Transcripts of folk songs, copy 15, side 1 to copy 15, side 2
f. 174 Transcripts of folk songs, copy 16, side 1 to copy 16, side 2
f. 175 Transcripts of folk songs, copy 17, side 1 to copy 17, side 2
f. 176 Transcripts of folk songs, copy 18, side 1 to copy 18, side 2
f. 177 Transcripts of folk songs, copy 19, part 1, side 2
f. 178 Transcripts of folk songs, copy 21, side 1 to copy 21, side 2
f. 179 Transcripts of folk songs, copy 22, side 1 to copy 22, side 2
f. 180 Transcripts of folk songs, copy 23, side 1 to copy 23, side 2
f. 181 Transcripts of folk songs, copy 24, side 2 to copy 24, side 2
f. 182 Transcripts of folk songs, copy 27, side 1 to copy 27, side 2
f. 183 Transcripts of folk songs, copy 28, side 1 to copy 28, part 2, side 1
f. 184 Transcripts of folk songs, copy 29, side 1 to copy 29, side 2
f. 185 Transcripts of folk songs, copy 30, side 1 to copy 30, side 2
f. 186 Transcripts of folk songs, copy 31, side 1 to copy 31, side 2
f. 187 Transcripts of folk songs, copy 38, side 1 to copy 38, side 2
f. 188 Transcripts of folk songs, copy 40, part 1, side 1
f. 189 Transcripts of folk songs, copy 42, side 1 to copy 42, side 2
f. 190 Transcripts of folk songs, copy 43, side 1 to copy 43, part 2, side 1
f. 191 Transcripts of folk songs, copy 44, side 1 to copy 44, side 2
f. 192 Transcripts of folk songs, copy 45, side 1 to copy 45, side 2
f. 193 Transcripts of folk songs, copy 46, side 1 to copy 46, side 2
f. 194 Transcripts of folk songs, copy 47, side 1 to copy 47, side 2
f. 195 Transcripts of folk songs, copy 48, side 1 to copy 48, side 2
f. 196 Transcripts of folk songs, copy 49, side 1 to copy 49, side 2
f. 197 Transcripts of folk songs, copy 50, side 1 to copy 50, side 2
f. 198 Transcripts of folk songs, copy 51, part 1, side 1
f. 199 Transcripts of folk songs, copy 52, side 1 to copy 52, side 2
f. 200 Transcripts of folk songs, copy 53/54, side 1 to copy 53/54, side 2
f. 201 Transcripts of folk songs, copy 57, side 1 to copy 57, part 2, side 1
f. 202 Transcripts of folk songs, copy 58, side 1 to copy 58, side 2
f. 203 Transcripts of folk songs, copy 62/64, side 1 to copy 62/64, side 2
f. 204 Transcripts of folk songs, copy 65, side 1 to copy 65, part 4, side 1
f. 205 Transcripts of folk songs, copy 66, side 1 to copy 66, side 2
f. 206 Transcripts of folk songs, copy 67, side 1 to copy 67, side 2
f. 207 Transcripts of folk songs, copy 68, part 1, side 2
f. 208 Transcripts of folk songs, alpha order by title, no tapes, a-b
f. 209 Transcripts of folk songs, alpha order by title, no tapes, c-d
f. 210 Transcripts of folk songs, alpha order by title, no tapes, e-g
f. 211 Transcripts of folk songs, alpha order by title, no tapes, h-j
f. 212 Transcripts of folk songs, alpha order by title, no tapes, k-m
f. 213 Transcripts of folk songs, alpha order by title, no tapes, n-o
f. 214 Transcripts of folk songs, alpha order by title, no tapes, p-r
Folk Song Transcripts Series (con’d)

f. 215 Transcripts of folk songs, alpha order by title, no tapes, s-t
f. 216 Transcripts of folk songs, alpha order by title, no tapes, u-z

Laura Cansler Artwork Series

f. 217 Color photographs of Laura Cansler quilts and paintings
f. 218-220 Color photographs of Laura Cansler paintings
f. 221-223 Color slides and prints of Laura Cansler paintings

Audio Visual Series

Audio Discs

a.d. 1 Old-Time Fiddler's Repertory, Historic Field Recordings of Forty-One Traditional Tunes, 1975
a.d. 2 Ballad of the Boonslick, Cathy Barton & Dave Para, 1982
a.d. 3 Fiddle Tunes I Recall, by Lyman Enloe
a.d. 4 Old Time American Harmonica, Bones, and Hickory Leaf Playing, 1977
a.d. 5 Ozark Folksongs and Ballads sung by Max Hunter of Springfield, Missouri, 1963
a.d. 6 Joseph Able Trivett, Butler, Tennessee, 1962
a.d. 7 Missouri Folk Songs Sung by Loman D. Cansler, 1960
a.d. 8 Folksongs of the Midwest by Loman D. Cansler, 1973
a.d. 9 Loman Cansler speech
a.d. 10 Park Hill Bands 1969-70
a.d. 11 Park Hill Bands 1970-71
a.d. 12 Park Hill Bands 1971-72
a.d. 13 Park Hill Bands 1972-73
a.d. 14 University of Portland 1981-82 Bands, Philip T. Cansler-Conductor
a.d. 15 Festival of American Folklife, The Smithsonian Institution
a.d. 16 Take this Hammer, Leadbelly Legacy Number One
a.d. 17 Leadbelly's Legacy Vol. 3
a.d. 18 Easy Rider Leadbelly Legacy Volume Four
a.d. 19 Rock Island Line, Leadbelly
a.d. 20 Texas Gladden Sings Blue Ridge Ballads
a.d. 21 Stephens Memories by the Stephens Concert Chorus and Orchestra
a.d. 23 Ballads with guitar, Burl Ives, 1959
a.d. 24 The Weavers at Carnegie Hall
a.d. 25 Jimmie Driftwood Sings Newly Discovered Early American Folk Songs, 1958
a.d. 26 Oscar Brand and Jean Ritchie, Archive of Folk Music
a.d. 27 The Folk Song Tradition, Tradition Records, 1960
a.d. 30 Dust Bowl Ballads Sung by Woodie Guthrie, Folkways Records, 1964
Audio Discs (con’d)

a.d. 31  *Bound for Glory*, The Songs and Story of Woodie Guthrie, Folkways Records, 1956
a.d. 34  *American Ballads and Folksongs*, sung by Joan O’Bryant, Folkways Records, 1958
a.d. 35  *Frank Proffitt Sings Folk Songs*, Recorded by Sandy Paton, Folkways Records, 1962

Audio Tapes

a.t.  1  James Broyles, Dallas County, MO, April 18, 1954
a.t.  2  Clara Trumbo, Livingston County, MO, April 25, 1954
a.t.  3  Bill Williams, Dallas County, MO, May 30, 1954; Charlie Scott, Dallas County, MO, August 24, 1959
a.t.  4  Walter Dibben, Dallas County, MO, June 1, 1954; Alex Fletcher, Knox County, IL, August 14, 1954
a.t.  5  Etta Conover, Peoria, IL; Jollie Lindsey, Alex Fletcher, Millie Bright, Dell Sniff, Knox County, IL; James Broyles, Dallas County, MO, June 1954
a.t.  6  Walter Dibben, Dallas County, MO, June 1, 1954 and July 8, 1956; Bill Williams, Dallas County, MO, May 30, 1954
a.t.  7  Charlie Scott, Dallas County, MO, July 9, 1954
a.t.  8  Charlie Scott, Dallas County, MO, July 9, 1954 and July 16, 1954
a.t.  9  Charlie Scott, Dallas County, MO, July 16, 1954
a.t. 10  Charlie Scott, Dallas County, MO, July 16, 1954 and July 11, 1956
a.t. 11  Joe Preston; Nettie and Pruitt Cansler; Maurice Trumbo
a.t. 12  Alonso Randleman, Dallas County, MO, April 10, 1955; Wayne Randleman, 1955; Charlie Scott, Dallas County, MO, August 13, 1958; Levi Marks, Buchanan County, MO, July 18, 1958; Clara Smith, Laclede County, MO, August 13, 1958
a.t. 14  Charlie Scott, August 5, 1955; Donna Evans Shewey, August 7, 1955
a.t. 15  Florence Browning, July 30, 1955; Henrietta Black, August 5, 1957; Charles Goodman; Lillie Dame, June 22, 1958; Aurelia Hooten, August 12, 1958; Emma Barnes, August 14, 1958
a.t. 16  German songs by Melvin and Nadine Leiker, Aegedus Munsch and friends, March 31-April 1, 1956
a.t. 17  Charles Boldman, May 24, 1956; Ralph Wills, June 7, 1956; Tillie Blank, June 9, 1956; Mary Powers Sniff, June 9, 1956; Dora Woolsey, June 13, 1956; Flora Selby Lawrence, June 15, 1956
Audio Tapes (con’d)

a.t. 18 Virgie Swifert Thompson, August 15, 1956; John Wilson, July 8, 1956; Cora Swigert Williams, July 10, 1956; Harley Vest, July 15, 1956; Glen Ellington, July 18, 1956; Virgie Thompson, August 15, 1956

a.t. 19 Ozark Folk Festival, Max Hunter, Greene County, MO, 1957

a.t. 20 Old Fiddler’s contest, Newman School, Knox County, IL, July 13, 1958

a.t. 21 Philip and Joel Cansler; Harvey Morrow, August 14, 1958; Charlie Scott, March 27, 1959; Nettie Opal Cansler, March 27, 1959; Effie Kee Anderson, June 21, 1959; Oscar Kelly

a.t. 22 Effie Kee Anderson, June 21, 1959; Oscar Anderson, June 21, 1959; Maggie O’Connor Jacobs, July 24, 1959; Celestia Shaffer Potts, July 25, 1959; William Henry Berntsen, August 7, 1959; Henry Meeker, August 7, 1959; W. E. Odell, August 9, 1959; Floyd Windsor, August 24, 1959

a.t. 23 Oscar Kelly, May 27, 1960; Dora Yates Clark, May 29, 1960; Clinton Sprigg, June 3, 1960; Carrie Moore, June 6, 1960; Georgia Oaks, June 16, 1960; Robert Townley, June 27, 1960; Mary Townely Brock, June 27, 1960; Wanda Bruch, June 29, 1960

a.t. 24 Bettie Wilcox, June 30, 1960; William T. Herd; Nellie White, June 30, 1960; Jack Leach; Sadie Lewis, July 1, 1960

a.t. 25-26 Not included in Cansler’s numbering system

a.t. 27 Dora Clark, August 7, 1960; Nannie Butler, August 8, 1960; Caltha Campbell, August 24, 1960; Effie Anderson, October 29, 1961; Ollie Wilson, August 8, 1960; Lora Wilson Lee


a.t. 29 Lyman Enloe, March 10, 1961

a.t. 30 Fiddle session, March 16, 1961, at John Ritchie’s house in Kansas City, MO: John Journagan; J. E. Maloney; Roy Enloe; John Huntsholtz; Ed Davis

a.t. 31 Clara and Joe Barlow, May 30, 1961; Pearl Stansbury, March 2, 1963; Walter Dibben, June 5, 1961; Rozella Huckleberry and Effie Miller; Helen and Raymond Watson

a.t. 32 Fiddle session, June 3, 1961: Jim Yost, Willie and Johnson Street; Mary Sue Goans

a.t. 33 Walter Dibben and Miller, 1962

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